Edward S. Curtis photograph of "The Vanishing Race", circa 1904

Sarah Ganderup

2012 December 17
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Collection Overview

Repository: National Anthropological Archives
Title: Edward S. Curtis photograph of "The Vanishing Race"
Date: circa 1904
Identifier: NAA.PhotoLot.96-17
Creator: Curtis, Edward S., 1868-1952
Extent: 1 Mounted print (platinum)
Language: English.

Administrative Information

Provenance
Donated by Roger Pogue, 1996.

Location of Other Archival Materials
Additional Curtis photographs held in National Anthropological Archives in the Edward S. Curtis papers and photographs, Photo Lot 24, Photo Lot 59, Photo Lot 84-8, Photo Lot 90-1, and the BAE historical negatives.

Location of Other Archival Materials
The National Anthropological Archives also holds the Edward S. Curtis investigation of the Battle of Little Bighorn (MS 2000-18).

Location of Other Archival Materials
Curtis photographs also held in the National Museum of the American Indian Archives in the Edward S. Curtis photogravure plates and proofs for The North American Indian and Mary Harriman Rumsey collection of Harriman Alaska Expedition photographs. See also the NAA finding aid for the Edward S. Curtis papers and photographs for more related material.

Preferred Citation
Photo Lot 96-17, Edward S. Curtis photograph of "The Vanishing Race", National Anthropological Archives, Smithsonian Institution.

Restrictions
The collection is open for research.
Access to the collection requires an appointment.

Conditions Governing Use
Contact the repository for terms of use.
Biographical Note

See NAA finding aid for the Edward S. Curtis papers and photographs for full bio.

Scope and Contents

Photograph published by Edward S. Curtis titled "The Vanishing Race," depicting a Navajo group on horseback riding away from the photographer. The recto of the print is signed by Edward S. Curtis in ink, and the copyright notice appears in blindstamp.

Local Call Number(s)

NAA Photo Lot 96-17

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Diné (Navajo)
Indians of North America -- Southwest, New

Cultures:

Diné (Navajo)
Indians of North America -- Southwest, New

Types of Materials:

Photographs