



Smithsonian  
*National Museum of Natural History*

Toshi Hodges photographs of Tarahumara  
Holy Week ceremonies, 1950

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Toshi Hodges photographs of Tarahumara Holy Week ceremonies
<b>Date:</b>	1950
<b>Identifier:</b>	NAA.PhotoLot.96-8
<b>Creator:</b>	Hodges, Toshi
<b>Extent:</b>	75 Negatives (acetate) 18 Color transparencies 62 Prints (silver gelatin)
<b>Language:</b>	English .

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## Administrative Information

### Provenance

Donated by Toshi Hodges and her husband, James Clark Hodges, through William Merrill, 1996.

### Location of Other Archival Materials

Footage of other Tarahumara Easter ceremonies held in the Human Studies Film Archives in HSFA 82.10.2 and HSFA 87.15.1.

### Preferred Citation

Photo Lot 96-8, Toshi Hodges photographs of Tarahumara Holy Week ceremonies, National Anthropological Archives, Smithsonian Institution.

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Images of Tarahumara people celebrating Easter and Holy Week in and near Basihuare, Guachochi and Chihuahua City in Chihuahua, Mexico. The collection includes images of a church and other buildings, dances and people in dance regalia, spectators, musicians, encampments, and a market.

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## Local Call Number(s)

NAA Photo Lot 96-8

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Church buildings
- Dance
- Holy Week
- Rarámuri (Tarahumara)

### Cultures:

- Rarámuri (Tarahumara)

### Types of Materials:

- Photographs