



Smithsonian

National Museum of Natural History

Eduoard Otto Faber photographs of the Belgian Congo, circa 1918-1943

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Eduoard Otto Faber photographs of the Belgian Congo
Date:	circa 1918-1943
Identifier:	NAA.PhotoLot.97-33
Creator:	Faber, Eduoard Otto
Extent:	168 Prints (silver gelatin)
Language:	English .

Administrative Information

Custodial History

Donated by Robert E. Goodman, Faber's grandson, 1997.

Preferred Citation

Photo Lot 97-33, the Eduoard Otto Faber photographs of the Belgian Congo, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Eduoard Otto Faber (1889-1973) was a Luxembourg native who worked for a Belgian textile company. From 1918 to 1934 Faber traveled regularly to the Belgian Congo for work, staying from 6 months to two years at a time.

Scope and Contents

Images of Congolese people, villages, boats, events, and scenery as well as possibly Faber and his friends and colleagues.

Local Call Number(s)

Photo Lot 97-33

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Boats and boating
- Dwellings
- Kongo (African people)
- Villages

Cultures:

- Kongo (African people)

Places:

- Belgian Congo
- Congo (Democratic Republic)