



Smithsonian
National Museum of Natural History

William S. Soule portraits of Chief Pacer
and a Kiowa man, circa 1868-1874

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	William S. Soule portraits of Chief Pacer and a Kiowa man
Identifier:	NAA.PhotoLot.97-6
Date:	circa 1868-1874
Extent:	2 Mounted prints (albumen)
Creator:	Soule, William S. (William Stinson), 1836-1908
Language:	English .

Administrative Information

Provenance

Donated by Dr. Stephen Loring, circa 1997.

Location of Other Archival Materials

Additional Soule photographs held in National Anthropological Archives Photo Lot 4599, MS 4791, Photo Lot 3912, MS 2531, Photo Lot 24, and the BAE historical negatives.

Preferred Citation

Photo Lot 97-6, William S. Soule portraits of Chief Pacer and a Kiowa man, National Anthropological Archives, Smithsonian Institution.

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

William Stinson Soule (1836-1908) was the photographer at Fort Sill (now in Oklahoma) from its founding in 1869 to the end of the Indian campaigns in 1874-1875. Soule moved from New England circa 1868, first working as a photographer at Fort Dodge, Kansas, then at Camp Supply with General Philip Sheridan's campaigning troops. As the photographer for the United States Army at Fort Sill, he photographed the construction of the fort as well as many of the people and events associated with the Indian Wars in that

area. Soule left Fort Sill in 1875 to return to Boston where he joined his brother's Soule Photograph Co. and then operated the Soule Art Company until his death.

Scope and Contents

Cabinet cards with portraits of Apache chief Pacer and a Kiowa man, both with blankets, braids wrapped in fur, and bows and arrows.

Local Call Number(s)

NAA Photo Lot 97-6

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of North America -- Great Plains
Kiowa
Plains Apache (Kiowa Apache)

Cultures:

Indians of North America -- Great Plains
Kiowa
Plains Apache (Kiowa Apache)

Types of Materials:

Photographs

Addl. KW Subj

Plains Apache