



Smithsonian  
*National Museum of Natural History*

Photographs of Jose Encarnacion Peña murals  
and Patricia Peña dolls, circa 1976-1980

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National Anthropological Archives  
Museum Support Center  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Photographs of Jose Encarnacion Peña murals and Patricia Peña dolls
<b>Identifier:</b>	NAA.PhotoLot.98-24
<b>Date:</b>	circa 1976-1980
<b>Extent:</b>	5 Color slides 3 Color prints
<b>Creator:</b>	Peña, Jose Encarnacion, San Ildefonso
<b>Language:</b>	English .

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## Administrative Information

### Provenance

Donated by Patricia Peña, circa 1998.

### Location of Other Archival Materials

An original painting by Encarnacion Peña held in National Anthropological Archives MS 7429.

### Location of Other Archival Materials

The National Museum of the American Indian also holds Encarnacion Peña paintings.

### Location of Other Archival Materials

Photographs of Encarnacion Peña, including one by Patricia Peña, held in National Anthropological Archives Photo Lot 79-30 and Photo Lot 80-37.

### Location of Other Archival Materials

An original mural by Encarnacion Peña, which is depicted in this collection, can be found at the Indian Pueblo Cultural Center.

### Preferred Citation

Photo Lot 98-24, Photographs of Jose Encarnacion Peña murals and dolls, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

## Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

José Encarnacion Peña (1902-1979, also known as Soqween) was a painter and potter from San Ildefonso Pueblo and the nephew of potter Maria Martinez. He studied painting under Dorothy Dunn at "The Studio" of the Santa Fe Indian School in the early 1930s. Peña was known for his watercolor and mural paintings of dances, as well as pottery figurines and fetishes. His wife Patricia Peña made dolls, including "Maria the Potter," which won Best Doll and Judges Choice in the Annual American Indian Show in Phoenix, 1981.

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## Scope and Contents

Photographs probably made by Patricia Peña depicting artwork created by her and her husband, including Encarnacion Peña murals and Patricia Peña dolls. The collection also includes one image of Encarnacion Peña painting a mural at the Indian Pueblo Cultural Center in Albuquerque, New Mexico.

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## Local Call Number(s)

NAA Photo Lot 98-24

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Dolls  
Indians of North America -- Southwest, New  
Mural painting and decoration  
Tewa Pueblos

Cultures:

Indians of North America -- Southwest, New  
Tewa Pueblos

Types of Materials:

Photographs

Names:

Peña, Patricia (artist and possible photographer)

Addl. KW Subj

San Idefonso