



Smithsonian

National Museum of Natural History

Carol F. Jopling photographs of Kuna, Choco,
and Guaymi peoples of Panama, 1981-1984

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Carol F. Jopling photographs of Kuna, Choco, and Guaymi peoples of Panama
Date:	1981-1984
Identifier:	NAA.PhotoLot.98-37
Creator:	Jopling, Carol F.
Extent:	74 Prints (circa; silver gelatin (including some mounted for exhibition)) 442 Negatives (acetate; 35 mm) 326 Contact prints (326 contact prints (on proof sheets))
Language:	English .

Administrative Information

Provenance

Donated by Carol Jopling, 1998.

Location of Other Archival Materials

The National Anthropological Archives holds the papers of Carol F. Jopling.

Location of Other Archival Materials

Jopling also donated artifacts to the Department of Anthropology collections in accession 368048.

Preferred Citation

Photo Lot 98-37, Carol F. Jopling photographs of Kuna, Choco, and Guaymi peoples of Panama, National Anthropological Archives, Smithsonian Institution.

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Carol Farrington Jopling (ca. 1917-2000) was a librarian and anthropologist. As a librarian, she mostly worked for government agencies, including the Smithsonian's Bureau of American Ethnology in 1961 and 1962. In 1973, she received her doctorate in Anthropology from the University of Massachusetts, writing her dissertation on the "Women Weavers of Yalalag; Their Art and Its Process." After spending four years as a research associate at Harvard's Peabody Museum, she became chief librarian of the Smithsonian's

Tropical Research Institute in Panama (1981-1984). There, she developed a focus on the anthropological study of architecture, publishing a book on the "Art and Aesthetics in Primitive Societies" in 1971.

Scope and Contents

Photographs made by Carol F. Jopling documenting the Kuna, Choco, and Guaymi peoples of Panama, as well as the Panama Canal and scenery. Jopling's photographs depict Choco and Kuna dwellings (including their construction), Choco people waiting to receive vaccinations from Navy personnel, agriculture (including coconut harvesting), boats in the Panama Canal, and city buildings. Photographs and textual materials used for an exhibit in 1998 at the American Institute of Architects Baltimore Gallery, entitled "Contrasting Vernacular Architecture: Kuna and Choco Houses of Panama," are also available with the collection.

Local Call Number(s)

NAA Photo Lot 98-37

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Choco Indians
- Dwellings
- Guna (Kuna)
- Ngäbe (Guaymi)

Cultures:

- Choco Indians
- Guna (Kuna)
- Ngäbe (Guaymi)

Types of Materials:

- Photographs

Places:

- Panama
- Panama Canal (Panama)

Addl. KW Subj

- Kuna
- Ngawbe