



Smithsonian
National Museum of Natural History

Framed photograph of possibly
Native American woman, undated

Sarah Ganderup

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National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
naa@si.edu
<http://www.anthropology.si.edu/naa/>

Table of Contents

Collection Overview	1
Administrative Information	1
Local Call Number(s).....	2
Scope and Contents note.....	2
Biographical/Historical note.....	1
Names and Subjects	2

Collection Overview

Repository:	National Anthropological Archives
Title:	Framed photograph of possibly Native American woman
Identifier:	NAA.PhotoLot.98-58
Date:	undated
Extent:	1 Framed photograph
Creator:	Clime, Arthur W.
Language:	English .

Administrative Information

Provenance

Donated by Celia Clime, Arthur Clime's widow, to the John Wesley Powell Library of Anthropology as part of a collection of books and artifacts. Transferred to the National Anthropological Archives, 1998.

Location of Other Archival Materials

Photographs by Clime of a Clarence Moore expedition held in National Anthropological Archives Photo Lot 2000-78.

Preferred Citation

Photo Lot 98-58, Framed photograph of possibly Native American woman, National Anthropological Archives, Smithsonian Institution.

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Arthur W. Clime (1885-1962) worked as general assistant to Clarence Moore from 1906-1910, joining him for excavations on the Ouachita and Mississippi Rivers and ancient cemeteries of Arkansas and Mississippi. While working with Moore, Clime collected animal specimens and examples of modern stonework, which he donated to the Zoological Society of Philadelphia and the Academy of Natural

Sciences of Philadelphia. Shortly after finishing his work with Moore, Arthur Clime moved to Washington, DC, with his new wife, Louise B. Wollersheim. There, he worked as secretary and laboratory assistant for Alexander Graham Bell at his Volta Bureau, conducting research into deafness. In 1917, he began working for the Federal government, later becoming an inspector and then manager of public buildings and parks with the Public Buildings Service (part of the General Services Administration).

Scope and Contents

Photograph in a copper-shell frame with an arch-shaped viewing window. The photograph is a portrait depicting a possibly Native American woman with her hand to her forehead looking into distance.

Local Call Number(s)

NAA Photo Lot 98-58

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Photographs