



Smithsonian

National Museum of Natural History

Ralph R. Doubleday photograph of Native
American parade at Pendleton Round-Up, 1928

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Ralph R. Doubleday photograph of Native American parade at Pendleton Round-Up
Date:	1928
Identifier:	NAA.PhotoLot.98-71
Creator:	Doubleday, Ralph R., 1881-1958
Extent:	1 Photographic postcard (silver gelatin)
Language:	English .

Administrative Information

Provenance

Donated by Larry Gottheim, Fine Early Photographs, 1998.

Location of Other Archival Materials

The National Cowboy and Western Heritage Museum holds the Ralph R. Doubleday Rodeo Photographs.

Location of Other Archival Materials

Additional images of the Pendleton Round-Up held in National Anthropological Archives Photo Lot 90-1.

Preferred Citation

Photo Lot 98-71, Ralph R. Doubleday photograph of Native American parade at Pendleton Round-Up, National Anthropological Archives, Smithsonian Institution.

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Ralph Russell Doubleday (1881-1958), nicknamed the "rodeo postcard king," was a freelance rodeo photographer. He was probably born Edward Cochran in Jackson County, Iowa, though he was known as Doubleday as early as 1910. He made his first professional mark at the Cheyenne Frontier Days rodeo on August 27, 1910, when he captured an action shot of Gus Nylen being thrown from a bucking horse. Doubleday published postcards using the "D.F.P.Co.Inc." (Doubleday-Foster Photo Co. Inc. of Miles City,

Montana) copyright notice on all of his photographic postcards; this copyright was later shortened to "R.R. Doubleday," and later simply "Doubleday."

Scope and Contents

Image of parade of Native Americans during the 1928 Pendleton Round-up in Pendleton, Oregon.

Local Call Number(s)

NAA Photo Lot 98-71

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of North America

Cultures:

Indians of North America

Types of Materials:

Photographs

Places:

Pendleton (Or.)