



Smithsonian

National Museum of Natural History

Charles W. Brashares photographs of India,
Africa, Portugal, Japan, South America,
and Palestine, 1923-1924, 1945-1954

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National Anthropological Archives
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Collection Overview

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| Repository: | National Anthropological Archives |
| Title: | Charles W. Brashares photographs of India, Africa, Portugal, Japan, South America, and Palestine |
| Date: | 1923-1924, 1945-1954 |
| Identifier: | NAA.PhotoLot.99-1 |
| Creator: | Brashares, Charles W., 1891-1982 |
| Extent: | 281 Color slides 21 Lantern slides |
| Language: | English . |

Administrative Information

Provenance

Donated by Ellen Brashares, 1996.

Location of Other Archival Materials

The Bentley Historical Library at the University of Michigan holds the Charles W. Brashares papers, 1912-1972.

Preferred Citation

Photo Lot 99-1, Charles W. Brashares photographs of India, Africa, Portugal, Japan, South America, and Palestine, National Anthropological Archives, Smithsonian Institution.

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Charles W. Brashares (1891-1982) was ordained by the Methodist Episcopal Church and served as a pastor in Massachusetts, Maine, Ohio, and Michigan from 1917 to 1944. He was bishop of the Des Moines area from 1944 to 1952 and bishop of Chicago area from 1952 to his death.

Scope and Contents

Photographs made by Charles W. Brashares in India (1948-1949), Portugal, Africa (including Liberia, Nigeria, Ghana, and South Africa, 1945), Japan (1948) Bolivia (1951), and Peru (1951) documenting the people,

ceremonies, architecture, and scenery of each location. The collection also includes lantern slides depicting Palestinian people, architecture, and cities (including Jerusalem), made in 1923-1924.

Local Call Number(s)

NAA Photo Lot 99-1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Architecture
- Bengali (South Asian people)
- Bolivians
- East Indians
- Ghanaians
- Japanese
- Liberians
- Lokele (African people)
- Nigerians
- Palestinian Arabs
- Peruvians
- Weddings
- Zulu (African people)

Cultures:

- Bengali (South Asian people)
- Bolivians
- East Indians
- Ghanaians
- Japanese
- Liberians
- Lokele (African people)
- Nigerians
- Palestinian Arabs
- Peruvians
- Zulu (African people)

Types of Materials:

- Photographs

Places:

- Bolivia
- Ghana
- India
- Liberia
- Nigeria
- Palestine
- Peru

Portugal
South Africa