



Smithsonian

National Museum of Natural History

Benjamin Franklin Upton photograph
of Little Crow's daughters, circa 1962

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2013 January 15

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Benjamin Franklin Upton photograph of Little Crow's daughters
Date:	circa 1962
Identifier:	NAA.PhotoLot.99-25
Creator:	Upton, B. F. (Benjamin Franklin)
Extent:	1 Albumen print (mounted)
Language:	English .

Administrative Information

Provenance

Photograph donated in 1999.

Location of Other Archival Materials

Additional photographs by Upton may be found in National Anthropological Archives Photo Lot 90-1 and Photo Lot 99-4.

Preferred Citation

Photo Lot 99-25, Benjamin Franklin Upton photograph of Little Crow's daughters, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Benjamin Franklin Upton (1818-after 1901) was a daguerreotypist, photographer, and inventor. He began his career making daguerreotypes in Brunswick, Maine, (circa 1844-1847) then opened a gallery in Bath, Maine, where he obtained several patents for inventions and products associated with daguerreotyping. Upton and his family moved to St. Anthony, Minnesota, in 1856, where he photographed at Native American agencies nearby, including the Chippewa and Winnebago agencies and Dakota prisoners at Fort Snelling after the 1862 uprising. He copyrighted the series Upton's Collection of Photographic Views in 1865. Upton moved to Florida in 1875.

Scope and Contents

Carte de visite depicting Mdewakanton Dakota women identified as Little Crow's daughters. The photograph, which is part of the series Upton's Collection of Photographic Views, was possibly made in Mankato, Minnesota, after the Sioux uprising in 1862.

Local Call Number(s)

NAA Photo Lot 99-25

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of North America -- Great Plains
Sioux

Cultures:

Indians of North America -- Great Plains
Sioux

Types of Materials:

Photographs

Addl. KW Subj

Sioux

Mdewakanton