



Smithsonian

National Museum of Natural History

Captain Alfred Friendly photographs of Africa, 1958

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National Anthropological Archives
Museum Support Center
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Collection Overview

Repository:	National Anthropological Archives
Title:	Captain Alfred Friendly photographs of Africa
Date:	1958
Identifier:	NAA.PhotoLot.99-39
Creator:	Friendly, Alfred, Captain
Extent:	59 Color negatives 19 Negatives (acetate; 35 mm) 293 Color negatives (acetate; 35 mm) 12 Prints (silver gelatin) 52 Color prints 20 Color slides
Language:	English .

Administrative Information

Provenance

Donated by Jean Friendly, Alfred's widow, 1999.

Location of Other Archival Materials

The Amherst College Archives and Special Collections holds the Alfred Friendly (AC 1933) Papers.

Preferred Citation

Photo Lot 99-39, Captain Alfred Friendly photographs of Africa, National Anthropological Archives, Smithsonian Institution.

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Captain Alfred Friendly (1911-1983) graduated from Amherst College in 1933 and began work for the US Department of Commerce. From 1935 to 1936, he traveled around the United States with his friend Chalmers M. Roberts, which he described in a book entitled "The Trek: or, Adventures in Depression America." Friendly was hired as a reporter for the Washington Daily News (later the Washington Post) until World War II, when he served in the Military Intelligence Service. He helped to transform The Washington Post into a national publication while serving as its managing editor (1955-1965). From his retirement as managing editor until

1971, Friendly worked as a roving reporter for the Post and won a Pulitzer Prize in journalism for his coverage of the 1967 Arab-Israeli War.

Scope and Contents

Photographs by Captain Alfred Friendly depicting rock paintings, people, cities, Kariba Dam, and scenery in Africa. Friendly made the photographs in Nairobi National Park, Nyeri, Kenya; Uganda; Lake Albert; Lake Kivu; Lake Mcllwaine (now Lake Chivero); Nswatugi Cave and Silozwane Cave in Matopos National Park, Zimbabwe; Cape Town and Johannesburg, Brotherton, Mushroom Hill, Sigubudu, and Olivier's Hoek, South Africa; Guinea; Dakar, Senegal; Lagos, Nigeria; Djenne, Mali; Leopoldville (now Kinshasa), Democratic Republic of the Congo; and Brazzaville, Republic of the Congo. Some photographs may have been used in Alfred Friendly's illustrated lecture on "Bushman Paintings" at the Freer Gallery of Art in 1961.

Local Call Number(s)

NAA Photo Lot 99-39

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Cities and towns
- Mbuti (African people)
- Rock paintings
- San (African people)

Cultures:

- Mbuti (African people)
- San (African people)

Types of Materials:

- Photographs

Places:

- Albert, Lake (Congo and Uganda)
- Brazzaville (Congo)
- Chivero, Lake (Zimbabwe)
- Dakar (Senegal)
- Djenné (Mali)
- Guinea
- Kenya
- Kinshasa (Congo)
- Kivu, Lake (Congo and Rwanda)
- Lagos (Nigeria)
- Rhodes Matopos National Park (Zimbabwe)
- South Africa
- Uganda
- Zimbabwe

