



# Smithsonian

*National Museum of Natural History*

Eugene H. Boudreau photographs of  
Tarahumara peoples, circa 1959-1988

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Eugene H. Boudreau photographs of Tarahumara peoples
<b>Date:</b>	circa 1959-1988
<b>Identifier:</b>	NAA.PhotoLot.99-47
<b>Creator:</b>	Boudreau, Eugene H.
<b>Extent:</b>	485 Prints (circa 485 mounted and unmounted color prints) 77 Prints (silver gelatin (including some copies of color prints)) 600 Color negatives (circa; acetate (including 35 mm)) 64 Negatives (photographic) (acetate; 35 mm) 250 Color slides (circa) 7 Copy negatives (7 copy negatives (including one color negative))
<b>Language:</b>	English .

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## Administrative Information

### Provenance

Donated by Eugene H. Boudreau, 1999.

### Location of Other Archival Materials

The National Anthropological Archives holds Eugene H. Boudreau's papers.

### Location of Other Archival Materials

Mexican objects collected by Boudreau held in the Department of Anthropology collections in accession 416144.

### Other Finding Aids

Folder list available in repository.

### Preferred Citation

Photo Lot 99-47, Eugene H. Boudreau photographs of Tarahumara peoples, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

## Biographical Note

Eugene H. Boudreau (b. 1934) was born in Los Angeles, California, and graduated from the University of California, Berkeley with a degree in geology (1959). He traveled to Sonora and Sinaloa, Mexico, for the first time while working as a mining geologist. As a result of his interest in the residents of these states, Boudreau began to collect the histories, textiles, and information about the Mestizo and indigenous Mexican peoples. He first visited the Tarahumara in the mountains of Sinaloa and Chihuahua in 1960. Over the ensuing forty years, Boudreau collected artifacts, conducted research, and published a series of books on the culture of the area.

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## Scope and Contents

Photographs made by Eugene H. Boudreau depicting Tarahumara people, ceremonies (including Easter observances), villages, and craftspeople. The collection documents activities including weaving and textiles, brickmaking, pottery making, basketmaking, hatmaking, and food preparation. There are also images of a mercury mine, an archeological excavation, scenery of the Tarahumara Mountains and images of masks and other artifacts probably at Boudreau's house in California.

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## Local Call Number(s)

NAA Photo Lot 99-47

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Brickmaking
- Indians of North America -- Southwest, New
- Mines and mineral resources
- Pottery craft
- Rarámuri (Tarahumara)
- Rites and ceremonies
- Textile fabrics
- Villages

### Cultures:

- Indians of North America -- Southwest, New
- Rarámuri (Tarahumara)

### Types of Materials:

- Photographs

### Places:

- Tarahumara Mountains (Mexico)

## Addl. KW Subj

Tarahumara (Rarámuri)