



Smithsonian

National Museum of Natural History

Copies of Stanley J. Morrow
photographs, circa 1865-1887

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Copies of Stanley J. Morrow photographs
Date:	circa 1865-1887
Identifier:	NAA.PhotoLot.R4468
Creator:	Morrow, Stanley J.
Extent:	434 Copy prints
Language:	Undetermined .

Administrative Information

Provenance

Received from the Over Museum, through the River Basin Surveys, March 8, 1955.

Location of Originals

The Morrow collection is at the W. H. Over Museum, University of South Dakota, in Vermillion, South Dakota, with some additions from the personal collections of G. Hubert Smith. The original glass plates were lost in a fire during Morrow's lifetime. The prints in the Over Museum were Morrow's file set (or all that remained of it) and were presented by his son Earl S. Morrow.

Location of Other Archival Materials

Additional Stanley J. Morrow photographs held in National Anthropological Archives Photo lot 140, MS 4751, Photo Lot 90-1, Photo lot 79, MS 4720, and the BAE historical negatives.

Location of Other Archival Materials

The National Museum of the American Indian Archives holds Stanley J. Morrow photographs and negative collection, and Morrow photographs in the General Nelson A. Miles collection.

Contained in

Numbered manuscripts 1850s-1980s (some earlier)

Preferred Citation

Photo Lot R4468, Copies of Stanley J. Morrow photographs, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

This copy collection has been obtained for reference purposes only. Permission to publish must be obtained from the Over Museum which has the copy negatives and is planning publication of some of the collection.

Biographical Note

Stanley J. Morrow (1843-1921) was a pioneer photographer who documented American Indians, forts and agencies, and military expeditions, largely in the Great Plains region. Born in Richland County, Ohio, Morrow received his first training in photography as Matthew B. Brady's volunteer assistant (ca. 1863-1865) in the US Army. Morrow was mustered out of the army in early 1865 and returned to Wisconsin to marry Iza Ketchum. Late in 1868, Morrow and his family moved to Yankton, Dakota Territory, where he opened a studio. In 1874, Morrow opened a branch photo gallery in St. Helena, Nebraska, and photographed the territorial legislature. Morrow was an official photographer under the command of General George Crook after the battle of the Little Big Horn, photographing the Battle of Slim Buttes in September 1876. He was also the photographer for the initial reburial expedition at Little Big Horn under W. K. Sanderson in 1877. The Morrow family moved to Florida in 1883, though Stanley Morrow continued to photograph in the South and East until his death.

Scope and Contents

Photographs made by Stanley J. Morrow depicting Plains Indians, agencies, and United States Army installations and expeditions. About half of the subjects relate to American Indians, including Arikara, Hidatsa, Mandan, Ponca, Crow, Cheyenne, Bannock, Hunkpapa, Oglala, and other Teton Sioux including "Loafer Band," Yanktonai, Santee, Sisseton and Wahpeton. The rest include views of Yankton, Vermillion, Deadwood and Rapid City in the 1880s; Civil War scenes; the Battle of Slim Buttes (1876); the reburial expedition at Little Big Horn (1877); and Morrow family portraits. Though the bulk of the photographs appear to have been made by Morrow, some were likely created by other photographers.

Bibliography

Photographs have been published in Wesley R. Hurt and William E. Lass, "Frontier Photographer; Stanley J. Morrow's Dakota Years," University of South Dakota and University of Nebraska Press, 1956.

Local Call Number(s)

NAA Photo Lot R4468

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Apsáalooke (Crow/Absaroke)
- Bannock
- Dakota (Eastern Sioux)
- Hunkpapa Lakota (Hunkpapa Sioux)
- Indians of North America -- Great Basin
- Indians of North America -- Great Plains
- Lakota (Teton/Western Sioux)
- Minitari (Hidatsa)
- Numakiki (Mandan)
- Oglala Lakota (Oglala Sioux)

Ponca
Sahnish (Arikara)
Sisitonwan Dakota (Sisseton Sioux)
Slim Buttes, Battle of, S.D., 1876
Tsitsistas/Suhtai (Cheyenne)
Wahpetonwan Dakota (Wahpeton Sioux)
Yanktonnai Nakota (Yankton Sioux)

Cultures:

Apsáalooke (Crow/Absaroke)
Bannock
Dakota (Eastern Sioux)
Hunkpapa Lakota (Hunkpapa Sioux)
Indians of North America -- Great Basin
Indians of North America -- Great Plains
Lakota (Teton/Western Sioux)
Minitari (Hidatsa)
Numakiki (Mandan)
Oglala Lakota (Oglala Sioux)
Ponca
Sahnish (Arikara)
Sisitonwan Dakota (Sisseton Sioux)
Tsitsistas/Suhtai (Cheyenne)
Wahpetonwan Dakota (Wahpeton Sioux)
Yanktonnai Nakota (Yankton Sioux)

Types of Materials:

Photographs

Places:

South Dakota
United States -- History -- Civil War, 1861-1865

Addl. KW Subj

Gros Ventre; Hidatsa
Sioux