



Smithsonian
National Museum of Natural History

Susan M. Stevens photograph collection
of Passamaquoddy Indians, undated

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Susan M. Stevens photograph collection of Passamaquoddy Indians
Date:	undated
Identifier:	NAA.PhotoLot.R74-49
Creator:	Stevens, Susan MacCulloch (Collector)
Extent:	100 Copy prints (circa) 2 Copy negatives
Language:	Undetermined .

Administrative Information

Provenance

Original photographs loaned by Susan M. Stevens in 1974 so that the Smithsonian Institution could make copies.

Location of Originals

Originals may be in Maine's government records.

Location of Other Archival Materials

Additional studio photographs of Passamaquoddy Indians can be found in the National Anthropological Archives in the BAE historical negatives.

Other Finding Aids

The photographs are described in card catalog for photographic negatives. Prints are located in the reference prints file in repository reading room, under Passamaquoddy Indians.

Available Formats

Copy negatives and prints prepared by Smithsonian Institution, 1974.

Preferred Citation

Photo lot R74-49, Susan M. Stevens photograph collection of Passamaquoddy Indians, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

This copy collection has been obtained for reference purposes only.

Biographical Note

Susan MacCulloch Stevens (1934-2003) moved to the Passamaquoddy Indian reservation in Princeton, Maine, when she was a doctoral student in cultural anthropology. She conducted research that helped the Passamaquoddy and Penobscot tribes gain federal recognition and won an Indian Health Service grant in 1973 to implement drug and alcohol rehabilitative services for Maine Indians. Her husband, John Stevens, served as Governor of the Passamaquoddy and then Commissioner of Indian Affairs for the State of Maine. Susan Stevens worked in various Indian affairs-related agencies, eventually moving to New Mexico in 1979. Maine's Department of Indian Affairs was closed in 1980 with the passage of the Maine Indians land claim settlement, which led to the Maine Indian Tribal-State Commission.

Scope and Contents

Copies of photographs depicting Passamaquoddy Indians in Princeton, Maine. The collection consists largely of studio portraits, though some images show activities such as fishing, logging, and a parade. These photographs were likely collected by Susan M. Stevens as part of her work for the Department of Indian Affairs in Maine.

Local Call Number(s)

NAA Photo Lot R74-49

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Fishing
- Indians of North America -- Northeast
- Logging
- Parades
- Passamaquoddy

Cultures:

- Indians of North America -- Northeast
- Passamaquoddy

Types of Materials:

- Photographs
- Studio portraits

Places:

- Princeton (Me.)