



Smithsonian

National Museum of Natural History

George Edward Anderson photographs of Basin Indians in Utah, circa 1880-1920

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	George Edward Anderson photographs of Basin Indians in Utah
Date:	circa 1880-1920
Identifier:	NAA.PhotoLot.R75-25
Creator:	Anderson, George Edward, 1860-1928
Extent:	3 Prints (silver gelatin)
Language:	Undetermined .

Administrative Information

Provenance

John Ewers in the Department of Anthropology obtained the photographs from Rell G. Francis of Heritage Prints in Utah. Transferred to the National Anthropological Archives, 1975.

Location of Other Archival Materials

The Harold B. Lee Library at Brigham Young University holds the George Edward Anderson Collection of glass plate negatives.

Available Formats

Copy prints also available in collection.

Preferred Citation

Photo lot R75-25, George Edward Anderson photographs of Basin Indians in Utah, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

This copy collection has been obtained for reference purposes only. Contact the repository for terms of use and access.

Biographical Note

George Edward Anderson (1860-1928) was a photographer in Salt Lake City, Utah, known for his portraits and photographs of the construction of Mormon temples. After apprenticing with Salt Lake City photographer Charles Roscoe Savage, Anderson opened studios in Salt Lake City and Springville, Utah. Anderson spent much of his professional life traveling and documenting life in central Utah.

Scope and Contents

Modern prints made from original glass negatives, depicting Utah settlers and Basin Indians. One individual is identified as Amos Warren.

Local Call Number(s)

NAA Photo Lot R75-25

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Camps
- Indians of North America -- Great Basin

Cultures:

- Indians of North America -- Great Basin

Types of Materials:

- Photographs

Places:

- Utah