



Smithsonian

National Museum of Natural History

Rollyn Osterweis Kirchbaum photograph collection
of Sitting Bull and Iroquois Indians, undated

NAA Staff

2015

National Anthropological Archives
Museum Support Center
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Table of Contents

Collection Overview	1
Administrative Information	1
Local Call Number(s).....	2
Scope and Contents note.....	2
Biographical/Historical note.....	2
Reproduction Note.....	2
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	National Anthropological Archives
Title:	Rollyn Osterweis Kirchbaum photograph collection of Sitting Bull and Iroquois Indians
Date:	undated
Identifier:	NAA.PhotoLot.R78-40
Creator:	Kirchbaum, Rollyn Osterweis (Collector)
Extent:	4 Copy prints
Language:	Undetermined .

Administrative Information

Provenance

Lantern slides purchased by Rollyn Osterweis Kirchbaum, 1977. Copy prints donated through Kirchbaum's sister, Ruth Selig, 1978.

Location of Originals

Original lantern slides retained by Rollyn Osterweis Kirchbaum.

Location of Other Archival Materials

The Notman Photographic Archives at McCord Museum and the Archives of Ontario hold original prints and negatives of Alexander Henderson William Notman & Son, including originals of images in this collection.

Location of Other Archival Materials

The National Anthropological Archives holds Sitting Bull's pictographic autobiography (NAA MS 1929).

Location of Other Archival Materials

Additional photographs of Sitting Bull can be found in the National Anthropological Archives in MS 4544, MS 4559, Photo Lot 59, Photo Lot 87-2, and Photo Lot 90-1.

Preferred Citation

Photo lot R78-40, Rollyn Osterweis Kirchbaum photograph collection of Sitting Bull and Iroquois Indians, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

This copy collection has been obtained for reference purposes only. Contact the repository for terms of use and access.

Biographical Note

Alexander Henderson (1831-1913) and William Notman (1826-1891) were Scottish photographers and colleagues in Montreal, Canada. Notman was mostly a portrait photographer in his studio, William Notman & Son. In the mid-1860s, Henderson also opened a studio in Montreal, but appears to have specialized in outdoor photography. In 1860, the two men made a photographic expedition to Niagara Falls and helped found the Art Association of Montreal.

Scope and Contents

Copies of lantern slides collected by Rollyn Osterweis Kirchbaum, at least two of which were made by the Beseler Lantern Slide Company. They include two portraits of Sitting Bull as well as views of canoe and basket making by Iroquois Indians in the Lower St. Lawrence River region. The photographs depicting Iroquois Indians were probably made by Alexander Henderson, circa 1865-1875. The British Columbia images were originally made by Alexander Henderson, and the Sitting Bull images were originally made by William Notman & Son.

Local Call Number(s)

NAA Photo Lot R78-40

Reproduction Note

Copy prints made by Rollyn Osterweis Kirchbaum.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Basket making
- Canoes and canoeing
- Hunkpapa Lakota (Hunkpapa Sioux)
- Indians of North America -- Great Plains
- Indians of North America -- Northeast
- Iroquois

Cultures:

- Hunkpapa Lakota (Hunkpapa Sioux)
- Indians of North America -- Great Plains
- Iroquois

Types of Materials:

- Photographs

Names:

Beseler Lantern Slide Co.
Henderson, Alexander
Sitting Bull, 1831-1890
William Notman & Son

Addl. KW Subj

Sioux