



Smithsonian
National Museum of Natural History

Photographs of Tichkematse
drawings of Fort Supply hunt, 1887

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Collection Overview

Repository:	National Anthropological Archives
Title:	Photographs of Tichkematse drawings of Fort Supply hunt
Identifier:	NAA.PhotoLot.R79-24
Date:	1887
Extent:	34 Copy negatives 25 Color slides 30 Copy prints
Creator:	Tichkematse, 1857-1932
Language:	Undetermined .

Administrative Information

Provenance

Book of drawings loaned by David D. Longmaid for copying, 1976. David Longmaid was the grandson of Major John Dunlop, a member of the hunting party.

Location of Originals

Originals for 21 drawings in National Anthropological Archives in MS 7500, ACC 91-13.

Location of Other Archival Materials

Additional drawings by Tichkematse can be found in the National Anthropological Archives in MS 290,844-290,845, MS 290845-c, and MS 39D-2.

Location of Other Archival Materials

A photograph of Tichkematse at Fort Marion can be found in the National Anthropological Archives in the BAE historical negatives.

Location of Other Archival Materials

Tichkematse donated items to the Department of Anthropology in accessions 009922 and 019931.

Preferred Citation

Photo lot R79-24, Photographs of Tichkematse drawings of Fort Supply hunt, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

This copy collection has been obtained for reference purposes only. Contact the repository for terms of use and access.

Biographical Note

Tichkematse (1857-1932, also known as Squint Eyes) was a Cheyenne artist, Smithsonian Institution employee, and Army scout. From 1875-1878, he was among a group of Plains Indians held as prisoners of war at Fort Marion in Saint Augustine, Florida. While at Fort Marion, he learned to read, write and speak English. Upon release he attended the Hampton Institute for about a year before starting employment at the Smithsonian in 1879. As a Smithsonian employee, he prepared bird and mammal specimens for study and display and produced drawings illustrating his life on the Plains. Tichkematse returned to the Cheyenne and Arapaho Reservation in 1880, but continued to collect bird and mammal specimens as well as Cheyenne craftwork for the Smithsonian. In 1885, he enlisted as a scout for the United States Army and was stationed at Fort Supply.

Scope and Contents

Photographs made from drawings by Tichkematse. The drawings document an 1887 hunting trip made by Colonel Bliss of Fort Supply and Major John Dunlop, a visitor to the fort from Washington DC. Most of the figures depicted in the drawings are Cheyenne men who were enlisted as United States Army scouts; many are identified.

Local Call Number(s)

NAA Photo Lot R79-24

Reproduction Note

Copy prints, negatives, and slides made by Smithsonian Institution, 1976-1978.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Hunting
Indians of North America -- Great Plains
Tsitsistas/Suhtai (Cheyenne)

Cultures:

Indians of North America -- Great Plains
Tsitsistas/Suhtai (Cheyenne)

Types of Materials:

Drawings
Photographs

Geographic Names:

Fort Supply (Okla.)