



Smithsonian
National Museum of Natural History

Copy of Frank A. Bowman portrait of Red
Cloud and Othniel Charles Marsh, 1883

Sarah Ganderup

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National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
naa@si.edu
<http://www.anthropology.si.edu/naa/>

Table of Contents

Collection Overview	1
Administrative Information	1
Local Call Number(s).....	2
Scope and Contents note.....	2
Biographical/Historical note.....	2
Reproduction Note.....	2
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	National Anthropological Archives
Title:	Copy of Frank A. Bowman portrait of Red Cloud and Othniel Charles Marsh
Identifier:	NAA.PhotoLot.R79-49
Date:	1883
Extent:	1 copy print
Creator:	Bowman, Frank A.
Language:	Undetermined

Administrative Information

Provenance

Copy print donated by John Canfield Ewers, a member of the Department of Anthropology and alumnus of Yale University, in 1979.

Location of Originals

Original in Peabody Museum, Yale University.

Location of Other Archival Materials

The Peabody Museum holds the headdress and pipe pictured, as well as other photographs made during the same event.

Location of Other Archival Materials

Additional photographs of Red Cloud can be found in the National Anthropological Archives in MS 4559, MS 4598, MS 4754, Photo Lot 87-2P, Photo Lot 90-1, Photo Lot 2001-14, and the BAE historical negatives.

Location of Other Archival Materials

Papers relating to Marsh can be found in the Smithsonian Institution Archives in SIA RU000248, SIA RS00251, and SIA AH00049.

Preferred Citation

Photo lot R79-49, Copy of Frank A. Bowman portrait of Red Cloud and Othniel Charles Marsh, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

This print was obtained for reference purposes only and cannot be reproduced for researchers.

Biographical Note

Othniel Charles Marsh (1831-1899) was a well-known paleontologist who met Red Cloud (1822-1909) in 1874. While doing fieldwork for the Red Cloud Agency, Marsh assisted Red Cloud in encouraging Indian agent Dr. John J. Saville, a physician accused of graft, to resign from the agency. In 1883, Red Cloud visited Marsh at the Peabody Museum of Yale University, at which time they visited Frank Augustus Bowman (1847-1911), a commercial photographer in New Haven from about 1878-1900.

Scope and Contents

Copy of a studio portrait depicting Red Cloud presenting a headdress and pipe to Othniel Charles Marsh. The portrait was made at Frank A. Bowman's studio in New Haven, Connecticut, on January 22, 1883.

Local Call Number(s)

NAA Photo Lot R79-49

Reproduction Note

Copy print made, probably by John Canfield Ewers, 1979.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Cultures:

Indians of North America -- Great Plains
Oglala Indians

Types of Materials:

Photographs

Names:

Marsh, Othniel Charles, 1831-1899
Red Cloud, 1822-1909

Addl. KW Subj

Sioux