

Copies of Theodore Dorman photographs of Shinnecock Indians, undated

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Collection Overview

Repository:	National Anthropological Archives
Title:	Copies of Theodore Dorman photographs of Shinnecock Indians
Date:	undated
Identifier:	NAA.PhotoLot.R79-53
Creator:	Dorman, Theodore
Extent:	5 Copy prints
Language:	Undetermined .

Administrative Information

Provenance

Original glass negatives loaned for copying by Wilcomb E. Washburn, a friend of Dorman's granddaughter and Curator in the Division of Political History at the Smithsonian, in 1978.

Location of Other Archival Materials

The National Anthropological Archives holds the Wilcomb E. Washburn papers relating to cases that came before the Indian Claims Commission.

Location of Other Archival Materials

The Smithsonian Institution Archives holds additional Wilcomb E. Washburn papers (SIA Acc. T91025, T91026, 97-068, 97-093, 94-044, 93-125, 90-083, 87-055, 06-207, and 06-258).

Preferred Citation

Photo lot R79-53, Copies of Theodore Dorman photographs of Shinnecock Indians, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

This copy collection has been obtained for reference purposes only. Contact the repository for terms of use and access.

Biographical Note

Theodore Dorman "of Liberty Hall Plantation, Westover, Maryland" was a dentist and amateur photographer living near the Shinnecock Reservation during the late 19th century.

Scope and Contents

Copies of individual and group portraits of American Indians, probably from the Shinnecock Reservation. The images appear to be studio portraits.

Local Call Number(s)

NAA Photo Lot R79-53

Reproduction Note

Copy prints made by Smithsonian Institution, 1978-1980.

General

Information on photographs' content and context is based on donor's letter, dated August 29, 1978.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of North America -- Northeast Shinnecock

Cultures:

Shinnecock

Types of Materials:

Photographs