



Smithsonian
National Museum of Natural History

Photograph of framed portrait
of Tomah Joseph, undated

NAA Staff

2015

National Anthropological Archives
Museum Support Center
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Collection Overview

Repository:	National Anthropological Archives
Title:	Photograph of framed portrait of Tomah Joseph
Identifier:	NAA.PhotoLot.R80-28
Date:	undated
Extent:	1 Copy print
Language:	Undetermined .

Administrative Information

Provenance

Donated by Richard Michael Gramly of the Maine State Museum as part of an exchange of photographs of Passamaquoddy Indians, 1979.

Location of Originals

Original in Peabody Essex Museum in Salem, Massachusetts, or Passamaquoddy Cultural Heritage Center & Museum.

Location of Other Archival Materials

Additional photographs of Joseph can be found in the National Anthropological Archives in the BAE historical negatives.

Location of Other Archival Materials

Additional photographs of Passamaquoddy Indians can be found in the National Anthropological Archives in Photo Lot 59, Photo Lot R74-49, and the BAE historical negatives.

Location of Other Archival Materials

Artwork and crafts by Joseph can be found in the Museum of the American Indian in catalog numbers 24/3148, 24/4261, 25/1662, and 10/4353.

Location of Other Archival Materials

The Passamaquoddy Cultural Heritage Center & Museum holds additional photographs of Joseph.

Preferred Citation

Photo lot R80-28, Photograph of framed portrait of Tomah Joseph, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

This copy collection has been obtained for reference purposes only. Contact the repository for terms of use and access.

Biographical Note

Tomah Joseph (1837-1914) was a Passamaquoddy artist, governor, and friend of Franklin Delano Roosevelt. He was famous for his etched birchbark decorative art pieces. Around 1882, he served as tribal governor of Peter Dana Point, Maine.

Scope and Contents

Image of a portrait of Tomah Joseph possibly in Paris. The frame of the portrait is possibly birchbark, and may have been constructed by Joseph. It is decorated with animals and inscribed with "Gov Tomah Joseph, Passamaquoddy Tribe."

Local Call Number(s)

NAA Photo Lot R80-28

Reproduction Note

Copy print made by Maine State Museum, circa 1979.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Decorative arts
Indians of North America -- Northeast
Passamaquoddy

Cultures:

Indians of North America -- Northeast
Passamaquoddy

Types of Materials:

Photographs

Names:

Joseph, Tomah, 1837-1914