



Smithsonian

National Museum of Natural History

Museum of Mankind copies of William
Blackmore photograph albums of
American Indians, circa 1850s-1870s

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Museum of Mankind copies of William Blackmore photograph albums of American Indians
Date:	circa 1850s-1870s
Identifier:	NAA.PhotoLot.R80-54
Creator:	Museum of Mankind (Collector)
Extent:	159 Copy prints 800 Photocopies (circa)
Language:	Undetermined .

Administrative Information

Provenance

Photocopies and copy prints obtained from J. C. H. King of the Ethnography Department, British Museum, circa 1977-1981.

Location of Other Archival Materials

Photocopies in Photo Lot 80-41 have been relocated and merged with Photo Lot 80-54. These copies were also part of the project to exchange images and data about the Blackmore Collection.

Location of Other Archival Materials

Glass negatives relating to William Henry Blackmore, including copies of photographs collected by Blackmore, held in National Anthropological Archives Photo Lot 31 and the BAE historical negatives.

Location of Other Archival Materials

Artifacts collected by Blackmore held in the Department of Anthropology collections in accessions 1846, 2371, and 1826.

Preferred Citation

Photo lot R80-54, Museum of Mankind copies of William Blackmore photograph albums of American Indians, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Copy prints of photographs held by the Museum of Mankind (Ethnography Department, British Museum) cannot be copied. Copies may be obtained from these repositories.

Biographical Note

William Henry Blackmore (1827-1878) was an English financier and philanthropist. He founded the Blackmore Museum in Salisbury, England, to house the Squier and Davis collection of archaeological material and commissioned and collected photographs of American Indians for display in the museum. To make these images available to the Smithsonian Institution, Blackmore hired photographer Antonio Zeno Schindler to copy many of the photographs in his collection before they were shipped to England. Many of Schindler's copy glass negatives are now held in the National Anthropological Archives and some are the only surviving versions of these images. The Blackmore Museum continued after its founder's death until 1902, when it was consolidated with the Salisbury and South Wiltshire Museum. The collection was ultimately dispersed in the 1930s to various institutions, including the Smithsonian Institution and the British Museum.

Scope and Contents

Photographs and correspondence relating to a 1970s project that correlated William Blackmore photograph collections in the National Anthropological Archives and the Museum of Mankind (Ethnography Department, British Museum). The collection includes photocopies of photographs of American Indians (mostly portraits) collected by William Blackmore and currently held in the British Museum, as well as copy prints of select photographs.

Local Call Number(s)

NAA Photo Lot R80-54, NAA Photo Lot 80-41

Reproduction Note

Copy prints and photocopies made by the British Museum, circa 1976-1980.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of North America

Cultures:

Indians of North America

Types of Materials:

Photocopies

Photographs

Names:

Blackmore, William, 1827-1878