



Smithsonian
National Museum of Natural History

Copy of Horatio B. King photograph of
Seth Eastman on Dighton Rock, 1853

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Copy of Horatio B. King photograph of Seth Eastman on Dighton Rock
Identifier:	NAA.PhotoLot.R81-11
Date:	1853
Extent:	1 Copy print
Creator:	King, Horatio B.
Language:	Undetermined .

Administrative Information

Provenance

Copy print donated by Dale W. Stulz, Vice President of 19th and 20th Century Photographs, through Ives Goddard and William Fitzhugh, in 1980.

Location of Originals

Original in J. Paul Getty Museum, R. Bruce Duncan Collection.

Location of Other Archival Materials

Originals and copies of Seth Eastman's artwork can be found in the National Anthropological Archives in MS 1671, Photo Lot 24, Photo Lot 78, and the BAE historical negatives.

Location of Other Archival Materials

Records relating to an exhibition of Seth Eastman's artwork can be found in the Smithsonian Institution Archives in SIA Acc. 97-004.

Preferred Citation

Photo lot R81-11, Copy of Horatio B. King photograph of Seth Eastman on Dighton Rock, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

This copy collection has been obtained for reference purposes only. Copies can be obtained from the Getty Museum, which holds the original daguerreotype.

Biographical Note

Seth Eastman (1808-1875) was an army officer who also made paintings, drawings, and sketches of American Indians and fortifications. While on detail with the Office of Indian Affairs, he was commissioned to prepare illustrations for Henry Rowe Schoolcraft's book, "Historical and Statistical Information Respecting the History, Condition and Prospects of the Indian Tribes of the United States." In 1853 Eastman traveled to New England to explore ancient sites, during which he collaborated with Horatio King, a daguerreotypist with a studio in Taunton, Massachusetts.

Scope and Contents

Copy print of a daguerreotype depicting Seth Eastman seated on an inscribed rock, Dighton Rock, in Massachusetts on July 7, 1853.

Local Call Number(s)

NAA Photo Lot R81-11

Reproduction Note

Copy print possibly made by Christie's East in New York, NY, circa 1980.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Photographs

Names:

Eastman, Seth, 1808-1875

Geographic Names:

Dighton Rock (Mass.)
Massachusetts