



Smithsonian

National Museum of Natural History

Photographs of Gay Head Indians of Martha's Vineyard, undated

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Photographs of Gay Head Indians of Martha's Vineyard
Date:	undated
Identifier:	NAA.PhotoLot.R81-51
Extent:	77 Copy prints
Language:	Undetermined .

Administrative Information

Provenance

Original photographs loaned for copying by Dukes County Historical Society, now the Martha's Vineyard Museum, in 1980-1981.

Location of Originals

Originals in Martha's Vineyard Museum in Edgartown, Massachusetts.

Preferred Citation

Photo lot R81-51, Photographs of Gay Head Indians of Martha's Vineyard, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

This copy collection has been obtained for reference purposes only. Contact the repository for terms of use and access.

Biographical Note

The Gay Head Indians resided in the Martha's Vineyard region as early as 1642. The tribe continues to remain relatively isolated and maintains strong tribal identity, partly due to its reservation location on the extreme western peninsular point of the Vineyard and strict tribal membership laws.

Scope and Contents

Photographs depicting Gay Head Indians including portraits as well as images of people at Martha's Vineyard Beach, in boats, near their homes, and on or around trains. Many of the copies were made from case photographs. The

collection also includes photocopies of the original photographs with identifications by Gale Huntington, a lifetime resident of Martha's Vineyard.

Local Call Number(s)

NAA Photo Lot R81-51

Reproduction Note

Copy prints made by Smithsonian Institution, 1981.

General

Historical background published in Laura E. Conkey, Ethel Boissevain, and Ives Goddard, "Indians of Southern New England and Long Island: Late Period," Handbook of North American Indians, vol. 15, Washington, DC: Smithsonian Institution Press, 1978.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Gay Head Wampanoag
Indians of North America -- Northeast

Cultures:

Gay Head Wampanoag

Types of Materials:

Photographs
Portraits

Places:

Martha's Vineyard (Mass.)
Massachusetts