



Smithsonian

National Museum of Natural History

Copies of David F. Barry photographs
of Plains Indians, circa 1870-1890

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Copies of David F. Barry photographs of Plains Indians
Date:	circa 1870-1890
Identifier:	NAA.PhotoLot.R81-71
Creator:	Barry, D. F. (David Francis), 1854-1934
Extent:	24 Copy prints
Language:	Undetermined .

Administrative Information

Provenance

Photographs loaned by J.A. Bruder for copying, 1981.

Location of Originals

Originals retained by Colonel J. A. Bruder of Alexandria, Virginia.

Location of Other Archival Materials

Additional photographs by Barry, as well as originals of images in this collection, can be found in the National Anthropological Archives in Photo Lot 24, Photo Lot 80-18, Photo Lot 87-2P, Photo Lot 90-1, MS 4559, and the BAE historical negatives.

Other Finding Aids

Inventory available in repository.

Preferred Citation

Photo lot R81-71, Copies of David F. Barry photographs of Plains Indians, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

This copy collection has been obtained for reference purposes only. Contact the repository for terms of use and access.

Biographical Note

David Frances Barry (1854-1934) was a photographer based in Bismarck, Dakota Territory, who is most noted for his photographs of famous American Indians. In 1878, he was hired by itinerant photographer O. S. Goff, with whom he eventually partnered. From 1878 to 1883, Barry traversed the Dakota Territory, making

many of his most widely known photographs of American Indians, forts and battlefields, military officers, and other people in the region. In 1883, Barry opened a new studio in Bismarck, where he began photographing members of Cody's Wild West Show.

Scope and Contents

The collection is largely composed of photographs depicting Plains Indians, many of whom took part in the Battle of the Little Bighorn. Depicted individuals include Young Man Afraid of His Horse, Low Dog, Good Horse, Clear Eyes, Rain in the Face, Crow Flies High, Trail Hunter, Sitting Bull, Crow King, Red Cloud, White Faces, Running Antelope, Red Girl, Curly, John Grass, Gall, Spotted Tail, and a group of Ghost Dancers. There are also images of Barry, General Custer, the horse Comanche, and Buffalo Bill.

Local Call Number(s)

NAA Photo Lot R81-71

Reproduction Note

Copy prints made by Smithsonian Institution, 1981.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Apsáalooke (Crow/Absaroke)
- Comanche (Horse)
- Hunkpapa Lakota (Hunkpapa Sioux)
- Indians of North America -- Great Plains
- Little Bighorn, Battle of the, Mont., 1876
- Minitari (Hidatsa)
- Oglala Lakota (Oglala Sioux)
- Sicangu Lakota (Brulé Sioux)
- Sihasapa Lakota (Blackfoot Sioux)

Cultures:

- Apsáalooke (Crow/Absaroke)
- Hunkpapa Lakota (Hunkpapa Sioux)
- Indians of North America -- Great Plains
- Minitari (Hidatsa)
- Oglala Lakota (Oglala Sioux)
- Sicangu Lakota (Brulé Sioux)
- Sihasapa Lakota (Blackfoot Sioux)

Types of Materials:

- Photographs

Names:

Barry, D. F. (David Francis), 1854-1934
Buffalo Bill, 1846-1917
Curly, approximately 1856-1923
Custer, George Armstrong, 1839-1876
Low Dog (Dakota Oglala)
Rain in the Face, approximately 1835-1905
Red Cloud, 1822-1909
Running Antelope (Dakota Oglala)
Sitting Bull, 1831-1890
Spotted Tail, 1823-1881
Young Man Afraid of His Horse, ca. 1830-1900

Addl. KW Subj

Sioux
Gros Ventre; Hidatsa
Dakota, Sioux
Blackfoot