



# Smithsonian

*National Museum of Natural History*

Copies of Elizabeth Compton Hegemann  
photographs of Southwest Indians, circa 1922-1934

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Copies of Elizabeth Compton Hegemann photographs of Southwest Indians
<b>Date:</b>	circa 1922-1934
<b>Identifier:</b>	NAA.PhotoLot.R81A
<b>Creator:</b>	Hegemann, Elizabeth Compton, 1897-1962
<b>Extent:</b>	396 Copy negatives (acetate; 35mm)
<b>Language:</b>	Undetermined .

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## Administrative Information

### Provenance

Donated by Elizabeth Compton Hegemann, circa 1962.

### Location of Originals

Originals in the Huntington Library (photCL 125).

### Other Finding Aids

Inventory prepared by E. C. Hegemann available in repository. This covers some photographs not in this collection.

### Preferred Citation

Photo lot R81A, Copies of Elizabeth Compton Hegemann photographs of Southwest Indians, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

### Conditions Governing Use

This copy collection has been obtained for reference purposes only. Copies may be obtained from the Huntington Library.

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## Biographical Note

Elizabeth Compton Hegemann (1897-1962) was born near Cincinnati, Ohio, though she spent many of her summers visiting her grandparents in Southern California. She married her first husband, Mike Harrison, in 1925 and moved with him to the South Rim of the Grand Canyon, where he worked for the National Park Service. They developed strong relationships with the Navajo, Hopi, and Havasupai Indians in that region. Hegemann separated from Harrison

in 1928 and moved to Tuba City. She married Harry Rorick in 1929 and the two co-owned the Shonto Trading Post near Tsegi Canyon on the Navajo Reservation from 1929-1938.

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## Scope and Contents

Photographs made during Elizabeth Compton Hegemann's trips to Hopi and Navajo reservations in the 1920s and early 1930s. They include images of Navajo, Hopi, and some Havasupai Indians, as well as the Grand Canyon and trading posts. Her photographs relating to Southwest Indians depict agriculture, crafts, and ceremonies, including a Navaho Squaw Dance and Hopi Niman Kachina ceremonies. There are also some images of Charles F. Lummis, Earl Halstead Morris, and John Wetherill.

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## Bibliography

Photographs published in Elizabeth Compton Hegemann, Navaho Trading Days, Albuquerque : University of New Mexico Press, 1963.

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## Local Call Number(s)

NAA Photo Lot R81A

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## Reproduction Note

Copy negatives made by Elizabeth Compton Hegemann.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Agriculture
- Dance
- Diné (Navajo)
- Handicraft
- Havasupai (Coconino)
- Hopi Pueblo
- Indians of North America -- Southwest, New

Cultures:

- Diné (Navajo)
- Havasupai (Coconino)
- Hopi Pueblo
- Indians of North America -- Southwest, New

Types of Materials:

Negatives  
Photographs

Names:

Lummis, Charles Fletcher, 1859-1928  
Morris, Earl Halstead, 1889-1956  
Wetherill, John

Places:

Grand Canyon (Ariz.)  
Hopi Indian Reservation (Ariz.)  
Navajo Indian Reservation

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Addl. KW Subj

Navaho