



Smithsonian

National Museum of Natural History

Copies of National Museum of Canada photograph collection relating to American Indians, 1893-1926

Sarah Ganderup

2014 January 28

National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland, Maryland 20746
naa@si.edu
<http://www.anthropology.si.edu/naa/>

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Collection Overview

Repository:	National Anthropological Archives
Title:	Copies of National Museum of Canada photograph collection relating to American Indians
Date:	1893-1926
Identifier:	NAA.PhotoLot.R81N
Creator:	National Museum of Canada (Collector)
Extent:	61 Copy prints
Language:	Undetermined .

Administrative Information

Provenance

The photographs were donated by the National Museum of Canada in exchange for a cast furnished by the United States National Museum Division of Physical Anthropology, 1961.

Location of Other Archival Materials

Additional Barry photographs held in National Anthropological Archives Photo Lot 90-1, Photo Lot 4605, Photo Lot 87-2P, Photo Lot 24, and in the BAE historical negatives.

Location of Other Archival Materials

Additional Jenness photographs held in National Anthropological Archives Photo Lot 8, and correspondence from him is held in the National Anthropological Archives in MS 7053, the Henry Bascom Collins, Jr. papers, the Frederica de Laguna papers, the Ales Hrdlicka papers, the John Peabody Harrington papers, the Society for American Archaeology records, and the Bureau of American Ethnology records.

Other Finding Aids

List made by the National Museum of Canada is available in the repository.

Preferred Citation

Photo lot R81N, Copies of National Museum of Canada photograph collection relating to American Indians, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

This copy collection has been obtained for reference purposes only. Copies may be obtained from the National Museum of Canada.

Scope and Contents

Photographs depicting Blackfeet, Cree, Sarsi, Eskimo, and Chukchi people, as well as boats, interiors of igloos, and a camp. Many of the photographs are studio portraits. One series was made by Diamond Jenness on Little Diomed Island in 1926 and another by R. M. Anderson on the Canadian Arctic Expedition, 1913-1916. Photographers represented in the collection include David F. Barry, J. B. Tyrell, F. W. Waugh, and J. D. Soper.

Local Call Number(s)

NAA Photo Lot R81N

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Arctic peoples
- Chukchee
- Cree
- Eskimos
- Hunkpapa Lakota (Hunkpapa Sioux)
- Indians of North America -- Great Plains
- Indians of North America -- Subarctic
- Sarsi Indians

Cultures:

- Arctic peoples
- Chukchee
- Cree
- Eskimos
- Hunkpapa Lakota (Hunkpapa Sioux)
- Indians of North America -- Great Plains
- Indians of North America -- Subarctic
- Sarsi Indians

Types of Materials:

- Photographs

Names:

- Anderson, Rudolph Martin, 1876-
- Barry, D. F. (David Francis), 1854-1934
- Jenness, Diamond, 1886-1969
- Soper, J. Dewey
- Tyrell, Joseph Burr, 1858-1957
- Waugh, F. W. (Frederick Wilkerson), 1872-1924

Places:

Alaska

Addl. KW Subj

Sarcee

Blackfeet

Utkiavinmiut

Sioux