



Smithsonian

National Museum of Natural History

Photographs of Evert Wendell account
book pages with sketches, circa 1700-1709

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Photographs of Evert Wendell account book pages with sketches
Date:	circa 1700-1709
Identifier:	NAA.PhotoLot.R81R
Creator:	Wendell, Evert, 1681-1750
Extent:	5 Copy negatives (acetate) 5 Copy prints
Language:	Undetermined .

Administrative Information

Provenance

Copy negatives purchased from New York Historical Society, circa 1966.

Location of Originals

Original account book is held by the New York Historical Society.

Available Formats

Digital surrogates exist for some photographs.

Preferred Citation

Photo lot 81R, Photographs of Evert Wendell account book pages with sketches, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

This copy collection has been obtained for reference purposes only. Copies may be obtained from the New York Historical Society.

Biographical Note

Evert Wendell (1681-1750) was born in Albany, New York, shortly after the Dutch surrendered the area to British colonists. In 1695, Wendell began trading with American Indians and settlers. Between the years 1695 and 1726, Wendell recorded over 2,000 transactions in his account books, including names and credit.

Scope and Contents

Photographs of pages from Evert Wendell's record book of his transactions with American Indians. The photographs highlight Wendell's drawings of Cayuga, Seneca, Miami, and Souveno Indians with whom he worked, including identifying markings such as tattoos, ear ornaments, and hairdressing. The collection also includes catalog cards prepared by William Curtis Sturtevant to describe drawings, with transcriptions and translations by T. J. Brasser.

Local Call Number(s)

NAA Photo Lot R81R

Reproduction Note

Copy prints made by Smithsonian Institution from NYHS copy negatives, 1966.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Account books
- Cayuga
- Indians of North America -- Northeast
- Miami
- Seneca

Cultures:

- Cayuga
- Miami
- Seneca

Types of Materials:

- Drawings
- Photographs

Addl. KW Subj

- Iroquois
- Souveno