Smithsonian
National Museum of Natural History

Museum of the Cherokee Indian photograph collection, undated

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Museum of the Cherokee Indian photograph collection
Date:	undated
Identifier:	NAA.PhotoLot.R82-1
Creator:	Museum of the Cherokee Indian (Collector)
Extent:	100 Copy prints (circa)
Language:	Undetermined .

Administrative Information

Provenance

Safety prints loaned by Duane King of the Museum of the Cherokee Indian for copying, 1981.

Location of Originals

Originals in the Museum of the Cherokee Indian in Cherokee, North Carolina.

Location of Other Archival Materials

Additional photographs from the Carlisle School can be found in the National Anthropological Archives in MS 4241, MS 4537, MS 4544, MS 4574, MS 4988, and Photo Lot 73-8, Photo Lot 81-12 and Photo Lot 90-1.

Location of Other Archival Materials

Additional Fiske photographs can be found in the National Anthropological Archives in Photo Lot 24, Photo Lot 25, Photo Lot 59, and Photo Lot 89-14, MS 4602, and the BAE historical negatives.

Preferred Citation

Photo lot R82-1, Museum of the Cherokee Indian photograph collection, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

This copy collection has been obtained for reference purposes only. Contact the repository for terms of use and access.

Biographical Note

The Museum of the Cherokee Indian, established in 1948, has as its mission, "To perpetuate the history, culture, and stories of the Cherokee people." It does so through exhibits, education and outreach, and its collections and archives.

Scope and Contents

Mostly images of Cherokee Indians, including informal portraits, group portraits, and views of Cherokee Indians engaged in agriculture, food preparation, craft, and games. There are also several images of the town of Cherokee, including the museum building, a school, homes, and the main street, as well as Cherokee artifacts. Numerous photographs depict the Thomas' Confederate Legion of Cherokee Indians, and the statue and sculptor of Sequoyah in the U.S. Capitol in Washington, DC. In addition, there are photographs of Fort Thompson and Fort Yates, including one of the Indian boarding school at Fort Yates and another of an encampment at the Fort Yates Fourth of July celebration in 1902.

There are several photographs made at the Carlisle Indian Industrial School, including one taken at the ceremony in 1918 in which the school was turned over to the United States Army. The Carlisle photographs include images of Nez Perce Indians and other tribes. There is also a photograph of a group of Shoshonis, including Arimo. Photographers include Sherrill's Studio, Waynesville, North Carolina; Vivienne Roberts; Clifton Adams; Guth and Hensel; and F. B. Fiske.

Local Call Number(s)

NAA Photo Lot R82-1

Reproduction Note

Copy prints made by Smithsonian Institution, circa 1981.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Cherokee
Indians of North America -- Great Basin
Indians of North America -- Plateau
Indians of North America -- Southern states
Niimíipuu (Nez Perce)
Shoshone

Cultures:

Cherokee
Indians of North America -- Great Basin
Indians of North America -- Plateau
Niimíipuu (Nez Perce)

Shoshone

Types of Materials:

Photographs

Names:

Adams, Clifton
Confederate States of America. Army. Thomas Legion
Fiske, Frank Bennett, 1883-1952
Guth and Hensel
Sherrill's Studio, Waynesville, North Carolina
United States Indian School (Carlisle, Pa.)
Vivienne Roberts

Places:

Cherokee (N.C.)
Fort Thompson (S.D.)
Fort Yates (N.D.)
North Carolina

Addl. KW Subj

Shoshone

Nez Perce