



Smithsonian

National Museum of Natural History

Copies of William Henry Jackson photographs of
Nick Jenise and Leon Palliday, circa 1870-1872

Sarah Ganderup

2012 September 06

National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland, Maryland 20746
Business Number: Phone: 301.238.1310
Fax Number: Fax: 301.238.2883
naa@si.edu
<http://www.anthropology.si.edu/naa/>

Table of Contents

Collection Overview	
Administrative Information	1
Biographical Note	2
Scope and Contents	2
Names and Subjects	

Collection Overview

Repository:	National Anthropological Archives
Title:	Copies of William Henry Jackson photographs of Nick Jenise and Leon Palliday
Date:	circa 1870-1872
Identifier:	NAA.PhotoLot.R82-10
Creator:	Jackson, William Henry, 1843-1942
Extent:	2 Copy prints
Language:	Undetermined .

Administrative Information

Provenance

Donated by Carol Roark of the Amon Carter Museum of American Art, 1981

Location of Originals

Originals in the Amon Carter Museum of American Art in Fort Worth, Texas.

Location of Other Archival Materials

Additional photographs by Jackson can be found in the National Anthropological Archives in Photo Lot 24, Photo Lot 37, Photo Lot 40, Photo Lot 60, Photo Lot 93, Photo Lot 143, Photo Lot 87-2P, Photo Lot 87-20, Photo Lot 90-1, Photo Lot 92-3, the records of the Department of Anthropology, and the BAE historical negatives.

Location of Other Archival Materials

The National Museum of the American Indian Archives holds the William Henry Jackson photographs and negatives, circa 1860-1910.

Preferred Citation

Photo lot R82-10, Copies of William Henry Jackson photographs of Nick Jenise and Leon Palliday, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

This copy collection has been obtained for reference purposes only. Contact the repository for terms of use and access.

Biographical Note

William Henry Jackson (1843-1942) was an American painter, photographer and explorer. Born in New York, he sold drawings and retouched photographs from an early age. After serving in the Civil War, he opened a photography studio in Omaha, Nebraska, with his brother Edward. He was photographer for the US Geological and Geographical Surveys (1870-1878), documenting the American west and publishing the first photographs of Yellowstone. When the surveys lost funding in 1879, Jackson opened a studio in Denver, Colorado, and also worked for various railroad companies.

Scope and Contents

Portraits of Leon Palliday and "Nick" Jenise, two American Indian language interpreters for the United States Geological Survey of the Territories. Notation on the verso incorrectly identifies the photographer as Charles Milton Bell.

Local Call Number(s)

NAA Photo Lot R82-10

Reproduction Note

Copy prints made by the Amon Carter Museum of American Art, circa 1981.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Photographs
- Studio portraits

Names:

- Geological Survey (U.S.)