

Sally McLendon photograph collection of Pomo Indians, undated

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Collection Overview

Repository: National Anthropological Archives

Title: Sally McLendon photograph collection of Pomo Indians

Date: undated

Identifier: NAA.PhotoLot.R82-4

Creator: McLendon, Sally (collector and photographer)

Extent: 43 Copy prints

Language: Undetermined.

Administrative Information

Provenance

Loaned by Sally McLendon for copying, 1981.

Location of Originals

Originals retained by Sally McLendon.

Location of Other Archival Materials

A Southwest Indian bowl, donated by McLendon, can be found in the Department of Anthropology in accession 387036.

Preferred Citation

Photo lot R82-4, Sally McLendon photograph collection of Pomo Indians, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

This copy collection has been obtained for reference purposes only. Contact the repository for terms of use and access.

Biographical Note

Dr. Sally McLendon is an anthropologist and professor at the City University of New York. Her research focuses on linguistics, material culture, and the Indians of California, especially the Eastern and Southeastern Pomo. She wrote "A Sketch of the Eastern Pomo Language" for the 15th volume of the Smithsonian's Handbook of North American Indians, published in 1996.

Scope and Contents

Copies of photographs depicting Pomo Indians, including formal and informal portraits and views of gatherings for a feast and other ceremonies.

Local Call Number(s)

NAA Photo Lot R82-4

Reproduction Note

Copy prints made by Smithsonian Institution, 1981.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of North America -- California

Pomo

Cultures:

Indians of North America -- California

Pomo

Types of Materials:

Photographs

Addl. KW Subj

Kulanapan