



Smithsonian

National Museum of Natural History

John Reed Swanton photograph collection
of illustrations for "The Indians of the
Southeastern United States", undated

Sarah Ganderup

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	John Reed Swanton photograph collection of illustrations for "The Indians of the Southeastern United States"
Date:	undated
Identifier:	NAA.PhotoLot.R87-2Q
Creator:	Swanton, John Reed, 1873-1958
Extent:	80 Copy prints (circa)
Language:	English .

Administrative Information

Location of Originals

Originals held by the British Museum, Creek Indian Memorial Association, D.I. Bushnell Jr., Henry Francis du Pont Winterthur Museum, and the National Anthropological Archives BAE historical negatives.

Location of Other Archival Materials

Additional photographs published in BAE Bulletin 137 can be found in the National Anthropological Archives in Photo Lot 80-39.

Photographs made by Swanton can be found in the National Anthropological Archives in Photo Lot 76 and the BAE historical negatives.

The National Anthropological Archives hold more than 200 manuscripts created or collected by Swanton, in the Numbered Manuscripts.

Objects collected by Swanton, including potsherds from various sites in Southeastern United States can be found in the Department of Anthropology in accessions 111748, 113252, 122679, 129788, 165802, and 062577.

Contained in

Smithsonian Institution Bureau of American Ethnology photograph collections, undated

Preferred Citation

Photo Lot R87-2Q, John Reed Swanton photograph collection of illustrations for "The Indians of the Southeastern United States", National Anthropological Archives, Smithsonian Institution.

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Copy prints in this collection that represent photographs not held by the National Anthropological Archives are for reference only.

Biographical

John Reed Swanton (1873-1958) was an ethnologist and ethnohistorian with the Bureau of American Ethnology (BAE) from 1900 until his retirement in 1944. Swanton spent his first few years at the BAE studying the Haida and Tlingit groups of the Pacific Northwest and Alaska, and published a number of significant articles on the language, ethnography, and folklore of Northwest Coast Indians. His focus then shifted to the American Indians of the Southeastern United States, where his interest remained for the rest of his career. In addition to conducting ethnographic fieldwork in the Southeast, Swanton studied extensively the history of the area in order to better understand its indigenous cultures and is considered a pioneer in the field of ethnohistory. During his career Swanton published numerous articles and several major works on Southeastern American Indians, including the reference work *The Indians of the Southeastern United States* (1946), a Bureau of American Ethnology Bulletin (No. 137).

Scope and Contents

Photographs used to illustrate John Reed Swanton's "The Indians of the Southeastern United States" depicting American Indians of the Southeast and their dwellings, food preparation, and ceremonies.

Bibliography

Illustrations published in John R. Swanton, "The Indians of the Southeastern United States," BAE Bulletin 137, 1946.

Local Numbers

NAA Photo Lot R87-2Q

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Alabama Indians
- Atakapa
- Catawba Indians
- Cherokee
- Chickasaw
- Chitimacha
- Choctaw
- Coushatta (Koasati)
- Dwellings
- Houma
- Indians of North America -- Southern States
- Muskogee (Creek)
- Natchez
- Rites and ceremonies
- Seminole

Timucua (archaeological)
Tunica

Cultures:

Alabama Indians
Atakapa
Cherokee
Chickasaw
Chitimacha
Choctaw
Coushatta (Koasati)
Houma
Indians of North America -- Southern States
Muskogee (Creek)
Natchez
Seminole
Timucua (archaeological)
Tunica

Types of Materials:

Drawings
Illustrations
Paintings
Photographs
Sketches

Names:

Catlin, George, 1796-1872
De Batz, A.
Le Moyne de Morgues, Jacques, 1533?-1588
Le Page du Pratz, -1775
McKenney & Hall
Romans, Bernard
Tidball, J. C.
Trumbull, John, 1756-1843
Verelst, Willem (painter)
White, John (painter)

Addl. KW Subj

Alibamu
Creek (Muskogee)