

Copies of Merl Lavoy photographs of World War I, circa 1910-1920

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Collection Overview

Repository: National Anthropological Archives

Title: Copies of Merl Lavoy photographs of World War I

Date: circa 1910-1920

Identifier: NAA.PhotoLot.R92-40

Creator: LaVoy, Merl

Extent: 254 Copy prints

Language: Undetermined.

Administrative Information

Custodial History

Donated by the Otis Archives, National Museum of Health and Medicine, 1992.

Location of Originals

Originals in Reeves Collection in the Otis Archives, National Museum of Health and Medicine, Armed Forces Institute of Pathology.

Location of Other Archival Materials

Additional LaVoy photographs held in National Anthropological Archives Photo Lot 8 and Photo Lot 97.

Location of Other Archival Materials

Correspondence from LaVoy held in the National Anthropological Archives in the Ales Hrdlicka Papers.

Other Finding Aids

Inventory available in repository.

Preferred Citation

Photo Lot R92-40, Copies of Merl Lavoy photographs of Eastern Europe, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

This copy collection has been obtained for reference purposes only. Contact the repository for terms of use and access.

Biographical Note

Merl LaVoy (1886-1953) was a photographer, documentary film maker, and cameraman for Pathé News, a British company that produced documentaries, newsreels, and cinemagazines (1910-1970).

Scope and Contents

Copies of photographs made by Merl Lavoy in modern Bulgaria, Greece, Hungary, Serbia, and Turkey diring the first World War. They document soldiers (mostly British, French, and Serbian) and war machinery, as well as images of cities and villages, and local people (Transylvanians, Macedonians, Serbs, and Turks). The collection also includes a series of images showing the King and Queen of Romania in Transylvania.

Local Call Number(s)

NAA Photo Lot R92-40

Reproduction Note

Copy prints made by Otis Archives.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architecture

Armies

Artillery

Artisans

Macedonians

Markets

Musicians

Romanians

Serbs

Transylvanian ethnic groups

Trench warfare

Turks

World War, 1914-1918

Cultures:

Macedonians

Romanians

Serbs

Transylvanian ethnic groups

Turks

Types of Materials:

Photographs

Places:

Bulgaria Greece Hungary Romania Serbia Turkey