



Smithsonian

National Museum of Natural History

Photographs of Black Horse drawings, undated

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National Anthropological Archives
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Collection Overview

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|--------------------|-------------------------------------|
| Repository: | National Anthropological Archives |
| Title: | Photographs of Black Horse drawings |
| Date: | undated |
| Identifier: | NAA.PhotoLot.R97-30 |
| Creator: | Black Horse (Cheyenne) |
| Extent: | 30 Copy prints |
| Language: | English . |

Administrative Information

Custodial History

Original ledger book given by William Albert Hamilton, a Southern Cheyenne, to his niece, Pat Tate. Pat Tate loaned it for copying to the National Museum of Natural History, 1989.

Location of Other Archival Materials

Additional Cheyenne drawings held in the National Anthropological Archives in MS 2018, MS 7463, MS 2016-a, MS 4452-a, MS 4653, MS 154064 c, MS 166032, MS 176,622, MS 290,844-290,845, and MS 39B.

Location of Other Archival Materials

The National Anthropological Archives also holds Zemonah hoemah maheon-hoestomohestova Zeenano ninitaehaman na nivostanevstomanehaman Jesus Maheonxostaanasz, also donated by Pat Tate (MS 7559).

Available Formats

Copy negatives, color slides, and color transparencies also available.

Preferred Citation

Photo Lot R97-30, Photographs of Black Horse drawings, National Anthropological Archives, Smithsonian Institution.

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

This copy collection has been obtained for reference purposes only. Contact the repository for terms of use and access.

Scope and Contents

Images of drawings by Black Horse, probably a Southern Cheyenne, that detail a narrative about capturing some horses from the "White men."

Local Call Number(s)

NAA Photo Lot R97-30

Reproduction Note

Copy prints, negatives, color slides, and transparencies made by Smithsonian Institution, circa 1995.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of North America -- Great Plains
Tsitsistas/Suhtai (Cheyenne)

Cultures:

Indians of North America -- Great Plains
Tsitsistas/Suhtai (Cheyenne)

Types of Materials:

Drawings
Photographs