

Copies of Richard H. Stewart photographs of the Smithsonian-National Geographic Society Expedition to Panama, 1949

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Collection Overview

Repository: National Anthropological Archives

Title: Copies of Richard H. Stewart photographs of the Smithsonian-National

Geographic Society Expedition to Panama

Date: 1949

Identifier: NAA.PhotoLot.R98-30

Creator: Stewart, Richard H. (Richard Hewett), 1901-2004

Extent: 24 Copy prints

Language: English .

Administrative Information

Custodial History

Donated by the National Geographic Society through Susan Crawford to the Department of Anthropology in 1985 with accession 364365. Transferred to the National Anthropological Archives, 1998.

Location of Other Archival Materials

Artifacts collected by the expedition held in the Department of Anthropology collections in accession 364365.

Location of Other Archival Materials

Footage of the expedition, made by Stewart, held in the Human Studies Film Archives in HSFA 87.8.1.

Location of Other Archival Materials

Additional photographs and footage by Stewart held in National Anthropological Archives Photo Lot 24 and in Human Studies Film Archives HSFA 91.16.4.

Other Finding Aids

Inventory available in repository.

Preferred Citation

Photo Lot R98-30, Copies of Richard H. Stewart photographs of the Smithsonian-National Geographic Society Expedition to Panama, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

This copy collection has been obtained for reference purposes only. Copyright held by the National Geographic Society. Contact the repository for terms of use and access.

Biographical Note

Richard Hewett Stewart (1901-2004) began working for the National Geographic Society as a photo lab technician in 1924. Ten years later, he joined Matthew Stirling's archeological team to photograph and, to a lesser extent, film the team's eight expeditions to Veracruz and Tabasco (1939-1946). As a result, Stewart's photographs illustrated all of National Geographic articles about the Olmec excavations carried out by the Smithsonian. Stewart again joined Stirling for the 1948-1949 archaeological expedition to Panama, sponsored by the Smithsonian Institution and the National Geographic Society.

Scope and Contents

Photographs depicting archeological work at the Barriles site, sculptures and ceramics from the site, and a nearby location described as "Pablo Brackney's place, Palosanto."

Local Call Number(s)

NAA Photo Lot R98-30

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Ceramics

Excavations (Archaeology)

Sculpture

Types of Materials:

Photographs

Names:

Stirling, Matthew Williams, 1896-1975

Places:

Panama -- Antiquities