



Smithsonian

National Museum of Natural History

Guide to the O. Roger Gallagher papers, 1951-1973

NAA Staff

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Collection Overview

Repository:	National Anthropological Archives
Title:	O. Roger Gallagher Papers
Date:	1949-1973
Identifier:	NAA.XXXX.0212
Creator:	Gallagher, Orvoell Roger, 1916-1975
Extent:	4.5 Linear feet
Language:	Material is in English and French.
Summary:	The Gallagher papers consist of materials relating to his major field work in France, India, and the United States.

Administrative Information

Preferred Citation

O. Roger Gallagher papers, National Anthropological Archives, Smithsonian Institution

Restrictions

The O. Roger Gallagher papers are open for research.

Access to the O. Roger Gallagher requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical

Orvoell Roger Gallagher was educated at the University of California at Berkeley, London School of Economics (M.A., 1951), and Columbia University (Ph.D., 1955). He taught at New York University from 1954-1959 and at Skidmore College in Saratoga Springs, New York, from 1959 until his death in 1975.

Scope and Contents

The Gallagher papers consist mainly of materials relating to his major field work. In 1949-1950 and in 1951, he investigated social arrangements, especially kinship, in the rural village of Civaux in the Department of Vienne in central France. In 1953-1954, working for International Public Opinion Research, Inc., which was under contract with the U. S. Air Force Human Resources Research Institute, he returned to France and studied the relations between the people of Chateauroux, a small city in the Department of Indre, and the personnel of a nearby American air base. The great bulk of Gallagher's material relating to France resulted from the work at Civaux. Only a few writings, including his Ph.D. dissertation, reflect the work at Chateauroux.

In 1962-1963, Gallagher was at Ranchi University, in the state of Bihar (now Jharkhand), in central India, on a National Science Foundation Science Faculty Fellowship. From there, he carried out studies in the village

of Makhmandro among Oroans (Kurukh), a Dravidian group. Again, his focus was on social relations. His main method consisted of interviews of laborers.

Early in Gallagher's career, in 1951, he worked for the Science Museum in St. Paul, Minnesota, attempting to establish criteria for identifying tribal origins and dates for American Indian beaded artwork. Few materials resulting from this study appear in the collection. Gallagher's interest in isolated communities of northern Saratoga County, New York is represented by a few items, most of them manuscripts of writings.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Arrangement

The collection is arranged into four series: (1) Studies of French communities; (2) Study of an Indian community; (3) Study of American Indian beaded art; and (4) Studies in Saratoga County, New York.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Beadwork
- Kinship
- Oraon (Indic people)

Names:

- United States. Air Force

Places:

- Europe
- France
- Jharkhand (India)
- North America
- Saratoga Springs (N.Y.)
- South Asia

Container Listing

Studies of French Communities, 1949-1973

Scope and Contents: This series contains field notes, letters, published and unpublished manuscripts by Gallagher and others, and other material related to Gallagher's research in Civaux and Chateauroux, France.

Box 1, Folder 1-3	Notebooks concerning Civaux, 1949-1951 Notes: Notebooks for 1949-1950: 15 numbered notebooks on families and 1 notebook that includes miscellaneous notes and a journal (in French). Notebooks for 1951: 3 journals and 1 book of notes.
Box 1, Folder 4	Notes concerning Civaux, circa 1949-1951
Box 1, Folder 5	"The social structure of a French village community with special reference to the kinship system", 1950 Notes: M.A. thesis, London School of Economics
Box 1, Folder 6	"The cultural and social impact of an American air base upon an urban French community", 1955 Notes: Ph.D. dissertation, Columbia University
Box 1, Folder 7	"Change and resistance to change in two neighboring French communes"
Box 2, Folder 1	"The family in rural and urban France"
Box 2, Folder 2	"Reaction to contact: the early phases of acculturation" Notes: Includes several copies and versions.
Box 2, Folder 3	Untitled book on Civaux Notes: Incomplete, partially consists of notes.
Box 2, Folder 4	Untitled manuscript on outsiders "joining" a rural community
Box 2, Folder 5	Letters, 1950-1973 Notes: Most from citizens of Civaux. Some concern publication of manuscripts.
Box 2, Folder 6	Postcards
Box 2, Folder 7	Invitations, cards, and ephemera
Box 2, Folder 8-9	Writings by others, 1950-1957 Notes: Includes: Conrad M. Arensberg, "The community in study methods," reprint from <i>The American Journal of Sociology</i> , v. 60, no. 2 (1954), 109-124.

"Conference on French community studies, Haverford College," September 9-12, 1956 (program)

Daniel Lerner, "The 'hard-headed' Frenchman," reprint from *Encounter*, March 1957.

Research in Contemporary Cultures, Columbia University, "Some hypotheses about French culture" (dittograph; with letter from Margaret Mead, May 2, 1951).

David Rodnick, *An interim report on French Culture*, August 1953 (prepared for the U. S. Air Force Human Resources Research Institute).

Julian H. Steward, "A preliminary description of research on cross-cultural regularities carried on under auspices of the Department of Sociology and Anthropology of the University of Illinois, October 1954 (mimeograph).

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Study of Indian community, 1962-1966

Scope and Contents: This series contains field notes (primarily interviews), maps, writings by Gallagher and others, clippings, and other material related to Gallagher's research in Makhmandro, Bihar (now Jharkhand), India.

Box 2, Folder 9;	Notebooks with interviews of laborers, 1962-1963
Box 3, Folder 1-3	Notes: Contains 14 notebooks
Box 3, Folder 4	Notebooks with interviews of rickshaw drivers, 1962-1963 Notes: Contains 4 notebooks.
Box 3, Folder 5; Box 4, Folder 1	Notebooks, 1962-1963
Box 4, Folder 2	Notes--Interviews of laborers, 1962-1963
Box 4, Folder 3	Other notes
Map-folder 1	Maps Notes: Includes: 1. District Public Relations Office, Ranchi, <i>Guide to Ranchi 2</i> . "Ranchi District" (manuscript map)
Box 4, Folder 4	Articles by O. R. Gallagher, 1962-1966 Notes: Includes: "Drinking problems of tribal Bihar," reprinted from <i>Quarterly Journal of Studies on Alcohol</i> , v. 26, no. 4 (1965), 617-629. "Endogamous marriage in central India," reprint from <i>Ethnology</i> , v. 4, no. 1 (1965), 72-76. "The folk-urban hypothesis and applied anthropology," <i>Journal of Social Research</i> (Ranchi University), v. 9, no. 1 (1966), 75-88. "Higher education in India" (typescript). "Migrant labor from tribal Chota Nagpur" (Xerox of typescript). Review of <i>Culture and change in India: the Barpali experiment</i> , by Thomas M. Fraser, Jr., <i>American Sociological Review</i> . "Socio-cultural implications of industrialization and urbanization," <i>The Ranchi Rotarian</i> , v. 8, no. 42 (1962), pp. 2, 4.
Box 4, Folder 5	"Dravidian" from Edward T. Dalton, <i>Descriptive Ethnology of Bengal</i> , 1872
Box 4, Folder 6	Invitations, cards, letters, 1961-1963
Box 4, Folder 7	Postcards
Box 4, Folder 8;	Ranchi University

Map-folder 1

Box 4, Folder 9 News clippings: marriage advertisements

Box 4, Folder 10 News clippings: miscellaneous

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Study of American Indian Beaded Art, 1952, undated

Scope and Contents: This series contains a notebook, report, form, and technical leaflets related to a study of American Indian beadwork.

Box 4, Folder 11 Notebook
Notes: Negative photostatic copy

Box 5, Folder 1 Report
Notes: Negative photostatic copy.

Box 5, Folder 2 Form for beadwork study

Box 5, Folder 3 Science Museum, St. Paul, Minnesota, Indian Leaflets No. 5, 6, and 7.

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Studies in Saratoga County, New York, 1956-1966, undated

Scope and Contents: This series consists of articles by Gallagher and others on poverty and other social issues in Saratoga County, New York.

Box 5, Folder 4	Articles by Gallagher Notes: Includes: O. R. Gallagher, "Family and kin in a northern Saratoga County rural poverty community" O. R. Gallagher, "Thoughts on the hollow"
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Box 5, Folder 5	Articles by others, 1956-1966 Notes: Includes: Bryn Peters (student). "Birth control and the poor" (includes portion of Saratoga Springs) Institute of Field Studies, Teachers College, Columbia University, The report of the survey of Hadley-Luzerne Central School, 1956
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Box 5, Folder 6	Other material Notes: Includes: Charles Drake, "Migration myths," November 1960 "Eastern Kentucky: permanent disaster area" O. R. Gallagher, review of <i>The Concept of Poverty: Working Papers on Methods of Investigation and Life-styles of the Poor in Different Countries</i> , by Peter Townsend in <i>American Sociological Review</i> O. R. Gallagher, review of <i>Culture and Society: an Introduction to Cultural Anthropology</i> by Baron M. Schwartz and Robert H. Ewald, in <i>American Sociological Review</i>
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