



Smithsonian

National Museum of Natural History

Guide to the Department of Anthropology records, 1840-circa 2015

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Department of Anthropology records
Date:	1840-circa 2015
Identifier:	NAA.XXXX.0311
Creator:	National Museum of Natural History (U.S.). Department of Anthropology Smithsonian Institution. Department of Anthropology Smithsonian Institution. United States National Museum. Department of Anthropology
Location:	Some materials are held off-site; this will be indicated at the series or sub-series level. Advanced notice must be given to view these portions of the collection.
Extent:	330.25 Linear feet (519 boxes)
Language:	Collection is primarily in English. Some materials are in German, Greek, Hebrew, Japanese, Lakota, and Mohawk. Other languages may be present.
Summary:	The Department of Anthropology records contain administrative and research materials produced by the department and its members from the time of the Smithsonian Institution's foundation until today.

Administrative Information

Acquisition Information

This collection was transferred to the National Anthropological Archives (NAA) by the National Museum of Natural History's Department of Anthropology in multiple accessions.

Related Materials

The NAA holds collections of former head curators and department chairs, including the papers of Otis Tufton Mason, Walter Hough, T. Dale Stewart, Waldo Rudolph and Mildred Mott Wedel, Saul H. Riesenbergs, Clifford Evans, and Donald J. Ortner; the photographs of Frank Maryl Setzler; and the Richard B. Woodbury collection of drawings of human and animal figures.

Other related collections at the NAA include the papers of Gordon D. Gibson, Eugene I. Knez, and Betty J. Meggers and Clifford Evans; and the records of the Bureau of American Ethnology, the Center for the Study of Man, and the River Basin Surveys.

Processing Information

This collection is ongoing and more recent accruals have not been processed.

Processed by James R. Glenn and Janet Kennelly, August 2000

Series 22 processed by Paula Richardson Fleming, 1988

Encoded by Katherine Christensen, March 2020

Preferred Citation

Department of Anthropology Records, National Anthropological Archives, Smithsonian Institution

Restrictions

Some materials are restricted.

Access to the Department of Anthropology records requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Administrative History.

The Smithsonian Institution was founded in 1846. Although there was no department of anthropology until the creation of the Section of Ethnology in 1879, anthropological materials were part of the Smithsonian's collection from its foundation. The Section of Ethnology was created to care for the rapidly growing collection. In 1881, the United States National Museum was established. Soon thereafter, in 1883, it was broken up into divisions, including the Division of Anthropology. In 1904, Physical Anthropology was added to the Division.

The Bureau of American Ethnology (BAE) was created in 1879 as a research unit of the Smithsonian, separating research from collections care. However, during the 1950s, research became a higher priority for the Department of Anthropology and, in 1965, the BAE was merged with the Department of Anthropology to create the Office of Anthropology, and the BAE's archives became the National Anthropological Archives (NAA).

In 1967, the United States National Museum was broken up into three separate museums: the Museum of History and Technology (now the National Museum of American History), the National Museum of American Art, and the National Museum of Natural History (NMNH). The Office of Anthropology was included in NMNH and was renamed the Department of Anthropology in 1968.

New divisions were added to the Department, including the Human Studies Film Archives (HSFA) in 1981, the Research Institute on Immigration and Ethnic Studies (RIIES) in 1982, and the Repatriation Office in 1993. In 1983, the Smithsonian opened the Museum Support Center (MSC) in Suitland, Maryland, as offsite housing for collections with specialized storage facilities and conservation labs.

The Department of Anthropology is currently the largest department within NMNH. It has three curatorial divisions (Ethnology, Archaeology, and Biological Anthropology) and its staff includes curators, research assistants, program staff, collections specialists, archivists, repatriation tribal liaisons, and administrative specialists. It has a number of outreach and research arms, including the Repatriation Office, Recovering Voices, Human Origins, and the Arctic Studies Center.

The Museum is home to one of the world's largest anthropology collections, with over three million specimens in archaeology, ethnology, and human skeletal biology. The NAA is the Smithsonian's oldest archival repository, with materials that reflect over 150 years of anthropological collecting and fieldwork. The HSFA is the only North American archive devoted exclusively to the collection and preservation of anthropological film and video.

Sources Consulted

National Museum of Natural History. "Department of Anthropology: About" Accessed April 13, 2020. <https://naturalhistory.si.edu/research/anthropology/about>

National Museum of Natural History. "History of Anthropology at the Smithsonian." Accessed April 13, 2020. <https://naturalhistory.si.edu/sites/default/files/media/file/history-anthropology-si.pdf>

National Museum of Natural History. "History of the Smithsonian Combined Catalog." Accessed April 13, 2020
<https://sirismm.si.edu/siris/sihistory.htm>

Chronology

1846	The Smithsonian Institution is founded
1879	George Catlin bequeaths his collection to the Smithsonian The Section of Ethnology is established to oversee ethnological and archaeological collections The Bureau of Ethnology is established by Congress as a research unit of the Smithsonian
1881	The U.S. National Museum (USNM) is established as a separate entity within the Smithsonian Institution
1883	The staff and collections of the USNM are reorganized into divisions, including a Division of Anthropology
1897	The United States National Museum is reorganized into three departments: Anthropology headed by W. H. Holmes; Biology with F. W. True as head; and Geology with G. P. Merrill in charge The Bureau of Ethnology is renamed the Bureau of American Ethnology (BAE) to emphasize the geographic limit of its interests
1903	The Division of Physical Anthropology established
1904	The Division of Physical Anthropology is incorporated into the Division of Anthropology
1910	The USNM moves into the new Natural History Building
1965	The Smithsonian Office of Anthropology is created on February 1 The BAE is eliminated and merged with the Office of Anthropology
1968	The Smithsonian Office of Anthropology (SOA) of the National Museum of Natural History is retitled the Department of Anthropology on October 29
1973	The Research Institute on Immigration and Ethnic Studies (RIIES) is established at the National Museum of Natural History's (NMNH) Center for the Study of Man (CSM) to study the waves of immigration to the United States and its overseas outposts that began in the 1960's
1975	The National Anthropological Film Center is established
1981	The National Anthropological Film Center is incorporated into the Department of Anthropology
1982	The RIIES, part of the CSM at the NMNH, is transferred to the Department of Anthropology
1991	NMNH establishes a Repatriation Office
1993	The Repatriation Office is incorporated into the Department of Anthropology

Head Curators / Chairs and Associate Chairs of the Department of Anthropology

1897-1902	William Henry Holmes
1902-1903	Otis T. Mason (acting)
1904-1908	Otis T. Mason

1908-1909	Walter Hough (acting)
1910-1920	William Henry Holmes
1920-1923	Walter Hough (acting)
1923-1935	Walter Hough
1935-1960	Frank M. Setzler
1960-1962	T. Dale Stewart
1963-1965	Waldo R. Wedel
1965-1967	Richard Woodbury
1967-1970	Saul H. Riesenbergs
1970-1975	Clifford Evans
1975-1980	William W. Fitzhugh
1980-1985	Douglas H. Ubelaker
1985-1988	Adrienne L. Kaeppler
1988-1992	Donald J. Ortner, with Mindy Zeder
1992-1999	Dennis Stanford, with Carolyn Rose
1999-2002	Carolyn L. Rose, with Dan Rogers
2002-2005	William W. Fitzhugh, with Laurie Burgess
2005-2010	J. Daniel Rogers, with Laurie Burgess
2010-2014	Mary Jo Arnoldi, with Laurie Burgess
2014-2018	Torbin Rick, with Laurie Burgess
2018-2022	Igor Krupnik, with Laurie Burgess
2022-2023	Laurie Burgess and Richard Potts, co-chairs
2024-	Joshua A. Bell

Scope and Contents

The Department of Anthropology records contain correspondence, manuscripts, photographs, memoranda, invoices, meeting minutes, fiscal records, annual reports, grant applications, personnel records, receipts, and forms. The topics covered in the materials include collections, exhibits, staff, conservation, acquisitions, loans, storage and office space, administration, operations, research, budgets, security, office procedures, and funding. The materials were created by members of the Section of Ethnology of the Smithsonian Institution, the Division of Anthropology of the United States National Museum, the Office of Anthropology of the National Museum of Natural History, and the Department of Anthropology of the National Museum of Natural History and range in date from before the founding of the Smithsonian Institution to today. The Department of Anthropology records also contain some materials related to the Bureau of American Ethnology, such as documents from the River Basin Surveys.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Arrangement

This collection is arranged in 28 series: (1) Correspondence, 1902-1908, 1961-1992; (2) Alpha-Subject File, 1828-1963; (3) Alpha-Subject File, 1961-1975; (4) Smithsonian Office of Anthropology Subject Files, 1967-1968; (5) River Basin Survey Files, 1965-1969; (6) Research Statements, Proposals, and Awards, 1961-1977 (bulk 1966-1973); (7) Publication File, 1960-1975; (8) Memoranda and Lists Concerning Condemnations, 1910-1965; (9) Notebook on Special Exhibits, 1951-1952 (10) Section on Animal Industry; (11) Administrative Records, 1891-1974; (12) Administrative Records, 1965-1994 (bulk 1975-1988); (13) Fiscal Records, 1904-1986; (14) Annual Reports, 1920-1983; (15) Chairman's Office Files, 1987-1993; (16) Division of Archaeology, 1828-1965; (17) Division of Ethnology, 1840s, 1860-1972, 1997; (18) Division of Physical Anthropology; (19) Division of Cultural Anthropology, 1920-1968; (20) Records of the Anthropological Laboratory/Anthropology Conservation and Restoration Laboratory, 1939-1973; (21) Collections Management, 1965-1985; (22) Photographs of Specimens and Other Subjects (Processing Laboratory Photographs), 1880s-1950s; (23) Exhibit Labels, Specimen Labels, Catalog Cards, and Miscellaneous Documents, circa 1870-1950; (24) Antiquities Act Permits, 1904-1986; (25) Ancient Technology Program, circa 1966-1981; (26) Urgent Anthropology; (27) Records of the Handbook of North American Indians; (28) Personnel; (29) Repatriation Office, 1991-1994

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Anthropology
Archaeology
Ethnology

Container Listing

Series 1: Correspondence, 1902-1908, 1961-1992

1.25 Linear feet

Arrangement: This series is arranged in 20 sub-series: (1.1) Press Books of Outgoing Correspondence, 1902-1908, 1961-1992; (1.2) T. Dale Stewart Papers, 1961-1962; (1.3) Saul H. Risenberg Papers, 1962-1967; (1.4) Richard B. Woodbury Papers, 1965-1970; (1.5) Correspondence, 1965-1970; (1.6) Outgoing Correspondence, 1968-1969; (1.7) Reading File Maintained by Secretary, 1965-1966; (1.8) Gordon D. Gibson Papers, 1958-1982; (1.9) Clifford Evans, 1952-1975; (1.10) Correspondence Files, 1956-1968; (1.11) Correspondence Files, 1966-1972; (1.12) Secretary's Reading Files, 1966-1972; (1.13) Memoranda of the Anthropology Staff, 1963-1972; (1.14) Memoranda from Smithsonian Administrators, 1964-1971; (1.15) Memoranda and Other Material Circulated to the Staff, 1965-1973; (1.16) Memoranda Concerning Cooperation and Services of Other Smithsonian Units, 1965-1972; (1.17) Chairman's Office Reading Files, 1975-1979; (1.18) Correspondence Files, 1975-1985; (1.19) Chairman's Memos and Letters, 1980-1983; (1.20) Chairman's Memos and Letters, Reading File, 1982-1992

Subseries 1.1: Press Books of Outgoing Correspondence, 1902-1908

Arrangement: Arranged chronologically.

Box 1	Jan. 6, 1902 - July 30, 1903 (W. H. Holmes), 1902 January 6-1903 July 30
Box 1	Aug. 1, 1902 - Aug. 7, 1904 (O. T. Mason), 1902 August 1-1904 August 7
Box 1	Aug. 10, 1904 - March 9, 1905 (P. E. Beckworth and O. T. Mason), 1904 August 10-1905 March 9
Box 1	March 9, 1905 - October 27, 1905 (O. T. Mason), 1905 March 9-October 27
Box 2	October 24, 1905 to Sept. 27, 1906 (O. T. Mason), 1905 October 24-1906 September 27
Box 2	Sept. 27, 1906 – April 30, 1907 (O. T. Mason), 1906 September 27-1907 April 30
Box 2	May – June 1907 (O. T. Mason), 1907 May-June Notes: In script to page 25; Balance Blank.
Box 3	Apr. 27, 1904 to May 4, 1907 (O. T. Mason), 1904 April 27-1907 May 4
Box 2	Apr. 30, 1907 – Oct. 12, 1908 (O. T. Mason), 1907 April 30-1908 October 12
Box 3	[Data for annual report, 1905], 1905

Subseries 1.2: T. Dale Stewart Papers, 1961-1962

Scope and Contents: The folders in this sub-series were maintained by T. Dale Stewart while he served as Head Curator, Department of Anthropology, U.S. National Museum. They include letters with a few telegrams, announcements, programs, grant applications, manuscripts, receipts, photographs, and miscellaneous other material.

Although the file was maintained when Stewart was head curator, a relatively small amount relates directly to functions peculiar to that office. In general, most concerns Stewart's activities as a physical anthropologist. During this period he was elected to membership in the National Academy of Science, was engaged in scientific work on skeletal material from Shanidar, was involved in programs for anthropology in Latin America, was physical anthropological editor for the *Handbook of Middle American Indians* and a professional lecturer in the School of Medicine at George Washington University. He participated in conferences on Anthropology and the Condition of Individual and Social Freedom (1961) and the International Conference on Oral Biology (1962). He was also on the council of the International Union of Anthropological and Ethnological Sciences. In 1962, Stewart was appointed director of the National Museum of Natural History. In addition to these activities, the file concerns Stewart's research, publications, speaking engagements, donations to the museum, recruitment of departmental personnel, advice and assistance to or from colleagues and students, and training activities of the department.

Selected correspondents include the American Anthropological Association, Taha Baquir, William M. Bass, Charles Loring Brace, Carleton S. Coon, Karl P. Curtis, Clifford Evans, F. Clark Howell, W. W. Howells, A. V. Kidder, Juan Munizaga, M. Prokopec, Erik K. Reed, Charles Snow, Ralph Solecki, James V. Taylor, Gus Van Beek, and John Witthoft (interfiled with the latter are letters of H. Geiger Omwake). Material requiring special mention include an article prepared for the Czechoslovak Society of Arts and Science in America entitled "Aleš Hrdlička: Pioneer American Physical Anthropologist"; photographs of Stewart and other taken in Czechoslovakia (filed Prokopec); a photograph of James H. Skinner (filed Solecki); and Kidder's brief remembrances of Hrdlička.

Arrangement: Arranged alphabetically by name of correspondent, institution, or subject.

Related Materials: See also: T. Dale Stewart papers.

Box 4	A
Box 4	American Anthropological Association
Box 4	America Associatio for the Advancement of Science
Box 4	B
Box 4	Bagir, Taha (Directorate General of Antiquities)
Box 4	Bass, William
Box 4	Book Reviews and Abstracts
Box 4	Brace, C. Loring
Box 4	Brozek, Josef

Box 4	Burg, Watershein (Symposium, Travel Authority, etc.)
Box 4	Burgmann, P. Arnold
Box 4	C
Box 4	Conklin, Harold C. (book review editor)
Box 4	Curtis, Karl P.
Box 4	Czechoslovak Society (M. Rechcigl, Jr.)
Box 4	D
Box 4	Dees, Sarah (Review editor, Science)
Box 4	Duarte, Paulo
Box 4	E
Box 4	Ehrich, Robert
Box 4	English, James A. (2nd Internat'l Conf. on Oral Biology)
Box 4	F
Box 4	Federal Trade Commission (Edwin R. Cornish, Jr.)
Box 4	Fejos, Paul (Wenner-Gren Fund)
Box 4	Frydler, William W. (Globe-Star Travel Suc.)
Box 4	G
Box 4	George Washington University
Box 4	Ghalioungui, Paul
Box 4	Gordon Research Conferences
Box 4	H
Box 4	Howell, F. Clark
Box 4	Howells, W. W.
Box 5	J

Box 5	K
Box 5	Kelso, Jack
Box 5	Kidder, Alfred V.
Box 5	Krogman, W. M.
Box 5	L
Box 5	Lasker, Gabriel W.
Box 5	Laughlin, William S.
Box 5	Le Due, Louis B. (Great Smokey Mountains National Park)
Box 5	M
Box 5	Menta, Hasmuth J.
Box 5	Munizaga, Juan
Box 5	Mc
Box 5	N
Box 5	National Academy of Sciences
Box 5	National Academy of Sciences Balloting
Box 5	National Institutes of Health
Box 5	National Science Foundation (Albert C. Spaulding)
Box 5	O
Box 5	Oakley, Kenneth P.
Box 5	P
Box 5	Peabody Museum, Howard University
Box 5	Q
Box 5	R
Box 5	Research Proposal NSF of Shanidor IV-VI Neanderthals

Box 6	S
Box 6	Schultz Festschrift (Schultz, Biegert and Karger)
Box 6	Shanidor II
Box 6	Solecki, Ralph
Box 6	Suzuki, Hesashi
Box 6	T
Box 6	Taylor, James V.
Box 6	V
Box 6	W
Box 6	Washington Academy of Sciences
Box 6	Wenner-Gren Foundation
Box 6	Witthoft, John and Omwake, Greiger
Box 6	XYZ
Box 6	Zachary, Robert Y.

Subseries 1.3: Saul H. Risenberg Papers, 1962-1967

Scope and Contents: This sub-series includes mostly outgoing material with a few incoming items. Most material dates from Risenberg's tenure as curator-in-charge of the Division of Cultural History, but some material dates from his tenure as Chairman of the Department of Anthropology. Topics covered include exhibits, personnel, loans, conservation, storage and office space, editorial work, and miscellaneous administrative business. There is also some material reflecting Risenberg's research activities and relations with colleagues. Selected correspondents include William Alkire, Frederick J. Dockstader, Roland Force, John L Fischer, Ian W. Keyes, William A. Lessa, and Donald S. Marshall.

Arrangement: The memoranda are arranged chronologically and the letters are arranged alphabetically.

Related Materials: See also: Saul H. Risenberg papers.

Box 7	S. H. Risenberg
Box 7	Memos of Applications for Grants
Box 7	A

Box 7	B
Box 7	C
Box 7	D
Box 7	Dockstader, Museum of the American Indian, Heye Foundation
Box 7	E
Box 7	F
Box 7	G
Box 7	H
Box 7	I
Box 7	J
Box 7	K
Box 7	L
Box 7	M
Box 7	Marshall, Dr. Donald S., Consultant
Box 7	O
Box 7	P
Box 7	R
Box 7	S
Box 7	T
Box 7	University of Pennsylvania Museum
Box 7	V
Box 7	W
Box 7	Y

Subseries 1.4: Richard B. Woodbury Papers, 1965-1970

Scope and Contents: Office Files include letters, memoranda, reports, research proposals, contracts, accounting records, and notes. They contain information on the organization of special programs in Anthropology, relations with other units of the Institution and with federal units outside the Institution, general policies of the Smithsonian, personnel matters, problems in funding research, and research activities by the staff.

Arrangement: Office files are arranged alphabetically and correspondence is arranged by copies of letters, memoranda, drafts, and letters to Woodbury's secretary.

Box 8	Admin. Council MNH
Box 8	Ancient Technology Program
Box 8	Archeology of Ceylon
Box 8	Bicentennial
Box 8	Form 1020 1968 Budget (Initial Version)
Box 8	1968-1969-1970 Budget/ Project Planning Sheets - Submitted, 1968-1970
Box 8	Buechner
Box 8	Carbon-14 Committee
Box 8	Cowan & Squires
Box 8	Division of Education and Training
Box 8	[Smithsonian Staff] Docent Program
Box 8	East China Sea Program
Box 8	Education Advisory Committee
Box 9	Education and Training
Box 9	Galler
Box 9	Hall 11 Fire Information
Box 9	Jameson on Space
Box 9	Jenkins
Box 9	Knez

Box 9	Library Liaison Officers
Box 9	Memos from RBW
Box 9	Metcalf
Box 9	Michaels/Tibbetts
Box 9	Museum of Natural History Chairmen's Meeting
Box 9	Museum of Negro Culture and History
Box 9	Personnel Evaluation
Box 9	Personnel Procedures – Classification, Ratings, etc.
Box 9	Personnel Standards: Anthropology
Box 9	Photo Needs FY 1966, 1965-1966
Box 9	Public Relations Memo on Social Science Foundation
Box 10	Research Program Council (Galler)
Box 10	Richter
Box 10	Ripley
Box 10	John Ritch
Box 10	Ritterbush
Box 10	RBS [River Basin Survey] Reorganization Plans
Box 10	Scherer
Box 10	Scientific Council – MNH
Box 10	Secretary's Science Review (Budget FY 1967), 1966-1967
Box 10	Smithsonian Institution Council
Box 10	S.I. Minutes of Staff Meetings
Box 10	S.I. Miscellaneous Memos
Box 10	Smithsonian Institution Research Awards

Box 10	(NSF Replacement Fund)
Box 10	SOA Collection Purchase Needs
Box 10	SOA Staff Research Interests
Box 10	Stanley
Box 11	Stewart
Box 11	SOA Executive Committee
Box 11	SOA Staffing
Box 11	Space Committee
Box 11	Swanson
Box 11	Tax
Box 11	Tax Contract
Box 11	"Most-Wanted" List for Tax
Box 11	Tropical Biology
Box 11	Urgent Ethnology
Box 11	Voorhis
Box 11	Warner & [Kennedy] Schmertz
Box 11	Woodbury

Subseries 1.5: Correspondence, 1965-1970

Scope and Contents: The material in this sub-series consists of copies of outgoing letters, memoranda, and minutes with a few in-coming letters.

This file was maintained by Woodbury's secretary. The majority is composed of documents accumulated immediately after he left the position as director of the Smithsonian Office of Anthropology. In addition to his normal curatorial duties and other professional interests, during this period Woodbury was the Smithsonian representative on the Committee for the Recovery of Archeological Remains, the Smithsonian representative on the Board of Directors of the Human Relations Area Files, advisor on applications made under the Antiquities Act, the chairman of a departmental committee on the publication of research by Frank H. H. Roberts Jr., the chairman of the Scientific Advisory Committee for the River Basin Surveys, a member of the Smithsonian Editorial Policy Committee, and a member of the Smithsonian Steering Committee

for Anthropology that was involved with educational activities and training. There are also small amounts of material concerning the American Anthropological Association, the Society for Historical Archeology, and Woodbury's relationship with anthropologists and amateurs outside the Institution. There is some reference correspondence and material relating to accessions of specimens.

There is not a great amount of material sent to any one person. Correspondents include such people as David F. Aberle, John Adair, J. O. Brew, Stephen F. Borgheyi, Wesley Breedlove Jr., Warren W. Caldwell, E. Mott Davis, Frederick J. Dockstader, Robert F. Heizer, Robert H. Lister, Robert L. Stephenson, and Gwinn Vivian.

The memoranda include a report on the first annual meeting of the Society for Historical Archeology, reports of meetings of the directors of the Human Relation Area Files, and minutes of the River Basin Surveys Advisory Committee meetings on October 18 and November 2, 1967. Two drafts of letters (March 14, 1969, and July 10, 1969) are to Governor Robert E. Lewis of Zuni, and concern plans for a visitors center and museum at the pueblo. Letters to and from Wesley Breedlove (in 1968) largely concern the effort for salvage archeology in South Carolina.

Box 12	Woodbury "A"
Box 12	Woodbury "B"
Box 12	Woodbury "C"
Box 12	Woodbury "D"
Box 12	Woodbury "E"
Box 12	Woodbury "F"
Box 12	Woodbury "G"
Box 12	Woodbury "H"
Box 12	Woodbury "I"
Box 12	Woodbury "J"
Box 12	Woodbury "K"
Box 12	Woodbury "L"
Box 12	Woodbury "M"
Box 12	Woodbury "N"
Box 12	Woodbury "O"
Box 12	Woodbury "P"

Box 12	Permit Letters - archeology work
Box 12	Woodbury "Q" – "R"
Box 12	Woodbury "S"
Box 12	Woodbury "T"
Box 12	Woodbury "U" – "V"
Box 13	Woodbury "W"
Box 13	Woodbury "Y" – "Z"
Box 13	[Miscellaneous Correspondence 1965]
Box 13	Woodbury Memoranda

Subseries 1.6: Outgoing Correspondence, 1968-1969

Scope and Contents: This sub-series includes miscellaneous staff memoranda and correspondence.

Arrangement: Arranged chronologically.

Box 13	1/1968-3/1968, 1968 January-March
Box 13	4/1968-7/1968, 1968 April-July
Box 13	10/1968-3/1969, 1968 October-1969 March
Box 13	4/1969-7/1969, 1969 April-July
Box 13	[Miscellaneous]

Subseries 1.7: Reading File Maintained by Secretary, 1965-1966

Box 14	EKH's Correspondence File – 6/6/65 thru 8/4/65, 1965 June 6-August 4
Box 14	EKH's Correspondence File – 8/5/65 thru 9/30/65, 1965 August 5-September 30
Box 14	Also ms. on Archeology (34 pages)
Box 14	EKH's Correspondence File – 10/1/65 thru 3/16/66, 1965 October 1-1966 March 16
Box 14	RBW's Corresp. of Interest to North American Anthropology

Subseries 1.8: Gordon D. Gibson Papers, 1958-1982

Scope and Contents: Not yet included are Gibson's Himba fieldnotes and his research for the Hall of African Cultures (circa 1960-1965).

Related Materials: See also: Gordon D. Gibson papers.

Box 15 [Feb. 1967 - June 1967], 1967 February-June

Box 15 Memoranda [1958-1968], 1958-1968

Box 15 Memoranda [1969-1982], 1969-1982

Box 15 Annual Reports

Box 15 Film Archives

Box 15 Hall 7

Subseries 1.9: Clifford Evans, 1952-1975 (bulk 1970-1975)

Scope and Contents: This sub-series is largely administrative in nature. Material consists of staff memos concerning office procedures, housekeeping matters, staffing, and reports of meetings attended.

Arrangement: Arranged alphabetically.

Related Materials: See also: Clifford Evans papers.

Box 16 Correspondence to Dr. Evans and NMNH Staff

Box 16 Memoranda to NMNH Staff

Box 16 Eggan, Fred (Smithsonian Council)

Box 16 Evans, Clifford [Travel and Field Work]

Box 16 Slusser, Dr. Mary

Box 16 Taylor, Dr. Walter W. Jr.

Box 16 Willis, William S.

Box 16 Woodbury F. S.

Box 17 Annual Reports

Box 17 BIA Proposals, Dr. David Warren

Box 17 Blue Eagle, Acee

Box 17	Carbon sets
Box 17	Chairman (General)
Box 17	GSA Credit Card
Box 17	Hold File
Box 17	Islamic Archives
Box 17	Inventory
Box 17	Mercury
Box 17	Museum Shops Advisory Committee
Box 17	Museum Policies
Box 17	NAA Director
Box 17	NMNH Service Units; BMD FY 1974, 1973-1974
Box 17	PAEC
Box 17	Parking Policy
Box 17	Photo Services
Box 17	Reading File, FY 1972, 1971-1972
Box 17	Reading File, FY 1973: Under New Director, 1972-1973
Box 17	Registrar
Box 17	Rodent and Insect Control
Box 17	SI Research Proposals
Box 17	Statistics of Visitors
Box 17	Chairmanship Memo

Subseries 1.10: Correspondence Files, 1956-1968

Scope and Contents: This sub-series includes incoming and outgoing letters, memoranda, and telegrams. It also includes some manuscript articles for publication, research proposals, administrative forms, and

printed and processed material. There are many outgoing letters for which there are no related incoming letters included.

The materials broadly concern the operations of the department, including staffing and personnel matters, review of manuscripts to be published by staff members, services and personnel matters, services to the general public, arrangements for visiting research, professional activities of the staff, and facilitation of staff research. Some of the material concerns efforts to reorganize anthropology at the Smithsonian and special programs of the department. Other material concerns the chairman's professional relations with colleagues.

Most of the outgoing correspondence is that of Waldo R. Wedel, Saul H. Rosenberg, and Richard B. Woodbury. Selected correspondents include Lawrence Angel, William M. Bass, John H. Brandt, J. O. Brew, John L. Cotter, Warren W. Caldwell, Marian Cavendish, Henri G. Coutais (restoration of the Catlin paintings), William O. Douglas, Robert C. Euler, Kent V. Flannery, Don D. Fowler, Melvin L. Fowler, Henry W. Hamilton, Robert F. Heizer, Eva Horner, Aleš Hrdlička (concerning the Hrdlička Fund), Robert B. Johnson, Marvin F. Kivett, Herbert W. Krieger, Alex D. Krieger, Robert M. Laughlin, Donald J. Lehmer, Alejandro Mendez, Thomas H. Koehler, Richard K. Meyer (donation of Spiro Mound material), Harold McCracken, Charles A. Reed, Charles M. Schwarz (regarding drawings by John Webber), Ralph S. Solecki, Robert L. Stephenson, Frank M. Setzler, and Sol Tax.

Arrangement: Arranged alphabetically by name of correspondent.

Box 18	A
Box 18	J. L. Angel
Box 18	B
Box 18	Bellusci, Michael C.
Box 18	Bernal, Ignaico
Box 18	Brandt, John H.
Box 18	Brew, J. O. (Strong-Kidder-Paul Archeological Mat.)
Box 18	C
Box 18	Caldwell, Warren W.
Box 19	Cavendish, Marian
Box 19	Courtais, Henri
Box 19	Craig, Margaret M. (Magruder Collection)
Box 19	D
Box 19	Dockstader, Fredrick J.
Box 19	E

Box 19	F
Box 19	Flannery, Dr. Kent
Box 19	Fowler, Drs. Don D. and Catherine S.
Box 19	G
Box 19	H
Box 19	Ha-He
Box 19	Heizer, Robert F.
Box 19	Hi
Box 20	I
Box 20	J
Box 20	Jeanneret A., Muse, et Institut
Box 20	Jennings, Jesse D.
Box 20	K
Box 20	Krieger, Alex
Box 20	L
Box 20	Laughlin, Robert M.
Box 20	Lehmer, Donald J.
Box 20	M
Box 20	Ma-Me
Box 20	Meyer, Richard
Box 20	Mi-My
Box 20	MacCord, Howard (Lt. Col.)
Box 20	Mc
Box 20	N

Box 20	O
Box 20	Ortner, Donald J.
Box 20	Overstreet, William (National Atlas Project)
Box 21	P
Box 21	Paho [Pollack-Galler]
Box 21	Q
Box 21	R
Box 21	Radiocarbon Dates
Box 21	Dr. Saul H. Riesenber
Box 21	Rittenbush, Phil
Box 21	S
Box 21	Schwarz, Charles
Box 21	Setler, Frank M.
Box 21	Stephenson
Box 22	T
Box 22	Tax, Sol
Box 22	University of Arizona (Thompson Bay)
Box 22	Turner, Christy G.
Box 22	U
Box 22	V
Box 22	W
Box 22	Wheeler, Richard
Box 22	XYZ

Subseries 1.11: Correspondence Files, 1966-1972

Scope and Contents: This sub-series consists mostly of correspondence to and from Chairmen Saul H. Risenberg and Clifford Evans. There are also copies of correspondence of staff members that were routed through the chairman or sent for his information. Matters of concern cover a broad range of subjects, but many focus on acquisitions and loans of specimens; arrangements for visiting researchers; research plans and proposals; inquiries about employment; and requests for information, assistance, and support from anthropologists and the general public. There is a small amount of material about the Base collection of Tibetan artifacts (filed Bose and Carmichael) and the Von der Heydt collection.

There are generally only a few items of correspondence with any one individual except for Sol Tax and Marvin E. Tong. There are many outgoing letters for which there are no related incoming ones.

Arrangement: Arranged alphabetically by name of correspondent or subject.

Box 23	A
Box 23	B
Box 23	C
Box 23	D
Box 23	E
Box 23	F
Box 23	G
Box 23	H
Box 23	I-J
Box 23	K
Box 23	L
Box 24	M
Box 24	Mac
Box 24	Mc
Box 24	N-O
Box 24	P-Q
Box 24	R

Box 24	S
Box 24	T
Box 24	U-V
Box 24	W
Box 24	X-Y-Z
Box 24	[Concerning Awards and Volunteers]
Box 24	[Internal Staff Memoranda]

Subseries 1.12: Secretary's Reading Files, 1966-1972

Scope and Contents: This sub-series consists of correspondence and memoranda to and from Chairmen Richard B. Woodbury and Saul H. Riesenbergs. There are also copies of correspondence of staff members that were routed through the chairman or sent for his information. The subjects cover a broad range and include information on the daily operations of the department; the River Basin Survey; acquisitions and loans of specimens; staff publications; personnel; arrangements for visiting researchers; research plans and proposals; security issues concerning the collections; and requests for information, assistance, and support from anthropologists and the general public.

There are many outgoing letters for which there are no related incoming letters included.

Arrangement: Arranged chronologically.

Box 25	RBW – Corresp. of interest to Chairman's Office – March 17, 1966 - June 3, 1966, 1966 March 17-June 3
Box 25	RBW Corresp. – July 25, 1966 - November 8, 1966, 1966 July 25-November 8
Box 25	RBW – Corresp. June 3 '66 - July 22, 1966, 1966 June 3-July 22
Box 25	Corresp. November 14, 1966 - February 20, 1967, 1966 November 14-1967 February 20
Box 25	Pertaining to Chairman's Office RBW's outside corresp. – Mrs. Shaw
Box 25	Corresp. Record – February 10, 1967 thru Aug. 21, 1967, 1967 February 10-August 21 Notes: Appropo to Chairman's office - minus Africa.
Box 25	GDG thru SHR
Box 25	SHR Correspondence Reading File
Box 25	April 29, 1968 thru February 13, 1969, 1968 April 29-1969 February 13

Box 25	SHR Chairmanship: February 17, 1969 thru Sept. 30, 1969, 1969 February 17-September 30
Box 25	SHR Chairmanship/ Clifford Evans Chairmanship: October 1969 thru October 1970, 1969 October-1970 October
	Dr. Rosenberg & Woodbury Corresp.
Box 26	[January 9, 1967 - March 31, 1970], 1967 January 9-1970 March 31
Box 26	January 1970 thru June 1971, 1970 January-1971 June
Box 26	June 1971 thru January 1972, 1971 June-1972 January
Box 26	March 1971 thru January 1972, 1971 March-1972 January
Box 26	October 1971 - October 1972, 1971 October-1972 October

Subseries 1.13: Memoranda of the Anthropology Staff, 1963-1972

Scope and Contents: In addition to memoranda, this sub-series includes a few letters, manuscripts of articles, bibliographies, vitae forms, and administrative forms.

There are small amounts of material concerned with such matters as special assignments to committee and supervisory work, problems relating to the curation of collections, field work, review of papers for publication, research proposals, recommendations for department policies and procedures, leave requests, delegations of authority, educational activities, and the administration of special funds. There is a very small amount of material relating to the River Basin Surveys and the development of the Anthropology Conservation Laboratory. A significant amount of the material consists of communications of the chairman in order to keep the staff informed of general developments within the department, museum, and Institution.

Arrangement: Arranged alphabetically by the staff members' names.

Box 27	Angel, J. Lawrence (Dr.)
Box 27	Blaker, Mrs. Margaret C. - DOA Archives
Box 27	Cockburn, T. Aidan
Box 27	Collins, Henry B., Jr.
Box 27	Crocker, William H.
Box 27	Evans, Dr. Clifford
Box 27	Ewers, John C.
Box 28	Flannery, Dr. Kent V.

Box 28	Gibson, Gordon D.
Box 28	Godden, Donald (Pakistan)
Box 28	Jenkins, Robert C.
Box 28	Knez, Dr. Eugene I.
Box 28	Laughlin, Dr. Robert M.
Box 28	Metcalf, George
Box 28	Ortner, Mr. Donald J.
Box 28	Riesenberg, Saul H.
Box 28	Shaw, Mrs. Jesse S.
Box 28	St. Hoyme, Lucile E.
Box 28	Stanley, Samuel
Box 28	Stewart, T. Dale
Box 28	Sturtevant, Dr. William C.
Box 28	Trousdale, William B.
Box 28	Van Beek, Dr. Gus W.
Box 28	Wedel, Waldo R.
Box 28	Voorhis, Paul H.
Box 28	Woodbury, Richard B.

Subseries 1.14: Memoranda from Smithsonian Administrators, 1964-1971

Scope and Contents: Most of the memoranda in this sub-series are from the Director and Assistant Director of the National Museum of Natural History, the Secretary of the Smithsonian, or the Assistant Secretary for Science. There are also memoranda from the Office of Academic Studies, CAL, and other units. The subject matter includes general administrative policies and procedures, special events, special projects, work of individual staff members, exhibits, collections, storage, appointments of research associates, educational activities, and the Museum of Man.

Arrangement: Arranged alphabetically by writer.

Box 29	Bradley, James – Assistant Secretary
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Box 29	OD-MNH Mrs. Mabel Byrd
Box 29	Challinor, David – Asst. Secretary (Science)
Box 29	OD-MNH Dr. Richard S. Cowan
Box 29	Galler, Dr. Sydney R. – Asst. Sect. for Science
Box 29	OD-MNH Mr. Paul K. Knierim
Box 29	Smithsonian Conservation Lab/R. M. Organ
Box 29	OD-MNH Mr. John Prenzel
Box 29	Ripley, S. Dillon
Box 29	Office of Academic Programs – Ritterbush 2 Folders
Box 30	Squires, Dr. Donald F. – Assist. Director MNH
Box 30	Taylor, Frank A.
Box 30	Memoranda (Others)

Subseries 1.15: Memoranda and Other Material Circulated to the Staff, 1965-1973

Scope and Contents: This sub-series includes memoranda, correspondence, minutes, announcements, and research proposals circulated to the entire staff or to the scientific staff. Some items, however, had much more limited concern and circulation. Also included are reports of the chairman intended to keep the staff informed of developments in the department, museum, and institution; similar memoranda of Anthropology representatives on committees, unit supervisors, museum directors, the Secretary, and the Board of Regents; minutes of SOA staff meetings; and letters of Sol Tax.

Arrangement: Arranged chronologically.

Box 31	Memos Circulated to the Staff [1965], 1965
Box 31	Memos Circulated to the Staff [Jan. - June 1966], 1966 January-June
Box 31	Memos Circulated to the Staff [July 1966 - Dec. 1966], 1966 July-December
Box 31	Memos Circulated to the Staff [1967], 1967
Box 31	Memos Circulated to the Staff [1968], 1968
Box 31	[Proposals – 1968], 1968

Box 32	Memos Circulated to the Staff [1969], 1969
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Box 32	Memos Circulated to the Staff [1970 - 1973], 1970-1973
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Subseries 1.16: Memoranda Concerning Cooperation and Services of Other Smithsonian Units, 1965-1972

Scope and Contents: The majority of the material in this sub-series is administrative in nature and concerns such matters as loans of specimens, alterations in exhibits, items sold in the museum shops, the Smithsonian publications program in anthropology, and the Smithsonian Foreign Currency Program.

Arrangement: Arranged alphabetically by organizational unit.

Box 33	Building Management – Mr. Tibbets, MNH
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Box 33	Center for Study of Short Lived Phenomena
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Box 33	Exhibits, Office of – Mr. Anglim
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Box 33	Fiscal Division
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Box 33	Foreign Currency Program – K. Schmertz
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Box 33	Office of General Counsel (Mr. Crane Miller)
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Box 33	Grants and Contracts Admin. Division
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Box 33	Incentive Awards Committee – Eberley, Kennedy
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Box 33	Museum Bookshop – Mrs. Lloyd
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Box 33	Museum Shops
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Box 33	NCFA – Scott
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Box 33	Neighborhood Museum – John Kincard
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Box 33	Organization and Methods Div. – Campbell Jameson
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Box 33	Personnel Division – L. Hamilton
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Box 33	Public Information, Div. of – Berg
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Box 33	Publications Distrib. Sect. – Mrs. McCarthy
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Box 33	Weiss, Miss Helena – Registrar's Office
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Box 33	Richter, Anders – Smithsonian Inst. Press
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Box 33

Traveling Exhibition Service (SITES)

Subseries 1.17: Chairman's Office Reading Files, 1975-1980

Scope and Contents: This sub-series is mainly comprised of memoranda (1975-1980) and correspondence (1976-1979) of Chairmen William Fitzhugh and Douglas H. Ubelaker and acting Chairman Herman J. Viola. There are also copies of correspondence of staff members that were routed through the chairman or sent for his information. Matters of concern cover a broad range of subjects and include information on the daily operations of the department; acquisitions and loans of specimens; staff publications; personnel; arrangements for visiting researchers; research plans and proposals; security issues concerning the collections; and requests for information, assistance, and support from anthropologists and the general public.

The memoranda files for 1980 are incomplete; there is one folder for March/April/May and nothing else.

Arrangement: Arranged chronologically.

Box 34 1975, 1975

Box 34 January 1976 Memoranda, 1976 January

Box 34 February 1976 Memoranda, 1976 February

Box 34 March 1976 Memoranda, 1976 March

Box 34 April 1976 Memoranda, 1976 April

Box 34 May 1976 Memoranda, 1976 May

Box 34 June 1976 Memoranda, 1976 June

Box 34 July 1976 Memoranda, 1976 July

Box 34 August 1976 Memoranda, 1976 August

Box 34 September 1976 Memoranda, 1976 September

Box 34 October 1976 Memoranda, 1976 October

Box 34 November 1976 Memoranda, 1976 November

Box 34 December 1976 Memoranda, 1976 December

Box 34 January 1977 Memoranda, 1977 January

Box 34 February 1977 Memoranda, 1977 February

Box 34 March 1977 Memoranda, 1977 March

Box 34	April 1977 Memoranda, 1977 April
Box 34	May 1977 Memoranda, 1977 May
Box 34	June 1977 Memoranda, 1977 June
Box 34	July 1977 Memoranda, 1977 July
Box 34	August 1977 Memoranda, 1977 August
Box 34	September 1977 Memoranda, 1977 September
Box 34	October 1977 Memoranda, 1977 October
Box 34	November 1977 Memoranda, 1977 November
Box 34	December 1977 Memoranda, 1977 December
Box 34	January 1978 Memoranda, 1978 January
Box 34	February 1978 Memoranda, 1978 February
Box 34	March 1978 Memoranda, 1978 March
Box 34	April 1978 Memoranda, 1978 April
Box 34	May/June 1978 Memoranda, 1978 May-June
Box 34	July/August 1978 Memoranda, 1978 July-August
Box 34	September 1978 Memoranda, 1978 September
Box 34	October 1978 Memoranda, 1978 October
Box 35	November 1978 Memoranda, 1978 November
Box 35	December 1978 Memoranda, 1978 December
Box 35	January 1979 Memoranda, 1979 January
Box 35	February 1979 Memoranda, 1979 February
Box 35	March 1979 Memoranda, 1979 March
Box 35	April 1979 Memoranda, 1979 April
Box 35	May 1979 Memoranda, 1979 May

Box 35	June 1979 Memoranda, 1979 June
Box 35	July 1979 Memoranda, 1979 July
Box 35	August 1979 Memoranda, 1979 August
Box 35	September-October 1979 Memoranda, 1979 September-October
Box 35	Memos: Nov. & Dec. 1979, 1979 November-December
Box 35	January 1976 Letters, 1976 January
Box 35	February 1976 Letters, 1976 February
Box 35	March 1976 Corresp., 1976 March
Box 35	April 1976 Letters, 1976 April
Box 35	May 1976 Letters, 1976 May
Box 35	June 1976 Corresp., 1976 June
Box 35	July 1976 Corresp., 1976 July
Box 35	August 1976 Letters, 1976 August
Box 35	September 1976 Corresp., 1976 September
Box 35	October 1976 Corresp., 1976 October
Box 35	November 1976 Corresp., 1976 November
Box 35	December 1976 Corresp., 1976 December
Box 35	January 1977 Letters, 1977 January
Box 35	February 1977 Letters, 1977 February
Box 35	March 1977 Letters, 1977 March
Box 35	April 1977 Letters, 1977 April
Box 35	May 1977 Letters, 1977 May
Box 35	June 1977 Letters, 1977 June
Box 35	July 1977 Letters, 1977 July

Box 35	August 1977 Letters, 1977 August
Box 35	September 1977 Letters, 1977 September
Box 35	October 1977 Letters, 1977 October
Box 35	November 1977 Letters, 1977 November
Box 35	December 1977 Correspondence, 1977 December
Box 36	January 1978 Letters, 1978 January
Box 36	February 1978 Letters, 1978 February
Box 36	March 1978 Letters, 1978 March
Box 36	April 1978 Letters, 1978 April
Box 36	May 1978 Letters, 1978 May
Box 36	June 1978 Letters, 1978 June
Box 36	July-August 1978 Letters, 1978 July-August
Box 36	Sept-Oct 1978 Letters, 1978 September-October
Box 36	Nov-Dec 1978 Letters, 1978 November-December
Box 36	January 1979 Letters, 1979 January
Box 36	February 1979 Letters, 1979 February
Box 36	March 1979 Letters, 1979 March
Box 36	April 1979 Letters, 1979 April
Box 36	May 1979 Letters, 1979 May
Box 36	June 1979 Letters, 1979 June
Box 36	July 1979 Letters, 1979 July
Box 36	Correspondence – August 1979, 1979 August
Box 36	Sept-Oct 1979 Correspondence, 1979 September-October

Box 36	Nov-Dec 1979 Letters, 1979 November-December
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Subseries 1.18: Correspondence Files, 1975-1985

Scope and Contents: This sub-series includes letters, memoranda, newspaper clippings, and other material.

Arrangement: Arranged alphabetically by correspondent or subject.

Box 37	A
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Box 37	B
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Box 37	C
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Box 37	D-E
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Box 38	F
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Box 38	Barry Fell (America B.C.)
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Box 38	G
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Box 38	H
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Box 38	I-J
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Box 38	K
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Box 39	L
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Box 39	M
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Box 39	Monroe, Paul
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Box 39	N-O
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Box 39	P-Q
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Box 40	R
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Box 40	S 2 Folders
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Box 40	T
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Box 40	U-V
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Box 40

W-X-Y-Z

Subseries 1.19: Chairman's Memos and Letters, 1980-1983

Scope and Contents: This sub-series is primarily comprised of the correspondence and memoranda of Chairmen Gus W. Van Beek and Douglas H. Ubelaker and acting Chairman William B. Trousdale. The files are incomplete. The records are largely administrative with information on personnel, accessions, visiting scholars, care and maintenance of the collections, etc. and include statistical data for the department's annual report in 1978, 1979, and 1984 from William Crocker [1978 only] and the NAA. Additionally, there is a folder on a proposed exhibit by the Baltimore Zoological Society, Inc., and Dr. Ubelaker's role participating on the NEH panel that reviewed the proposal.

Arrangement: Arranged chronologically.

Box 41 [Annual Report FY '78 – William H. Crocker], 1977-1978

Box 41 Reading File – Letters – March, April, May 1980, 1980 March-May

Box 41 Letters 1980 – June, July, August, September, 1980 June-September

Box 41 Letters – October, November, December 1980, 1980 October-December

Box 41 Reading File – 1980 [Correspondence], 1980

Box 41 Letters – October, November, December 1981, 1981 October-December

Box 41 Letters 1982, 1982

Box 41 Chairman's Letters – Dept. of Anthro 1983, 1983

Box 41 Memos – 1980 June-July-August-September, 1980 June-September

Box 41 Memos – October, November, December 1980, 1980 October-December

Box 41 Reading File – 1980 [Memoranda], 1980

Box 41 Memos 1981, 1981

Box 41 Memos 1982, 1982

Box 41 Memos 1983, 1983

Box 41 Baltimore Zoo

Box 41 [NAA Monthly Reports July-December 1978], 1978 July-December

Box 41 1979 NAA Annual Reports, 1979

Box 41	[NAA Monthly Reports – October, November, December FY 1984], 1983 October-December
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Subseries 1.20: Chairman's Memos and Letters, Reading File, 1982-1992

Scope and Contents: This sub-series includes miscellaneous correspondence and memoranda concerning administrative details.

Box 42	[1982-1984], 1982-1984
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Box 42	[1983-1991], 1983-1991
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Box 42	[1985-1987], 1985-1987
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Box 42	[1987-1992], 1987-1992
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Box 43	[1988-1991], 1988-1991
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Box 43	[Executive Cmte Mtg., 1988-1990], 1988-1990
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Box 43	[1989-1991], 1989-1991
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Box 43	[1989-1992], 1989-1992
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Box 43	Anthro Notes
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Box 43	AAA Guide
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Box 43	Anthropology Seminar Series
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Box 43	Arctic Studies Program
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Box 43	Asbestos Removal
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Box 43	Collections Management
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Box 43	Computers
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Box 43	Deed of Gift
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Box 43	Environment
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Box 44	Don Fowler
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Box 44	Grant Proposals
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Box 44	NMNH Retreat
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Box 44	Newspaper Clippings on American Indian Issues
Box 44	Proceeding of the Board of Regent's Meeting
Box 44	Repatriation
Box 44	SAAA (The Prophet)
Box 44	S.I. Press
Box 44	[S.I. Staff Announcements]
Box 44	(1988-1990) Workshops, 1988-1990

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Series 2: Alpha-Subject File, 1828-1963

1.67 Linear feet

Scope and Contents: This series includes letters, memoranda, lists, reports, forms, statements, printed material and photographs. It is composed of two different types of material. Part of it is administrative in nature and concerns policies and procedures, instructions, special activities, World War II, and housekeeping matters. Other material largely concerns accessions, loans, exhibits, and special projects and programs.

Many of the outgoing letters are those of William Henry Holmes, Walter Hough, and Frank M. Setzler. Other writers include John Leonard Baer (regarding the Marsh Darien Expedition), Howard W. Bible, James H. Breasted, Harry S. Bryan, Henry B. Collins, Leonard Carmichael, John C. Ewers (filed Catlin paintings and Museum of the Plains Indian), C. E. Cummings, Chauncey J. Hamlin, Herbert Maier (Buffalo Museum of Science), Ephraim Deinard, Frances Densmore, J. E. Graf, Ella F. Hubby, Mrs. R. G. Hoes, Mrs. R. R. Hoes, Mrs. Julian James, Mary Lois Kissell, Remington Kellogg, Edward S. Morse, A. P. Rice, W. de C. Ravenal (some regarding Holmes), Ellen P. Richardson, A. C. Smith, and Gertrude B. Warren.

The rare correspondence includes material of Matthew Stirling (regarding his 1926 work on the middle Rouffaer River, New Guinea), William Henry Holmes, Thomas Wilson (concerning difficulties with the catalog of anthropological collections), Walter Hough, S. K. Lothrop, Gerard Fowke, Aleš Hrdlička, Joseph K. Dixon, William Gates (regarding the 1926 meeting of the International Congress of Americanists), H. C. Shetrone, F. S. Dellenbaugh, Thomas S. Dawson (regarding information about John Moss), John Merriam, Warren K. Moorehead (concerning Cahokia Mound), Nels C. Nelson, and Max Uhle. There are also letters dating from 1920 between W. H. Holmes and F. W. Doge concerning problems with the AAA.

Arrangement: Arranged alphabetically by correspondent or subject.

A	
Box 45	Allen, Margo
Box 45	Alexander, G. H.
Box 45	Aulick, John H.
Box 45	Aulick, Richmond Ogston
Box 45	Setzler, Frank M.
Accession Routine	
Box 45	Bryan, Harry S.
Box 45	Hough, Walter
Box 45	Hrdlička, Aleš
Box 45	Judd, Neil M.

Box 45	Kellogg, Remington
Box 45	Krieger, Herbert W.
Box 45	Pierson, Mr. and Mrs. Robert C.
Box 45	Weiss, Helena M.
Box 45	Tantz, Charles
Box 45	Wetmore, Alexander
Air Raid Regulations	
Box 45	Abbot, Charles G.
Box 45	Andrews, Andreas J.
Box 45	Carrol, Richard A.
Box 45	Gant, Lorenzo A.
Box 45	Hendrickson, Vendla
Box 45	Hrdlicka, Ales
Box 45	Jacobs, Rosa Lee
Box 45	Judd, Neil M.
Box 45	Kellogg, Remington
Box 45	Kirkpatrick, Hazel
Box 45	Krieger, Herbert W.
Box 45	Link, Anna May
Box 45	McCoy, George D.
Box 45	Paine, Richard G.
Box 45	Setzler, Frank M.
Box 45	Sharman, George W.
Box 45	Shibley, Frances

Box 45	Trembly, Royal H.
Box 45	Weckler, Joseph E., Jr.
Box 45	Weiss, Helena M.
Box 45	Wedel, Waldo R.
Box 45	Wetmore, Alexander
Anthropology – Hodge, F.W. 1917-20 [bibliography, 1890-1916], 1917-1920	
Box 45	Abbot, Charles G.
Box 45	Adams, Franklin
Box 45	Babcock, William H.
Box 45	Baker, Frank
Box 45	Barnum, William
Box 45	Bassler, R. S.
Box 45	Belote, Theodore T.
Box 45	Bien, Morris
Box 45	Brocket, Paul
Box 45	Carroll, Mitchell
Box 45	Casanowicz, I. M.
Box 45	Clark, Austin H.
Box 45	Coville, Frederick V.
Box 45	Darton, N. H.
Box 45	Davis, Arthur P.
Box 45	Deming, E. W.
Box 45	Diller, J. S.
Box 45	Douglass, W. B.

Box 45	Fewkes, J. Walter
Box 45	Fisher, A. K.
Box 45	Fletcher, Alice C.
Box 45	Gill, DeLancey
Box 45	Harrington, J. F.
Box 45	Heye, George G.
Box 45	Hodge, Edwin R.
Box 45	Hodge, Frederick W.
Box 45	Holmes, William H.
Box 45	Hough, Walter
Box 45	Hunter, H. Chadwick
Box 45	Kober, George M.
Box 45	LaFlesche, Francis
Box 45	Maynard, G. C.
Box 45	Mechling, William H.
Box 45	Merriam, C. Hart
Box 45	Merrill, George P.
Box 45	Michelson, Truman
Box 45	Morgan, Edwin Lee
Box 45	Neumann, Felix
Box 45	Parsons, F. H.
Box 45	Poast, Florence M.
Box 45	Rizer, H. C.
Box 45	Safford, W. E.

Box 45	Springer, Frank
Box 45	Stejneger, Leonhard
Box 45	Swingle, Walter T.
Box 45	Torbert, John B.
Box 45	Traylor, James G.
Box 45	Vaughan, T. Wayland
Box 45	Walcott, Charles D.
Box 45	Washington, Henry S.
Box 45	Wead, Charles K.
Box 45	White, David
Art Textiles, Committee on [1913-1915], 1913-1915	
Box 45	Hague, Mrs. Arnold
Box 45	Hemmick, Mrs. Christian D.
Box 45	Hobson, Elizabeth C.
Box 45	Holmes, William H.
Box 45	Lay, Caroline Y.
Box 45	Lowndes, Laura W.
Box 45	Morris, Frances
Box 45	Pinchot, Mrs. James W.
Box 45	Porter, Annie de C.
Box 45	Porter, Mrs. H. K.
Box 45	Rathbun, Richard
Box 45	Reynolds, H. P.
Box 45	Richardson, Mrs. Thomas F.

Box 45	Tuckerman, Emily
Box 45	Van Dyke, Mrs. A. M.
Box 45	White, Margaret S. R.
B	
Box 45	Baer, John L.
Box 45	Baer, Mary A.
Box 45	Barney, Alice Pike
Box 45	Beggs, Thomas M.
Box 45	Beguiat Collection
Box 45	Bible, Howard W.
Box 45	Bodmer, Carl
Box 45	Breasted, James H.
Box 45	Bryan, Harry S.
Box 45	Burnham, Jr., Charles H.
Box 45	Casanowicz, I. M.
Box 45	Edwards, Walter M.
Box 45	Holmes, William H.
Box 45	Hough, Walter
Box 45	Hrdlicka, Ales
Box 45	Krieger, Herbert W.
Box 45	Mills, Paul
Box 45	Overman, William D.
Box 45	Pope, Mrs. John A.
Box 45	Setzler, Frank M.

Box 45	Shetrone, Henry C.
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Box 45	Wetmore, Alexander
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Bond Drives

Box 45	Allen, Rosetta
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Box 45	Andrews, Andrew J.
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Box 45	Angel, J. Lawrence
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Box 45	Baker, Betty
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Box 52	Schmertz, Kennedy
Box 52	Semple, Caroline I.
Box 52	Shaw, Jessie S.
Box 52	Stahl, Michael
Box 52	Stearns, John F.
Box 52	Stewart, T. Dale
Box 52	Tax, Sol
Box 52	Taylor, Frank A.
Box 52	Van Beek, Gus and Colyn
Box 52	Wedel, Waldo R.
Box 52	Weiss, Gerald
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Box 52	Woodbury, Richard B. and N. F. S.
Official Department Photographs	
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Box 52	Allen, Rosetta
Box 52	Andrews, A. J.
Box 52	Angel, J. Lawrence
Box 52	Anglim, John E.
Box 52	Bao, You-Yu
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Box 52	Bender, C. A.

Box 52	Blaker, Margaret C.
Box 52	Bray, William H.
Box 52	Brion, Ernesto G.
Box 52	Carmichael, Leonard
Box 52	Casanowicz, I. E.
Box 52	Chang, Nai-Wei
Box 52	Clarke, Anne C.
Box 52	Collins, Henry B., Jr.
Box 52	Crocker, William H.
Box 52	Cubero, Nash P.
Box 52	Darmody, D. I.
Box 52	Davis, Hilda
Box 52	Dimatulac, Conrado Y.
Box 52	Dodd, Edgar
Box 52	Eberly, Joseph P.
Box 52	Egberts, William H.
Box 52	Elder, Robert A.
Box 52	Evans, Clifford
Box 52	Ewers, John C.
Box 52	Gabbert, V. M.
Box 52	Gibson, Gordon D.
Box 52	Greer, Eugene P.
Box 52	Hall, William J.
Box 52	Hansen, David K.

Box 52	Hawley
Box 52	Heckler, Helen E.
Box 52	Hendley
Box 52	Hill, Judy
Box 52	Holland, Mrs.
Box 52	Hough, Walter
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Box 52	Jenkins, Robert C.
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Box 52	Judd, Neil M.
Box 52	Knez, Eugene I.
Box 52	Krieger, Herbert W.
Box 52	Lewis, G. R.
Box 52	Loos, Leta B.
Box 52	Malone
Box 52	Margola, Angela C.
Box 52	Maynard, George C.
Box 52	McBryde, George W.
Box 52	McCoy, George D.
Box 52	Meggars, Betty J.
Box 52	Metcalf, George S.
Box 52	Minhagen, Monica
Box 52	Moore, Walker B.
Box 52	Muniza, Juan

Box 52	Newman, Marshall T.
Box 52	Ortner, Donald J.
Box 52	Paine, Richard G.
Box 52	Palmer
Box 52	Pelham, W. M.
Box 52	Riesenberg, Saul H.
Box 52	Rosenbush
Box 52	Rowland, Lucy H.
Box 52	Rundles, Charlotte
Box 52	Semple, Caroline I.
Box 52	Setzler, Frank M.
Box 52	Short, William H.
Box 52	St. Hoyme, Lucille E.
Box 52	Stewart, T. Dale
Box 52	Sweeney
Box 52	Terry, Charles T.
Box 52	Terry, Charles T., Jr.
Box 52	Upham
Box 52	Van Beek, Gus W.
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Box 52	Wedel, Waldo R.
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Box 52	Farb, Peter
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Box 52	Blumenfield, Frank B.
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Pecos Conference (Baker, Galen)	
Box 53	Woodbury, Richard B.
P.I.A. [Pennsylvania Institute of Anthropology] Newsletter	
Box 53	Boss, Edward C.
Box 53	Woodbury, Richard B.
Performance Evaluation Program	
Box 53	Andrews, Andreas J.
Box 53	Bender, Clarence A.
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Box 53	Lewis, George R.
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Box 53	Semple, Caroline I.
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Box 53	Bradley, James
Box 53	Brooks, Robert A.
Box 53	Cowan, Richard S.
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Box 53	Minnich, R. S.
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Photographic Advisory Committee	
Box 53	Benson, Richard
Box 53	Blaker, Margaret C.
Box 53	Clarke, Roy
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Box 53	Evans, Clifford
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Box 53	Fitzhugh, William W.
Box 53	Gibson, Gordon D.
Box 53	Kier, Porter M.
Box 53	Knierim, Paul K.

Box 53	Manning, Raymond B.
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Box 53	Slud, Paul
Box 53	Soderstrom, Thomas
Box 53	Watson, George
Box 53	Wynn
Photographic Work Done in SOA	
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Box 53	Maranca, Silvia
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Box 53	Gayle, Gretchen
Box 53	Hegedus, Emil
Box 53	Knez, Eugene I.
Box 53	Rauh, James
Box 53	Smithsonian Visiting Research Associates
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Box 53	Wood, Peter
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Box 53	Anglim, John E.

Box 53	Cowan, Richard S.
Box 53	Ewers, John C.
Box 53	Galler, Sidney R.
Box 53	Multhauf, Robert
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Box 53	Riesenberg, Saul H.
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Planning—Programming—Budgeting	
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Box 53	Cowan, Richard S.
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Box 53	Greeson, Otis H.
Box 53	Huffer, Mary
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Box 53	Klein, W. H.
Box 53	Lundquist, C. A.
Box 53	Martin, Otis O.

Box 53	Michaels, Andrew F.
Box 53	Moynihan, M. H.
Box 53	Nagel, Charles
Box 53	Oehser, Paul H.
Box 53	Pope, John
Box 53	Reed, T. H.
Box 53	Ripley, S. Dillon
Box 53	Scott, W.
Box 53	Stewart, T. Dale
Box 53	Taylor, Frank A.
Box 53	Taylor, T. W.
Box 53	Wallen, I. E.
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Box 53	Woodbury, Richard B.
President's Committee on Equal Employment Opportunity	
Box 53	Kennedy, Joseph A.
Program Proposals	
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Box 53	Flannery, Kent V.
Box 53	Henderson
Box 53	Tax, Sol
Box 53	Van Beek, Gus W.
Box 53	Wertime, Theodore A.

Box 53	Woodbury, Richard B.
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Project Proposals: Pending FY 1971 Increases

Box 53	Angel, J. Lawrence
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Box 53	Knierim, Paul K.
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Box 53	Riesenberg, Saul H.
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Box 53	Van Beek, Gus W.
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Property Passes

Box 53	Andrews, Andreas J.
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Box 53	Angel, J. Lawrence
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Box 53	Blaker, Margaret C.
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Box 53	Cowan, Richard S.
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Box 53	Crocker, William H.
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Box 53	Evans, Clifford
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Box 53	Ewers, John C.
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Box 53	Fitzhugh, William W.
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Box 53	Gibson, Bethune M.
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Box 53	Gibson, Gordon D.
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Box 53	Grimsley, Carl E.
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Box 53	Knez, Eugene I.
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Box 53	Knierim, Paul K.
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Box 53	L'Abbe, W. E.
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Box 53	Laughlin, Robert M.
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Box 53	Ortner, Donald J.
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Box 53	Phebus, George
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Box 53	Riesenberg, Saul H.
Box 53	St. Hoyme, Lucille E.
Box 53	Stewart, T. Dale
Box 53	Sturtevant, William C.
Box 53	Trousdale, William
Box 53	Van Beek, Gus W.
Box 53	Wedel, Waldo R.
Box 53	Whitmore, Jeraldine M.
Protective Clothing and Equipment	
Box 53	Barwick, F. G.
Box 53	Bedini, Silvio
Box 53	Campbell, A. S.
Box 53	Collins, Henry B.
Box 53	Cowan, Richard S.
Box 53	Crocker, William H.
Box 53	Evans, Clifford
Box 53	Ewers, John C.
Box 53	Flannery, Kent V.
Box 53	Gibson, Gordon D.
Box 53	Klein, William
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Box 53	Laughlin, Robert M.
Box 53	Michaels, Andrew
Box 53	Riesenberg, Saul H.

Box 53	Squires, Donald F.
Box 53	Sturtevant, William C.
Box 53	Taylor, Frank A.
Box 53	Van Beek, Gus W.
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Box 53	Whitmore, Jeraldine M.
Box 53	Woodbury, Richard B.
	Rauh, James H.
Box 53	Adovasio, James
Box 53	Davidson, Edward
Box 53	Evans, Clifford
Box 53	Fermino, Hazel
Box 53	Gayle, Gretchen
Box 53	Laughlin, Robert M.
Box 53	Murra, John V.
Box 53	Rauh, Andrea H.
Box 53	Ritterbush, Philip C.
Box 53	Thompson, Mrs. (Cooper-Trent Division)
Box 53	Welsh, Jane
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	Recommendations Letters – Memos
Box 53	Done, Leon M.
Box 53	Evans, Clifford

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Box 53	Carmichael, Leonard
Box 53	Cooper, [G. Arthur]
Box 53	Crabill
Box 53	Evans, Clifford
Box 53	Hobbs, Horton H., Jr.
Box 53	Kellogg, Remington
Box 53	Krieger, Herbert W.
Box 53	Newman, Marshall T.
Box 53	Riesenberg, Saul H.
Box 53	Setzler, Frank M.
Box 53	Smith, Albert C.
Box 53	Stewart, T. Dale
Box 53	Swallen, Jason
Box 53	Switzer, George
Box 53	Watkins, C. Malcolm
Box 53	Wedel, Waldo R.
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Box 54	Ewers, John C.
Box 54	Hrdlicka, Ales
Box 54	Judd, Neil M.
Box 54	Kellogg, Remington
Box 54	Krieger, Herbert W.

Box 54	Setzler, Frank M.
Box 54	Stewart, T. Dale
Box 54	Wedel, Waldo R.
Box 54	Wetmore, Alexander
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Box 54	Ahlborn, Richard E.
Box 54	Crocker, William H.
Box 54	Elder, Robert A.
Box 54	Evans, Clifford
Box 54	Gibson, Gordon D.
Box 54	Herman, Lloyd E.
Box 54	Knez, Eugene I.
Box 54	Laughlin, Robert M.
Box 54	Lloyd, Florence R.
Box 54	Phebus, George
Box 54	Riesenberg, Saul H.
Box 54	Skuce, John E.
Box 54	Sturtevant, William C.
Box 54	Van Beek, Gus W.
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Box 54	Adams, Robert
Box 54	Albers, Harry
Box 54	Angel, J. Lawrence
Box 54	Blitzer, Charles

Box 54	Bradley, James
Box 54	Cash, Judith H.
Box 54	Coon, Carleton
Box 54	Cowan, Richard S.
Box 54	Crocker, William H.
Box 54	Elrich, Robert
Box 54	Evans, Clifford
Box 54	Flannery, Kent V.
Box 54	Galler, Sidney R.
Box 54	Gazin
Box 54	Gibson, Gordon D.
Box 54	Glueck, Nelson
Box 54	Holland, Katherine
Box 54	Hurlbut, E. O.
Box 54	Knierim, Paul K.
Box 54	Laughlin, Robert M.
Box 54	Lee, Sherman E.
Box 54	Lieban, Richard
Box 54	Meggars, Betty J.
Box 54	Riesenberg, Saul H.
Box 54	Ripley, S. Dillon
Box 54	Roschwalb, Jerold
Box 54	Short, David R.
Box 54	Simpson, William K.

Box 54	Smith, Allan
Box 54	Stewart, T. Dale
Box 54	Thompson, Homer
Box 54	Van Beek, Gus W.
Box 54	Wedel, Waldo R.
Box 54	Wilkins, Fraser
Box 54	Woodbury, Richard B.
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Box 54	Anderson, Evelyn F.
Box 54	Ball, John F.
Box 54	Brown, Lionel A.
Box 54	Caldwell, Warren W.
Box 54	Cowan, Richard S.
Box 54	Dodd, Edgar W.
Box 54	Durr, Charles E.
Box 54	Fedak, Gilbert B.
Box 54	Gibson, Gordon D.
Box 54	Glemser, Karlana M.
Box 54	Hamilton, Ladd
Box 54	Hoffman, John J.
Box 54	Husted, Wilfred M.
Box 54	Jackson, Gaillard M.
Box 54	Jensen, Richard E.

Box 54	Johnson, Clarence W.
Box 54	Johnston, Richard B.
Box 54	Kelley, Jane Holden
Box 54	Kennedy, Joseph A.
Box 54	Knierim, Paul K.
Box 54	Livingston, Jerry L.
Box 54	Madison, Lee G.
Box 54	Mallory, Oscar L.
Box 54	McIntosh, Charles B.
Box 54	Metcalf, George
Box 54	Nelson, Wayne L.
Box 54	Petsche, Jerome R.
Box 54	Riesenberg, Saul H.
Box 54	Ritch, John R., Jr.
Box 54	Santoro, M.
Box 54	Smith, G. Hubert
Box 54	Tomsyck, Lawrence
Box 54	Walker, Carl O.
Box 54	Westfall, Janice
Box 54	Whitmore, Jeraldine M.
Box 54	Wilcox, Linda R. 2 Items
Box 54	Williams, Joyce B.
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Box 54	Ayers, Harvard G.
Box 54	Baldwin, Gordon C.
Box 54	Bass, William M.
Box 54	Blakeslee, Donald J.
Box 54	Bradley, James
Box 54	Caldwell, Warren W.
Box 54	Cohn, Herbert B.
Box 54	Collins, Jeremiah A.
Box 54	Corbett, John M.
Box 54	Cowan, Richard S.
Box 54	Drury, Newton B.
Box 54	Dulaney, J. S.
Box 54	Flanagan, R. T.
Box 54	Galler, Sidney R.
Box 54	Gradwohl, David M.
Box 54	Hamilton
Box 54	Hartzog, George B., Jr.
Box 54	Hoffman, J. J.
Box 54	Hurd, K. M.
Box 54	Ickes, Harold L.

Box 54	Jensen, Richard E.
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Box 54	Jones, David
Box 54	Knierim, Paul K.
Box 54	Mallory, Oscar L.
Box 54	Miller, Dorman M.
Box 54	Neuman, Robert W.
Box 54	O'Brien, Patricia J.
Box 54	O'Hehir, John P.
Box 54	Pendleton, W. D.
Box 54	Phebus, George
Box 54	Prenzel, John J.
Box 54	Reilly, G. P.
Box 54	Richter, Anders
Box 54	Riesenberg, Saul H.
Box 54	Ripley, S. Dillon
Box 54	Roberts, Frank H. H., Jr.
Box 54	Smith, G. Hubert
Box 54	Stephenson, Robert L.
Box 54	Stewart, T. Dale
Box 54	Sturtevant, William C.
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Box 54	Stewart, T. Dale
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Box 54	Escalante, Pedro de y Huidobro
Box 54	Evans, Clifford
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Box 54	Galler, Sidney R.
Box 54	Hilbert, Philip F.
Box 54	Ripley, S. Dillon
Box 54	Seamans, Robert C., Jr.
Box 54	Stewart, T. Dale
Box 54	Tax, Sol
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Box 54	Weiss, Helena M.
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Box 54	Angel, J. Lawrence
Box 54	Bainbridge, J.
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Box 54	Crocker, William H.
Box 54	Gettens, Rebecca H.
Box 54	Knez, Eugene I.
Box 54	Murphy, V. R.
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Box 54	Ortner, Donald J.
Box 54	Rehder, Harald A.
Box 54	Ripley, S. Dillon
Box 54	Shima, M.
Box 54	Shropshire, Walter, Jr.
Box 54	St. Hoyme, Lucille E.
Box 54	Stauffer, H.
Box 54	Urey, Harold C.
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Senior Scientists (Evans-Wedel)	
Box 54	Baerreis, David A.
Box 54	Brew, J. O.
Box 54	Byers, Douglas S.
Box 54	Dockstader, Frederick J.
Box 54	Eiseley, Loren C.
Box 54	Fenton, William N.
Box 54	Hallowell, A. I.
Box 54	Heizer, Robert F.
Box 54	Jennings, Jesse D.

Box 54	Krieger, Alex D.
Box 54	Murdock, George Peter
Box 54	Osgood, Cornelius
Box 54	Sears, William H.
Box 54	Spaulding, Albert C.
Box 54	Wiley, Gordon R.
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Box 54	Ripley, S. Dillon
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Box 54	Taylor, Joshua C.
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Box 54	Coon, Carleton S.
Box 54	Cowan, Richard S.
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Box 54	Laughlin, Robert M.
Box 54	Ortner, Donald J.
Box 54	Riesenberg, Saul H.
Box 54	St. Hoyme, Lucille E.
Box 54	Sturtevant, William C.
Box 54	Trousdale, W.
Box 54	Ubelaker, Douglas H.
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Box 54	Challinor, David
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Box 54	Kier, Porter M.
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Box 54	Ortner, Donald J.
Box 54	Richardson, Dorothy

Box 54	Taylor, Joshua C.
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Box 54	Trousdale, William
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Box 54	Van Beek, Gus W.
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Box 54	Wedel, Waldo R.
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Smithsonian Society of Associates

Box 54	Knight, Betsy
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Box 54	Riesenberg, Saul H.
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Box 54	Ripley, S. Dillon
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Box 54	Stewart, T. Dale
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Box 54	Sturtevant, William C.
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Box 54	Taylor, Frank A.
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Box 54	Woodbury, Richard B.
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Speakers Bureau

Box 54	Cowan, Richard S.
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Box 54	Evans, Clifford
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Box 54	Ewers, John C.
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Box 54	Knierim, Paul K.
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Box 54	Riesenberg, Saul H.
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Box 54	St. Hoyme, Lucille E.
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Special Events Fund

Box 54	Bush
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Box 54	Cash, Judith H.
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Box 54	Evans, Clifford
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Box 54	Fermino, Hazel
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Box 54	Fitzhugh, William
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Box 54	Johnson, Meredith
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Box 54	Kier, Porter M.
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Box 54	Mello, James F.
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Box 54	Viola, Herman
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Box 54	Whitmore, Jeraldine
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Specimen Identification

Box 54	Challinor, David
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Box 54	Dean, Allison
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Box 54	Elder, Robert A.
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Box 54	Evans, Clifford
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Box 54	Kier, Porter M.
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Box 54	Moyer, Jack A.
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Box 54	Pembleton, Arthur
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Box 54	Ripley, S. Dillon
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Box 54	Simons, Ross
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Box 54	Buzas
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Box 54	Cowan, Richard S.
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Box 54	Evans, Clifford
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Box 54	Mason, Robert W.
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Box 54	Ritterbush, Philip C.
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Box 54	Shetler
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Box 54	Warner, William W.
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Box 54 Woodbury, Richard B.

Staff Meetings (SOA)

Box 54 Angel, J. Lawrence

Box 54 Blaker, Margaret C.

Box 54 Crocker, William H.

Box 54 Evans, Clifford

Box 54 Ewers, John C.

Box 54 Gibson, Gordon D.

Box 54 Knez, Eugene I.

Box 54 Laughlin, Robert M.

Box 54 Risenberg, Saul H.

Box 54 St. Hoyme, Lucille E.

Box 54 Stanley, Samuel

Box 54 Stewart, T. Dale

Box 54 Tax, Sol

Box 54 Trousdale, William

Box 54 Van Beek, Gus W.

Box 54 Voorhis, Paul H.

Box 54 Wedel, Waldo R.

Box 54 Woodbury, Richard B.

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Box 54 Collins, Henry B.

Box 54 Crocker, William H.

Box 54 Gibson, Gordon D.

Box 54	Hughes, Thomas L.
Box 54	Johnson, Lyndon B.
Box 54	Knez, Eugene I.
Box 54	Laughlin, Robert M.
Box 54	Riesenberg, Saul H.
Box 54	Ripley, S. Dillon
Box 54	Rusk, Dean
Box 54	Schmertz, Kennedy B.
Box 54	Sturtevant, William C.
Box 54	Tax, Sol
Box 54	Warner, William W.
Box 54	Woodbury, Richard B.
Summer Employment 1969	
Box 54	Angel, J. Lawrence
Box 54	Blaker, Margaret C.
Box 54	Bradley, James
Box 54	Cowan, Richard S.
Box 54	Davidson, Ed
Box 54	Evans, Clifford
Box 54	Fuller, Manuella
Box 54	Gayle, Gretchen
Box 54	Gibson, Gordon D.
Box 54	Houchins, Chang-Su
Box 54	Jehlik, Richard B.

Box 54	Kirkwood, Christine L.
Box 54	Knez, Eugene I.
Box 54	Knierim, Paul K.
Box 54	Laughlin, Robert M.
Box 54	Mayes, Robert
Box 54	Phebus, George
Box 54	Potter, Stephen R.
Box 54	Pouliot, Leonard B.
Box 54	Prenzel, John
Box 54	Riesenberg, Saul H.
Box 54	Ritterbush, Philip C.
Box 54	Stoller, Gene
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Box 54	Evans, Clifford
Box 54	Whitmore, Jeraldine
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Box 55	Cowan, Richard S.
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Box 55	Hamilton, Richard
Box 55	Knierim, Paul K.
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Box 78	Official Orders [1891-1963], 1891-1963
Box 78	Olin's Report to Taylor, 1963 (Analytical Laboratory), 1963
Box 78	Original Bookkeeping Pages FY 1948-1960, 1947-1960
Box 78	Original Bookkeeping Pages FY 1962, 1963 & 1964, 1961-1964
Box 78	Pending File
Box 78	[Personnel]
Box 78	Personnel – The Government System
Box 78	Personnel Utilization [1944-1948], 1944-1948 [1 of 2]
Box 79	Personnel Utilization [1944-1948], 1944-1948 [2 of 2]
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Box 79	Promotion Materials: Kent Flannery, Waldo Wedel, Robert L. Stephenson, Richard B. Woodbury
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Box 79	Publication Policy April 1958, 1958 April
Box 80	Quarterly Reports 1920-1938, 1920-1938
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Box 80	Research Program, Dept. of Anthropol. 1950-1954, 1950-1954
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Box 81	Research Program and Details 1958-59-60, 1958-1960
Box 81	Research Project Plan Worksheets
Box 81	Riesenberg, Saul H. [Travel & Field Work]
Box 81	Ritch, John R. [Travel & Field Work]
Box 81	Shufeldt collection
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Box 81	Skokloster Castle, Sweden
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Box 81	[SOA Manuscript Records]
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Box 82	St. Hoyme, Lucile E. [Travel & Field Work]
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Box 82	Staff [Department of Anthropology]
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Box 82	Stewart, T. Dale [Travel & Field Work]
Box 82	Sturtevant, William [Travel & Field Work]
Box 82	Travel 1966 [Travel & Field Work], 1966
Box 82	Travel 1967 [Travel & Field Work], 1967
Box 82	Trousdale, William [Travel & Field Work]
Box 82	Van Beek, Gus [Travel & Field Work]
Box 82	Volunteers / Summer Interns
Box 82	Wedel, Waldo [Travel & Field Work]
Box 82	Workload [1946-1949], 1946-1949
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Series 12: Administrative Records, 1965-1994 (bulk 1975-1988)

11.5 Linear feet

Scope and Contents: This series is mainly comprised of the correspondence, memoranda and administrative records of department chairs William Fitzhugh (1975-80), Douglas Ubelaker (1980-1984), and, to a lesser extent, Adrienne Kaeppler (1985-1988).

Arrangement: This series is arranged in 7 sub-series: (12.1) Chairman's Office Files, 1971-1988; (12.2) Subject Files, 1971-1993; (12.3) Museums, 1978-1984; (12.4) Collections, 1966-1979; (12.5) Publications, 1965-1983; (12.6) Archives, 1971-1987; (12.7) Personnel, 1966-1987

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Box 84	Chairman's Meetings 9/1975-1979, 1975-1979
Box 84	Chairman's Meetings 1980, 1980
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Box 85	Accession: Procedure Revisions
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Box 85	Administration, Assist Secretary for
Box 85	American Freedom Train Foundation
Box 85	American Indian Training Program

Box 85	Angel, J. Lawrence
Box 85	Anthropology Info, Office, 1972-1985
Box 85	Anthropology Insurance Claims
Box 85	Anthropology Vision Statement
Box 85	Board of Regents
Box 86	Catalog Description - The Parts Problem
Box 86	Cataloging - Forms Used Elsewhere
Box 86	Cataloging Manual, Draft
Box 86	Cataloging and Revision of Stored Specimens (Archeology's Forms)
Box 86	Chang-Su Houchins, 1981-1983
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Box 86	Conservation Analytical Laboratory 2 Folders
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Box 87	Contemporary North American Ethnologist
Box 87	Ethnol Catalog - Computerization of Exhibits
Box 87	[Exhibits- Micronesia]
Box 87	Exhibits: Exhibit Halls Revision Plan, 1982

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Box 88	Information Resources Management (OIRM)
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Box 88	International Activities
Box 88	IREX [International Research and Exchanges Board]
Box 88	Inventory Collection Reports, 1978-1980
Box 88	Inventories 1983, 1983
Box 88	Islamic Studies Program
Box 89	Library

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Box 90	Museum Support Facility: Anthropology Section - Silver Hill
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Box 90	Naomi Uemura North Pole Expedition
Box 90	National Science Foundation
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Box 91	New World Conference on Rescue Archeology
Box 91	Office Automation Services

Box 91	[Office of Repatriation]
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Box 92	Ortner Dismissal
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Box 96	SI Women's Committee
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Box 100	Hirshhorn Museum
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Box 100	SI Marine Station – Link Point, Florida
Box 100	Textile Museum

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Box 101	Dorothy Pelzer Photo Collection
Box 101	Matthew C Perry Collection
Box 101	Philippine Islands Project
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Subseries 12.5: Publications, 1965-1983

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Box 102	Publication - Sandia Caves
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Related Materials: See also the National Anthropological Archives records and the Human Studies Film Archives records.

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Box 105	Human Studies Film Archives 2 Folders
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Restrictions: RESTRICTED

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Box 107	Technical Staff: Job Applications
Box 108	Departmental Review, 1987
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Series 13: Fiscal Records, 1904-1986

3.33 *Linear feet*

Scope and Contents: This series consists of invoices, budget estimates, budget justifications for the Smithsonian Institution with handwritten annotations, computer read-outs, correspondence, funding requests, miscellaneous administrative documents concerning temporary personnel appointments as collaborators to the Department, etc.

Arrangement: Arranged chronologically.

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Box 112	Creole Foundation [FY 1958], 1957-1958
Box 112	Budget Estimates [1961-1964], 1961-1964
Box 112	Budget FY 1964, 1963-1964
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Box 113	Budget – Fiscal Year 1966, 1965-1966
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Box 113	SI-MNH-2234 Allocation of Time [1968], 1968
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Box 113	Budget - Fiscal Year 1968, 1967-1968
Box 113	Budget and NRP's FY 1968, 1967-1968
Box 113	Budget FY 1968: Requisitions and Supply, 1967-1968
Box 113	Budget Dreaming – 1975 Projections according to four category scheme, December 1969, 1969 December

Box 113	Funds for Dr Evans (5526) [1969], 1969
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Box 114	Harriman Trust Fund (See Heizer, R) [1966-1971], 1966-1971
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Series 14: Annual Reports, 1920-1983

2.5 Linear feet

Scope and Contents: This series include a narrative report of the head curator, later the Chairman of the Department, to the chief officer of the United States National Museum and reports of curators in charge of divisions to the head curator. Generally, the information contains reports for each scientific curator, covering their research, collecting activities, exhibits, education, publications, etc.; notable accessions and development plans for the department; report for integral units of the department; and visiting researchers. From 1920 to 1965, the annual reports are addressed to the Chief Officer of the United States National Museum. After 1965, they are addressed from the chairman of the Department to the director of the National Museum and, then, to the National Museum of Natural History. In several years, there are copies of the reports addressed to the Secretary of the Institution for Smithsonian Year.

Authors of the reports include Walter Hough, Frank M. Setzler, Waldo R. Wedel, Richard Woodbury, Gordon D. Gibson, Saul H. Riesenber, Clifford Evans, Jr., Neil M. Judd, Herbert W. Kreiger, Ales Hrdlicka, T. Dale Stewart, Willaim H. Egberts, I.M. Casanowicz, Robert Evans, A. Joseph Andrews, J. Lawrence Angel, William H. Crocker, John C. Ewers, Willaim Fitzhugh, Eugene I Knez, Robert M. Laughlin, Donald J. Ortner, Dennis Stanford, Lucile St. Hoyme, William C. Sturtevant, R. H. Ives Goddard, Willaim Trousdale, Douglas H. Ubelaker, Gus Van Beek, Herman J. Viola, Davis W. Von Endt, Bethane M. Gibson, George E. Phebus, Edward G. Schumacher, Warren W. Caldwell, and Ruth Selig.

Arrangement: Arranged chronologically by fiscal year.

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Series 15: Chairman's Office Files, 1987-1993

7.08 Linear feet

Scope and Contents: This series is mainly comprised of memoranda, correspondence and reports written and received during Donmald Ortner's tenure as department chair. It also includes memoranda and correspondence of Chair Adrienne L. Kaeppler (1985-1988), Deputy Chair Melinda A. Zeder (1988-1992), and acting Chairs Ives Goddard, Ivan Karp, Daniel Rogers and Gus Van Beek.

Arrangement: This series is arranged in 3 sub-series: (15.1) Memoranda and Correspondence, 1987-1993; (15.2) Subject Files, 1989-1990, undated; (15.3) Unarranged Material

Subseries 15.1: Memoranda and Correspondence, 1987-1993

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Subseries 15.3: Unarranged Material

Box 135-144

Scope and Contents:	This series includes the department's Office of Repatriation and the National Museum of the American Indian.
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Series 16: Division of Archaeology, 1828-1965

12.08 Linear feet

Arrangement: This series is arranged in 7 sub-series: (16.1) Annual Reports, 1886, 1898-1964; (16.2) Correspondence, 1931-1965; (16.3) Office Files, 1899-1951; (16.4) Reference Files, 1861-1916; (16.5) Reference Files, 1828-1962; (16.6) Subject Files, 1935-1964; (16.7) Miscellany

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Box 7	Mass, Johnny
Box 7	Mastroberte, R. G.
Box 7	Mattil, Edward L.
Box 7	Maurer, William D.
Box 7	Mayer-Oakes, William J.
Box 7	McAndrew, Harry J.
Box 7	McAtee, Ronnie
Box 7	McBurney, T. D.
Box 7	McCain, Don
Box 7	McCarthy, Richard
Box 7	McClanahan, V. H.
Box 7	McCormack, C. H.
Box 7	McDonald, William W.
Box 7	McDowell, P. E.

Box 7	McGovern, George
Box 7	McGrimsey, Charles R. III
Box 7	McIntire, Clifford G.
Box 7	McKnight, Sam
Box 7	McLean, James D., Jr.
Box 7	McLean, Malcolm
Box 7	McMichael, Edward V.
Box 7	McNutt, Cortner
Box 7	Mcpherson, Johnny
Box 7	McThenia, Alfred E.
Box 7	Meighan, Clement W.
Box 7	Mellon, Paul
Box 7	Mesa Verde National Park
Box 7	Metcalf, George
Box 7	Metraux, Guy S.
Box 7	Miles, Charles
Box 7	Miles, S. W.
Box 7	Miller, Beverly
Box 7	Miller, P. Schuyler
Box 7	Mills, Lawrence
Box 7	Mirwani
Box 7	Mitchell, Russell H.
Box 7	Monger, Earl W.
Box 7	Montgomery, David

Box 7	Moore, Robert W.
Box 7	Morell, William N.
Box 7	Morrison, James D.
Box 7	Morrow, Gary
Box 7	Morss, Noel
Box 7	Moyer, Andrew J.
Box 7	Muir, Dan
Box 7	Multhauf, Robert P.
Box 7	Munziyat, Juan?
Box 7	Murphy, Larry B.
Box 7	Murtagy, Abdul Muhsin
Box 7	Musée Iran Bastan
Box 7	Myron, Robert
Box 7	Peterson, Mendel L.
Box 7	Ripley, S. Dillon 2 Items
Box 7	Setzler, Frank M.
Box 7	Smith, Albert C.
Box 7	Stewart, T. Dale
Box 7	Stout, William H.
Box 7	Van Beek, Gus W.
Box 7	Wedel, Waldo R.
Box 7	Weidle, G.
Box 7	Weiss, Helena M.

N	
Box 7	Bowman, John S.
Box 7	Cowan, Richard S.
Box 7	Evans, Clifford
Box 7	Henry, Donald Edward
Box 7	Judd, Neil M.
Box 7	Kellogg, Remington
Box 7	Kivett, Marvin F.
Box 7	Lewis, Ralph H.
Box 7	Metcalf, George
Box 7	Morris, Earl H.
Box 7	Nangle, Robert C.
Box 7	Nash, Andrea
Box 7	National Park Service
Box 7	Nazzari, Charles
Box 7	Neal, L. G., Jr.
Box 7	Neild, Edward
Box 7	Neiman, Don E.
Box 7	Neiswander, William, Jr.
Box 7	Nelson, A. C.
Box 7	Nelson, A. L.
Box 7	Nelson, John C.
Box 7	Nelson, Pearl A.
Box 7	Nelson, Ralph W.

Box 7	Nelson, Tommy S.
Box 7	Nero, Robert W.
Box 7	Nestor, Ira F.
Box 7	Neumann, Howard G.
Box 7	Newman, Emanuel
Box 7	Newton, Douglas
Box 7	Nichols, George
Box 7	Nichols, Roswell S.
Box 7	Nicholson, Elva B.
Box 7	Nickel, Zelma J.
Box 7	Nicoll, Bruce H.
Box 7	Noah's Ark
Box 7	Noe, Mr. and Mrs. James A.
Box 7	Norman, Jack
Box 7	Norman, W. E.
Box 7	North, Junius B.
Box 7	Northcutt, Harriet M.
Box 7	Norton, Nicky
Box 7	Nusbaum, Jesse L.
Box 7	Price, Jackson S.
Box 7	Setzler, Frank M.
Box 7	Smith, Albert C.
Box 7	Smith, Claud
Box 7	Stewart, T. Dale

2 Items

Box 7	Van Beek, Gus W.
Box 7	Vandeman, George
Box 7	Wedel, Waldo R.

O

Box 7	Blaker, Margaret C.
Box 7	Evans, Clifford
Box 7	Judd, Neil M.
Box 7	Metcalf, George S.
Box 7	O'Bryan, Deric
Box 7	O'Leary, Maria Teresa
Box 7	Oldeberg, Andreas E.
Box 7	Olim, Charles B.
Box 7	Omone, Charles
Box 7	Omwake, H. Geiger
Box 7	Oquist, Nils
Box 7	Ordaz, Fernando E.
Box 7	Ottoson, Oliver
Box 7	Royce, Bette
Box 7	Setzler, Frank M.
Box 7	Stewart, T. Dale
Box 7	Van Beek, Gus W.
Box 7	Wedel, Waldo R.

P

Box 7	Carmichael, Leonard
Box 7	Crossette, George
Box 7	Evans, Clifford
Box 7	Grosvenor, Melville Bell
Box 7	Hobbs, Horton H., Jr.
Box 7	Kellogg, Remington
Box 7	Metcalf, George S.
Box 7	Palmerlee, Albert E.
Box 7	Pareja, Carlos E.
Box 7	Parkison, Donald E.
Box 7	Parlasca, Klaus
Box 7	Parrish, Della M.
Box 7	Parsons, Jeffrey
Box 7	Patterson, Douglas A., Jr.
Box 7	Patterson, H. Wayne
Box 7	Paulson, Norman
Box 7	Payne, Melvin W.
Box 7	Pease, F. H.
Box 7	Pedersen, J. R.
Box 7	Pelham, Willie Mae
Box 7	Penny, Gilbert A.
Box 7	Peple, William H.
Box 7	Perry, Stephen T.
Box 7	Phelps, L. L.

Box 7	Philbin, Philip J.
Box 7	Philip, Hoffman
Box 7	Pierson, Robert
Box 7	Pohl, Frederick J.
Box 7	Pollak, Virginia M.
Box 7	Pompignan, Jean-Marc de
Box 7	Ponce de Leon, Myrna
Box 7	Popcheff, Ilia
Box 7	Pope, Anita
Box 7	Price, Melvin
Box 7	Pridgeon, George R.
Box 7	Pritchett, W. K.
Box 7	Proctor, Sara L.
Box 7	Pruett, J. L.
Box 7	Pulliam, Robert
Box 7	Pyle, Stephen E.
Box 7	Setzler, Frank M.
Box 7	Smith, Albert C.
Box 7	Solecki, Ralph S.
Box 7	Stewart, T. Dale
Box 7	Van Beek, Gus W.
Box 7	Wedel, Waldo R.
Box 7	Weiss, Helena M.

2 Items

Box 7	Woodbury, Richard B.
R	
Box 7	Bell, Max A.
Box 7	Bell, May
Box 7	Blaker, Margaret C.
Box 7	Collins, Henry B.
Box 7	Commerford, L. E.
Box 7	Evans, Clifford
Box 7	Ewers, John C.
Box 7	Handley, Charles O., Jr.
Box 7	Hill, Judith Ann
Box 7	Janse, Olov R. T.
Box 7	Kellogg, Remington
Box 7	Knez, Eugene I.
Box 7	Krieger, Herbert W.
Box 7	Rachlin, Carol K.
Box 7	Rainville, Jerry
Box 7	Rasmussen, Julius
Box 7	Ratteree, Van
Box 7	Reed, Charles A.
Box 7	Reischauer, Edwin O.
Box 7	Repass, Julian C.
Box 7	Reventlow, Victor

Box 7	Reynolds, George M.
Box 7	Richardson, David A.
Box 7	Richardson, Mrs.
Box 7	Richter, Gisela M. A.
Box 7	Riecken, Henry W.
Box 7	Ripley, S. Dillon
Box 7	Risberg, Genevieve
Box 7	Risberg, Perry A.
Box 7	Ritecz, Charles
Box 7	Ritecz, Lanis
Box 7	Robb, Wallace Havelock
Box 7	Robbins, Maurice
Box 7	Robbins, Roland
Box 7	Roberson, R. M.
Box 7	Robertine, M.
Box 7	Roberts, Buddy
Box 7	Roberts, Frank H. H., Jr.
Box 7	Rochelle, R. C.
Box 7	Rocky Mountain Children's Museum
Box 7	Rogers, Grace L.
Box 7	Roosevelt, Cornelius
Box 7	Roseberry, Dean A.
Box 7	Ross, Thomas Hugh
Box 7	Ross, W. Gillies

Box 7	Rouppas, Ted
Box 7	Rouse, Irving
Box 7	Roux, L. L.
Box 7	Rowan, Carl T.
Box 7	Rowe, James W.
Box 7	Rowe, John H.
Box 7	Ruhland, E. J.
Box 7	Runyon, R. W.
Box 7	Russell, Carl P.
Box 7	Russell, E. Hayden
Box 7	Russell, James Townsend
Box 7	Russell, Richard D.
Box 7	Setzler, Frank M.
Box 7	Smith, Albert C.
Box 7	Solecki, Ralph S.
Box 7	Stage, Andrew
Box 7	Stage, Mary
Box 7	Stewart, T. Dale
Box 7	Van Beek, Gus W.
Box 7	Watkins, C. Malcolm
Box 7	Wedel, Waldo R.
Box 7	Weiss, Helena M.

S

Box 7	Anthes, Rudolph
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Box 7	Carmichael, Leonard
Box 7	Carr, Patrick
Box 7	Crossette, George
Box 7	Department of State
Box 7	Evans, Clifford
Box 7	Ewers, John C.
Box 7	Field, Peter E.
Box 7	Judd, Neil M.
Box 7	Kellogg, Remington
Box 7	Krieger, Herbert W.
Box 7	Marrow, Hugh
Box 7	McCarthy, Eileen
Box 7	Metcalf, George S.
Box 7	Oehser, Paul H.
Box 7	Riesenberg, Saul H.
Box 7	Roberts, Frank H. H., Jr.
Box 7	Roth, Vincent
Box 7	Safar, Fuad
Box 7	Saines, Louis B.
Box 7	Salit, Charles R.
Box 7	Salter, Bryan
Box 7	Sampson, S. B.
Box 7	Sánchez G., Juan Manuel
Box 7	Sánchez, Eugenio Sánchez

Box 7	Sayles, E. B.
Box 7	Scheans, Daniel J.
Box 7	Schecter, Roger Norman
Box 7	Schiavone, Evelyn
Box 7	Schmidt, Gordon
Box 7	Schneider, Max R.
Box 7	Schock, Jack M.
Box 7	Schoot, Bob
Box 7	Scott, A. S.
Box 7	Scott, Hugh
Box 7	Scott, James W.
Box 7	Scranton, J. Robert
Box 7	Sears, William H.
Box 7	Selig, Ben L.
Box 7	Semler, G. H., Jr.
Box 7	Setzler, Frank M.
Box 7	Shaver, Richard S.
Box 7	Shchunkov, V. I.
Box 7	Sheets, C. K., Jr.
Box 7	Shepard, Anna O.
Box 7	Shumate, Maynard
Box 7	Shutler, Richard, Jr.
Box 7	Simmons, Edward M.
Box 7	Simmons, Paul A.

Box 7	Sims, Donald
Box 7	Singh, Ram
Box 7	Singleton, Robert E.
Box 7	Sisk, Carl M.
Box 7	Sisto, John A.
Box 7	Skinner, James
Box 7	Skira Art Books
Box 7	Sledge, J. B., Jr.
Box 7	Smith, Albert C.
Box 7	Smith, Arthur George
Box 7	Smith, Elizabeth M.
Box 7	Smith, Elmer R.
Box 7	Smith, H. Morgan
Box 7	Smith, Hale G.
Box 7	Smith, Howard W.
Box 7	Smith, Paul R.
Box 7	Smith, Roy, Jr.
Box 7	Smith, Tom A.
Box 7	Smyth, Calvin M.
Box 7	Snyder, Jack A.
Box 7	Snyder, Margaret
Box 7	Solecki, Ralph S.
Box 7	Spencer, Sherwood M.
Box 7	Spitz, Armand N.

Box 7	Squier, Robert J.
Box 7	Staedeli, Harry H.
Box 7	Stanton, Susan M.
Box 7	Stark, Clarence K.
Box 7	Stearns, John Barker
Box 7	Stearns, John S.
Box 7	Stearns, Richard E.
Box 7	Stemple, Brooke
Box 7	Stephenson, Robert L.
Box 7	Stevenson, Marcia
Box 7	Stewart, Evelyn
Box 7	Stewart, Marcia
Box 7	Stewart, Paul R.
Box 7	Stewart, T. Dale
Box 7	Stoke, Harvey F.
Box 7	Stolper, Robert L.
Box 7	Stowe, Walter T.
Box 7	Stranathan, Leland S.
Box 7	Strobeck, Emil H.
Box 7	Strollo, Anthony
Box 7	Strong, W. W.
Box 7	Stubbs, Thomas M.
Box 7	Sulaiman, Ali Haider
Box 7	Surovell, Edward David

Box 7	Swanson, Carl G.
Box 7	Swauger, John
Box 7	Van Beek, Gus W.
Box 7	Wedel, Waldo R.
Box 7	Weiss, Helena M.
Box 7	Woodbury, Richard B.
T	
Box 7	Beggs, Thomas M.
Box 7	Carmichael, Leonard
Box 7	Evans, Clifford
Box 7	Ewers, John C.
Box 7	Judd, Neil M.
Box 7	Metcalf, George S.
Box 7	Ripley, S. Dillon
Box 7	Tailby, A. R.
Box 7	Talbot, Phillips
Box 7	Tansill, Robert W.
Box 7	Taylor, Frank A.
Box 7	Taylor, John H.
Box 7	Ternbach, Joseph
Box 7	Terry, Charles T.
Box 7	Theodorson, George A.
Box 7	Thomas, Harold
Box 7	Thomas, Norman D.

Box 7	Thompson, Donald
Box 7	Thompson, L. D.
Box 7	Tilton, Willis G.
Box 7	Titterington, P. F.
Box 7	Tong, Marvin E., Jr.
Box 7	Trippett, Just
Box 7	Wedel, Waldo R.
U	
Box 7	Evans, Clifford
Box 7	Godfrey, M. A.
Box 7	Godfrey, William S.
Box 7	Hill, Judith Ann
Box 7	Judd, Neil M.
Box 7	Mason, J. Alden
Box 7	Satterthwaite, Linton, Jr.
Box 7	Setzler, Frank M.
Box 7	Thomas, Alfred B.
Box 7	Ultes, Elizabeth
Box 7	Ultes, William
Box 7	Unander, Sigfrid B.
Box 7	University Museum, University of Pennsylvania
Box 7	Van Beek, Gus M.
Box 7	Wardle, H. Newell
Box 7	Wetmore, Alexander

V

Box 7	Carmichael, Leonard
Box 7	Conrad, Bryan
Box 7	De Vries, Hl.
Box 7	Evans, Clifford
Box 7	Judd, Neil M.
Box 7	Kellogg, Remington
Box 7	Setzler, Frank M.
Box 7	Solecki, Ralph S.
Box 7	Stirling, M. W.
Box 7	Van Beek, Gus W.
Box 7	Vernon, Douglas
Box 7	Vinson, Carl
Box 7	Vinton, Kenneth W.
Box 7	Vivian, Gordon
Box 7	Vogt, Evon Z.
Box 7	Von Matern, Nils
Box 7	Vorys, Jeanny
Box 7	Wedel, Waldo R.
Box 7	Weiss, Helena M.

W

Box 7	Carmichael, Leonard
Box 7	Cowan, Richard S.
Box 7	Evans, Clifford

Box 7	Ewers, John C.
Box 7	Metcalf, George
Box 7	Roberts, Frank H. H., Jr.
Box 7	Setzler, Frank M.
Box 7	Smith, Albert C.
Box 7	Solecki, Ralph S.
Box 7	Stewart, T. Dale
Box 7	Van Beek, Gus W.
Box 7	Waechter, John
Box 7	Walker, Robert Sparks
Box 7	Wallace, Birgitta Linderöth
Box 7	Waring, Antonio J., Jr.
Box 7	Waterman, Alan T.
Box 7	Watson, Herman W.
Box 7	Watt, John R.
Box 7	Wedel, Waldo R.
Box 7	Weiss, Helena M.
Box 7	Wellington, J. W.
Box 7	Wells, H. Bartlett
Box 7	Werle, Dorothy
Box 7	Weston, Dawn F. X. M. G., Jr.
Box 7	Whiting, Alfred F.
Box 7	Whittenburg, Gene
Box 7	Whittenburg, Pearl

Box 7	Wienches, Richard
Box 7	Wiles, D. A.
Box 7	Wiley, Alexander
Box 7	Wilkins, Elwood S., Jr.
Box 7	Wilkinson, Irma
Box 7	Willey, Gordon R.
Box 7	Williams, E.
Box 7	Williams, Steve
Box 7	Willingham, Jo
Box 7	Wilmeth, Roscoe
Box 7	Wilson, Jack
Box 7	Wilson, Paul B.
Box 7	Wilson, Peter
Box 7	Wilson, William A.
Box 7	Wing, Eugene
Box 7	Winters, H. H.
Box 7	Winthrop-St. Gery, Rhett
Box 7	Witthoft, John
Box 7	Wofford, J. C.
Box 7	Wolper, Ruth G.
Box 7	Womack, John W.
Box 7	Wood, Eric
Box 7	Wood, W. Raymond
Box 7	Woods, M. L.

Box 7	Woodward, Elizabeth H.
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Box 7	Woolworth, Alan
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Box 7	Wooten, T. J.
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Box 7	Wright, James Harry
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Box 7	Wulsin, Lucien
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Box 7	Wygle, Verne H.
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Y

Box 7	Evans, Clifford
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Box 7	Hill, Judith Ann
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Box 7	Judd, Neil M.
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Box 7	Metcalf, George S.
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Box 7	Stewart, T. Dale
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Box 7	Van Beek, Gus W.
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Box 7	Wedel, Waldo R.
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Box 7	Weiss, Helena M.
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Box 7	Yabu, Tadatsuna
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Box 7	Yde, Jens
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Box 7	Yeast, W. E.
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Box 7	Yingling, Mrs. E. M.
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Box 7	Yoeli, M.
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Box 7	Youngman, Lawrence W.
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Box 7	Yurkunas, Edward
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Z

Box 7	Metcalf, George S.
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Box 7	Wedel, Waldo R.
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Box 7	Weiss, Helena M.
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Box 7	Zeitlin, Solomon
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Box 7	Zickau, E.
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Box 7	Zimpfer, David M.
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Subseries 16.3: Office Files, 1899-1951

Box 8	A, 1919-1952
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Box 8	Agriculture Department
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Box 8	Agriculture Department (Forest Service)
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Box 8	Agriculture Department (Plant Industry)
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Box 8	American Museum of Natural History
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Box 8	B, 1919-1952 2 Folders
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Box 8	B.A.E.
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Box 8	[B.A.E.] Ruins, Antiquities (Permits & Regulations), 1901-1932
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Box 9	C, 1920-1952 2 Folders
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Box 9	Current Information, 1946-1948
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Box 9	D, 1922-1952
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Box 9	E, 1923-1951
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Box 9	F, 1913-1952
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Box 10	Fiscal Budget Requisitions, etc., 1945-1950
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Box 10	Fiscal, 1952
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Box 10	Fiscal, 1953
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Box 10	Fiscal, 1954
Box 10	Fiscal, 1955
Box 10	G, 1920-1952
Box 10	Guthrie, Dr. Carl E.
Box 10	H 2 Folders
Box 10	Halseth, Odd S. - Pueblo Grande, 1942-1949
Box 10	Hewett, Dr. E. L.
Box 11	I, 1925-1951
Box 11	Interior Department (National Park Service), 1917-1941 2 Folders
Box 11	Interior Department (USGS)
Box 11	Indian Service
Box 11	J, 1942-1951
Box 11	K, 1915-1952
Box 11	L, 1919-1952
Box 11	General Land Office
Box 11	Loan Stipulations
Box 12	M, 1913-1952 2 Folders
	Memoranda (Inter-Office)
Box 12	Acting Head Designations, 1946-1952
Box 12	Administrative, 1949-1952
Box 12	Andrews, Mr. J. A.
Box 12	Inventory

Box 12	Investigation
Box 12	Lectures
Box 12	Office of Secretary
Box 12	Ornaments
Box 12	Permissions - Manuscript - Publication
Box 12	Photographs (prices)
Box 12	Pottery: SI - Harvard Expedition
Box 12	Requests for Services (Superintendent)
	Museum: General
Box 12	1911-1927, 1911-1927
Box 12	1928-1931, 1928-1931
Box 13	1932-1948, 1932-1948 2 Folders
Box 13	Museum - American Archeology Personnel
Box 13	Museum - American Archeology Classification
Box 13	Museum Exploration Reports
Box 13	Museum Aid (Archeology)
Box 13	Museum - Betatakin: Correspondence; Accts. (Acc. 64586)
Box 13	Museum - Betatakin: Field Notes of 1917 - Judd (Acc. 64586), 1917
Box 13	Museum - Nantanes Plateau, Arizona - Judd Reconnaissance, 1931, 1931
Box 14	Museum - Miscellaneous Lists - Material Destroyed
Box 14	N, 1921-1952
Box 14	National Geographic Society, 1922-1950
Box 14	National Research Council, 1928-1932

2 Folders

Box 14	National Research Council, 1932-1945 2 Folders
Box 14	National Research Council - Committee - State Archeological Surveys
Box 14	Associate Curator OWA (applications, etc.), 1958-1959
Box 15	P, 1911-1952
Box 15	Plan of Operations, FY 1951, 1950-1951
Box 15	Plan of Operations, FY 1952, 1951-1952
Box 15	R, 1912-1952
Box 15	Regulations Memoranda: Rules & Practice, Rules & Regulations
Box 15	Requisitions - Division - Carpenter, 1949-1950
Box 15	Requisitions - Division - Library, 1942-1952
Box 15	Requisitions - Division - Paint Shop
Box 15	Requisitions - Division - Superintendent, 1947-1952
Box 15	Requisitions - Museum
Box 15	Research Progress Reports, 1950-1953
Box 16	S, 1919-1952 2 Folders
Box 16	Science Service
Box 16	7th American Scientific Congress - SI Authorization & Letters, Judd Expense Account, 1935
Box 16	Smithsonian Institution - Correspondence & Memos, 1916-1946
Box 16	Solecki's Correspondence
Box 16	Special Letters
Box 16	Specimens Sent Out

Box 16	"State Rights"
Box 16	"State Rights" - Iraq Antiquities Law, 1924
Box 17	T, 1922-1951
Box 17	TVA
Box 17	C.W.A. File
Box 17	F.E.R.A.
Box 17	W, 1915-1952 2 Folders
Box 17	Work Projects - WPA File 3 Folders

Subseries 16.4: Reference Files, 1861-1916

Box 18	Shell Heaps, Described or Mentioned in SI Publications
Box 18	Arizona - L. A. Kiefer - Drawing of Long Stone Roller, 1919
Box 18	Moorehead, Warren K. - List of names of Archaeological Collectors, 1906
	California
Box 18	Anderson, George F.
Box 18	Bachmon Mound
Box 18	Baird, Spencer F.
Box 18	Bancroft, H. H.
Box 18	Bethany Mound, Meredith, California
Box 18	Chase, A. W.
Box 18	Columbia, California
Box 18	Drawing of Indian Totem from Collection of the Anushuy and Salishuy Natural History Society?
Box 18	Holder, Charles F.

Box 18	Hubbard
Box 18	Mason
Box 18	Natural Science Journal
Box 18	Obedian arrows, Meredith, California
Box 18	Pasadena, California
Box 18	San Francisco, California
Box 18	San Miguel Island, California
Box 18	Schumacher, Paul
Box 18	Stockton Channel Mound, Meredith, California
California	
Box 18	Doran Collection
Box 18	San Diego
Box 18	Santa Barbara Island
California Catalogue	
Box 18	Baskets Purchased
Box 18	Collection of Objects Purchased from John Hudson, Ukiah California, 1898 October 13
Box 18	Nevada City
Box 18	Portersville, California
Box 18	Tulare Collection
California – Drills	
Box 18	A. W. C.?
Box 18	Battle Axe, Happy Camp
California – Miscellany	

Box 18	Barr, James A.
Box 18	Bealee, W. P.
Box 18	Briggs, C. F.
Box 18	Calaveras Skull
Box 18	Campbell, W. D.
Box 18	Holmes, William H.
Box 18	Misc. Notes
Box 18	Potts Valley
Box 18	Roberts Island
Box 18	Slice, A. J.
Box 18	Topographic Map—CA Big Trees Sheet, 1890-1891
Box 18	Topographic Map—CA Colfax Quadrangle, 1885-1887
Box 18	Topographic Map—CA Placerville Sheet, 1887
Box 18	Topographic Map—CA Smartsville Sheet, 1885-1886
Box 18	Topographic Map—CA Sonora Quadrangle, 1891
Box 18	Topographic Map—TX Austin Quadrangle, 1895-1896
Box 18	Yates, Lorenzo G.
Box 18	Yosemite Valley
California – Miscellany	
Box 18	Holmes, William H.
Box 18	Lewis, J. B., Collection
Box 18	Misc. Photographs
Box 18	Rathbun, R.
Box 18	Santa Catalina Island

Box 18	Tulare Reservation
Box 18	Yates, Lorenzo G.
California – Miscellany	
Box 18	Holmes, William H.
Box 18	Tonka
Box 18	Tulare Indians
Box 18	Yates, L. G.
Box 18	Yupa
California – Miscellany	
Box 18	Bryan, St. George T. C.
Box 18	Hanks, Abbot A.
Box 18	Hanks, Henry G.
Box 18	Holmes, William Henry
Photographs and Illustrations Relating to California Creator: Holmes, William Henry, 1846-1933 Artist: Gill, Mary Wright Language: Undetermined. Notes: Includes illustrations, some by Mary Wright Gill, photographs, lists of California collections purchased, and annotated maps of California. Names: Holmes, William Henry Topic: Archeology -- California Place: California -- Archeology Genre/Form: Photographs Illustrations	
Box 18	Misc. Photographs
Box 18	Rathbun, R.
California - Mullers & Pedestals	
Box 18	Holmes, William H.

Box 18	Misc. Photographs
	California - Pacific Islands
Box 18	Field Columbian Museum
Box 18	Hodge, F. W.
Box 18	Holmes, William H.
Box 18	Map-Algemeene Kaart van den Oost—Indischen Archipel
Box 18	Mason, Otis T.
Box 18	Papua, New Guinea
	Canada
Box 18	Baird, S. F.
Box 18	Grand Trunk Railway, Winnipeg, Monitoba, Canada
Box 18	Holmes, William H.
Box 18	Laidlaw, G. E.
Box 18	Lett, C. W.
Box 18	Montgomery, Henry
Box 18	Peterborough County, Ontario, Canada
Box 18	Roberts, C. H.
Box 18	Walcott, C. D.
	Colorado
Box 19	Fewkes, Jesse Walter
Box 19	Hodge, F. Webb
Box 19	Judd, Neil M.
Box 19	Reports of the Superintendent of the Mesa Verde National Park, 1908-1910
Box 19	The Cliff-Ruins in Fewkes Canon, Mesa Verde National Park, 1916

Connecticut	
Box 19	Baird, S. F.
Box 19	Ellsworth, E. W.
Box 19	Holmes, William H.
Box 19	Peck, B. Duffield
Box 19	Prehistoric Skeletons
Box 19	Secor, David P.
Box 19	South Windsor, Connecticut
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Box 22	McTarnahan, Carroll
Box 22	Mercer, Walter J.
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Box 22	Mishopsnow
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Box 22	Mono Lake
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Box 22	Obar, Felix "Louie"
Box 22	Oro Plata
Box 22	Orr, Phil C.
Box 22	Painted Rock
Box 22	Palmer, George
Box 22	Paragonah
Box 22	Prakist Burial Ground
Box 22	Red Head Cemetery
Box 22	Redondo Beach
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Box 22	Calaveras Skull
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Box 22	Lacoochee, Pasco County
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Box 22	Muskogee (Muscogee)
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Box 23	Oakwood Mound
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Box 23	Olney, Illinois

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Box 23	Pike County
Box 23	Powell mound, Cahokia group
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Box 23	Red Ocher Mound
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Kentucky	
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Box 23	Brakebill Mound
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Box 23	Gasconade River

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Box 23	Moapa Valley
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Box 23	Pueblo Bonito
Box 23	Pueblo Grande
Box 23	Pyramid Lake
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Box 23	Ralston Desert
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Box 24	Howard, Frank
Box 24	Hume, Alex
Box 24	Hundley, George J.
Box 24	Jamestown Island
Box 24	Judd, Neil M.
Box 24	Kahler, Herbert E.
Box 24	Laurence, Julia F.
Box 24	Lexington, Virginia

Box 24	Lintner, J. R.
Box 24	Loudoun County
Box 24	Lummis, C. F.
Box 24	Madison County
Box 24	Mandevener Farm
Box 24	Mason, Otis T.
Box 24	McCary, B. C.
Box 24	McGee, W. J.
Box 24	Mecklenburg County
Box 24	Mercer, John
Box 24	Mount Vernon
Box 24	Notoway River
Box 24	Occoneechee
Box 24	Parker, L. P.
Box 24	Peaks of Otter
Box 24	Pocahontas
Box 24	Potomac River
Box 24	Pulaski County
Box 24	Rappahannock
Box 24	Reeves, Maj. John
Box 24	Reynolds, George M.
Box 24	Roanoke County
Box 24	Roberts, H. C.
Box 24	Robertson, Arthur H.

Box 24	Robinson, William M., Jr.
Box 24	Rorebeck, Edwin Fulton
Box 24	Rowe, H. Gordon
Box 24	Russel County
Box 24	Schafer, Charles E.
Box 24	Seay, James W.
Box 24	Seneca
Box 24	Setzler, Frank M.
Box 24	Simmons, H. A.
Box 24	Smith, E. H.
Box 24	Smith, John
Box 24	Stafford County
Box 24	Van Deventer, C. O.
Box 24	Wakins, C. Malcolm
Box 24	Wallops Island
Box 24	Warren, Lindsay
Box 24	Wedel, Waldo R.
Box 24	Wetmore, Dr. Alexander
Box 24	White, John
Box 24	Whiting, Julia
Box 24	Wiggins, John B.
Box 24	Van Renesselaer, Stephen
Washington	
Box 24	Columbia River

Box 24	Conway, Ray
Box 24	Ford Prairie Mound
Box 24	Klickitat County
Box 24	Meina Mound
Box 24	Opsjon, Oluf Lauritzon
Box 24	Puget Sound
West Virginia	
Box 24	Armstrong Creek
Box 24	Arnold, George A.
Box 24	Arnold, S. C.
Box 24	Bruff, J. G.
Box 24	Catawba Mound
Box 24	Cherokee
Box 24	Clover Lick
Box 24	Cobbs, Rev.
Box 24	Cook, Roy Bird
Box 24	Coon Mound
Box 24	Davis, E. H.
Box 24	Davis, Watson
Box 24	Essington, Joseph
Box 24	Fair, J. W.
Box 24	Fayette County
Box 24	Ferguson, Pete
Box 24	Fetty, E. B.

Box 24	Forest Park
Box 24	Gallipolis Ferry
Box 24	Gauley Bridge
Box 24	Gilmer County
Box 24	Grave Creek Mound
Box 24	Grave Creek Tablet
Box 24	Gravely, Anne
Box 24	Gravely, Bebe
Box 24	Gravely, Eddie
Box 24	Gravely, Sally
Box 24	Greenman, Emerson F.
Box 24	Havener, John R.
Box 24	Hodel, Emile J.
Box 24	Hough, Philip R.
Box 24	Hough, Walter
Box 24	Hrdlicka, Ales
Box 24	Jefferds, J. C., Fr.
Box 24	Kanawha River
Box 24	Kellar, Dr. James H.
Box 24	Loup Creek
Box 24	Marshall County
Box 24	Mathews, W. H.
Box 24	McFadden, G. S.
Box 24	McKinney, Betty

Box 24	Meredith, E. E.
Box 24	Monongalia County
Box 24	Montomery
Box 24	Morgansville, West Virginia
Box 24	Moundsville, West Virginia
Box 24	Natrium Mound
Box 24	Norona, Delf
Box 24	Ohio River
Box 24	Ohio Valley
Box 24	Olafson, Sigfus
Box 24	Page, William N.
Box 24	Park, B. C.
Box 24	Parkersburg, West Virginia
Box 24	Perry, Armstrong
Box 24	Pocahontas County
Box 24	Pollock, Francis C.
Box 24	Price, Andrew
Box 24	Price, W. Armstrong
Box 24	Reid, M. C.
Box 24	Salem, West Virginia
Box 24	Setzler, Frank M.
Box 24	Shock, Eli
Box 24	Solecki, Ralph S.
Box 24	Springston, John

Box 24	Stewart, T. Dale
Box 24	Stumptown, West Virginia
Box 24	Stutler, Oris O.
Box 24	Summers County
Box 24	Sutton, Ernest R.
Box 24	Washington Bottom
Box 24	Watkin, Henry
Box 24	Wedel, Waldo R.
Box 24	Wetmore, Dr. Alexander
Box 24	Whittlesey, Charles
Box 24	Wing, William G.
Wisconsin	
Box 24	Aztalan
Box 24	Barrett, Dr. S. A.
Box 24	Brown, Charles E.
Box 24	Collie, Dr. George L.
Box 24	Crawfish River
Box 24	Cutler Mound
Box 24	Dean, C. K.
Box 24	Flower, Frank Abial
Box 24	Grant County
Box 24	Hagen, John O.
Box 24	Hoy, Dr. R. P.
Box 24	Hyer, N. F.

Box 24	Judd, Neil M.
Box 24	Lake Mendota
Box 24	Lapham, Dr. Increase A.
Box 24	Leighton, M. M.
Box 24	Prairie du Chien
Box 24	Racine, Wisconsin
Box 24	Sauk Indians
Box 24	Warner, Jared
Box 24	Wonk-sheck-ho-mik-la
Wyoming	
Box 24	9 Bar Ranch
Box 24	Badger Creek
Box 24	Barbour, E. H.
Box 24	Bartlett, J. S.
Box 24	Bartlett, Sidney
Box 24	Beaver Creek
Box 24	Big Horn Forest
Box 24	Big Horn Mountains
Box 24	Black, Tom
Box 24	Brings-down-the-sun
Box 24	Converse County
Box 24	Cottonwood Creek
Box 24	Crow
Box 24	Culin, Dr. Stewart

Box 24	David, Clyde
Box 24	Davis, Watson
Box 24	Dorsey, Dr. George A.
Box 24	Douglas, Wyoming
Box 24	Driggs, Idaho
Box 24	Dry Muddy
Box 24	Ernst, Roger
Box 24	Fort Laramie National Monument
Box 24	Fort Washakie
Box 24	Gilder, Robert F.
Box 24	Goshen County
Box 24	Grand Teton National Park
Box 24	Grinnell, G. B.
Box 24	Hartville Iron Ore Deposits
Box 24	Hat Creek
Box 24	Hebard, Grace Raymond
Box 24	Henry, Thomas R.
Box 24	Hodge, R. W.
Box 24	Hole-in-the-Rock
Box 24	Holmes, W. H.
Box 24	Hot Springs County
Box 24	Hughes, Phillip S.
Box 24	Jenning, W. P.
Box 24	Judd, Neil M.

Box 24	Kirk, Edwin
Box 24	Knight, Dr. Sam
Box 24	Love, David
Box 24	McClintock, Walter
Box 24	McGee, Gale W.
Box 24	Murray, James E.
Box 24	Natrona County
Box 24	Niobrara County
Box 24	O'Mahoney, Joseph C.
Box 24	Old Woman Creek
Box 24	Paull, Charles F.
Box 24	Platte County
Box 24	Rawhide Butte
Box 24	Renaud, Dr. E. B.
Box 24	Riggs, E. S.
Box 24	Robinson, C. H.
Box 24	Shoshone Indian Reservation
Box 24	Simms, S. C.
Box 24	Sinwoodie Canyon
Box 24	Smith, Harlan
Box 24	Snow, E. P.
Box 24	Spanish Diggings
Box 24	Tallman, Clay
Box 24	Thermopolis, Wyoming

Box 24	Walcott, C. D.
Box 24	Wedel, Waldo R.
Box 24	Willow City, Wyoming
Box 24	Willow Creek
Box 24	Wind River Indian Reservation
Box 24	Wyman, Walter C.
Box 24	Yellowtail
Pueblo Bonito (clippings)	
Box 24	Chaco Canyon National Monument
Box 24	Judd, Neil M.
Canada	
Box 24	Baffin's Bay
Box 24	Baird, Spencer F.
Box 24	Balfour-Brown, R.
Box 24	Bella Bella, British Columbia
Box 24	Blaker, Margaret
Box 24	Boas, Dr. Franz
Box 24	Carr, Lucien
Box 24	Casanowicz, Dr. I. M.
Box 24	Chehalis Mill
Box 24	Chicoutimi, Quebec
Box 24	Dorsay, Edward A.
Box 24	Dunville, Ontario
Box 24	Fletcher Stone

Box 24	Forbes, William T.
Box 24	Georgian Bay
Box 24	Great Cloche Island
Box 24	Greenland
Box 24	Greenman, Emerson F.
Box 24	Grenville County, Ontario
Box 24	Harrison Mills, British Columbia
Box 24	Harrison River
Box 24	Holmes, W. H.
Box 24	Huron
Box 24	Ingstad, Helge
Box 24	Kehoe, Thomas F.
Box 24	Killarney, Ontario
Box 24	Lake Manitoba
Box 24	Lake Simcoe
Box 24	Makah Indians
Box 24	Meldgaard, Joergen
Box 24	Menzies, T. P. O.
Box 24	Merigomish Harbor
Box 24	Neeah Bay
Box 24	Parsons, Thomas W. S.
Box 24	Phillips, Henry, Jr.
Box 24	Port Maitland, Ontario
Box 24	Red River

Box 24	Roebuck site
Box 24	Roussel, Dr. Aage
Box 24	Samuel, J. B.
Box 24	Saskatchewan Museum of Natural History
Box 24	Selish (Salish)
Box 24	Simcoe County, Ontario
Box 24	Smith, Harlan I.
Box 24	Glacier River Rapids (formerly Squaw Rapids Dam)
Box 24	Stanley, George M.
Box 24	Swan, James G.
Box 24	Tadoussac, Quebec
Box 24	Tanis
Box 24	Teags, Dr. M.
Box 24	Telmes, W. T.
Box 24	Tozier, Captain
Box 24	Tsimpshian
Box 24	Vancouver City Museum and Art Gallery
Box 24	Vancouver Island
Box 24	Watkins, J. Elfreth
Box 24	Wedel, Waldo R.
Box 24	Wintemberg, W. J.
Box 24	Yale, British Columbia
Box 24	Yarmouth, Nova Scotia
Mexico (Exclusive of Maya area)	

[1 of 2]

Box 25	Apulco River
Box 25	Atzacotalco
Box 25	Aztec
Box 25	Baja California
Box 25	Bandelier, A. F.
Box 25	Batres, Leopoldo
Box 25	Camacho, Juan Armenta
Box 25	Carpenter, Scott
Box 25	Casas Grandes
Box 25	Chihuahua
Box 25	Colima
Box 25	De Olvera, Dolores Olmedo
Box 25	Di Peso, Dr. Charles
Box 25	Evans, Clifford, Jr.
Box 25	Farbman, Nat
Box 25	Gamio, Manuel
Box 25	Gardner, Erle Stanley
Box 25	Gill, DeLancey
Box 25	Gill, W. H.
Box 25	Gorges, E. Gil
Box 25	Hendley, H. W.
Box 25	Holmes, W. H.
Box 25	Hyde, Dr. George B.

Box 25	Lake Chapala
	Preliminary report on the geography of Lake Chapala and the possibility of its being of a late Pleistocene man Creator: Peters, R. B. Language: Undetermined. Topic: Archeology -- Lake Chapala, Mexico Genre/Form: Reports Place: Mexico -- Lake Chapala -- Archeology
Box 25	Lake Patzcuaro
Box 25	Lang, Charles B.
Box 25	Meighan, Dr. Clement
Box 25	Mexico City
Box 25	Mexico City College
Box 25	Minden, Marilyn
Box 25	Minden-Caputineanu, M.
Box 25	Mitla, Mexico
Box 25	Mixteca Alta
Box 25	Miztec
Box 25	Monte Albán
Box 25	Museo de Arte del Condado, Los Angeles, California
Box 25	Nauhtla River
Box 25	Paddock, John
Box 25	Palenque, Chiapas, Mexico
Box 25	Pan American Union
Box 25	Penafiel, Antonio
Box 25	Peters, R. B.
Box 25	Rowe, L. S.

Box 25	San Francisco Mountains
Box 25	Saville, M. H.
Box 25	Seler, Eduard
Box 25	Starr, Frederick
Box 25	Tecohitla River
Box 25	Tenapulco, Mexico
Box 25	Teotihuacán
Box 25	Valsequillo
Box 25	Veracruz
Box 25	Xochicalco, Morelos, Mexico
Box 25	Yagul, Oaxaca
Box 25	Zapotec
Box 25	Mexico (Exclusive of Maya area) [2 of 2] Notes: Archeological Material to be evaluated, 50 boxes, 3 ¼ unit cases (398+ cu. ft.) Mr. Judd
Central America and Southern Mexico (Maya area)	
Box 25	Andrews, A. Joseph
Box 25	Chichen-Itza, Yucatan
Box 25	Cogolludo, Father
Box 25	Drucker, Dr. Philip
Box 25	El Instituto Nacional de Anthropologia e Historia
Box 25	Gainey, Froelich G.
Box 25	Gill, DeLancey
Box 25	Gill, W. H.

Box 25	Gonzalez, Alberto Rex
Box 25	Healey, Giles
Box 25	Hendley, H. W.
Box 25	Holmes, W. H.
Box 25	Hurtado, Dr. Eusebio Dávalos
Box 25	Lacandon Indians Bonampak, Chiapas
Box 25	Le Plongeon, Dr. Augustus
Box 25	Lhuiller, Alberto Ruz
Box 25	Maudslay, A. P.
Box 25	Maya
Box 25	Mitla, Oaxaca
Box 25	Organization of American States
Box 25	Palenque, Chiapas
Box 25	Pan American Union
Box 25	Quirigua, Guatemala
Box 25	San Lorenzo
Box 25	Smith, D. Lyon
Box 25	Stirling, Dr. Matthew
Box 25	Stirling, Marion
Box 25	Thompson, E. H.
Box 25	Thompson, J. Eric
Box 25	Tikal, Guatemala
Box 25	Uxmal, Yucatan
Box 25	Willis, Paul

Box 25	Zapotec
South America	
Box 25	Andes Mountains
Box 25	Anglim, John E.
Box 25	Atwood, Barbara
Box 25	Aztec
Box 25	Belli, Carlos
Box 25	Belli, Próspero L.
Box 25	Bird, Dr. Junius B.
Box 25	Briscoe, Edward J.
Box 25	Bush, Vanevar
Box 25	Carmichael, Dr. Leonard
Box 25	Castro, Hector David
Box 25	Chan Chan
Box 25	Chilca
Box 25	Chimu
Box 25	Crandall, Robert
Box 25	D'Harnoncourt, Rene
Box 25	De Lisu, Maria Belli
Box 25	Donnelly, Tom
Box 25	El Salvador
Box 25	Evans, Betty
Box 25	Evans, Dr. Clifford, Jr.
Box 25	Garrido, Dr. Jose Eulogio

Box 25	Holland, Henry F.
Box 25	Hoover, Larry
Box 25	Huacho, Peru
Box 25	Ingá River
Box 25	Lake Titicac
Box 25	Lake Valencia
Box 25	Landmann, Roderick
Box 25	León, Maria Belli
Box 25	Lewis, Col. Berkeley
Box 25	Lima, Peru
Box 25	Maya
Box 25	McDade, Matt
Box 25	Mexico
Box 25	Mixtec
Box 25	Mochica
Box 25	Nazca
Box 25	Orinoco River
Box 25	Paracas Peninsula, Peru
Box 25	Paratyba do Norte, Brazil
Box 25	Pastor, Carlos Rodriguez
Box 25	Pilombeira, Brazil
Box 25	Puerta, Pedro
Box 25	Quesada, Dr. Luis Miró
Box 25	Rio Santa

Box 25	Savoy, Gene
Box 25	Setzler, Frank M.
Box 25	Sharon, Douglas
Box 25	Tiahuanaco, Bolicia
Box 25	Trujillo, Peru
Box 25	Venezuela
Box 25	Zapotec
Southeast Asia – Clippings	
Box 25	Beal, Dr. Richard S., Jr.
Box 25	Beal, Dr. Richard S., Sr.
Box 25	Hoabimh
Box 25	Malaya
Summer Field Courses	
Box 25	Columbia River
Box 25	Greengo, Dr. Robert E.
Box 25	University of Washington
[Magazines and Reprints]	
Box 25	Abbey Dawn
Box 25	Abu Simbel
Box 25	Adh-Dhib, Muhammad
Box 25	Albright, William F.
Box 25	Al-Janoob al-'Arabi
Box 25	Allegro, John
Box 25	Aswan Dam

Box 25	Bransford, Dr. John F.
Box 25	Bransford, Mrs. John F.
Box 25	Caminos, Ricardo
Box 25	City of Copper
Box 25	Corbett, Dr. John M.
Box 25	Cross, Frank
Box 25	Custer battlefield, Montana
Box 25	De Vaux, Père Roland
Box 25	Desroches-Noblecourt
Box 25	Dupont-Sommer, André
Box 25	Elath, Israel
Box 25	El-Jib
Box 25	Ezion-geber
Box 25	Fort Frederica
Box 25	Fort McHenry
Box 25	Gaster, Theodor
Box 25	Ghoneim, Zakaria
Box 25	Glueck, Nelson
Box 25	Gulf of Aqaba
Box 25	Hamadan, Yemen
Box 25	Holmes, W. H.
Box 25	Hunzinger, Claus-Hunno
Box 25	Khirbet Nahas
Box 25	Lee, Thomas A.

Box 25	Life Filmstrips
Box 25	Lull, E. P.
Box 25	Mammoth Cave
Box 25	Meyer, W. E.
Box 25	Milik, Father Joseph
Box 25	Mylonas, George E.
Box 25	Negev
Box 25	Nelson, Charles A.
Box 25	Nusbaum, Dr. Jesse L.
Box 25	Ometepe, Lake Nicaragua
Box 25	Pool of Gibeon
Box 25	Pritchard, James B.
Box 25	Qumran
Box 25	Rathbun, R.
Box 25	Reno-Banteen site
Box 25	Robb, Wallace Havelock
Box 25	Rowell, Henry T.
Box 25	Sakkara, Egypt
Box 25	Shahin, Khalil Iskander "Kando"
Box 25	Skehan, Patrick W.
Box 25	Smith, D. Lyon
Box 25	Steelman, Jack
Box 25	Strugnell, John
Box 25	Trever, Dr. John C.

Box 25 Upham, E. P.

Notes in regard to the Bransford collection
 Creator: Upham, Edwin P.
 Language: Undetermined.
 Topic: Archeology -- Nicaragua
 Bransford collection
 Place: Nicaragua -- Archeology
 Genre/Form: Notes

Box 25 Valley of Smiths

Box 25 Wadi Araba

Box 25 Wilson, Edmund

Box 25 Wirth, Conrad L.

[Magazines not in a folder]

Box 25 Barnett, Lincoln

Box 25 Burrows, Larry

Box 25 Crete

Box 25 Dyson, Robert

Box 25 Hasanlu

Box 25 Knossos

Box 25 Marinatos, Spyridon

Box 25 Minoan

Box 25 Minos

Box 25 Mustafavi, M. T.

Box 25 Platon, Nicholas

Box 25 Wace, Alan J. B.

Box 25 Zagros Mountains

Box 25 Zallinger, Rudolph F.

Mortuary	
Box 26	Altamaha River
Box 26	Anderson, Dr. Winslow
Box 26	Gila hot springs
Box 26	Kansas
Box 26	Marghier, S.
Box 26	Sierra Madre Mountains
Box 26	Snyder, Dr. J. F.
Norse in America	
Box 26	Beardmore find
Box 26	Brondsted, Dr. Johannes
Box 26	Gantt, Paul H.
Box 26	Judd, Neil M.
Box 26	Kensington, Minnesota
Box 26	Markland
Box 26	Newport Tower
Box 26	Newport, Rhode Island
Box 26	Old Stone Mill, Newport, Rhode Island
Box 26	Pueblo Bonito
Box 26	Vinland
Cicadas, Whistles	
Box 26	Judd, Neil M.
Box 26	Rights, Dr. Douglas
Box 26	Robinson, Dr. David

Clippings & Miscellaneous	
Box 26	Barton Ramie, Honduras
Box 26	Benilech, Wales
Box 26	Benque Viejo, Honduras
Box 26	Bronsted, Dr. Johannes
Box 26	Canyon de Chelly
Box 26	Cefn Goleu Cairn
Box 26	Chaco Canyon
Box 26	Clwydian Range
Box 26	Dart, Raymond A.
Box 26	Dorset
Box 26	Drennan, M. R.
Box 26	El-paran
Box 26	Evans, M. Bevan
Box 26	Firth, Dr. J. B.
Box 26	Fort Ternan, Kenya
Box 26	Glasscock, Keith
Box 26	Glueck, Dr. Nelson
Box 26	Gray, J. Rufus
Box 26	Hendricks, S. M.
Box 26	Heyerdahl, Thor
Box 26	Hoover, Larry
Box 26	Hyksos
Box 26	Jeffreys, Dr. M. D. W.

Box 26	Jolly, Keith
Box 26	Jones, William
Box 26	Judd, Neil M.
Box 26	Kensington, Minnesota
Box 26	Klamath Falls, Oregon
Box 26	Leakey, Louis S. B.
Box 26	Leakey, Mary
Box 26	Makapansgat, Transvaal
Box 26	Markland
Box 26	Maya
Box 26	Melville Peninsula
Box 26	Moel Famau
Box 26	Mogollones
Box 26	Nabataeans
Box 26	Navaho Reservation
Box 26	Negev Desert
Box 26	Newport, Rhode Island
Box 26	Newton, Francis
Box 26	Old Stone Mill, Newport, Rhode Island
Box 26	Paestum, Italy
Box 26	Pant Y Saer hut grout
Box 26	Pratt, Kansas
Box 26	Pueblo
Box 26	Pueblo Bonito

Box 26	Qadesh-Barnea
Box 26	Rano Raraku, Easter Island
Box 26	Saldanha, South Africa
Box 26	Savoy, Dr. H. N.
Box 26	Sedeih Boqer
Box 26	Setzler, Frank M.
Box 26	Thomas, R. P.
Box 26	Thorpe, Dr. F. A.
Box 26	Thule Eskimos
Box 26	Ty'nyfelin Quarry
Box 26	Vinland
Box 26	Wettmore [Wetmore], Alexander
Box 26	Whitmore, James
Box 26	Willey, Gordon R.
Box 26	Wright, Rev. E. G.
Box 26	Zinjanthropus
Vandalism of sites	
Box 26	Abbot, C. G.
Box 26	Apache
Box 26	Arkansas River
Box 26	Ashurst, Henry F.
Box 26	Bell, L. B.
Box 26	Bible, G. J.
Box 26	Black Creek, Washington

Box 26	Bond, Frank
Box 26	Braecklein, J. G.
Box 26	Bristol, Tennessee
Box 26	Buck, Mertice, M. C.
Box 26	Burke, Charles, H.
Box 26	Canyon de Chelly
Box 26	Canyon del Muerto
Box 26	Cape Royal
Box 26	Carpenter, J. C.
Box 26	Chaco Canyon
Box 26	Chaves Pass
Box 26	Cherry Creek
Box 26	Chin Lee Valley
Box 26	Cosgrove, C. B.
Box 26	Cottonwood Wash, Arizona
Box 26	Currelly, Charles T.
Box 26	Daneil, H. T.
Box 26	Davies, E. H.
Box 26	Day, Samuel E., Jr.
Box 26	Dellinger, S. C.
Box 26	Dorsey, H. W.
Box 26	Edmunds, John H.
Box 26	El Paso, Texas
Box 26	Evans, Clifford, Jr.

Box 26	Fall, Albert B.
Box 26	Fayette County, Indiana
Box 26	Fewkes, Dr.
Box 26	Flagstaff, Arizona
Box 26	Fort Apache, Arizona
Box 26	Fort Defiance
Box 26	Fort Smith, Arkansas
Box 26	Fremont River
Box 26	Gates, P. G.
Box 26	Gifford, E. W.
Box 26	Gila National Forest
Box 26	Gila River
Box 26	Goldsooths Canyon
Box 26	Goodwin, F. M.
Box 26	Great Temple Mound, Spiro, Oklahoma
Box 26	Gregory, Herbert E.
Box 26	Guthe, Carl E.
Box 26	Halseth, Odd S.
Box 26	Hands, E. J.
Box 26	Haury, Emil W.
Box 26	Hodge, F. W.
Box 26	Hogner, Nels
Box 26	Holbrook, Arizona
Box 26	Holmes, W. H.

Box 26	Hopi
Box 26	Hough, Walter
Box 26	Hrdlicka, Ales
Box 26	Jedidoh Valley
Box 26	Jeep, Fred
Box 26	Jones, John D.
Box 26	Judd, Neil M.
Box 26	Kaiparowits Plateau
Box 26	Kelly, William
Box 26	Kerr, Andrew A.
Box 26	Kidder, A. V.
Box 26	Klag-e-toh
Box 26	Last Chance Creek
Box 26	Lowie, Robert
Box 26	Lukachuki Mountains
Box 26	Marfa, Texas
Box 26	Martin, Paul S.
Box 26	Mason, Gregory
Box 26	Mesa Verde National Park
Box 26	Mesita, Laguna Band, Queres (Keres) Pueblo Indians
Box 26	Metcalf, Mrs. H. O.
Box 26	Metz, John
Box 26	Midvale, Frank (Mitwalski)
Box 26	Mitalsky, Paul

Box 26	Montezuma Castle
Box 26	Montezuma Well
Box 26	Morris, Earl H.
Box 26	Morrow, C. A.
Box 26	Navaho
Box 26	Newcomb, A. J.
Box 26	Nusbaum, Jesse
Box 26	O'Bryan, Deric
Box 26	Papago Reservation
Box 26	Petrified Forest
Box 26	Pohl, Erich
Box 26	Pooler, Frank C. W.
Box 26	Pueblo Bonito
Box 26	Pueblo Canyon
Box 26	Ravenel, Mr.
Box 26	Reynold's Creek
Box 26	Romero, Claud
Box 26	Round Rock
Box 26	Saville, Marshall H.
Box 26	Setzler, Frank M.
Box 26	Sierra Ancha Mountains
Box 26	Snowflake, Arizona
Box 26	St. Luke Mound
Box 26	Sternbergh, Regis S.

Box 26	Stewart, Fred
Box 26	Sufea, Frank
Box 26	Swingle, Dr. W. T.
Box 26	Taylor, Edward T.
Box 26	Teocentli
Box 26	Tusayan
Box 26	Two Grey Hills
Box 26	Tyler, John C.
Box 26	Vroman, A. C.
Box 26	Walcott, Charles D.
Box 26	Wayne County, Utah
Box 26	Wedel, Waldo R.
Box 26	Wells, I. K.
Box 26	Wetmore, Arthur
Box 26	White Mountain Plateau
Box 26	Wickham, George R.
Box 26	Williams, Owen
Box 26	Winslow, Arizona
Box 26	Wyatt, Elizabeth
Box 26	Wylie Camp, Bright Angel Point, Arizona
Frauds	
Box 26	Abbott, C. G.
Box 26	Adams, Wallas
Box 26	Alexander, Robert

Box 26	Anderson, E. W.
Box 26	Bales, E. W.
Box 26	Barnes, George D.
Box 26	Barry, J. Neilson
Box 26	Bassett, A. E.
Box 26	Bassler, R. S.
Box 26	Beauchamp, William
Box 26	Beck, Samuel E.
Box 26	Bell, Wade M.
Box 26	Berlin, A. F.
Box 26	Blaker, Margaret C.
Box 26	Burrill, A. C.
Box 26	Caraway, Hattie W.
Box 26	Cardiff Giant
Box 26	Carter, N. E.
Box 26	Castetter, L. C.
Box 26	Cherry, Charles P.
Box 26	Clements, Forrest E.
Box 26	Clinton County, Kentucky
Box 26	Clithero, Thomas
Box 26	Cotter, W. R.
Box 26	Counts, Homer R.
Box 26	Cowskin River
Box 26	Crowley's Ridge, Jonesboro, Arkansas

Box 26	Cumming, W. P.
Box 26	Curry, E. S.
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Box 26	Dickson, C. G.
Box 26	Duck River, Humphreys county, Tennessee
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Box 26	Griffin, Walter Lee
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Box 26	Guffey, Mark Hannah
Box 26	Gurganus, Isaac
Box 26	Halbrook, T. Robert
Box 26	Hardlicka [Hrdlička], Ales

Box 26	Harrington, John P.
Box 26	Harris, Harry
Box 26	Hatfield, Joe
Box 26	Hay, John B. 2 Items
Box 26	Heizer, Bob
Box 26	Hendricks, Clyde W.
Box 26	Henshaw, H. W.
Box 26	Higginbotham, Daneil W.
Box 26	Hill, Robert T.
Box 26	Holmes, W. H.
Box 26	Howell, Clark
Box 26	Hubbell, B. C.
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Box 26	Jonesboro, Arkansas
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Box 26	Kays, V. C.
Box 26	Lederer, John
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Box 26	Putnam, J. Duncan
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Box 27	Goode, G. Brown
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Box 27	Woodbury, Nathalie

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Box 27	Lyon, Rowland
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Box 27	Metcalf, George
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Box 27	Smith, Dr. Albert C.
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Box 27	Stewart, Dr. T. Dale
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Box 27	Boland, Charles Michael
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Box 27	Brondsted (Bronsted, Brøndsted), Dr. Johannes
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Box 27	Howe, James V.
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Box 27	Ingalls, Walter Renton
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Box 27	Baerreis, David A.
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Box 27	Burnez, M. Claude
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Series 17: Division of Ethnology, 1840s, 1860-1972, 1997

41.25 Linear feet

Arrangement: This series is arranged in 2 sub-series: (17.1) Manuscript and Pamphlet File; (17.2) Administrative Files, 1919-1965

Subseries 17.1: Manuscript and Pamphlet File, 1840s, 1860-1962, 1972, 1997

41 Linear feet

Creator: Smithsonian Institution. National Museum of Natural History. Department of Anthropology.
Division of Ethnology
Mason, Otis Tufton, 1838-1908
Hough, Walter, 1859-1935
Williams, Talcott
Hawley, Edwin H.
Wilson, Thomas

Language: Undetermined.

Scope and Contents: For those who are searching for anthropologically substantive materials, special note should be made of the Manuscript and Pamphlet File. A potpourri of documents, the file includes correspondence, notes, drawings, maps, photographs, printed and processed materials, paper specimens, reports, writings, catalogs, motion picture film (now in the Smithsonian's Human Studies Film Archives), bibliographies, and other types of documents. Of concern is a wide variety of subjects such as anthropological specimens, museology and museums, Smithsonian history, archaeological and ethnological methods, exhibits, expeditions, history of anthropology, and so forth.

The file seems to have been maintained in the Division of Ethnology — in one document it was referred to as Herbert W. Krieger's morgue — and the subject matter is largely ethnological. Nevertheless, some documents relate to archeology and physical anthropology. The file also contains administrative materials, such as records relating to the Department of Anthropology's use of Work Projects Administration workers during the 1930s. In addition, the file is the main location of materials not generally accepted as being strictly anthropological in the modern sense. It includes, for example, material on period costumes, fish and fisheries, whaling, religions, armor, biblical studies, modern appliances, the seal industry, European music and musical instruments, lace, aeronautics, and other similar subjects. In addition, the file includes sets of papers of Edwin H. Hawley, Walter Hough, Otis T. Mason, Talcott Williams and Thomas Wilson. Some documents, both primary and secondary research materials, concern the following cultural groups and geographic areas: Arabs, Bannock, Baubi, Blackfoot, British Columbia, Caddo, Carib, Chinook, Cochiti, Comanche, Cossacks, Cuna, Delaware, Diegueño, District of Columbia, Dyak, Eskimo, Europe, Fox, Goajira, Haida, Hawaii, Hittites, Hupa, India, Innu, Iran, Ireland, Jamomadi, Japan, Jivaro, Kabyles, Kiowa, Kirghese, Klamath, Korea, Luiseño, Madagascar, Madiera, Maidu, Makah, Maori, Mataco, Maya, Micmac, Micronesia, Mission, Modoc, Mohave, Mongolia, Moro, Morocco, Naltunnetunne, Nanticoke, Narragansett, Navaho, New Guinea, Nez Perce, Nubia, Omaha, Onandaga, Osage, Oto, Papua, Parsee, Pawnee, Peru, Philippines, Pomo, Pueblo, Puerto Rico, Pygmies, Quichua, Quinaielt, Samoa, Sauk, Seminole, Seri, Shoshoni, Spain, Tahiti, Tesuque, Thailand, Texas, Tolowa, Tonga, Tulalip, Utah, Virginia, Washo, Wichita, Wintun, Yavapai, and Zuni.

The manuscript and pamphlet file is virtually a potpourri of documents, including correspondence, notes, drawings, maps, photographs, printed and processed materials, paper specimens, reports, writings, catalogs, motion picture film, bibliographies, and other types of documents. Of concern is a wide variety of subjects such as anthropological specimens, museology and museums, Smithsonian history, archeological and ethnological methods, exhibits, expeditions, history of

anthropology, and so forth. The file seems to have been maintained in the Division of Ethnology--in one document it was referred to as being Herbert W. Krieger's morgue--and the subject matter is largely ethnological.

Some documents, however, concern archeology and physical anthropology. The file also contains some administrative materials--records relating to the Department of Anthropology's use of Work Projects Administration workers, for example. In addition, it is the main location of materials not generally accepted as being strictly anthropological in the modern sense. It includes, for example, material on the First Ladies' Gown exhibit now in the National Museum of American History, fish and fisheries, whaling, religions, armour, biblical studies, modern appliances, the seal industry, European music and musical instruments, lace, aeronautics, and other similar subjects.

The file includes the papers of many different persons. The file also includes sets of papers of Otis Tufton Mason, Walter Hough, Talcott Williams, Edwin H. Hawley, and Thomas Wilson. It includes documents, sometimes of a secondary nature, about the following cultural groups and geographic areas; Arabs, Bannock, Baubi, Blackfoot, British Columbia, Caddo, Chinook, Cochiti, Comanche, Cossacks, Cuna, Delaware, Diegueno, District of Columbia, Dyak, Eskimo, Europe, Fox, Goajira, Haida, Hawaii, Hittites, Hupa, India, Innu, Iran, Ireland, Jamomadi, Japan, Jivaro, Kabyles, Kiowa, Kirghese, Klamath, Korea, Luiseno, Madagascar, Madeira, Maidu, Makah, Maori, Mataco, Maya, Micmac, Micronesia, Mission, Modoc, Mohave, Mongolia, Moro, Morocco, Naltunnetunne, Nanticoke, Narragansett, Navaho,

New Guinea, Nez Perce, Nubia, Omaha, Onandaga, Osage, Oto, Papua, Parsee, Pawnee, Peru, Philippines, Pomo, Pueblo, Puerto Rico, Pygmies, Quichua, Quinaielt, Samoa, Sauk, Seminole, Seri, Shoshoni, Spain, Tahiti, Tesuque, Thailand, Texas, Tolowa, Tonga, Tulalip, Utah, Virginia, Washo, Wichita, Wintun, Yavapai, and Zuni.

Topic:

Aeronautics
Lace and lace making
Musical instruments
Seal industry
Electric apparatus and appliances
Fish and fisheries
First Ladies' Gowns
Whaling
Religions
Armor
Biblical studies
Tipai-Ipai
Shoshone
Lenape
Mi'kmaq
Otoe
Pueblo
Eskimo ?
Meskwaki; Sauk & Fox
Blackfeet
Indians of North America -- Northeast
Indians of North America -- Southern states

Place:

British Columbia
District of Columbia
Europe
Hawaii
India
Iran

	Ireland
	Japan
	Korea
	Madagascar
	Madeira Islands
	Micronesia
	Mongolia
	Morocco
	New Guinea
	Papua New Guinea
	Peru
	Nubia
	Puerto Rico
	Spain
	Tahiti
	Philippines
	Thailand
	Texas
	Utah
	Virginia
Culture:	Luiseno
	Sac and Fox (Sauk & Fox)
	Iroquois
	Baubi
	Niitsitapii (Blackfoot/Blackfeet)
	Eskimos
	Innu
	Jamomadi
	Kiowa
	Mission
	Moro
	Naltunnetunne
	Pygmies
	Tesuque
	A:shiwi (Zuni)
	Modoc
	Wichita
	Osage
	Dyak
	Fox
	Haida
	Makah
	Maya
	Carib
	Shuar/Achuar
	Pueblo
	Mi'kmaq (Micmac)
	Seminole
	Nanticoke
	Comcaac (Seri)
	Pomo
	Chinook

Washo Indians
 Nez Percé Indians
 Shoshone
 Guna (Kuna)
 Bannock
 Omaha
 Cochiti Pueblo
 Yavapai
 Chaticks Si Chaticks (Pawnee)
 Lenape (Delaware)
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 Mojave (Mohave)
 Hupa
 Caddo
 Klamath
 Onondaga
 Maidu
 Oto
 Tolowa
 Wintun
 Samoan
 Cossacks
 Arabs
 Diegueño Indians
 Goajira
 Hittites
 Kabyles
 Kirghese
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Box 1	Africa (1 of 3) Notes:	Includes correspondence with and about Charles Church Roberts' collection of African art and its exhibit.
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Box 1, Folder 1	Correspondence with Herbert W. Krieger about his collection of African art and its exhibit, 1933-1934 5 Pages Creator: Robert, C. C. Language: Undetermined. Names: Smithsonian Institution. United States National Museum. Department of Anthropology -- Exhibitions Topic: Art -- African Place: Africa -- Art Culture: African
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Box 1	Africa (2 of 3) Notes:	Includes notes by Richard Lynch Garner on dance and divination among the Nkomi tribe and notes on miscellaneous other matters.
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Box 1, Folder 2	Notes on dance and divination among the Nkomi tribes and on miscellaneous other matters 32 Pages Creator: Garner, Richard Lynch, 1848-1920 Language: Undetermined. Topic: Dance -- Nkomi Divination -- Nkomi Culture: Nkomi
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Box 1	Africa, 1922, 1953, undated (3 of 3) Notes:	Includes printed material: "Exhibition of the Herbert Ward African Collection," 1922; "Belgian Congo at War as Seen by Andre Cauvin," exhibit, n.d.; and <i>Life</i> , May 4, 1953: issue on "Africa, A Continent in Ferment."
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Box 1, Folder 3	Exhibition of the Herbert Ward African Collection, 1922
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7 Pages
 Language: Undetermined.
 Notes: Printed document
 Names: Ward, Herbert, 1863-1919
 Smithsonian Institution. United States National Museum.
 Department of Anthropology -- Exhibitions
 Topic: Collections -- Herbert Ward
 Place: Africa

Box 1, Folder 3 Belgian Congo at War as Seen by Andre Cauvin, 1944
 8 Pages
 Creator: LaTouche, John Treville
 Language: Undetermined.
 Notes: The exhibit was in the Natural History Building foyer and was
 presented under the auspices of the Belgian Information Center.
 Names: Cauvin, André, 1907-2004
 Smithsonian Institution. United States National Museum.
 Department of Anthropology -- Exhibitions
 Belgian Information Center
 Topic: World War, 1939-1945 -- Belgian Congo
 Place: Belgian Congo -- World War, 1939-1945

Box 1 Agriculture
 (1 of 2)
 Notes: Includes a bibliography, mostly 19th century publications with
 sections on agriculture.

Box 1 Agriculture
 (2 of 2)
 Notes: Clippings from newspapers and journals, including article and
 illustration of the Aspinwall potato planter, an illustration of an
 elephant drawing a plow, and other similar items.

Box 1, Folder 5 Aspinwall potato planter Illustration
 1 Sheet
 Language: Undetermined.
 Topic: potato planter
 Genre/Form: Clippings

Box 1, Folder 5 Elephant pulling plow Illustration
 1 Sheet
 Language: Undetermined.
 Topic: Agriculture -- elephant plow
 Plow -- Elephant
 Genre/Form: Clippings

Box 1 Alaska
 Notes: Includes a partial inventory of USNM totem poles and a copy of letter
 of Thomas E. Winecoff re. discovery at Ft. Yukon in 1916 or 17 of
 burials using hollowed out logs as coffins.

Box 1, Folder 6	Partial inventory of United States National Museum totem poles 2 Pages Language: Undetermined. Topic: Totem poles -- Inventory
Box 1, Folder 6	Portion of letter concerning the discovery at Fort Yukon of burials using hollowed-out logs as coffins in 1916 or 1917 2 Pages Creator: Winecoff, Thomas E. Language: Undetermined. Topic: Mortuary customs Place: Alaska -- Fort Yukon
Box 1	Albania Notes: Clippings, including illustrations of soldiers and of Prince Prinkdodee, President of the Provisional Albanian Government.
Box 1, Folder 7	Clippings concerning Albania, 1880s 2 Pages 39 Pages Language: Undetermined. Notes: Includes illustrations of soldiers and of Prince Prinkdodee, President of the Provisional Albanian government. Names: Pinkdodee, Prince and President of Albania Topic: Soldiers -- Albanian Culture: Albanians
Box 1	Alphabets Notes: Includes samples in Arabic and Roman alphabets.
Box 1, Folder 8	Samples of Arabic and Roman alphabets Language: Undetermined. Topic: Alphabets -- Roman Alphabets -- Arabic Culture: Arabic Roman
Box 1	Anderson, McKenzie, Yukon River Specimens Notes: Includes typed lists of G. P. Gaudet, B. R. Ross, R. McFarlane, and R. Kennicott collections.
Box 1, Folder 9	Typed lists of G. P. Gaudet, B. R. Ross, R. McFarlane, and Robert Kennicott collections Language: Undetermined. Names: Gaudet, G. P. -- collection Ross, B. R. McFarlane, R. -- collection Kennicott, Robert -- collection Place: Canada

Alaska

Box 1	Animal Products, circa 1878 (1 of 5) Notes: Includes a photograph of Belestoma grandis by H. D. McGovern, ca. 1878; a note on Rhinoceros horn and use by "Hottentots," with sketches of tools made from the horn; a list of animals with their uses; a list of specimens purchased or to be purchased for USNM collection; a list of specimens of Fishery Section, with photograph; and W. H. Abbott notes on location of storage for specimens.
Box 1, Folder 10-14	Miscellaneous records, 1880s-1890s Creator: Smithsonian Institution. United States National Museum. Animal Products Section Smithsonian Institution. United States National Museum. Department of Anthropology. Fishery section Language: Undetermined. Notes: Includes notes on animal products and fish and fisheries, drawings and notes on specimens, photographs, manuscripts, correspondence, exhibit labels, and so forth. Topic: Animal products Fisheries Exhibits Genre/Form: Notes Letters Lists Drawings Photographs Exhibit labels
Box 1, Folder 10	Rhinoceros Horn and African Hottentot Club Drawing, undated 1 Leave Notes: NAA INV.09007300 drawing Genre/Form: Works of art Culture: Hottentot
Box 1, Folder 10	Cameroon Scrivelloes Drawing, undated 1 Leave Creator: Kaldenberg, F. R. Notes: NAA INV.09007400 drawing Genre/Form: Works of art Culture: Cameroon
Box 1, Folder 10	Tusk of Deer, Boar and Tusk Fashioned Into Ornament Drawing, undated 1 Leave Creator: Kaldenberg, F. R. Notes: NAA INV.09007500 drawing

	Genre/Form: Works of art Culture: Ceylonese
Box 1, Folder 10	Cane and Umbrella Handles Made from Ox and Buffalo Horns Drawing, undated 1 Leave Creator: Kaldenberg, F. R. Notes: NAA INV.09007600 drawing Genre/Form: Works of art
Box 1	Animal Products, 1880-1893 (2 of 5) Notes: Includes correspondence, 1880-93, of R. E. Earll, Charles W. Smiley, W. A. Wilcox, F. J. Kaldenberg. In part, on fisheries and fish; in part on collecting specimens for the museum.
Box 1, Folder 11	Correspondence, 1880-1893 63 Pages (ca. 63 pages) Creator: Smithsonian Institution. United States National Museum. Section of Fisheries Correspondent: Earll, R. Edward Smiley, Charles W. Wilcox, W. A. Kaldenberg, F. J. Language: Undetermined. Notes: Folder Includes letters of R. Edward Earll, Charles W. Smiley, H. D. McGovern, W. A. Wilcox, F. R. Kaldenberg, and others. Some of the letters are addressed to Spencer F. Baird, others to R. Edward Earll. Includes reports of research, acquisition of specimens, activities of the section of fisheries.
Box 1	Animal Products (3 of 5) Notes: Includes M. Aug. Dumerill, "Animals Useful to Man: Program of a Course in Zootechny, or Applied Zoology."
Box 1	Animal Products, circa 1885 (4 of 5) Notes: Includes a catalog of cooper's tools collected in 1882 by James T. Brown from New Bedford whaling vessels, with copy of letter.
Box 1	Animal Products (5 of 5) Notes: Includes "Products of the Animal Kingdom at the World's Fair"; "Description of Exhibit" of S. Oppenheimer and company, New York, at World's Fair; and exhibit labels.
Box 2	Annamite Christianity

	Notes:	Includes notes and clippings on architecture by E. H. Hawley.
Box 2	Anthropological Society of Washington, 1972 November Notes:	Includes a newsletter, November 1972.
Box 2	Anthropology (1 of 2) Notes:	Includes a list of publications of various learned societies, with one note in hand of O. T. Mason.
Box 2	Anthropology, circa 1890, circa 1906 (2 of 2) Notes:	Includes notes, around 1906, on need for systematic collecting, support for care of ethnological specimens by Walter Hough; review of BAE Annual Reports 5 and 6 that appeared in The Scottish Highlander, signed H. R. M., ca. 1890; and a photo of exhibit(?) map showing by illustrations the peopling and diverse native cultures of the Americas (#8137).
Box 2, Folder 18	Notes on the Division of Ethnology and its collections, Probably ca. 1906 Creator: Names:	Hough, Walter, 1859-1935 Smithsonian Institution. United States National Museum. Department of Anthropology. Division of Ethnology
Box 2	Anthropology—Correspondence, 1891-1892 Notes:	Includes Jesse Walter Fewkes to Otis T. Mason, June 18, 1891, on general activities of the Boston Society of Natural History; James C. Pilling to Mason, June 2, 1891, with list of Americans eminent in American linguistics; Charles C. Jones, Jr., to Mason, January 4, 1892, re Mason's wish to reconstruct Creek dwellings; Washington Matthews to Mason, June 28, 1891, re explorers, army officers, etc. who had contributed to ethnological studies; and Horatio Hale to Mason, July 30, 1891, resources of information on ethnological work.
Box 2, Folder 19	Letter to Otis Tufton Mason, June 28, 1891 3 Pages Creator: Notes: Addressee:	Matthews, Washington Concerns the contribution of army officers to the study of American Indians. See Mason's draft, GRSN 5855. Autograph letter signed United States -- New Mexico -- Fort Wingate Mason, Otis Tufton, 1838-1908
Box 2, Folder 19	Letters to Otis Tufton Mason, June 2, 1891 2 Pages Creator: Notes:	Pilling, James Constantine Concerns men eminent in American linguistics. See Mason's draft, GRSN 5855.

	<p>Addressee: Mason, Otis Tufton, 1838-1908 Topic: Linguists -- Americanists</p>
Box 2, Folder 19	<p>Letter to Otis Tufton Mason, June 18, 1891 3 Pages Creator: Fewkes, Jesse Walter, 1850-1930 Notes: Concerns the Boston Society of Natural History and anthropological work. United States -- Arizona -- Hopi Pueblos Addressee: Mason, Otis Tufton, 1838-1908 Names: Boston Society of Natural History</p>
Box 2, Folder 19	<p>Letters to Otis Tufton Mason, January 4, 1892 2 Pages Creator: Jones, Charles C., Jr. (Charles Colcock), 1831-1893 Notes: Concerns Mason's wish to build a model of a Creek village. United States -- Georgia -- Augusta Addressee: Mason, Otis Tufton, 1838-1908 Topic: Exhibits -- Creek village Culture: Creek -- model of village</p>
Box 2, Folder 19	<p>Letter to Otis Tufton Mason, July 30, 1891 7 Pages Creator: Hale, Horatio Notes: Concerns sources on ethnological work. See Mason's draft, GRSN 5855. Canada -- Ontario -- Clinton Addressee: Mason, Otis Tufton, 1838-1908</p>
Box 2	<p>Anthropology—Manuscripts (1 of 2) Notes: Includes a draft by Mason of part of a manuscript apparently prepared for the World's Columbian Exposition on the development of anthropology in the United States.</p>
Box 2, Folder 20	<p>Manuscript on the development of anthropology in the United States, ca. 1891 62 Pages Creator: Mason, Otis Tufton, 1838-1908 Notes: Draft of portion of work only. Prepared as introduction to catalog of exhibition at the World's Columbian Exposition. Apparently relates to Mason's letters described in GRSN 5850, 5851, 5854. Names: World's Columbian Exposition (1893 : Chicago, Ill.) Topic: Anthropology -- History</p>
Box 2	<p>Anthropology—Manuscripts, 1906 June 9</p>

	(2 of 2) Notes:	Includes Richard Rathbun to Otis T. Mason, June 9, 1906, calling for a history of the divisions in the Department of Anthropology, with attached partial manuscript and notes.
Box 2, Folder 21	Introduction to A bibliography of anthro-biology 39 Pages (ca. 39 pages) Creator: Porter, J. Hampden Topic: Physical anthropology	
Box 2, Folder 21	Rough notes and drafts for history of Division of Ethnology, 1906 86 Pages (ca. 86 pages) Creator: Hough, Walter, 1859-1935 Rathbun, Richard Notes: Attached to letter, Richard Rathbun to Otis Tufton Mason, June 9, 1906, calling for a history of the divisions of the Department of Anthropology. Addressee: Mason, Otis Tufton, 1838-1908 Names: Smithsonian Institution. United States National Museum. Department of Anthropology. Division of Ethnology -- History Topic: Anthropology -- History	
Box 2	Apache, 1884 July 16 Notes:	Includes a printed copy of Gen. George Crook to Herbert Welsh, Indian Rights Association, 7/16/84, re conditions and prospects of Apaches, with introduction by IRA.
Box 2, Folder 22	Letter to Herbert Welsh, July 16, 1884 4 Pages Creator: Crook, George Notes: Concerns the conditions and prospects of the Apaches. Includes introduction prepared by the Indian Rights Association. Letter was originally published in Harper's Weekly, August 30, 1884 Addressee: Welsh, Herbert Names: Indian Rights Association Culture: Apache Indians of North America -- Southwest, New	
Box 2	Arabia Notes:	Includes printed material and a typed statement re appearance and dress of the Arab, perhaps for popular distribution.
Box 2, Folder 23	The Arab 1 Page Language: Undetermined. Notes: Typed statement regarding the appearance and dress of the Arab. It was probably prepared for popular distribution. Genre/Form: Statements	

Culture: Arab	
Box 2	Archeology Notes: Includes bibliographies for distribution to the public by the Smithsonian.
Box 2, Folder 24	Bibliographies on archeology 20 Pages Notes: Consists of a set of mimeographed bibliographies apparently prepared for popular distribution. Names: National Museum of Natural History (U.S.). Department of Anthropology Topic: Archeology -- bibliographies Genre/Form: Bibliographies
Box 2, Folder 24	Bibliographies on archeology 20 Pages Notes: Consists of a set of mimeographed bibliographies apparently prepared for popular distribution. Names: National Museum of Natural History (U.S.). Department of Anthropology Topic: Archeology -- bibliographies Genre/Form: Bibliographies
Box 2	Archeology—Correspondence, 1890 Notes: Includes A. E. Douglass to Otis T. Mason, June 3, 1890, on shell heap sites on the coast of Florida; J. D. McGuire to Mason, October 18, 1890, on shell heap habitations; and R. E. C. Stearns to Mason, October 28, 1890, on shell heaps on the west coast of the United States, species included.
Box 2, Folder 25	Letters to Otis Tufton Mason, June 3, 1890 4 Pages Creator: Douglass, A. E. Notes: Concerns shell heap sites on the coast of Florida. Addressee: Mason, Otis Tufton, 1838-1908 Topic: Archeology -- Florida Mounds Shell heaps Place: Florida -- Archeology
Box 2, Folder 25	Letters to Otis Tufton Mason, October 18, 1890 4 Pages Creator: McGuire, Joseph Deakins Notes: Concerns McGuire's thoughts on shellheap habitation. Addressee: Mason, Otis Tufton, 1838-1908 Topic: Archeology -- Shell heaps Shell heaps
Box 2, Folder 25	Letter to Otis Tufton Mason, October 28, 1890

3 Pages
 Creator: Stearns, Richard Edwin
 Language: Undetermined.
 Notes: Concerns shell heaps on the west coast of the United States and names of species involved.
 Names: Mason, Otis Tufton, 1838-1908
 Topic: Archeology -- Shell heaps
 Shell heaps

Box 2

Archeology—Miscellany
(1 of 3)

Notes: Includes a list of specimens in shell heaps on American coasts; notes on shell tools; notes on earthworks and mounds by Otis T. Mason; and processed material: Eugen Alexander's "Jenissei," "Karagussen," "Mongolen," "Samojeden," "Wogulen," "Soyoten".

Box 2, Folder 25

Notes on shell and shell heaps, Probably 1890
 Pages (ca. 57 pages)
 Creator: Mason, Otis Tufton, 1838-1908
 Language: Undetermined.
 Topic: Shell -- Tools
 Shell heaps

Box 2, Folder 26

Notes on earthworks and mounds
 Pages (ca. 46 pages)
 Creator: Mason, Otis Tufton, 1838-1908
 Language: Undetermined.
 Notes: Consists of notes from publications, lists, some printed material
 Topic: Archeology -- Mounds
 Archeology -- earthworks

Box 2, Folder 26

Jenissei-Ostjaken, ca. 1908
 11 Pages
 Creator: Alexander, Eugen
 Language: In German, Roman type.
 Notes: The item appears to be an exhibit and sales catalog. Included is a brief sketch of the Yenesei Ostyak and a list of artifacts.
 The artifacts were on exhibit in Leipzig in 1908-1909.
 Dittograph document
 Culture: Yenesei Ostyak

Box 2, Folder 26

Karagassen, ca. 1908
 13 Pages
 Creator: Alexander, Eugen
 Language: In German, Roman type.
 Notes: The item appears to be an exhibit and sales catalog. Included is a brief sketch of the Karagas and a list of artifacts.
 The items were exhibited in Leipzig in 1908-1909.
 Dittograph document

	Culture:	Karagas
Box 2, Folder 26	Mongolen, ca. 1908 17 Pages Creator: Alexander, Eugen Language: In German, Roman type. Notes: The item appears to be an exhibit and sales catalog. It includes a brief sketch of the Mongolians and a list of artifacts. The artifacts were on exhibit in Leipzig in 1908-1909. Dittograph document Culture: Mongolian	
Box 2, Folder 26	Samojeden, ca. 1908 25 Pages Creator: Alexander, Eugen Language: In German, Roman type. Notes: The item appears to be an exhibit and sales catalog. It includes a brief sketch of the Samoyeds and a list of artifacts The items were on exhibit in Leipzig in 1908-1909. Dittograph document Culture: Samoyed	
Box 2, Folder 26	Wogulen, ca. 1908 9 Pages Creator: Alexander, Eugen Language: In German, Roman script. Notes: The item appears to be an exhibit and sales catalog. It includes a brief sketch of the Vogul and a list of artifacts. The artifacts were on exhibit in Leipzig in 1908-1909. Dittograph document Culture: Vogul	
Box 2, Folder 26	Die Soyoten, ca. 1908 18 Pages Creator: Alexander, Eugen Language: In German, Roman type. Notes: The item appears to be an exhibit and sales catalog. It includes a brief sketch of the Soyot and a list of artifacts. The artifacts were on exhibit in Leipzig in 1908-1909. Dittograph document Culture: Soyot	
Box 2, Folder 26	Basketry bolo case from Basilan Island 11 Pages Creator: Mason, Otis Tufton, 1838-1908 Language: Undetermined.	

Notes: Includes photographs and illustrations. The article was published in the Proceedings of the United States National Museum, volume 34.

Names: Mason, Otis Tufton, 1838-1908

Topic: Baskets
Bolo case

Genre/Form: Manuscripts
Photographs
Illustrations

Place: Basilan Island (Philippines)

Box 2, Folder 26

Selections from the Bible translated into Mohawk, 1940

Translator: Cory, David M.
Diabo, Louise
Lahache, Margaret
Skye, Josephine

Notes: Included is The Lord's Prayer, the Ten Commandments, the Beatitudes, and the 23rd Psalm. The document was printed for the Brooklyn Bible Society.

Mimeograph document

Topic: Language and languages -- Documentation

Box 2, Folder 26

Personnel of the service in the Tabernacle

11 Pages

Creator: Casanowicz, Immanuel Moses

Notes: Includes a typescript copy and a manuscript copy.

Topic: Bible

Box 2, Folder 26

Personnel of the service in the Tabernacle

11 Pages

Creator: Casanowicz, Immanuel Moses

Topic: Bible

Box 2

Archeology—Miscellany

(2 of 2)

Notes: Includes miscellany, mostly printed and processed material.

Box 2

Archeology—Miscellany, 1954 May 8, undated

(3 of 3)

Notes: Includes an outline for "Field Archaeology: A Manual for Use in Eastern North America" by Committee on State Archeological Surveys, National Research Council, and Steven M. Spencer, "They're Exposing America's Oldest Secrets" Sat. Eve. Post, May 8, 1954 re RBS.

Box 2, Folder 28

They're exposing American's oldest secrets, Saturday Evening Post, May 8, 1954

6 Pages

Creator: Spencer, Steven M.

Language: Undetermined.

Notes: Concerns the River Basin Surveys.
 Names: River Basin Surveys
 Genre/Form: Articles

Box 2

Archeology—Oversize

Notes: Includes charts and illustrations of European prehistoric cultures.

Pictograph of Eolithic, Pre-Chellean, and Chellean Activities and Climatic
 Conditions Drawing, undated

1 Item (leaf)

Creator: Perkins, S. E.

Notes: NAA INV.09056400

drawing

Genre/Form: Works of art

Culture: Paleolithic Europe

Pictograph of Acheulean, Micoquian, and Mousterian Activities and Climatic
 Conditions Drawing, undated

1 Item (leaf)

Creator: Perkins, S. E.

Notes: NAA INV.09056500

drawing

Genre/Form: Works of art

Culture: Paleolithic Europe

Pictograph of Aurignacian, Solutrean, and Magdalenian Activities and Climatic
 Conditions Drawing, undated

1 Item (leaf)

Creator: Perkins, S. E.

Notes: NAA INV.09056600

drawing

Genre/Form: Works of art

Culture: Paleolithic Europe

Box 2

Archery

Notes: Includes catalogs and magazines.

Box 2

Armenia

Notes: Includes clippings.

Box 3

Arms and Armor

Notes: Includes George Cameron Stone, "Classified Index to Arms and
 Armor."

Box 3, Folder 32

Classified index to arms and armour

203 Pages

Creator: Stone, George Cameron

Language: Undetermined.

Notes: Carbon copy of typescript document

Topic: Arms
Armor

Box 3	<p>Armor (1 of 4)</p> <p>Notes: Includes Walter Hough, "Armor of the North American Aborigines"; notes by Hough and others, worldwide; sketches; labels; H. W. Henshaw to Hough, n.d., offering use of his material; photographs, including Ossetes, Ginwani, Caucasus, #178,328; and vocabulary of terms.</p>
Box 3, Folder 33	<p>Material concerning armour Items (ca. 1 inch)</p> <p>Creator: Hough, Walter, 1859-1935</p> <p>Language: Undetermined.</p> <p>Notes: Includes notes, lists, vocabulary, photographs, sketches, letters, manuscript, exhibit labels, printed materials. Most is by Walter Hough.</p> <p>Topic: Armor Exhibits -- Armour Language and languages -- Documentation</p> <p>Genre/Form: Photographs Letters Notes Vocabulary Lists Drawings Manuscripts Exhibit labels</p>
Box 3, Folder 33	<p>Letter to Walter Hough, undated 2 Pages</p> <p>Creator: Henshaw, Henry Wetherbee</p> <p>Language: Undetermined.</p> <p>Notes: Henshaw offers Hough his material collected on armour</p>
Box 3, Folder 33	<p>Armour of the North American Aborigines 15 Pages</p> <p>Creator: Hough, Walter, 1859-1935</p> <p>Language: Undetermined.</p> <p>Topic: Armour -- American Indian</p> <p>Culture: American Indian -- Armour</p>
Box 3, Folder 33	<p>Letter to Otis Tufton Mason, December 20, 1895 4 Pages</p> <p>Creator: Lopp, W. T.</p> <p>Language: Undetermined.</p> <p>Notes: Concerns Eskimo armour</p> <p>Addressee: Mason, Otis Tufton, 1838-1908</p> <p>Topic: Armour -- Eskimo</p>

	Culture:	Eskimo -- Armour
Box 3, Folder 33	Giliak Helmet and Detail of Armor Drawing, undated 1 Item (leaf) Notes:	NAA INV.09007700 drawing Genre/Form: Works of art Culture: Gilyak
Box 3, Folder 33	Man Holding Spear Sitting on Horse (Published in Dr. Ratzel's Volkerkunde) Drawing, undated 1 Item (leaf) Notes:	NAA INV.09007800 drawing Genre/Form: Works of art
Box 3, Folder 33	Garments, Snow Shoe, and Sled (?) Drawing, undated 1 Item (leaf) Notes:	NAA INV.09007900 drawing Genre/Form: Works of art Culture: Niasese (Indonesian people)
Box 3, Folder 33	Nias Warrior Drawing, undated 1 Item (leaf) Notes:	NAA INV.09008001 drawing Genre/Form: Works of art Culture: Niasese (Indonesian people)
Box 3, Folder 33	Nias Warrior Drawing, undated 1 Item (leaf) Notes:	NAA INV.09008002 drawing Genre/Form: Works of art Culture: Niasese (Indonesian people)
Box 3, Folder 33	Nias Helmet, undated 1 Item (leaf) Notes:	NAA INV.09008003 Genre/Form: Works of art Culture: Niasese (Indonesian people)
Box 3, Folder 33	Back of Garment ? Drawing, undated 1 Item (leaf) Notes:	NAA INV.09008004 drawing

Genre/Form: Works of art
Culture: Niasese (Indonesian people)

Box 3, Folder 33 North West Coast Design Tracing, undated
1 Item (leaf)
Notes: NAA INV.09008100
tracing
Genre/Form: Works of art
Culture: North West Coast

Box 3, Folder 33 Showing Method of Wearing Two Swords in Japan Drawing, undated
1 Item (leaf)
Notes: NAA INV.09008200
drawing
Genre/Form: Works of art
Culture: Japanese

Box 3, Folder 33 Group of five Osset men with armour
1 Photographic print
Topic: Armour -- Osset
Culture: Osset

Box 3 Armor
(2 of 4)
Notes: Includes printed material.

Box 3 Armor
(3 of 4)
Notes: Includes a list of USNM specimens of bows and arrows and tools for arrow makers, with accession numbers, tribe, and collector.

Box 3 Armor, 1898-1899
(4 of 4)
Notes: Includes R. S. Geuve to W. H. Holmes, 1/5/99, transmitting letters and photos; E. Gughelmini to S. P. Langley, 12/4/98, offering collection for sale; a description of items in collection; and 15 photographs with descriptions on back.

Box 3, Folder 35A Letter to Samuel Pierpont Langley, December 4, 1898
5 Pages
16 Items (photoprints)
Creator: Gughelmini, E.
Language: Partially in French
Notes: The letter (an English translation) involves an offer to sell Gughelmini's collection of arms. Enclosures include a statement about the collection and photographs of objects in it.
Topic: Arms
Genre/Form: Letters
Photographs

Box 3	Atakapas Notes:	Includes a clipping.
Box 3	Australia Notes:	Includes a copy of John Mathew's article, "The Cave Paintings of Australia; their authorship and significance."
Box 3	Bags and Pouches Notes:	Includes Walter Hough's article clipped from BAE Bulletin 30.
Box 3	Bark, 1895, undated Notes:	Includes photographs by Albert Ernest Jenks: "Winnowing the Grain"; "Mococks, birch-bark baskets"; photographs of houses and canoes, without captions; and drawings illustrating Franz Boas' "Kwakiutl Indians," USNM Report, 1895, and W. J. Hoffman's article in BAE 7th Annual Report.
Box 3, Folder 39	Albert Ernest Jenks Photographs 2 Items (photoprints) Creator: Language: Notes: Topic:	Jenks, Albert Ernest Undetermined. One image shows a woman winnowing grain; the other shows birchbark baskets. Baskets winnowing Birch bark
Box 3, Folder 39	Photographs 2 Items (photoprints) Language: Notes: Topic:	Undetermined. The images show a birch bark canoe and a birch bark lodge. Habitations -- birchbark Canoes and canoeing Birch bark
Box 3, Folder 39	Illustrations 10 Items Language: Notes: Topic:	Undetermined. Illustrations of the use of bark from Franz Boas's "Kwakiutl Indians," United States National Museum Repoort, 1895, and W. J. Hoffman's "The Midewiwin," Seventh Annual Report of the Bureau of American Ethnology. Bark
Box 4	Baskets, 1901-1909 (1 of 9) Notes:	Includes letters, mostly to Otis T. Mason from C. E. Rumsey, October 5, 1902; Annie B. Picher, November 30, 1901, and February 10, 1902; C. P. Wilcomb, Dec. 14, 1901, and January 9, 1902; C. Hart

Merriam, December 29, 1901; Grace Nicholson June 24, July 26, and August 8, 1902; Lilian O'Hara, July 3, 1902; Brousse Brizard, July 17, 1902; Anne M. Long, May 19, 1903; Charles F. Newcombe, January 28, 1904, with photograph of British Columbian basket; Marcus Benjamin, 8/5/07; Dr. F. Lehmann, August 23, 1907; and Fidella G. Woodcock, October 20, 1908, and January 7, 1909 (to Walter Hough), with some replies.

Box 4, Folder 40

Letters concerning baskets, 1901-1909

55 Pages

Addressee: Mason, Otis Tufton, 1838-1908

Language: Undetermined.

Notes: The letters, mostly addressed to Otis Tufton Mason, are from C. E. Rumsey, Annie B. Picher, C. P. Wilcomb, Clinton Hart Merriam, Gracer Nicholson, Lilian O'Hara, Brousse Brizard, Anne M. Long, Charles F. Newcombe, Marcus Benajamin, and Fidella G. Woodcock. Newcombe's letter is accompanied by a photographs of a British Columbia basket.

Correspondent: Rumsey, C. E.
Picher, Annie B.
Wilcomb, Charles P.
Merriam, C. Hart (Clinton Hart), 1855-1942
Nicholson, Grace
O'Hara, Lilian
Brizard, Brousse
Long, Annie M.
Newcombe, C. F. (Charles Frederick), 1851-1924
Benjamin, Marcus, 1857-1932
Lehmann, F.
Woodcock, Fidella Gould

Topic: Baskets
Baskets -- British Columbia -- depicted

Genre/Form: Letters
Photographs

Box 4

Baskets
(2 of 9)

Notes: Includes a catalog: "Indian Basket Collection of the Late Professor and Mrs. T. S. G. Lowe, of Pasadena, California.

Box 4, Folder 41

Catalog of the Indian basket collection of the late Professor and Mrs. T. S. G. Lowe of Pasadena, California

130 Pages

Language: Undetermined.

Notes: Generally included is the type of basket, a number, measurements, tribe, and state.

Topic: Baskets -- American Indian

Culture: American Indian -- Baskets
American Indian -- Basket

Box 4

Baskets

	2 Folders (3 and 4 of 9) Notes: Includes "George Wharton James' Model Indian Basket Designs," Supplements to <i>The Basket</i> .
Box 4, Folder 42-43	Model Indian basket designs Sheets (ca62 sheets) Creator: James, George Wharton Language: Undetermined. Notes: The sheets are supplements to several issues of the periodical "The Basket" Topic: Baskets -- designs
Box 4	Baskets, 1902, circa 1932, undated (5 of 9) Notes: Includes manuscripts and a letter. E. L. McLeod to Otis T. Mason, September 14, 1902, with notes on Paiute of Kern County, California, mainly terms for different types of baskets; draft: Walter Hough, "A Cache of Basket Maker Baskets from New Mexico (published in the <i>Proceedings of the USNM</i>), 81, no. 10 (1932); draft: O. T. Mason, "Basketry Bolo Case from Asilan Island"; Fidella G. Woodcock, "Nature and the Indian"; and an untitled paper by anonymous author on esthetics in basketmaking.
Box 4, Folder 44	Letter to Otis Tufton Mason, September 14, 1902 50 Pages Creator: McLeod, E. L. Language: Undetermined. Notes: Includes notes on the Paiute of Kern County, California and many Paiute terms for baskets. Addressee: Mason, Otis Tufton, 1838-1908 Topic: Baskets -- Paiute Place: California, Kern County -- Paiute Culture: Paiute Indians of North America -- Great Basin
Box 4	Baskets (6 of 9) Notes: Includes notes, newspaper clippings, vocabularies, etc. re baskets, mostly those of the American Indian, some on Malaysia, collected by O. T. Mason.
Box 4, Folder 44	Draft and proof of "A cache of Basket Maker baskets" 6 Pages Creator: Hough, Walter, 1859-1935 Language: Undetermined. Notes: The article was published in the <i>Proceedings of the United States National Museum</i> , 81, number 10, 1932. Topic: Baskets -- Basket Maker Culture: Basket Maker

Box 4, Folder 44	Nature and the Indian 6 Pages Creator: Woodcock, Fidella Gould Language: Undetermined. Culture: American Indian
Box 4	Baskets (7 of 9) Notes: Includes two uncaptioned photographs and map of Shasta-Hupa area of California.
Box 4, Folder 45	Brochure 8 Pages Creator: Emporium Carson City, Nevada Language: Undetermined. Notes: Includes a photograph of Indian basket and other artifacts at the Emporium, a portrait of and note about Dat So La Lee, pictures of two baskets, and a Washo word list. The last page is a form that has been completed with information about a Klamath basket. Depicted: Dat So La Lee, Washo Names: Keyser, Louisa, Washo Topic: Baskets Culture: Washo Indians Indians of North America -- Great Basin
Box 4	Baskets (8 of 9) Notes: Includes printed material.
Box 4, Folder 46	Photographs of California baskets 1 Photographic print Photographer: Notman, George R. W. Notes: OPPS NEG.81-5718 Sally McLendon has provided the following: Photo #7563 by G. R. W. Notman is one of a series of photos sent Mason in 1899 by the Misses Eaton of Boston. The baskets were collected in California by William Alden Gale, who died in Bason April 15, 1841. He saled as clerk of the Albatross from Boston to Californian in 1810 and remained on the California coast as an agent for a Bason firm until 1835. The other photos [in the series are filed in the BAE/USNM collection of Indian photographs, California, Unidentified or composite basketry.] The baskets were given to the Peabody Museum, Harvard University, in 1913. Topic: Baskets -- California Genre/Form: Photographs
Box 4	Baskets, 1902

(9 of 9)

Notes: Includes copies of colored plates from USNM Report for 1902—mostly baskets.

Box 4

Basketry, 1907-1908, undated

Notes: Includes a notebook on vocabulary of basketry, with notes and printed material; a photograph of specimen 239,086; and letters, William Baillie to Walter Hough and Otis T. Mason, 1907-8, re P. A. Talbot collection of Okoi artifacts, basketmaker terms.

Box 4, Folder 44

Letters to Otis Tufton Mason and Walter Hough, 1907-1908

9 Pages

Creator: Baillie, William

Language: Undetermined.

Notes: Concern baskets, basketry terms, work of the Ekoi in Africa.

Addressee: Mason, Otis Tufton, 1838-1908

Hough, Walter, 1859-1935

Topic: Baskets

Culture: Ekoi

Box 4

Basque

Notes: Includes "The Ethnic Position of the Basque Nations," *Science*, XI, No. 281.

Box 4

Beads

Notes: Includes copies of published articles.

Box 4

Beckwith, Paul Edward

Notes: Includes a bibliography of his works.

Box 4, Folder 52

Bibliography of Paul Edmond Beckwith

1 Page

Creator: Beckwith, Paul E.

Language: Undetermined.

Box 4

Behaim Globe

Notes: Includes an exhibit label.

Box 4

Bell, Alexander Graham, 1904 November 18

Notes: Includes a letter to Otis T. Mason, November 18, 1904, in reply to questionnaire about Bell's publications re the science of man, with extract from reply.

Box 4, Folder 54

Letter to Otis Tufton Mason, November 18, 1904

1 Page

Creator: Bell, Alexander Graham, 1847-1922

Language: Undetermined.

Notes: Reply to an inquiry from Mason about Bell's publications relating to the science of man.

Box 4	Belshazzar Notes: Includes a newspaper clipping.
Box 5	Benedikt, Moriz Notes: Includes a bibliography of anthropological works.
Box 5, Folder 56	Bibliography of the anthropological works of Moriz Benedikt, ca. 1905 3 Pages Creator: Benedikt, Moriz Language: Undetermined.
Box 5	Beverages, 1890-circa 1895, 1907 Notes: Includes misc. notes, clippings, and photographs, apparently by Walter Hough; two photographs collected by Edward Palmer and illustrations labeled Colima, Mexico; a sketch of Native still at Ambodiasy, Madagascar, by W. L. Abbott, acc 29960 (ca. 1895); a catalog of specimens collected by Edward Palmer around 1890-91 among the Cocopa Indians; Hough's notes on Mexican and Bhutanese drinks; an extract from letter of W. L. Abbott to Mason, April 14, 1907, on fermentation of arrenga palm wine; copies of labels from World's Columbian Exposition of Ceylonese products; and miscellaneous notes and clippings.
Box 5, Folder 57-59	Material concerning beverages Creator: Mason, Otis Tufton, 1838-1908 Hough, Walter, 1859-1935 Language: Undetermined. Notes: Includes notes, illustrations, photographs, clippings, and articles. A few items are by William Louis Abbott and Edward Palmer. Topic: Beverages
Box 5, Folder 57	Extract from letter to Otis Tufton Mason, April 14, 1907 1 Page Creator: Abbott, William Louis, 1860-1936 Language: Undetermined. Notes: Largely concerns palm wine. Topic: Beverages Palm wine
Box 5, Folder 57	Note on tuba (beverage) 2 Pages Creator: Palmer, Edward, 1831-1911 Language: Undetermined. Topic: Tuba (beverage) Beverages Culture: Mexicans
Box 5, Folder 57	Colima Man Carrying Pots Drawing, undated 1 Item (leaf) Notes: NAA INV.09008300

	drawing Genre/Form: Works of art Culture: Aztec (archaeological culture)
Box 5, Folder 57	Mexican Still ? Drawing, undated 1 Item (leaf) Notes: NAA INV.09008400 drawing Genre/Form: Works of art Culture: Mexicans
Box 5, Folder 57	Brush of Agave Stalk Used by the Colima to Clean Vessels Drawing, undated 1 Item (leaf) Notes: NAA INV.09008500 drawing Genre/Form: Works of art Culture: Aztec (archaeological culture)
Box 5, Folder 57	Gourd Scoop Used by the Colima Drawing, undated 1 Item (leaf) Creator: Palmer, E.? Notes: NAA INV.09008600 drawing Genre/Form: Works of art Culture: Aztec (archaeological culture)
Box 5, Folder 57	Colima Spade Drawing, undated 1 Item (leaf) Creator: Palmer, E.? Notes: NAA INV.09008700 drawing Genre/Form: Works of art Culture: Aztec (archaeological culture)
Box 5, Folder 57	Mexican Still Drawing, undated 1 Item (leaf) Creator: Palmer, E.? Notes: NAA INV.09008800 drawing Genre/Form: Works of art Culture: Mexicans
Box 5, Folder 57	Lemonade Vender Drawing, DEC 1887 1 Item (leaf) Creator: W. W. W. Notes: NAA INV.09008900 drawing Genre/Form: Works of art

	Culture:	Tripolitian
Box 5, Folder 57	A Well in India Drawing, NOV 1887 1 Item (leaf) Notes: NAA INV.09009000 drawing Genre/Form: Works of art Culture: Indian	
Box 5, Folder 57	Russian Tea Seller Drawing, undated 1 Item (leaf) Notes: NAA INV.09009100 drawing Genre/Form: Works of art Culture: Russians	
Box 5, Folder 57	Household Furniture in Punjabi Village Drawing, 02 APR 1888 1 Item (leaf) Notes: NAA INV.09009200 drawing Genre/Form: Works of art Culture: Panjabi	
Box 5, Folder 57	Water Carrier of Monkoulo (?) Drawing, undated 1 Item (leaf) Notes: NAA INV.09009300 drawing Genre/Form: Works of art	
Box 5, Folder 57	Two Indians Paddling Canoe Drawing, undated 1 Item (leaf) Notes: NAA INV.09009400 drawing Genre/Form: Works of art Culture: Kutenai-Salish	
Box 5, Folder 57	Part of Canoe Drawing, undated 1 Item (leaf) Notes: NAA INV.09009500 drawing Genre/Form: Works of art Culture: Kutenai-Salish	
Box 5, Folder 57	Canoe Drawing, undated 1 Item (leaf) Notes: NAA INV.09009600 drawing	

Genre/Form: Works of art
Culture: Kutenai-Salish

Box 5, Folder 57 Section of Boat Frame ? Drawing, undated
1 Item (leaf)
Notes: NAA INV.09009700
drawing
Genre/Form: Works of art
Culture: Kutenai-Salish

Box 5, Folder 57 Birch Bark Canoe, Nenenot, Koksoak River Pattern Drawing, undated
1 Item (leaf)
Notes: NAA INV.09009800
drawing
Genre/Form: Works of art
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box 5, Folder 57 Catalog of specimens, Cocopa Indians, 1890-1891
4 Pages
Creator: Palmer, Edward, 1831-1911
Language: Undetermined.
Notes: Typescript copy

Box 5, Folder 57 Tuba peddler
1 Photographic print
Collector: Palmer, Edward, 1831-1911
Language: Undetermined.
Notes: The image shows a man with two gourd vessels hanging from a yoke
Topic: Tuba (beverage)
Beverages -- Tuba
Culture: Mexicans

Box 5, Folder 57 Two boys preparing tuba composta (tuba mixed with fruit or vegetables)
1 Photographic print
Collector: Palmer, Edward, 1831-1911
Language: Undetermined.
Topic: Tuba (beverage)
Beverages
Culture: Mexicans

Box 5 Beverages—Palm, Agave
Notes: Includes "The Palm and Agave as Culture Plants" and related notes, printed material; Edward Palmer notes on Agave; and a photograph of a Pulque shop in Cuernavaca, Mexico.

Box 5, Folder 58 The palm and agave as culture plants

	9 Pages Creator: Hough, Walter, 1859-1935 Language: Undetermined. Topic: Agriculture Agaves -- cultivation Palm -- cultivation
Box 5, Folder 58	Method of collecting agave sap Photographer: Waite, C. B. Language: Undetermined. Notes: Show is a man with gourd and animal skin collecting agave sap. A note states that the method of indicating "on the leaf of maguey that plan is ready to bloom." Topic: Agriculture Agaves
Box 5, Folder 58	Note on agave 4 Pages Creator: Palmer, Edward, 1831-1911 Language: Undetermined. Notes: Concerns the gathering of sap. Topic: Agaves Pulque Beverages
Box 5, Folder 58	Exterior of a pulque shop with mural on wall 2 Items (photoprints) 1 Item (photonegative) Creator: Hough, Walter, 1859-1935 Language: Undetermined. Topic: Pulque Place: Cuernavaca (Mexico)
Box 5	Beverages—Water Supply Notes: Includes clippings.
Box 5	Bible 2 Folders (1 and 2 of 9) Notes: Includes exhibit labels.
Box 5, Folder 60-68	Material concerning the Bible Creator: Casanowicz, Immanuel Moses Mason, Otis Tufton, 1838-1908 Notes: Includes exhibit labels, clippings, notes, and manuscripts for publication. Topic: Bible Religion -- Mexico Exhibits -- Bible Genre/Form: Exhibit labels

		Clippings Manuscripts Notes
Box 5	Bible (3 of 9) Notes:	Includes Egypt and Bible—clippings.
Box 5	Bible (4 of 9) Notes:	Includes Esther and Purim—clippings.
Box 5	Bible (5 of 9) Notes:	Includes Genesis—notes on Erech and Accad; clippings.
Box 5	Bible (6 of 9) Notes:	Includes Greek translation of Bible—I. M. Casanowicz notes in German script and Greek.
Box 5	Bible (7 of 9) Notes:	Includes Hebrew exhibit labels.
Box 5	Bible (8 of 9) Notes:	Includes miscellaneous notes and clippings and a few bible verses in Mohawk.
Box 6	Bible (9 of 9) Notes:	Papers of I. M. Casanowicz: includes "Antiquities of the Bible" (slide lecture); "A Sketch of the Geography of the Holy Land"; "A Rapid Sketch of the History of Archeological Exploration in the Holy Land"; "Fishers of the Bible"; "The Sacrifices (Korban)"; "Personnel of the Service of the Tabernacle"; and "The Mosaic Tabernacle".
Box 6, Folder 68	Slide lecture: Antiquities of the Bible 20 Pages Creator: Casanowicz, Immanuel Moses Language: Undetermined. Topic: Bible	
Box 6, Folder 68	A ketch of the geography of the Holy Land 4 Pages Creator: Casanowicz, Immanuel Moses Language: Undetermined. Place: Palestine	

Box 6, Folder 68	A rapid sketch of the history of archeological exploration in the Holy Land 12 Pages Creator: Casanowicz, Immanuel Moses Language: Undetermined. Notes: Includes two copies: typescript and manuscript Topic: Palestine -- Archeology Archeology -- Palestine
Box 6, Folder 68	Fishers of the Bible 5 Pages Creator: Casanowicz, Immanuel Moses Language: Undetermined. Topic: Bible
Box 6, Folder 68	The Sacrifices (Korban) 11 Pages Creator: Casanowicz, Immanuel Moses Language: Undetermined. Notes: Includes a typescript copy and a manuscript copy. Topic: Bible
Box 6	Bible, H. Wiswall, 1940 Notes: Papers re loan of specimens to USNM, 191, 1940.
Box 6	Biography Notes: Includes brief sketches with bibliographies of men in physical and biological sciences and one newsclipping on Arthur Caswell Parker.
Box 6	Birds Notes: Includes a brief note on the Phoenix by I. M. Casanowicz.
Box 6	Birchbark Notes: Includes a note in Chippewa by A. A. Sinclair, June 26, 1901, with translation, on birchbark and exhibit labels.
Box 6, Folder 72	Note in Chippewa on birch bark, June 26, 1901 2 Pages Creator: Sinclair, H. A. Language: Undetermined. Notes: An English translation and key is provided. Topic: Linguistics -- Chippewa Birch bark Culture: Anishinaabe (Chippewa/Ojibwa)
Box 6	Blankets, undated Notes: Includes notes on specimens; exhibit labels; "Blanket" by Walter Hough (probably encyclopedia entry); and a printed article on Navajo blanket by Geo. H. Pepper, <i>Everybody's Magazine</i> , n.d.

Box 6 Boats, 1950
 (1 of 2)
Notes: Includes notes on exhibit labels and Ms. Howard I. Chappelle, "Arctic Skin Boats," 1950 (perhaps published by Arctic Institute of America).

Box 6 Boats, 1898-1900
 (2 of 2)
Notes: Includes photographs and drawings, largely unidentified, two of birchbark canoe used in rice harvest, by A. E. Jenks; notes and Miscellaneous materials; letters and notes of Walter Hough and Otis T. Mason; Gifford Pinchot, October 14, 1898, to Mason, on distribution of the Canoe birch; and Frank Russell to Mason, April 30, 1900, re photographs.

Box 6, Folder 75 Canoes used in the Chippewa rice harvest
 3 Items (photoprints)
Creator: Jenks, Albert Ernest
Language: Undetermined.
Topic: Canoes -- Chippewa
Culture: Chippewa -- Canoes

Box 6, Folder 75 Letter to Otis Tufton Mason, October 14, 1898
 1 Page
Creator: Pinchot, Gifford
Language: Undetermined.
Notes: Pinchot was apparently asked about trees in the far western United States and replied that the canoe birch did not extend to the Kootenai River and he identified a pine that grew in the Northwest.

Addressee: Mason, Otis Tufton, 1838-1908
Topic: Canoes and canoeing

Box 6, Folder 75 Letter to Otis Tufton Mason, April 30, 1900
 1 Page
Creator: Russell, Frank A.
Language: Undetermined.
Notes: The letter includes a list of captions of photographs.
Addressee: Mason, Otis Tufton, 1838-1908
Topic: Photograph captions

Box 6, Folder 74 Arctic skin boats, 1950
 47 Pages
Creator: Chapelle, Howard Irving
Language: Undetermined.
Notes: Note: "This manuscript includes detailed studies of all the boats of this type in the collections of the U. S. National Museum."

Topic: Boats -- Arctic

Box 6, Folder 76 Photographs of canoes and designs for canoes

5 Items (photoprints)

Creator: Moscow Ethnographic Museum

Language: Undetermined.

Notes: Two of the photographs are labeled "Schrenk's designs" and have D. Anutchin's name on them. Three are top, bottom and side views of bark boats in the Ethnographic Museum in Moscow.

Topic: Boats -- Russian

Box 6

Bogue, R. H., 1956 December 1

Notes: Includes "Karamoja Safari," December 1, 1956.

Box 6, Folder 76

Karamoja Safari, December 1, 1956

3 Pages

Creator: Bogue, R. H.

Language: Undetermined.

Notes: Part of the document concerns items in the artifactual collection of the National Museum of Natural History.

Culture: Karamojong

Box 6

Bola

Notes: Includes a brief note (encyclopedia article?).

Box 6

Bookmaking

Notes: Includes clippings.

Box 6

Boomerang, 1888 August 9, undated

Notes: Includes H. Eggers to Otis T. Mason, August 9, 1888, on construction and use by Australia aborigines; notes and sketches; and clippings.

Box 6, Folder 79

Letter to Otis Tufton Mason, August 19, 1888

14 Pages

Creator: Eggers, H.

Language: Undetermined.

Notes: Concerns the construction and use of the boomerang by Australian Aborigines.

Addressee: Mason, Otis Tufton, 1838-1908

Topic: Boomerangs

Culture: Australian Aborigines

Box 6

Borneo

Notes: Includes printed material.

Box 6

Bowditch, Charles, 1904 November 14

Notes: Includes a letter to Otis T. Mason, November 14, 1904, with a list of published pamphlets.

Box 6, Folder 81

Letters to Otis Tufton Mason, November 14, 1904

1 Page

Creator: Bowditch, Charles P.

	Language: Undetermined. Notes: Provides a list of publications in anthropology. Addressee: Mason, Otis Tufton, 1838-1908
Box 6	Bows and Arrows (1 of 2) Notes: Includes notes of William H. Holmes, largely on arrowheads, and clippings.
Box 6, Folder 82	Indian Chipping Stone with Crutch Drawing, undated 1 Item (leaf) Notes: NAA INV.09009901 drawing Genre/Form: Works of art Culture: American Indian
Box 6, Folder 82	Chipping Stone Drawing, undated 1 Item (leaf) Notes: NAA INV.09009902 drawing Genre/Form: Works of art Culture: American Indian
Box 6	Bows and Arrows (2 of 2) Notes: Includes a translation of a few pages of D. N. Anuchin's "Bow and Arrows," with copy of the article in Russian, with review.
Box 6	Brazil, 1909 August 9 Notes: Includes Walter Hough to Richard Rathbun, August 9, 1909, re Weiss and Schmidt collection from Rio Negro region of Brazil with list of specimens.
Box 6, Folder 84	Letters to Richard Rathbun, August 9, 1909 5 Pages Creator: Hough, Walter, 1859-1935 Language: Undetermined. Notes: Reports on inspection of Weiss and Schidt collection from the Rio Negro region of Brazil. Includes a list of specimens. Names: Weiss, L. -- collection Schmidt, H. -- collection Place: Brazil -- Rio Negro -- artifacts
Box 6	Bridges Notes: Includes illustrations, original (Aha of Arsani) and printed.
Box 6	British Notes: Includes printed material.

Box 6; Brown, J. S.
Box 7 8 Folders
Notes: Includes photographs showing Alaska seal industry.

Box 6, Folder 87-94 Photographs of the Alaskan seal industry
Collector: Stanley-Brown, Joseph
Notes: Folders
Most of the photographs are unlabeled. The images show settlements, land formations, ships, groups hunting seal. Locations include St. George and St. Paul Islands. One photograph is labeled as being of E. R. Scidmore.
Names: Scidmore, Eliza Ruhamah, 1856-1928
Topic: Sealing -- Alaska
Place: Alaska -- Sealing
Genre/Form: Photographs

Box 8 Buddhism
(1 of 2)
Notes: Includes clippings.

Box 8 Buddhism
(2 of 2)
Notes: Includes printed material and notes by I. M. Casanowicz.

Box 8 Buffalo
Notes: Includes the title page from Wm. T. Hornaday's, "The Extinction of the American Bison", with frontispiece and map.

Box 8 Burials
Notes: Includes printed material.

Box 8 Burmah
Notes: Includes illustrations from magazines and exhibit label.

Box 8 Butler, Amos W., 1904 November 12
Notes: Includes a letter to Otis T. Mason, November 12, 1904, re publications.

Box 8, Folder 100 Letters to Otis Tufton Mason, November 12, 1904
1 Page
Creator: Butler, Amos W.
Language: Undetermined.
Notes: Concerns Butler's publications in anthropology written in response to an inquiry from Mason.

Box 8 Caddo, 1940 July 9
Notes: Includes a memorandum, Herbert W. Krieger to John R. Swanton, July 9, 1940, re Caddo accessions in ethnology.

Box 8 Calabashes
Notes: Includes printed material.

Box 8 Calendars and Reckoning of Time, 1884-1891, 1904
Notes: Includes an article on the Zuni calendar, apparently Frank Cushing, The Millstone, Indianapolis, Ind., April, 1884, p. 58; extracts of letters of Jesse W. Fewkes, 1891, on the Hopi; printed material; notes by I. M. Casanowicz and Walter Hough; J. W. Powell to S. P. Langley, January 7, 1891, re BAE obtaining information on time reckoning with notes from BAE manuscripts and from publications; a letter from Ole Solberg, November 21, 1904, with photograph of Primestaves in Christiana Museum; and a word list, "Santee Sioux Division of the Day: from Dr. Z. T. Daniel.

Box 8, Folder 103 Extracts from letters on the Hopi, 1891
4 Pages
Creator: Fewkes, Jesse Walter, 1850-1930
Language: Undetermined.
Culture: Hopi

Box 8, Folder 103 Letters to Samuel Pierpont Langley, January 7, 1891
82 Pages
Creator: Powell, John Wesley, Major
Language: Undetermined.
Notes: Letter of transmittal for material concerning the reckoning of time about the American Indians. The attachment includes notes and word lists concerning time for the Atfalati, Cherokee, Chippewa, Creek, Hidatsa, Klamath, Menominee, Modoc, Ottawa, Powhatan, Siouan, Tuscarora, and Wintu. There are also a few notes on Chippewa and Ottawa astronomy.

Topic: Time -- American Indian
 Astronomy -- Ottawa
 Astronomy -- Chippewa
 Time -- Atfalati
 Time -- Cherokee
 Time -- Creek
 Time -- Hidatsa
 Time -- Klamath
 Time -- Menominee
 Time -- Modoc
 Time -- Ottawa
 Time -- Powhatan
 Time -- Siouan
 Time -- Tuscarora

Culture: America Indian -- reckoning of time
 Chippewa -- Astronomy
 Ottawa (tribe) -- Astronomy
 Atfalati -- reckoning of time
 Cherokee -- reckoning of time
 Chippewa -- reckoning of time
 Creek -- reckoning of time

	Hidatsa -- reckoning of time Klamath -- reckoning of time Menominee -- reckoning of time Modoc -- reckoning of time Ottawa (tribe) -- reckoning of time Powhatan -- reckoning of time Siouan -- reckoning of time Tuscarora -- reckoning of time
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Box 8, Folder 103

Letter, November 21, 1904
 2 Pages
 1 Photographic print
 Creator: Solberg, Ole
 Language: Undetermined.
 Notes: Forwards photographs of primestaves in the Christiania Museum in Norway.
 Names: Christiania Museum (Christiania Museum)
 Topic: Primestave
 Genre/Form: Calendars

Box 8, Folder 103

Santee Sioux Division of the Day
 1 Page
 Creator: Daniel, Z. T.
 Language: Undetermined.
 Topic: Time -- Dakota
 Culture: Dakota -- reckoning of time

Box 8, Folder 103

Example of Complex Symbol for Moisture and Fertility Drawing, undated
 1 Item (leaf)
 Notes: NAA INV.09010000
 drawing
 Genre/Form: Works of art
 Culture: American Indian

Box 8

California, 1901 August 27, undated
 Notes: Most of the material is not on California Indians but on Indians of the Southwest. Includes clippings; notes of Walter Hough; a receipt for the purchase of a Hopi blanket of Pavatia, Keams Canyon, August 27, 1901; and a newsclipping on work of Jesse Walter Fewkes.

Box 8, Folder 104

Receipt for blanket, August 27, 1901
 1 Page
 Creator: Pavatia, Hopi
 Language: Undetermined.
 Notes: The receipt is for the purchase of a blanket at Keams Canyon for 7.50 dollars by Walter Hough. A drawing of a deer accompanies Pavatia's name.
 Names: Hough, Walter, 1859-1935
 Topic: Blanket -- receipt for
 Genre/Form: Receipts

Culture: Drawings
Hopi

Box 8	Caliphate Notes:	Includes a printed item.
Box 8	Cambodia Notes:	Includes a printed item.
Box 8	Camel Notes:	Includes notes from publications made by Otis T. Mason and drawings and unidentified photographs.
Box 8, Folder 107	Frame-Like Object Drawing, undated 1 Item (leaf) Notes:	NAA INV.09010100 drawing Genre/Form: Works of art
Box 8, Folder 107	Indian with Llama Outside Hut Drawing, undated 1 Item (leaf) Notes:	NAA INV.09010200 drawing Genre/Form: Works of art Culture: Peruvian
Box 8, Folder 107	Arab Draw-Well Drawing, undated 1 Item (leaf) Notes:	NAA INV.09010300 drawing Genre/Form: Works of art Culture: Arabian
Box 8	Cameo Cutting Notes:	Includes printed material.
Box 8	Cannibalism Notes:	Includes reprints and clippings.
Box 8	Carib Indians, 1944 July 31, undated Notes:	Includes photographs of maps and a report from Charles W. Whitaker to the Secretary of State, July 31, 1944, "Present status of Carib Indians of Dominica."
Box 8, Folder 110	Letter to Secretary of State, Washington, July 31, 1944 3 Pages Creator:	American Vice Consul, British West Indies (United States Department of States) Language: Undetermined.

Notes: Reports a trip to the Carib reservation on Dominica with Douglas Taylor.
 Names: Taylor, Douglas MacRae
 Culture: Carib -- Dominica

Box 8, Folder 110

Indians Who Met Columbus Map
 1 Photographic print
 Language: Undetermined.
 Notes: OPPS NEG.33,911-B
 The map shows the routes of the first and second voyages of Columbus and names of and notes about the Indians along the routes.
 Names: Columbus, Christopher
 Culture: American Indian -- Caribbean

Box 8

Casanowicz, I. M.

Notes: Includes a bibliography, illustrations of a collection printed in *The collection of Jewish ceremonial objects in the United States National Museum* Proceedings of the United States National Museum, volume 34, 109, (ppp 701-746), and clippings, and photographs of Borobudur Temple in Java.

Box 8, Folder 111

Material concerning Immanuel Moses Casanowicz
 .5 Items (inch)
 Language: Undetermined.
 Notes: Folder
 Includes clipping about Casanowicz, a bibliography in his hand, illustrations, and photographs, the last two types having to do with Casanowicz's studies rather than Casanowicz himself.
 Names: Casanowicz, Immanuel Moses

Box 8, Folder 111

Photographs of Javanese temples
 7 Items (photoprints)
 Language: Undetermined.
 Notes: Includes views of an entrance to the temple at Mendoet, statuary before the temple at Brambauam, and views of the temple of Borobode.
 Topic: Religion -- Temples
 Place: Java -- Temples
 Genre/Form: Photographs

Box 8, Folder 111

Letter to G. Brown Goode, November 12, 1888
 3 Pages
 Creator: Hawley, Edwin H.
 Language: Undetermined.
 Notes: Plan for the display of carved ivories in a manner suggested by Samuel Pierpont Langley.
 Names: Langley, Samuel Pierpont
 Topic: Exhibits -- carved ivories

Box 8, Folder 111

Memoranda for use in obtaining information concerning Indian tribes

8 Pages

Language: Undetermined.

Notes: The item belonged to Walter Hough. There is no author or date provide.

Topic: Anthropology -- field method

Box 8, Folder 111

The Development of the miniature diorama as a museum exhibit: a survey of published data, October 10, 1940

57 Pages

Compiler: White, Corinne J.

Editor: Smith, Harriet M.

Sponsor: Illinois State Museum

Creator: United States. Work Projects Administration

Language: Undetermined.

Notes: The type script history is accompanied by a letter from Smith to Joseph E. Weckler (2 pages), illustrations of dioramas (6 pages), and photographs of diorams (2 photoprints).

Addressee: Weckler, Joseph E., Jr.

Topic: Museology -- Dioramas
DioramasGenre/Form: Photographs
Letters
Illustrations

Box 8, Folder 111

Material concerning domesticated animals

Creator: Hough, Walter, 1859-1935

Language: Undetermined.

Notes: Includes notes, clippings, illustrations, photographs, manuscripts. Contains data on the cow, buffalo, elephant, horse, ass, reindeer, yak, bee, bird, camel, dog, pig, ox sheep.

Topic: Agriculture -- domesticated animals

Animals, domesticated

Cattle -- domestication

Buffaloes -- domestication

Elephants -- domestication

Asses -- domestication

Reindeer -- domestication

Yaks -- domestication

Bees -- domestication

Birds -- domestication

Camels -- domestication

Dogs -- domestication

Horses -- domestication

pigs -- domestication

Oxen -- domestication

Sheep -- domestication

Genre/Form: Photographs
Illustrations
Notes

Manuscripts
Clippings

Box 8, Folder 111	<p>The Misses Ely in Turkey 1 Photographic print</p> <p>Creator: Hassan, N. (probably copyist)</p> <p>Language: Undetermined.</p> <p>Notes: Shows the Misses Ely seated in a carrier mounted on the back of a horse. Three men (one labeled as a Kurd) stand nearby.</p> <p>Depicted: Ely, Misses</p> <p>Topic: Transportation -- Turkey</p> <p>Place: Turkey -- Transportation</p> <p>Culture: Kurd</p>
Box 8, Folder 111	<p>Veil of the Holy Ark (Parocheth) 1 Page</p> <p>Language: Undetermined.</p> <p>Notes: OPPS NEG.11,376</p> <p>The item is plate LXI from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonial objects in the United States National Museum, Proceedings of the United States National Museum, volume 34, 109, pages 701-746.</p> <p>Names: Adler, Cyrus -- Illustrations Casanowicz, Immanuel Moses</p> <p>Topic: Religion -- Judaism Judaism -- Ceremonial objects</p>
Box 8, Folder 111	<p>Veil of the Holy Ark (Parocheth) 1 Page</p> <p>Language: Undetermined.</p> <p>Notes: OPPS NEG.11,383</p> <p>The item is plate LXIII from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonial objects in the United States National Museum, Proceedings of the United States National Museum, volume 34, 109, pages 701-746.</p> <p>Names: Adler, Cyrus -- Illustrations Casanowicz, Immanuel Moses</p> <p>Topic: Religion -- Judaism Judaism -- Ceremonial objects</p>
Box 8, Folder 111	<p>Torah scroll with pointers 1 Page</p> <p>Language: Undetermined.</p> <p>Notes: OPPS NEG.11,402</p> <p>The item is plate LXV from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonial objects in the United States National Museum, Proceedings of the United States National Museum, volume 34, 109, pages 701-746.</p> <p>Names: Adler, Cyrus -- Illustrations</p>

Topic: Casanowicz, Immanuel Moses
Religion -- Judaism
Judaism -- Ceremonial objects

Box 8, Folder 111

Wrappers for the Torah scroll

1 Page

Language: Undetermined.

Notes: OPPS NEG.11,385

The item is plate LXVI from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonial objects in the United States National Museum, Proceedings of the United States National Museum, volume 34, 109, pages 701-746.

Names: Adler, Cyrus -- Illustrations
Casanowicz, Immanuel Moses

Topic: Religion -- Judaism
Judaism -- Ceremonial objects

Box 8, Folder 111

Mantle of the Torah scroll

1 Page

Language: Undetermined.

Notes: OPPS NEG.16,901

The item is plate LXVII from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonial objects in the United States National Museum, Proceedings of the United States National Museum, volume 34, 109, pages 701-746.

Names: Adler, Cyrus -- Illustrations
Casanowicz, Immanuel Moses

Topic: Religion -- Judaism
Judaism -- Ceremonial objects

Box 8, Folder 111

Breastplate of the Torah

1 Page

Language: Undetermined.

Notes: OPPS NEG.19,761

The item is plate LXIX from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonial objects in the United States National Museum, Proceedings of the United States National Museum, volume 34, 109, pages 701-746.

Names: Adler, Cyrus -- Illustrations
Casanowicz, Immanuel Moses

Topic: Religion -- Judaism
Judaism -- Ceremonial objects

Box 8, Folder 111

Breastplate of the Torah

1 Page

Language: Undetermined.

Notes: OPPS NEG.19,760

The item is plate LXX from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonial objects in the

United States National Museum, Proceedings of the United States National Museum, volume 34, 109, pages 701-746.

Names: Adler, Cyrus -- Illustrations
Casanowicz, Immanuel Moses

Topic: Religion -- Judaism
Judaism -- Ceremonial objects

Box 8, Folder 111

Cover for the reading desk

1 Page

Language: Undetermined.

Notes: OPPS NEG.11,384

The item is plate LXXI from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonial objects in the United States National Museum, Proceedings of the United States National Museum, volume 34, 109, pages 701-746.

Names: Adler, Cyrus -- Illustrations
Casanowicz, Immanuel Moses

Topic: Religion -- Judaism
Judaism -- Ceremonial objects

Box 8, Folder 111

Torah scroll unrolled on the reading desk

1 Page

Language: Undetermined.

Notes: OPPS NEG.11,378

The item is plate LXXII from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonial objects in the United States National Museum, Proceedings of the United States National Museum, volume 34, 109, pages 701-746.

Names: Adler, Cyrus -- Illustrations
Casanowicz, Immanuel Moses

Topic: Religion -- Judaism
Judaism -- Ceremonial objects

Box 8, Folder 111

Hanging lamp and candleholder

1 Page

Language: Undetermined.

Notes: OPPS NEB

The item is plate LXXIII from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonial objects in the United States National Museum, Proceedings of the United States National Museum, volume 34, 109, pages 701-746.

Names: Adler, Cyrus -- Illustrations
Casanowicz, Immanuel Moses

Topic: Religion -- Judaism
Judaism -- Ceremonial objects
Lamp

Box 8, Folder 111

Silver hanging lamp

1 Page
Language: Undetermined.
Notes: OPPS NEB
The item is plate LXXIV from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonia objects in the United States National Museum, Porceedings of the United States National Museum, volume 34, 109, pages 701-746.
Names: Adler, Cyrus -- Illustrations
Casanowicz, Immanuel Moses
Topic: Religion -- Judaism
Judaism -- Ceremonial objects
Lamp

Box 8, Folder 111

Phylacteries and prayer book
1 Page
Language: Undetermined.
Notes: OPPS NEG.11,391
The item is plate LXXV from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonia objects in the United States National Museum, Porceedings of the United States National Museum, volume 34, 109, pages 701-746.
Names: Adler, Cyrus -- Illustrations
Casanowicz, Immanuel Moses
Topic: Religion -- Judaism
Judaism -- Ceremonial objects

Box 8, Folder 111

Phylacteries and bag
1 Page
Language: Undetermined.
Notes: OPPS NEG.11,380
The item is plate LXXVI from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonia objects in the United States National Museum, Porceedings of the United States National Museum, volume 34, 109, pages 701-746.
Names: Adler, Cyrus -- Illustrations
Casanowicz, Immanuel Moses
Topic: Religion -- Judaism
Judaism -- Ceremonial objects

Box 8, Folder 111

Prayer shawl (Tallith)
1 Page
Language: Undetermined.
Notes: OPPS NEG.11,407
The item is plate LXXVII from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonia objects in the United States National Museum, Porceedings of the United States National Museum, volume 34, 109, pages 701-746.
Names: Adler, Cyrus -- Illustrations
Casanowicz, Immanuel Moses

	Topic:	Religion -- Judaism Judaism -- Ceremonial objects
Box 8, Folder 111	Utensils for Kiddush and Habdalah 1 Page Language:	Undetermined. Notes: OPPS NEG.11,381 The item is plate LXXIX from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonia objects in the United States National Museum, Porceedings of the United States National Museum, volume 34, 109, pages 701-746.
	Names:	Adler, Cyrus -- Illustrations Casanowicz, Immanuel Moses
	Topic:	Religion -- Judaism Judaism -- Ceremonial objects
Box 8, Folder 111	Spice box 1 Page Language:	Undetermined. Notes: OPPS NEG.19,762 The item is plate LXXX from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonia objects in the United States National Museum, Porceedings of the United States National Museum, volume 34, 109, pages 701-746.
	Names:	Adler, Cyrus -- Illustrations Casanowicz, Immanuel Moses
	Topic:	Religion -- Judaism Judaism -- Ceremonial objects
Box 8, Folder 111	Two embroidered cushions, used at the Passover meal 1 Page Language:	Undetermined. Notes: OPPS NEG.11,382 The item is plate LXXXII from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonia objects in the United States National Museum, Porceedings of the United States National Museum, volume 34, 109, pages 701-746.
	Names:	Adler, Cyrus -- Illustrations Casanowicz, Immanuel Moses
	Topic:	Religion -- Judaism Judaism -- Ceremonial objects
Box 8, Folder 111	Ewer and basin, used at the Passover meal 1 Page Language:	Undetermined. Notes: OPPS NEG.11,401 The item is plate LXXXIII from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonia objects in the

	United States National Museum, Porceedings of the United States National Museum, volume 34, 109, pages 701-746.
Names:	Adler, Cyrus -- Illustrations Casanowicz, Immanuel Moses
Topic:	Religion -- Judaism Judaism -- Ceremonial objects
Box 8, Folder 111	Dish, used at the Passover meal 1 Page Language: Undetermined. Notes: OPPS NEG.11,375 The item is plate LXXXIV from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonia objects in the United States National Museum, Porceedings of the United States National Museum, volume 34, 109, pages 701-746.
	Names: Adler, Cyrus -- Illustrations Casanowicz, Immanuel Moses
	Topic: Religion -- Judaism Judaism -- Ceremonial objects
Box 8, Folder 111	Passover plate 1 Page Language: Undetermined. Notes: OPPS NEG.16,922 The item is plate LXXXVI from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonia objects in the United States National Museum, Porceedings of the United States National Museum, volume 34, 109, pages 701-746.
	Names: Adler, Cyrus -- Illustrations Casanowicz, Immanuel Moses
	Topic: Religion -- Judaism Judaism -- Ceremonial objects
Box 8, Folder 111	Cover for the unleavened bread at the Passover meal 1 Page Language: Undetermined. Notes: OPPS NEG.11,393 The item is plate LXXXVII from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonia objects in the United States National Museum, Porceedings of the United States National Museum, volume 34, 109, pages 701-746.
	Names: Adler, Cyrus -- Illustrations Casanowicz, Immanuel Moses
	Topic: Religion -- Judaism Judaism -- Ceremonial objects
Box 8, Folder 111	Cover for green herbs at the Passover meal 1 Page Language: Undetermined.

	Notes:	OPPS NEG.11,386 The item is plate LXXXVIII from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonial objects in the United States National Museum, Proceedings of the United States National Museum, volume 34, 109, pages 701-746.
	Names:	Adler, Cyrus -- Illustrations Casanowicz, Immanuel Moses
	Topic:	Religion -- Judaism Judaism -- Ceremonial objects

Box 8, Folder 111

Vessels used at the Passover meal

1 Page

Language: Undetermined.

Notes: OPPS NEG.11,399

The item is plate LXXXIX from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonial objects in the United States National Museum, Proceedings of the United States National Museum, volume 34, 109, pages 701-746.

Names: Adler, Cyrus -- Illustrations
Casanowicz, Immanuel Moses

Topic: Religion -- Judaism
Judaism -- Ceremonial objects

Box 8, Folder 111

Linen table center, used at the Passover meal

1 Page

Language: Undetermined.

Notes: OPPS NEG.11,406

The item is plate XCI from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonial objects in the United States National Museum, Proceedings of the United States National Museum, volume 34, 109, pages 701-746.

Names: Adler, Cyrus -- Illustrations
Casanowicz, Immanuel Moses

Topic: Religion -- Judaism
Judaism -- Ceremonial objects

Box 8, Folder 111

Hanukkah lamps

1 Page

Language: Undetermined.

Notes: OPPS NEG.19,759

The item is plate XCV from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonial objects in the United States National Museum, Proceedings of the United States National Museum, volume 34, 109, pages 701-746.

Names: Adler, Cyrus -- Illustrations
Casanowicz, Immanuel Moses

Topic: Religion -- Judaism
Judaism -- Ceremonial objects
Lamps

Box 8, Folder 111	<p>Rolls of the Book of Esther 1 Page Language: Undetermined. Notes: OPPS NEG.11,397</p> <p>The item is plate XCVI from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonia objects in the United States National Museum, Porceedings of the United States National Museum, volume 34, 109, pages 701-746.</p> <p>Names: Adler, Cyrus -- Illustrations Casanowicz, Immanuel Moses</p> <p>Topic: Religion -- Judaism Judaism -- Ceremonial objects</p>
Box 8, Folder 111	<p>Wrapper for carrying child to synagogue 1 Item (page) Language: Undetermined. Notes: OPPS NEG.11,403</p> <p>The item is plate XCVII from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonia objects in the United States National Museum, Porceedings of the United States National Museum, volume 34, 109, pages 701-746.</p> <p>Names: Adler, Cyrus -- Illustrations Casanowicz, Immanuel Moses</p> <p>Topic: Religion -- Judaism Judaism -- Ceremonial objects Jews Childlife</p>
Box 8, Folder 111	<p>Mizrah, or manuscript in Hebrew 1 Page Language: Undetermined. Notes: OPPS NEG.16,902</p> <p>The item is plate C from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonia objects in the United States National Museum, Porceedings of the United States National Museum, volume 34, 109, pages 701-746.</p> <p>Names: Adler, Cyrus -- Illustrations Casanowicz, Immanuel Moses</p> <p>Topic: Religion -- Judaism Judaism -- Ceremonial objects</p> <p>Culture: Hebrew</p>
Box 8, Folder 111	<p>Mezuzahs and amulets 1 Page Language: Undetermined. Notes: OPPS NEG.11,398</p> <p>The item is plate CI from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonial objects in</p>

the United States National Museum, Proceedings of the United States National Museum, volume 34, 109, pages 701-746.

Names: Adler, Cyrus -- Illustrations
Casanowicz, Immanuel Moses
Topic: Religion -- Judaism
Judaism -- Ceremonial objects
Mezuzahs
Amulets

Box 8, Folder 111

Round bronze amulets

1 Page

Language: Undetermined.

Notes: OPPS NEG.16,930

The item is plate CIII from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonial objects in the United States National Museum, Proceedings of the United States National Museum, volume 34, 109, pages 701-746.

Names: Adler, Cyrus -- Illustrations
Casanowicz, Immanuel Moses
Topic: Religion -- Judaism
Judaism -- Ceremonial objects
Amulets

Box 8, Folder 111

Round bronze amulets (reverse)

1 Page

Language: Undetermined.

Notes: OPPS NEG.16,923

The item is plate CIV from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonial objects in the United States National Museum, Proceedings of the United States National Museum, volume 34, 109, pages 701-746.

Names: Adler, Cyrus -- Illustrations
Casanowicz, Immanuel Moses
Topic: Religion -- Judaism
Judaism -- Ceremonial objects
Amulets

Box 8, Folder 111

Plate

1 Page

Language: Undetermined.

Notes: OPPS NEB

The item is plate from Cyrus Adler and Immanuel Moses Casanowicz, The collection of Jewish ceremonial objects in the United States National Museum, Proceedings of the United States National Museum, volume 34, 109, pages 701-746.

Names: Adler, Cyrus -- Illustrations
Casanowicz, Immanuel Moses
Topic: Religion -- Judaism
Judaism -- Ceremonial objects

Box 8, Folder 111

Intinerary, Choco Province, Colombia, 1930s

1 Map

Creator: Archer, William Andrew

Language: Undetermined.

Notes: OPPS NEG.11,120-C

Concerns botanical exploration for the United States Department of Agriculture.

Names: United States. Department of Agriculture

Place: Colombia, Choco province

Genre/Form: Photographs

Box 8

Catawba Indians

Notes: Includes an article from the *American Anthropologist* by Gatschet.

Box 8

Catlin, 1879, 1904, undated

Notes: Includes printed material; a copy of "Events of 1879 leading to the Conservation of the George Catlin Indian Gallery, Thereafter in Possession of the Smithsonian Institution—National Museum in Washington, D.C.", by Thomas B. Donaldson; a list of the George Catlin ethnological collection; and a copy of a letter, Mason to Holmes, May 27, 1904, showing paintings of Catlin not in the USNM.

Box 8, Folder 113

A descriptive catalogue of Catlin's Indian collection, 1848

92 Pages

Creator: Catlin, George, 1796-1872

Language: Undetermined.

Notes: Catalog published in London.

Printed document

Topic: Paintings -- American Indian

Box 8, Folder 113

Letter to William Henry Holmes, May 27, 1904

4 Pages

Creator: Mason, Otis Tufton, 1838-1908

Elder, Robert

Language: Undetermined.

Notes: Concerns number in the Catlin series for which there were no paintings in the exhibits of the United States National Museum or in storage in the Northwest Court [of the Arts and Industries Building]. A note by Robert Elder relates to the difficulty of interpreting the list. The list itself has been edited by Elder.

Names: Catlin, George -- collection

Box 8, Folder 113

George Catlin collection of ethnological specimens

6 Pages

Language: Undetermined.

Notes: Includes a note about the collection and a list of items with catalog numbers

Names: Catlin, George -- collection

Box 8

Club de Exploracione y Deportes Acuaticas, 1959 May 9

Notes: Includes letters, Pablo Bush Romero to Carl F. Miller, May 9, 1959, with attachments to describe club.

Box 8, Folder 114

Material concerning the Club de Exploraciones y Deportes Acuaticos de Mexico, 1959-1964

62 Pages

Creator: Bush Romero, Pablo
Miller, Carl F.

Language: Undetermined.

Notes: Includes letters, clippings, announcements, forms.

Names: Club de Exploraciones y Deportes Acuaticos de Mexico

Topic: Archeology -- Mexico

Box 8a

Ceramics

(1 of 5)

Notes: Includes printed material.

Box 8a, Folder
115-119

Notes and related material concerning ceramics

Creator: Hawley, Edwin H.

Language: Undetermined.

Notes: Folders

The material concerns materials in the United States National Museum from China, Japan, India, Morocco, Turkey, Cochin China, Korea, Brzil, and Burma. Some relates to the Foreign Exhibition in Boston. Much but not all the notes are by Hawley.

Names: Foreign Exhibition, Boston
Cochin Chinese -- CeramicsTopic: Ceramics -- Burmese
Ceramics -- Korean
Ceramics -- Brazilian
Ceramics -- Japanese
Ceramics -- Chinese
Ceramics -- Indian
Ceramics -- Moroccan
Ceramics -- TurkishCulture: Chinese -- Ceramics
Japanese -- Ceramics
Indian -- Ceramics
Moroccan -- Ceramics
Turkish -- Ceramics
Korean -- Ceramics
Brazilian -- Ceramics
Burmese -- Ceramics

Box 8a, Folder 116

Letter to the United States National Museum, March 14, 1932

3 Pages

Creator: Tanaka, K.
Yamanaka & Company

Language: Undetermined.

Notes: Forwards a map of the kilns of Japan (attached) and offers to loan or sell Sadajiro Yamanaka's collection of sake bottles, tea bowls, and so forth (illustration of sample attached).

Names: Yamanaka, Sadajiro

Topic: Kilns -- Japan -- 1932
Japanese
Ceramics

Genre/Form: Maps
Letters
Illustrations

Box 8a Ceramics, 1940 March 4, undated
(2 of 5)

Notes: Includes printed material; notes, some by E. H. Hawley, mostly on Japanese ceramics, with a glossary of terms; a letter, K. Tanaka to USNM, with map of kilns in Japan and photographs of pieces of ceramics; and a copy of an address of Counselor Dooman of American Embassy in Tokyo, "On Collecting Chinese Porcelains," Tokyo Women's Club, March 4, 1940.

Box 8a, Folder 116

On Collecting Chinese Porcelains
20 Pages

Creator: Dooman, Eugene H.

Language: Undetermined.

Notes: The item (an enclosure to Joseph C. Grew to the Secretary of States in Washington, March 15, 1940) is a address given before the Tokyo Women's Club, March 4, 1940.

Topic: Ceramics -- Chinese

Culture: Chinese

Box 8a

Ceramics
(3 of 5)

Notes: Includes notes and labels, prepared in part by E. H. Hawley, for various accessions of Chinese, Japanese, Indian, Moroccan, and Turkish pieces, mostly ceramics, some bronze and other material. Much of the material relates to the Foreign Exhibition, Boston.

Box 8a, Folder 118

List of pottery belonging to G. Brown Goode's estate
2 Pages

Creator: Hawley, Edwin H.

Language: Undetermined.

Names: Goode, G. Brown (George Brown), 1851-1896

Box 8a

Ceramics, 1888 November 12, undated
(4 of 5)

Notes: Includes a description of collection of Chinese, Japanese, Cochin Chinese, Korean, Brazilian, and Burmese material (much done by E. H. Hawley and much relating to the Foreign Exhibition, Boston); E. H. Hawley to G. Brown Goode, November 12, 1888; and a list of pottery of the G. Brown Goode estate.

Box 8a Ceramics
(5 of 5)
Notes: Includes descriptions of ceramic pieces from India and Japan and tools for making pottery and labels for exhibition in Indianapolis.

Box 8a Ceramics—American Indian
(1 of 2)
Notes: Includes notes and illustrations of items; G. K. Gilbert to W. H. Holmes, December 8, 1891, re pottery from Coon Mountain, Arizona; Major Timothy E. Wilcox to Goode, March 25, 1893, re pottery specimen from around Ft. Huachuca, Arizona; Otis T. Mason to Ravenal, March 16, 1906, and Walter Hough to Mason, May 15, 1906, re hiring a Hopi to help with specimens. Reference to Henry Voth; and a draft of letter by Hough re prehistoric Pueblo pottery available at Holbrook, Arizona.

Box 8a, Folder 120 Letter to William Henry Holmes, December 8, 1891
4 Pages
Creator: Gilbert, Grove Karl, 1843-1918
Language: Undetermined.
Notes: The letter forwards and describes pottery and stone utensils from Coon Mountain, Arizona.

Addressee: Holmes, William Henry, 1846-1933
Topic: Pottery -- Coon Mountain, Arizona
Archeology -- Arizona
Place: Arizona -- Pottery
Arizona -- Coon Mountain -- Pottery

Box 8a, Folder 120 Letter to G. Brown Goode, March 25, 1893
2 Pages
1 Photographic print
Creator: Wilcox, Timothy E.
Language: Undetermined.
Notes: Requests information on a piece of pottery found in a cave near Fort Huachuca, Arizona. Sends photographs showing pot, baskets, and a Yuma doll.

Topic: Pottery -- Fort Huachuca, Arizona
Baskets
Dolls, -- Yuma
Genre/Form: Letters
Photographs
Place: Arizona -- Fort Huachuca -- Pottery
Culture: Yuma -- doll

Box 8a, Folder 120 Correspondent, 1906
Creator: Ravenal, William de C.
Mason, Otis Tufton, 1838-1908
Hough, Walter, 1859-1935
Language: Undetermined.

Notes: Concerns the wish of Walter Hough to seek the help of Henry Voth in bringing a Hopi Indian to the United States National Museum to identify Hopi specimens.

Names: Voth, H. R. (Henry R.), 1855-1931
Smithsonian Institution. United States National Museum.
Department of Anthropology -- Hopi specimens

Culture: Hopi

Box 8a, Folder 121

Letter to Richard Rathbun, January 15, 1906
3 Pages
Creator: Holmes, William Henry, 1846-1933
Language: Undetermined.
Notes: Concerns a collection of pottery on exhibit in Lecture Hall of the United States National Museum and consideration of uses as museum exhibits.

Box 8a, Folder 121

Papago potter
1 Photographic print
Creator: Dinwiddie, William
Language: Undetermined.
Topic: Pottery -- Papago
Culture: Papago -- Pottery

Box 8a, Folder 121

Notebook on pottery
1 Item (inch)
Creator: Mason, Otis Tufton, 1838-1908
Language: Undetermined.
Topic: Pottery

Box 8a, Folder 121

Mexico pottery yards
1 Photographic print
Language: Undetermined.
Topic: Pottery -- Mexico
Place: Mexico, Oaxaca?

Box 8a, Folder 121

Ceramic Vessels and Stone Implements Drawing, undated
1 Item (leaf)
Notes: NAA INV.09010401
drawing
Genre/Form: Works of art
Culture: Mexicans

Box 8a, Folder 121

Ceramic Vessels Drawing, undated
1 Item (leaf)
Notes: NAA INV.09010402
drawing
Genre/Form: Works of art

Box 8a, Folder 121

Ceramic Vessels Drawing, undated

	1 Item (leaf) Notes: NAA INV.09010501 drawing Genre/Form: Works of art
Box 8a, Folder 121	Ceramic Vessels and Fragments Drawing, undated 1 Item (leaf) Notes: NAA INV.09010502 drawing Genre/Form: Works of art
Box 8a, Folder 121	Ceramic Vessels and Effigies Drawing, undated 1 Item (leaf) Notes: NAA INV.09010601 drawing Genre/Form: Works of art
Box 8a, Folder 121	Ceramic Vessels; Front, Side, and Back View of Figurine Drawing/Lithograph, undated 1 Item (leaf) Notes: NAA INV.09010602 drawing lithograph Genre/Form: Works of art
Box 8a, Folder 121	Ceramic and Stone Vessels and Implements Drawing, undated 1 Item (leaf) Notes: NAA INV.09010701 drawing Genre/Form: Works of art
Box 8a, Folder 121	Ceramic Vessels and Pipes Drawing, undated 1 Item (leaf) Notes: NAA INV.09010702 drawing Genre/Form: Works of art
Box 8a, Folder 121	Ceramic Vessels Drawing, undated 1 Item (leaf) Notes: NAA INV.09010801 drawing Genre/Form: Works of art
Box 8a, Folder 121	Ceramic Vessels Drawing, undated 1 Item (leaf) Notes: NAA INV.09010802 drawing

Genre/Form: Works of art

Box 8a, Folder 121	Ceramic Vessels and Fragments Drawing/Engraving, undated 1 Item (leaf) Notes: NAA INV.09010901 drawing engraving Genre/Form: Works of art
Box 8a, Folder 121	Ceramic Vessels and Fragments Drawing, undated 1 Item (leaf) Notes: NAA INV.09010902 drawing Genre/Form: Works of art
Box 8a, Folder 121	Ceramic Vessels and Fragments Drawing, undated 1 Item (leaf) Notes: NAA INV.09011001 drawing Genre/Form: Works of art
Box 8a, Folder 121	Ceramic Vessels and Fragments Drawing, undated 1 Item (leaf) Notes: NAA INV.09011002 drawing Genre/Form: Works of art
Box 8a, Folder 121	Mussels Used for Scraping Drawing, undated 1 Item (leaf) Creator: Steinen, Karl von den, 1855-1929 Notes: NAA INV.09011100 drawing Genre/Form: Works of art Culture: Mato Grosso
Box 8a, Folder 121	Mussels Used for Scraping Drawing, undated 1 Item (leaf) Creator: Steinen, Karl von den, 1855-1929 Notes: NAA INV.09011200 drawing Genre/Form: Works of art Culture: Bororo
Box 8a, Folder 121	Front and Side Views of Hafted Shell Fragment Used as Ladle Drawing, undated 1 Item (leaf) Creator: Steinen, Karl von den, 1855-1929 Notes: NAA INV.09011300

	drawing
Genre/Form:	Works of art
Culture:	Paraguayan
Box 8a	Ceramics—American Indian, 1895, 1906, undated (2 of 2) Notes: Includes a copy of letter, W. H. Holmes to Rathbun, January 15, 1906, re use of pottery products on view in lecture hall of USNM, with notes by E. H. Hawley; notes on vases of Limoges, France; notes by Holmes and Hawley; clippings; Dinwiddie photograph of Papago potter; mounted printed illustrations and drawings of pottery examples from around the world, put together, at least in part, by Mason; a notebook by Mason; a photograph of Mexican pottery sherds, Oaxaca (?); illustrations and notes; printed material; and a letter of Karl von den Scheinen, October 22, 1895, re shell tools among the Bororo and Tayagua and on the Shingoo and near Asuncion, with drawings.
Box 8a, Folder 121	Letter, October 22, 1895 7 Pages Creator: Steinen, Karl von den, 1855-1929 Language: Undetermined. Notes: Concerns the use of shells as scrapers. Attached are three drawings of shell tools from the Paraguay and the Mato Grosso in Brazil (Xingu, Bororo, and Payagua. Topic: Shell tools -- Payagua (Paraguay) Shell tools -- Xingu Shell tools -- Bororo Genre/Form: Letters Drawings Culture: Bororo -- Shell tools Payagua (Paraguay) -- Shell tools Xingu -- Shell tools
Box 9	Cherokee, 1934 August 11, undated Notes: Includes a letter Lucy Gracey(?), August 11, 1934, re miscellaneous matters and transmitting article on Doublehead, and printed and processed material.
Box 9, Folder 122	Letter to Walter Hough, August 11, 1934 4 Pages Creator: Drane, Lucey Gracey Language: Undetermined.
Box 9	Child Life and Children's Museum, Washington D.C. Notes: Includes Child Life: two cryptic notes and newspaper clippings and Children's Museum, Washington, D.C.: a clipping.
Box 9	China—Books

(1 of 22)	
Notes:	Includes "Agricultural Technology—Chinese—Keng Chih t'u, vol. 1. Ch'ing Dynasty (K'ang Hsi reign, 1662-1722)" and "Textile Manufacture—Chinese—Keng Chih t'u vol.2. Ch'ing Dynasty—1644-1912 (K'ang Hsi reign—end of 17th century 1662-1722)." Both volumes consist largely of printed drawings.
Box 9, Folder 124	<p>Kêng chih t'u Pages (ca. 109 pages) 2 Volumes Collector: McCartee, Divie Bethune Language: Undetermined. Notes: One volume is annotated "Agricultural technology, Chinese--Kêng chih t'u, Vol. 1, Ch'ing Dynasty* (K'ang Hsi [1662-1722] reign)--*1644-1912 A. D." The other volume is similarly annotated except that it is volume 2 and concerns textile manufacture. Each volume is made up largely of woodblock prints.</p> <p>Topic: Agriculture -- China Textiles -- China</p> <p>Genre/Form: Books</p>
Box 9	<p>China—Books (2 of 22) Notes: Includes "Chinese Monthly Scientific Magazine: Shanghai Science Institute, 1876, a translation by John Fryer, A British scholar of the English Book: Science for Youth" and "Chinese Monthly Scientific Magazine, Shanghai Science Institute, 1876, a Chinese Account of Western Technology based on an oral translation by John Fryer and written down in Chinese characters." Both used at Philadelphia Centennial Exposition.</p>
Box 9, Folder 125	<p>Chinese Monthly Scientific Magazine: A Chinese Account of Western Technology, 1876 126 Pages Creator: Shanghai Science Institute Translator: Fryer, John Language: Undetermined. Notes: The volume is described as being "based on an oral translation by John Fryer and written down in Chinese characters. Used at Philadelphia Centennial Exposition. Useful to show effect of Western Technology on China." A label indicates that the volume was shown at the Centennial Exhibition by the China Protestant Mission and that it was No. 601a. The volume is illustrated with pictures of machines and machine parts.</p> <p>Place: China -- Technology</p>
Box 9, Folder 125	<p>Chinese Monthly Scientific Magazine: Science for Youth, 1876 33 Pages Creator: Shanghai Science Institute Language: Undetermined.</p>

	Notes:	The volume is described as a translation by John Fryer of the English book "Science for Youth. Used at Philadelphia Centennial Exposition." A label indicated that it was shown at the exposition by the China Protestant Mission and was number 676b.
	Place:	China -- Science
Box 9	China—Books (3 of 22)	Notes: Includes sample of writing, #400,312.
Box 9, Folder 126	Calligraphy sample 1 Sheet Language: Genre/Form: Culture:	Undetermined. Calligrapher's marks Chinese -- Calligraphy
Box 9	China—Books 3 Folders (4-6 of 22)	Notes: Includes newspaper clippings and other printed material.
Box 9	China—Books (7 of 22)	Notes: Includes clippings and illustrations re enamels, marble, horn, and porcelain.
Box 9	China—Books (8 of 22)	Notes: Includes clippings regarding frescoes.
Box 9	China—Books (9 of 22)	Notes: Includes printed material re jade.
Box 9	China—Books Notes:	Includes printed material re paintings. (10 of 22)
Box 9	China—Books (11 of 22)	Notes: Includes printed material re statuary, pottery, furniture.
Box 10	China—Books 3 Folders (12-14 of 22)	Notes: Includes sales and exhibit catalogs.
Box 10	China—Books, 1935	

	(15 of 22) Notes:	Correspondence. Includes State Department despatch: Samuel Sokobin "Art Museum for Tsingtao," February 12, 1935; State Department despatch, E. F. Drumright "Preliminary Exhibition of Chinese Art," May 9, 1935; and a letter seeking to sell an item.
Box 10	China—Books (16 of 22) Notes:	Notes and manuscripts. Includes Walter Hough, "Chinese Punishment" and notes on Chinese art.
Box 11	China—Books (17 of 22) Notes:	Miscellany including printed material, a bibliography, and descriptions of specimens.
Box 11, Folder 141		Explanation of the moving picture film showing the Ch'uan Miao and some of their customs. the picture taken by D. C. Graham probably in 1936, 1936? 2 Pages Creator: Graham, David Crockett Language: Undetermined. Notes: Typed document signed The notes are for a reel of film that has been transferred to the Smithsonian Institution Human Studies Film Archives. Culture: Miao
Box 11	China—Books (18 of 22) Notes:	Includes a motion picture: "Chi'an Miao people, West China." 1936. Donated by David C. Graham. Includes notes. Film transferred to Human Studies Film Archives.
Box 9, Folder 142		Emperor of China in his Robes and in his Ordinary Dress Engraving, undated 1 Item (leaf) Notes: NAA INV.09011401 engraving Genre/Form: Works of art Culture: Chinese
Box 9, Folder 142		Mandarins of War Drawing, undated 1 Item (leaf) Notes: NAA INV.09011402 Tartarian and Chinese Warriors drawing Genre/Form: Works of art Culture: Chinese Tatar
Box 9, Folder 142		Chinese Ladies Engraving, undated

1 Item (leaf)
 Notes: NAA INV.09011501
 engraving
 Genre/Form: Works of art
 Culture: Chinese

Box 9, Folder 142 Chinese Ladies Engraving, undated
 1 Item (leaf)
 Notes: NAA INV.09011502
 engraving
 Genre/Form: Works of art
 Culture: Chinese

Box 9, Folder 142 Country Woman and Bonzess (?) Engraving, undated
 1 Item (leaf)
 Notes: NAA INV.09011601
 engraving
 Genre/Form: Works of art
 Culture: Chinese ?

Box 9, Folder 142 Maid Servant and Tartarian Lady Engraving, undated
 1 Item (leaf)
 Notes: NAA INV.09011602
 engraving
 Genre/Form: Works of art
 Culture: Tatar

Box 11 China—Books
 (19 of 22)
 Notes: Includes mounted prints showing dress.

Box 11, Folder 143 A descriptive catalogue of the Chinese collection in Philadelphia with
 miscellaneous remarks upon the manners, customs, trade, and government of
 the Celestial Empire, copyright 1839
 1 Volume
 120 Pages
 Copyright holder: Dunn, Nathan
 Language: Undetermined.
 Notes: The catalog is for a collection that was in the building of the
 Philadelphia Museum Company.
 Names: Philadelphia Museum Company
 Place: China
 Culture: Chinese -- collection

Box 11 China—Books

2 Folders
(20 and 21 of 22)
Notes: Includes museum catalogs, bulletins, and announcements.

Box 11 China—Books
(22 of 22)
Notes: Includes a prayer wheel.

Box 11, Folder 145 Prayer wheel
1 Item
Language: Undetermined.
Collector: Graham, David Crockett
Wylie, Gertrude Hulbert
Topic: Religion -- prayer wheel
Prayer wheels
Religion -- Buddhism
prayer wheel -- China
Culture: Chinese -- prayer wheel

Box 11 China—Mandarin squares, 1941
(1 of 2)
Notes: Includes Schuyler Cammann to J. E. Weckler, 9/26/41 and 10/9/41
with replies re Mandarin squares, and notes by Cammann.

Box 11, Folder 146 Correspondence with Joseph E. Weckler, 1941
11 Pages
Creator: Cammann, Schuyler V. R.
Language: Undetermined.
Notes: Concerns Mandarin squares, insignia used by Chinese officials.
A two-page note is included.
Correspondent: Weckler, Joseph E., Jr.
Topic: Insignia -- Chinese
Mandarin squares
Culture: Chinese -- Insignia

Box 11 China—Mandarin squares
(2 of 2)
Notes: Includes a temple plan and examples of Chinese writing. Oversize
material

Box 12 Chippewa
Notes: Includes exhibit labels.

Box 12 Circumcision, 1886 October 15
Notes: Includes an extract of a letter, E. H. Richards to A. A. Wright, October
15, 1886, re practice among the Zulu. In Hough's hand.

Box 12, Folder 149 Extract from letter to Albert A. Wright, October 15, 1886
3 Pages
Creator: Richards, E. H.

Language: Undetermined.
Notes: Concerns male and female circumcision among the Thonga.
Mozambique -- Inhambane
Addressee: Wright, Albert A.
Genre/Form: Letters
Culture: Thonga -- Circumcision

Box 12	Cliff Dwellers (1 of 2)
Notes:	Includes clippings. Most seem to concern the Southwest, some re Hayden Survey.

Box 12, Folder 151	Inaccessible House, 1915
	6 Pages
Creator:	Higley, Elmer Ellsworth
Language:	Undetermined.
Topic:	Archeology -- Colorado Inaccessible House
Place:	Colorado -- Archeology

Box 12, Folder 151	Archaeological map of the proposed national park of the cliff cities, 1914
	3 Pages
Surveyor:	Douglass, William Boone
Copyright holder:	Santa Fe, New Mexico, Chamber of Commerce
Language:	Undetermined.
Notes:	Printed document
	Includes note and key to map.
Topic:	Archeology -- New Mexico
Place:	New Mexico -- Archeology

Box 12, Folder 151	Cliff Dwelling Drawing, undated
	1 Item (leaf)
Notes:	NAA INV.09011701
	drawing
Genre/Form:	Works of art
Culture:	Pueblo
	Indians of North America -- Southwest, New

Box 12, Folder 151	Circular Construction in Cave (?) Drawing, undated
	1 Item (leaf)
Notes:	NAA INV.09011702
	drawing
Genre/Form:	Works of art
Culture:	Pueblo
	Indians of North America -- Southwest, New

Box 12, Folder 151	Stone (?) Construction Drawing, undated
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1 Item (leaf)
Notes: NAA INV.09011703
drawing
Genre/Form: Works of art
Culture: Pueblo
Indians of North America -- Southwest, New

Box 12, Folder 151
Diagram of Circular Construction Drawing, undated
1 Item (leaf)
Notes: NAA INV.09011704
drawing
Genre/Form: Works of art
Culture: Pueblo
Indians of North America -- Southwest, New

Box 12, Folder 151
Cliff Dwellings Drawing, 1866
1 Item (leaf)
Creator: Holmes, William Henry, 1846-1933
Notes: NAA INV.09011801
drawing
Genre/Form: Works of art
Culture: Pueblo
Indians of North America -- Southwest, New

Box 12, Folder 151
Cliff Dwellings Drawing, undated
1 Item (leaf)
Creator: Holmes, William Henry, 1846-1933
Notes: NAA INV.09011802
drawing
Genre/Form: Works of art
Culture: Pueblo
Indians of North America -- Southwest, New

Box 12, Folder 151
Various Diagrams of Cliff Dwellings Drawing, undated
1 Item (leaf)
Notes: NAA INV.09011900
drawing
Genre/Form: Works of art
Culture: Pueblo
Indians of North America -- Southwest, New

Box 12, Folder 151
Pottery and Pottery Fragments and Designs Drawing, 1875
1 Item (leaf)
Creator: Holmes, William Henry, 1846-1933
Notes: NAA INV.09012000
drawing
Genre/Form: Works of art
Culture: Pueblo

Indians of North America -- Southwest, New

Box 12, Folder 151 Cliff Dwellings Drawing, 1866
 1 Item (leaf)
 Creator: Holmes, William Henry, 1846-1933
 Notes: NAA INV.09012100
 drawing
 Genre/Form: Works of art
 Culture: Pueblo
 Indians of North America -- Southwest, New

Box 12, Folder 151 Ruin with Concentric Walls Drawing, 1866
 1 Item (leaf)
 Creator: Holmes, William Henry, 1846-1933
 Notes: NAA INV.09012200
 drawing
 Genre/Form: Works of art
 Culture: Pueblo
 Indians of North America -- Southwest, New

Box 12 Cliff Dwellers, 1901 February 25, undated
 (2 of 2)
 Notes: Includes M. C. Long to Wm. H. Holmes, February 25, 1901, re
 lava covered ruins in New Mexico; a paper, Elmer Ellsworth Higley,
 "Inaccessible House"; Hough's notes on the exploration of the
 Southwest; a chronology of exploration and settlement of America;
 Mason's material, including notes for a book on Pueblos; photographs
 and illustrations by Holmes of cliff dwellings; and a processed mat.

Box 12, Folder 151 Letter to William Henry Holmes, February 25, 1901
 1 Page
 Creator: Long, M. C.
 Language: Undetermined.
 Notes: Concerns archeological matters.
 Topic: Archeology -- miscellany

Box 12 Classification, 1889 August
 Notes: Includes "Outline of Scheme of Museum Classifications" and printed
 material, including a circular, Aug. 1889, of the Canadian Institute as
 guide to collecting info. re Am. Indians.

Box 12 Climate and Meteorology, 1913 October 29
 Notes: Includes Ellsworth Huntington to Mason, October 29, 1913, re request
 for help with map to show human characteristics "considered to be
 the highest" with reply by Mason.

Box 12, Folder 153 Letter to William Henry Holmes, with reply, 1913
 8 Pages
 Creator: Huntington, Ellsworth

Language: Undetermined.
 Notes: Concerns Huntington's request for assistance in preparing map to show human characteristics "considered to be the highest."
 Addressee: Holmes, William Henry, 1846-1933
 Topic: Cartography

Box 12	Clothes Notes:	Includes clippings.
Box 12	Clubs Notes:	Includes clippings and a manuscript, "Running Rabbit."
Box 12	Collections, 1946 Notes:	Includes "Memorandum for use in obtaining information concerning Indian tribes"; Yella Pessl to Herbert W. Krieger, January 5, 1946, re access to USNM harpsichord collection for survey, with reply; Charles Lee to Krieger, January 18, 1946, re markings on Chinese vases; Janette A. Black to Krieger, May 25, 1946, re photographs of Kate Cory; and other Kreiger letters.
Box 12, Folder 156	Correspondence with Herbert William Krieger, 1946 6 Pages Creator: Language: Notes: Names:	Black, Jannette A. Undetermined. Concerns purchase of Kate Cory's painting of a Hopi Feather Planting Ceremony, other paintings by Cory, and photographs by her. Cory, Kate
Box 12	Colombia Notes:	Includes a photograph of a map of area around boundary with Panama.
Box 12	Combs Notes:	Includes printed material.
Box 12	Department of Commerce, Bureau of Foreign and Domestic Commerce Notes:	Includes lists of reports received from commercial attachés and consuls.
Box 12	Commerce and Trade Notes:	Includes printed material.
Box 12	Conchology Notes:	Includes a copy of a table from American Naturalist on shell money.
Box 12	Coptic Notes:	Includes a clipping.

Box 12	Correlations of Culture Notes: Includes a reprint of Otis T. Mason's "Similarities of Culture"; a partial Ms., "Diffusion versus Independent Origins" (1 p.); and notes by Walter Hough.
Box 12	Cosmic Ether Notes: Includes a clipping.
Box 12	Costumes, 1911-1913 Notes: Includes correspondence of Walter Hough, 1911-13, re exhibit of period costumes worn at presidential inaugurations and other periods of American History, along with notes and other related material; drawings of "Alee Deeb Adwant," his daughter, an actress, and Feddah (a poetess-historian); and clippings and illustrations re dress of various cultures.
Box 12, Folder 164a	Correspondence concerning an exhibit of period costumes, 1911-1913 Pages (ca. 30 pages) Creator: Hough, Walter, 1859-1935 Language: Undetermined. Notes: Correspondents include Richard Rathbun. Correspondent: Rathbun, Richard Topic: Clothing -- American
Box 12, Folder 164a	Wig of Eighteenth Century, 1913 1 Item (leaf) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.09012300 Genre/Form: Works of art
Box 12, Folder 164a	Wig of Eighteenth Century Drawing, 1913 1 Item (leaf) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.09012400 drawing Genre/Form: Works of art
Box 12, Folder 164a	Wig of Eighteenth Century Drawing, 1913 1 Item (leaf) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.09012500 drawing Genre/Form: Works of art
Box 12, Folder 164a	Feddah, The Poetess-Historian Drawing, undated 1 Item (leaf) Notes: NAA INV.09012601 drawing

Genre/Form: Works of art
Culture: Bedouin

Box 12, Folder 164a Daughter of Alee Diab Drawing, undated
1 Item (leaf)
Notes: NAA INV.09012602
drawing
Genre/Form: Works of art
Culture: Bedouin

Box 12, Folder 164a Poetess Reciting the Glories of the Tribe Drawing, undated
1 Item (leaf)
Notes: NAA INV.09012603
drawing
Genre/Form: Works of art
Culture: Bedouin

Box 12, Folder 164a Alee Deeb Adwan Drawing, undated
1 Item (leaf)
Notes: NAA INV.09012604
Man Smoking Pipe
drawing
Genre/Form: Works of art
Culture: Bedouin

Box 12 Cradles
Notes: Includes clippings; descriptions of specimens; notes; and photographs of Apache cradles and an unidentified cradle with floral design.

Box 12, Folder 165 Two Apache babies in cradles
1 Photographic print
Language: Undetermined.
Topic: Cradles -- Apache
Culture: Apache -- Cradles

Box 12, Folder 165 American Indian woman with baby in cradle
1 Photographic print
Language: Undetermined.
Topic: Cradles -- American Indian
Culture: American Indian -- Cradles

Box 12, Folder 165 Apache Woman Carrying Baby in Cradle Drawing, undated
1 Item (leaf)
Notes: NAA INV.09012700
drawing
Genre/Form: Works of art
Culture: Apache

Indians of North America -- Southwest, New	
Box 12, Folder 165	<p>Cradle and Frame Drawing, undated 1 Item (leaf) Notes: NAA INV.09012800 drawing</p> <p>Topic: Algonquin Indians of North America -- Northeast</p> <p>Genre/Form: Works of art</p> <p>Culture: Algonquin (Algonkin)</p>
Box 12	<p>Criminology Notes: Includes clippings and notes by Mason.</p>
Box 13	<p>Creation Notes: Includes clippings.</p>
Box 13	<p>Cross, 1895-1900 Notes: Includes letters received by Thomas Wilson on forms of crosses from G. T. Emmons, Benjamin R. Smith, F. Max Muller, and Charles Seiden, 1895-1900. With drawings and photographs.</p>
Box 13, Folder 179	<p>Letters concerning forms of crosses, 1895-1900 13 Pages 4 Items (photoprints) Addressee: Wilson, Thomas Correspondent: Emmons, George Thornton Smith, Benjamin R. Seiden, Charles</p> <p>Language: Undetermined.</p> <p>Notes: The letters were written by Benjamin R. Smith, George T. Emmons, and Charles Seiden. The photographs include the Russian Church at Sitka (with a view of the Sitka Photo Company building), an unidentified Russian church in Alaska, and a view of the Russian cemetery at Sitka. Also included is a photograph of stone clubs found in British Columbia.</p> <p>Depicted: Sitka Photo Company</p> <p>Topic: cross -- Russian</p> <p>Place: British Columbia -- Clubs Alaska -- Sitka -- Russian Church Alaska -- Sitka -- Russian cemetery</p> <p>Genre/Form: Letters Photographs</p> <p>Culture: Russian -- Church Russian -- cemetery</p>
Box 13, Folder 168	<p>Eight Illustrations of Various Art Forms with Swastikas Drawing, undated 1 Item (leaf) Notes: NAA INV.09012900 drawing</p>

	Genre/Form:	Works of art
Box 13, Folder 168	Four Illustrations of Ceramic Pots and Fragments with Swastikas Drawing, undated 1 Item (leaf) Notes:	NAA INV.09013000 drawing Genre/Form: Works of art
Box 13, Folder 168	Twelve Illustrations of Various Art Forms with Swastikas Drawing, undated 1 Item (leaf) Notes:	NAA INV.09013100 drawing Genre/Form: Works of art
Box 13, Folder 168	Five Illustrations of Gold Bracelets with Swastikas Drawing, undated 1 Item (leaf) Notes:	NAA INV.09013200 drawing Genre/Form: Works of art Culture: Scandinavian
Box 13, Folder 168	Nine Illustrations of Various Art Forms with Swastikas Drawing, undated 1 Item (leaf) Notes:	NAA INV.09013300 drawing Genre/Form: Works of art
Box 13	Dagon Notes:	Includes a clipping.
Box 13	Dalecarlia Notes:	Includes a printed item.
Box 13	Damascus Notes:	Includes a clipping.
Box 13	Dancing Notes:	Includes clippings on classical ballet, Hopi snake dance, Egg dance of India, Dakota dances, and Cochiti sun dance.
Box 13	Decorative Art, Primitive Notes:	Includes a Mason note that requests addition to an ethnological questionnaire to include inquiries re primitive art; printed material; and illustrations of designs.
Box 13	Delaware Notes:	Includes a printed item on the Delaware Indians.

Box 13	Densmore, Frances Notes: Includes obituaries.
Box 13	Denver Art Museum (1 of 5) Notes: Includes copies of newsletters of Clearing House for Southwestern.
Box 13	Denver Art Museum, 1938-1952 3 Folders (2-4 of 5)
Box 13	Denver Art Museum (5 of 5) Notes: Includes Material Culture Notes, numbers 1-4 and 6.
Box 14	Dialect Notes: Includes printed comparative vocabularies of Ponape with Malay, Strongs Island, Ebon, Polynesian, and Vitian by E. T. Doane.
Box 14, Folder 180	Comparative vocabularies of Ponape with Malay, Strongs Island, Ebon, Polynesian, and Vitian 35 Pages Creator: Doane, E. T. Language: Undetermined. Notes: Printed document Culture: Strong's Island Ponape -- Linguistics Micronesian -- Linguistics Polynesian -- Linguistics Viti -- Linguistics Ebon -- Linguistics
Box 14	Dioramas, 1941 Notes: Includes Ms. Corinne J. White (compiler) and Harriet M. Smith (editor), "The Development of the Miniature Diorama as a Museum Exhibit," Illinois WPA Museum Extension Project, Illinois State Museum, and a letter, Dwight Smith to Joseph E. Wheeler, April 22, 1941, enclosing photographs of diorama showing Eskimos and Crows in Illinois State Museum.
Box 14	Divination Notes: Includes printed material.
Box 14	Divining Rod Notes: Includes a clipping.
Box 14	Dolls (1 of 5) Notes: Includes published articles and notes by Hough.

Box 14, Folder 184-188	Material concerning dolls Creator: Hough, Walter, 1859-1935 Language: Undetermined. Notes: Includes notes, publications, clippings, sketches, exhibit labels, and illustrations. Topic: Dolls
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Box 14	Dolls, 1931 November 28 (2 of 5) Notes: Includes Gustine C. Weaver to Hough, November 28, 1931, requesting copy of article; notes by Hough; and clippings and sketches.
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Box 14	Dolls, 1927 March 6 (3 of 5) Notes: Includes Hough, "The Story of Dolls Tells the Story of Mankind," <i>New York Times Magazine</i> , March 6, 1927.
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Box 14	Dolls, 1925 (4 of 5) Notes: Printed and processed material, including a copy of Katharine Calvert Goodwin, "American Dolls in the National Museum," <i>DAR Magazine</i> , LIX, No. 12 (1925).
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Box 14	Dolls (5 of 5) Notes: Includes printed material, clippings, exhibit labels, and illustrations.
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Box 14	Domesticated Animals (1 of 6) Notes: Includes printed material, with clippings.
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Box 14, Folder 190	Peasants and Ox-Drawn Cart Drawing, undated 1 Item (leaf) Notes: NAA INV.09013400 drawing Genre/Form: Works of art
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Box 14, Folder 190	Burmese Family in Festival-Cart Drawing, undated 1 Item (leaf) Notes: NAA INV.09013500 drawing Genre/Form: Works of art Culture: Burmese
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Box 14, Folder 190	Man Standing on Ox-Drawn Sled Drawing, undated 1 Item (leaf) Notes: NAA INV.09013600
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drawing

Genre/Form: Works of art

Box 14, Folder 190

Elephant in Shaw-Back Harness, in Teakwood Yard Drawing, undated
1 Item (leaf)

Notes: NAA INV.09013700

drawing

Genre/Form: Works of art

Culture: Burmese

Box 14

Domesticated Animals
(2 of 6)

Notes: Includes Walter Hough notes: general, cow and buffalo, and elephant.

Box 14, Folder 191

Mule Carrying Wood Drawing, undated
1 Item (leaf)

Creator: Chandlee

Notes: NAA INV.09013800

drawing

Genre/Form: Works of art

Box 14, Folder 191

Peruvian Peasants Riding Donkeys and Donkeys Transporting Goods Drawing,
undated
1 Item (leaf)

Notes: NAA INV.09013900

drawing

Genre/Form: Works of art

Culture: Peruvian

Box 14, Folder 191

Saddle, undated
1 Item (leaf)

Notes: NAA INV.09014000

Genre/Form: Works of art

Box 14, Folder 191

Peasants Passing Burial Mound in Mountains Drawing, undated
1 Item (leaf)

Notes: NAA INV.09014100

drawing

Genre/Form: Works of art

Culture: Peruvian

Box 14, Folder 191

Saddle Drawing, undated
1 Item (leaf)

Notes: NAA INV.09014200

drawing

Topic: Sioux

Genre/Form: Works of art

Culture: Oglala Lakota (Oglala Sioux)

Indians of North America -- Great Plains

Box 14, Folder 191 Kokonor Pony and Tibetan Mastiff Drawing, undated
1 Item (leaf)
Notes: NAA INV.09014300
drawing
Genre/Form: Works of art
Culture: Tibetans

Box 14, Folder 191 Mother and Boy on Horse Drawing, undated
1 Item (leaf)
Notes: NAA INV.09018700
drawing
Genre/Form: Works of art
Culture: American Indian

Box 14 Domesticated Animals
Notes: Includes Hough's notes: Horse and ass, with illustrations and
photographs.
(3 of 6)

Box 14, Folder 192 Loaded Yak Drawing, undated
1 Item (leaf)
Notes: NAA INV.09014400
drawing
Genre/Form: Works of art
Culture: Tibet ?
Tibetan ?

Box 14 Domesticated Animals
(4 of 6)
Notes: Includes Hough's notes: reindeer and yak.

Box 14 Domesticated Animals
(5 of 6)
Notes: Includes Hough's notes: bees, birds, camel, dog, horse, pig, ox,
sheep, and grazing animals.

Box 14 Domesticated Animals, 1933 August 17
(6 of 6)
Notes: Includes Berthold Laufer to Hough, August 17, 1933, clarifying
his interest in the study of domestication; "Zootechny for Buffalo
Exposition"; and notes.

Box 12, Folder 194 Letter to Walter Hough, August 17, 1933
1 Page
Creator: Laufer, Berthold, 1874-1934
Language: Undetermined.
Notes: Defines Laufer's interest in the domestication of animals.

Correspondent: Hough, Walter, 1859-1935 Topic: domestication	
Box 15	Dominican Republic Notes: Includes photographs of maps of area around Santo Domingo and around Constanza.
Box 15	Drama Notes: Includes printed material.
Box 15	Dress -- Indian 3 Folders Notes: Includes Otis T. Mason's notes, including bibliographic notes (1 folder and 2 notebooks).
Box 15, Folder 197-200	Material concerning dress 4 Pages Creator: Mason, Otis Tufton, 1838-1908 Language: Undetermined. Notes: Includes exhibit labels, notes, clippings. Most appears to have belonged to Mason. Topic: Clothing and dress Exhibits -- Clothing Genre/Form: Clippings Exhibit labels Notes
Box 15a	Drills Notes: Includes Walter Hough's notes and illustrations.
Box 15a	Drinking Vessels, 1889 June1 Notes: Includes a clipping from <i>Washington Star</i> , June 1, 1889, on specimens in the USNM.
Box 15a	Druses Notes: Includes clippings.
Box 15a	Dyes Notes: Includes notecards by E. H. Hawley on Argentina, Japan, and China and Annatto and Alizarine.
Box 15a	Easter Notes: Includes clippings on Easter Eggs.
Box 15a	Easter Island Notes: Includes "The Native Name of Easter Island," by A. Métraux; a bibliography prepared by Saul Riesenbergs; and a clipping.
Box 15a, Folder 126	The native name of Easter Island

6 Pages
 Creator: Métraux, Alfred, 1902-1963
 Language: Undetermined.
 Place: Easter Island -- name

Box 15a	Education Notes:	Includes material by Walter Hough: "Cunning Traps for Birds, Beasts, and Fishes"; "Domestication of Man"; an article on Pueblo pottery decoration; "Ancient Inventors"; a table comparing existence of certain cultural features among tribes of the Southwest; "Excursions in Indian Art"; "Powhatan Chief's House on York River"; "Time"; "The Uphill Road of Progress"; "The Origin and Unity of Living Matter"; and "Has Civilization Justified Itself."
Box 15a, Folder 207	Cunning traps for birds, beasts, and fishes 8 Pages Creator: Hough, Walter, 1859-1935 Language: Undetermined. Topic: animal traps	
Box 15a, Folder 207	Domestication of man Notes 13 Pages Creator: Hough, Walter, 1859-1935 Language: Undetermined. Topic: Acculturation	
Box 15a, Folder 207	Note on Pueblo pottery decoration 8 Pages Creator: Hough, Walter, 1859-1935 Language: Undetermined. Topic: Pottery design -- Pueblo Genre/Form: Notes Culture: Pueblo Indians of North America -- Southwest, New	
Box 15a, Folder 207	Notes for article: Ancient inventors 11 Pages Creator: Hough, Walter, 1859-1935 Language: Undetermined.	
Box 15a, Folder 207	Notes for article: Ancient inventors 11 Pages Creator: Hough, Walter, 1859-1935 Language: Undetermined.	
Box 15a, Folder 207	The uphill road of progress 5 Pages Creator: Hough, Walter, 1859-1935 Language: Undetermined.	

Box 15a	Ethnobotany Notes:	Includes "Exhibition of the Plant Products the German Colonies" (gives general categories of use and Latin names).
Box 15a	Eskimo Notes:	Includes specimen labels; a note on goggles, by Otis T. Mason; illustrations; a note on children, by Walter Hough (?); "Little Children in Eskimoland," by Walter Hough; and clippings and printed material.
Box 15a	Ethnological Collection Notes:	Includes a geographical index by culture area and tribe, with collector, catalog number, and number of specimens, probably compiled in 1920, and an auction catalog for Arthur C. King collection.
Box 15a	European Ethnology Notes:	Includes printed illustrations showing jewelry and architectural columns.
Box 15a	Evolution, 1877 Notes:	Includes <i>New York Tribune</i> , Lectures and Letters, 1877: "Hypotheses of Evolution," with articles by J. W. Draper, O. C. Marsh, and W. C. Wychoff and clippings and notes by unidentified author.
Box 15a	Executioner's Outfit, 1898 January 18 Notes:	Includes letters to S. P. Langley and Otis T. Mason offering for sale instruments of execution and punishment, 1/18/98.
Box 16	Fakes and Reproductions Notes:	Includes clippings.
Box 16	Fans Notes:	Includes a note on sources of information and an illustration.
Box 16	Feather Work Notes:	Includes clippings.
Box 16	Fetishes and Charms, circa 1907 Notes:	Includes a letter, R. C. Pastor to William H. Holmes, 5/29/07, re stone fetish, with photograph and reply; brief notes by Otis T. Mason; a photograph of "Indian Directions Post, Old Indian Burial Ground, Lowell, Michigan," ca. 1907; and illustrations.
Box 16, Folder 217	Letter to William Henry Holmes, May 29, 1907 2 Pages 1 Photographic print Creator: Language: Notes:	Poston, R. C. Undetermined. Encloses photograph of an artifact and inquires about it. In reply (attached), Holmes identifies objects as Pueblo fetish.

Addressee: Holmes, William Henry, 1846-1933
 Genre/Form: Photographs
 Letters
 Culture: Pueblo -- fetish

Box 16, Folder 217 "Indian direction post, Old Indian burial ground, Lowell, Michigan", ca. April 18, 1907
 1 Photographic print
 Creator: Glasgow, William J.
 Notes: Includes reference to letter of April 18, 1907 (not checked).
 Genre/Form: Photographs
 Culture: American Indian -- burial ground -- direction post -- fetish

Box 16 Fire Making
 Notes: Includes notes by E. H. Hawley on Burmese fire sticks and fire syringe.

Box 16 Fish
 Notes: Includes "The Fish in Cult, Myth, and Symbol," by I. M. Casanowicz (two versions); a note on wooden fish hooks of Penrhyn Island, by Herbert W. Krieger; and a review of Charles Rau's "Prehistoric Fishing in Europe and North America."

Box 16, Folder 219 The fish in cult, myth and symbol
 26 Pages
 Creator: Casanowicz, Immanuel Moses
 Topic: Fish -- symbol
 Fish -- Cult
 Fish -- Myths
 Myths -- Fish
 Symbols -- Fish
 Cult -- Fish

Box 16 Flags
 Notes: Includes "The American Flag of Mystery," by Howard Wiswall Bible (re the twelve-star flag of John Paul Jones). Copyrighted.

Box 16, Folder 220 The American flag of mystery
 6 Pages
 2 Items (photoprints)
 Creator: Bible, Howard Wiswall
 Language: Undetermined.
 Notes: Concerns a very early American flag with a fleur de lys surmounting the field of stars.
 Topic: Flags -- United States

Box 16 Folklore, 1891 January 28
 2 Folders
 Notes: Includes a letter, W. W. Newell to Otis T. Mason, 1/28/91, re folklore societies in America and Europe; a bibliography of references to

	folklore of lumberjacks; classification of folklore material by Newell; and printed material.
Box 16, Folder 221	Letter to Otis Tufton Mason, January 28, 1891 2 Pages Creator: Newell, W. W. Language: Undetermined. Notes: Concerns folklore societies, journals, and museums of the world. Topic: Folklore -- Societies -- 1891 Language and languages -- Documentation
Box 16	Food, 1895 October (1 of 2) Notes: Includes miscellaneous notes; E. Lewis Sturtevant to Otis T. Mason, 10/95, re vernacular names for maize in languages of the world; printed material; and notes, mostly on Indian foods by Walter Hough.
Box 16, Folder 223	Letter to Otis Tufton Mason, October 1895 23 Pages Creator: Sturtevant, E. Lewis Notes: Attachment is "Vernacular names for maize" in many American Indian languages and in other languages of the world. Topic: Maize -- terms for Corn -- terms for
Box 17	Food (2 of 2) Notes: Includes notes by E. H. Hawley on foods of various cultures; Walter Hough notes; printed material; and a list of specimens in USNM (notebook).
Box 17, Folder 226	Correspondence with J. M. Aldrich, 1920 10 Pages Creator: Way, Guy S. (Inyo National Forest, United States Forest Service) Correspondent: Aldrich, John Merton, 1866-1934 Notes: Concerns pieaggies (caterpillars of the moth <i>Coloradia pandora</i>) as a food of the Paiutes of Inyo National Forest. Includes a "photographic report." Topic: <i>Coloradia pandora</i> Genre/Form: Letters Photographs Culture: Paiute -- Food
Box 17	Food and Narcotics, 1925 November 6 Notes: Includes W. E. Safford to Walter Hough, 11/6/25 forwarding copy of paper on the potato (not included); Guy S. Way to T. J. Jones forwarding sample of cured pieaggies of Inyo Indians and other letters identifying pieaggies as a type of moth together with notes on their collection and preparation, with photographs; and printed material.

Box 17	Foot Gear Notes:	Includes printed material.
Box 17	Formosa, 1908 June 1 Notes:	Includes St. Depart Despatch, "Savage Affairs in Formosa" 6/1/08 by Julean H. Arnold, with map trans. of Formosan Gov. report "The Management of Savage Affairs during the 1907 Fiscal Year" and exhibit labels.
Box 17, Folder 228	Despatch to Secretary of State, June 1, 1908 36 Pages Creator: Notes: Topic: Culture:	Arnold, Julean H. (American Consul, Tamsui, Formosa) Reports trip to native areas of Formosa and encloses translation of Japanese report "The management of savage affairs during 1907 fiscal year." Also includes map, translation of Ino's "Investigations of the customs and practices of the savages of Formosa," and list of photographs (photographs are United States National Museum accession 49,932, catalog 253,770, filed in the Division of Ethnology photograph collection). Japanese-Formosan relations Formosan
Box 17	Forts, 1944 December 4 Notes:	Includes a memo to Mr. Bryant, 12/4/44 re Camp Cady.
Box 17	Fuegians, 1887 April 3 Notes:	Includes a copy, W. E. Safford to Spencer Baird, 4/3/87.
Box 17, Folder 230	Copy of letter to Spencer F. Baird, April 3, 1887 8 Pages Creator: Notes: Culture:	Safford, William Edwin, 1859-1926 Concerns meeting with Fuegian or Canoe Indians during passage of the Straits of Magellan in the U. S. S. Vandalia. Safford describes the Indians and their houses, boats, and so forth. The letter is illustrated with small sketches. Fuegians
Box 17	Games (1 of 4) Notes:	Includes drawings of Iroquois and Abuaki (Abenaki?) La Crosse sticks.
Box 17	Games (2 of 4) Notes:	Includes a note on a Seneca dice game, probably by or taken from Andrew John (Acc 40840, Cat. 219,265) and miscellaneous notes, clippings, and drawings, some by E. H. Hawley, most probably collected by Otis T. Mason.

Box 17, Folder 232	Top Used in Game Drawing, undated 1 Item (leaf) Notes: NAA INV.09014500 drawing Genre/Form: Works of art
Box 17, Folder 232	Two Sticks Tied to Object Used in Game Drawing, undated 1 Item (leaf) Notes: NAA INV.09014600 drawing Genre/Form: Works of art
Box 17, Folder 232	Object Used in Game Drawing, undated 1 Item (leaf) Notes: NAA INV.09014700 drawing Place: Santa Clara Genre/Form: Works of art
Box 17, Folder 232	Object Used in Game Drawing, undated 1 Item (leaf) Notes: NAA INV.09014800 drawing Genre/Form: Works of art Culture: Hopi
Box 17, Folder 232	Object Used in Game Drawing, undated 1 Item (leaf) Notes: NAA INV.09014900 drawing Genre/Form: Works of art Culture: American Indian
Box 17, Folder 232	Object Used in Game Drawing, undated 1 Item (leaf) Notes: NAA INV.09015000 drawing Genre/Form: Works of art
Box 17, Folder 232	Wreath and Feathered Object Drawing, undated 1 Item (leaf) Notes: NAA INV.09015100 drawing Genre/Form: Works of art
Box 17, Folder 232	Doll Drawing, undated

	1 Item (leaf) Notes: NAA INV.09015200 drawing Genre/Form: Works of art
Box 17, Folder 232	Doll Drawing, undated 1 Item (leaf) Notes: NAA INV.09015300 drawing Genre/Form: Works of art
Box 17, Folder 232	Object Used in Game Drawing, undated 1 Item (leaf) Notes: NAA INV.09015400 drawing Genre/Form: Works of art
Box 17, Folder 232	Object Used in Game Drawing, undated 1 Item (leaf) Notes: NAA INV.09015500 drawing Genre/Form: Works of art Culture: Hopi
Box 17, Folder 232	Object Used in Game Drawing, undated 1 Item (leaf) Notes: NAA INV.09015600 drawing Genre/Form: Works of art Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box 17, Folder 232	Object Used in Game Drawing, undated 1 Item (leaf) Notes: NAA INV.09015700 drawing Genre/Form: Works of art
Box 17, Folder 232	Pop Gun Drawing, undated 1 Item (leaf) Notes: NAA INV.09015800 drawing Genre/Form: Works of art
Box 17, Folder 232	Object Used in Game Drawing, undated 1 Item (leaf) Notes: NAA INV.09015900

	drawing Genre/Form: Works of art
Box 17, Folder 232	Object Used in Game Drawing, undated 1 Item (leaf) Notes: NAA INV.09016000 drawing Genre/Form: Works of art
Box 17, Folder 232	Object Used in Game Drawing, undated 1 Item (leaf) Notes: NAA INV.09016100 drawing Genre/Form: Works of art
Box 17, Folder 232	Cup and Ball Game with Iron Needle and Bones from Deer's Leg Drawing, undated 1 Item (leaf) Notes: NAA INV.09016200 drawing Topic: Sioux Genre/Form: Works of art Culture: Sioux Indians of North America -- Great Plains
Box 17, Folder 233	Girl Playing Football Painting Over Photograph, undated 1 Item (leaf) Notes: NAA INV.09016300 painting over photograph Genre/Form: Works of art Culture: Kiowa Indians of North America -- Great Plains
Box 17, Folder 233	Man Playing Game (?) with Stick Painting Over Photograph, undated 1 Item (leaf) Creator: Gill, Mary Wright Notes: NAA INV.09016400 painting over photograph Genre/Form: Works of art Culture: American Indian
Box 17, Folder 232	Instruments of the Game Drawing, undated 1 Item (leaf) Notes: NAA INV.09018800 Ball Sticks drawing Genre/Form: Works of art

Culture: American Indian

Box 17, Folder 232	Note on Seneca dice game 2 Pages Creator: John, Andrew Topic: Games -- Seneca Indians of North America -- Northeast Culture: Iroquois Seneca
Box 17	Games (3 of 4) Notes: Includes illustrations, two by Mary Wright Gill. M. I. W.
Box 17	Games (4 of 4) Notes: Includes clippings.
Box 17	Gatschet, A. S. (1 of 3) Notes: Includes clippings and other printed material (obituaries) and photographs.
Box 17, Folder 235	Portrait of Albert Samuel Gatschet 1 Photographic print Photographer: Dinwiddie, William Notes: Includes a clipping with biographical information prepared around 1894. Depicted: Gatschet, Albert S. (Albert Samuel), 1832-1907
Box 17, Folder 235	Sketch of Dr. A. S. Gatschet 6 Pages Names: Gatschet, Albert S. (Albert Samuel), 1832-1907
Box 17, Folder 235	Letters received, 1878-1903 11 Pages Collector: Gatschet, Albert S. (Albert Samuel), 1832-1907 Creator: Dorsey, James Owen, 1848-1895 Holmes, William Henry, 1846-1933 Powell, John Wesley, Major Rizer, Henry C. Language: Undetermined. Notes: Correspondents include James Owen Dorsey, William Henry Holmes, John Wesley Powell, and H. C. Rizer. Most of the material has to do with administrative matters.
Box 17	Gatschet, A. S., 1893-1900 (2 of 3) Notes: Mostly periodic reports to Director, BAE, 1893-1900 (incomplete).

Box 17, Folder 236	Periodic reports to the Bureau of American Ethnology, 1893-1900 Items (ca. .25 inch) Creator: Gatschet, Albert S. (Albert Samuel), 1832-1907 Names: Smithsonian Institution. Bureau of American Ethnology -- reports of Gatschet
Box 17	Gatschet, A. S., 1878, 1903-1904 (3 of 3) Notes: Letters received. Includes letters from J. O. Dorsey, 7/12/78, re misc. matter; W. H. Holmes 5/22/03 urging completion of papers on Algon. texts and Peoria diet; W. H. Holmes 5/22/03, on working hours in BAE offices; W. H. Holmes 11/12/03 re parts of Peoria texts; W. H. Holmes 7/7/04 re place name cat. of USGS; and others re ad. matters.
Box 17	Geronimo, 1930 September 14 Notes: Includes Douglas (AZ) Daily Dispatch, 9/14/1930 re Geronimo Saddle in USNM.
Box 17	Ghosts and Vampires, 1891 April 15 Notes: Includes William Churchill to Otis T. Mason 4/15/91 forwarding newsclipping on ceremony in CA of burning of Indas and printed material.
Box 17a	Gibson Collection Notes: Includes drafts of catalog cards describing African specimens collected by Gordon Gibson; a description of Bechuanaland prot. (cat 397,994) (Botswana); and a form for collections in the Rhodes-Livingston Museum.
Box 17a, Folder 240	Description of Bechuanaland pot, February 9, 1959 4 Pages Creator: Evans, Clifford, Jr. Meggers, Betty Jane Topic: Pottery -- Botswana Place: Botswana -- Pottery
Box 17a	Good, A. C. Notes: Includes a list of Fang specimens with catalog numbers.
Box 17a	Graham, D. C. Notes: Includes a list of Chinese photographs.
Box 17a, Folder 242	Captions for photographs by David Crockett Graham 28 Pages Notes: Typescript list of Chinese photographs taken in 1923-1930. Negatives are in the Smithsonian Institution Archives. Prints of many, if not all, the negatives are in the Division of Ethnology photograph collection.
Box 17a	Grass Work

Notes: Includes clippings from Bureau of American Ethnology Bulletin 30 (Hodge Handbook).

Box 17a

Guatemala

Notes: Includes notes on Mrs. J. W. Grace Collection of Guatemala Handwoven Indian Textiles with photograph and copies of Lilly de Jough Osborne, "Making a Textile Collection."

Box 17a, Folder 244

Mrs. J. W. Grace Collection of Guatemala handwoven Indian textiles

7 Pages

2 Items (photoprints)

Creator: De Selle, Abigail C.

Language: Undetermined.

Names: Grace, J. W. Mrs

Topic: Textiles -- Guatemala

Place: Guatemala -- Textiles

Genre/Form: Photographs

Box 17a, Folder 244

Making a textile collection, December 1933

17 Pages

Creator: Osborne, Lilly de Jongh

Language: Undetermined.

Notes: Reprint from the Bulletin of the Pan American Union, December 1933

Printed document

Topic: Textiles -- collecting

Box 17a

Guiana, British, Indians, 1895, 1915, 1926

Notes: Includes a copy, F. Gardner, Jr., to G. Brown Goode, 5/2/95, re game of wa-wee; letters, F. W. Hodge to Walter E. Roth, 1915, re his collection bought by the United States National Museum, with list of specimens; State Department despatch, "Indian Menace in the Maracaibo Oil Fields, 5/19/26; descriptions of specimens; notes by Otis T. Mason, Walter Hough, Herbert W. Krieger, and others, including material on Jivaro, Patagonia, and other subjects; and exhibit labels.

Box 17a, Folder 245

Correspondence concerning purchase of Walter Edmund Roth collection, 1915-1916

12 Pages

Creator: Smithsonian Institution. Bureau of American Ethnology
Roth, Walter Edmund
Hodge, Frederick Webb, 1864-1956

Language: Undetermined.

Notes: Consists of typescript copies of letters, memoranda, and telegrams concerning the purchase of a British Guiana Indian collection.

Place: British Guiana -- artifacts

Box 17a, Folder 245

Letter to G. Brown Goode, May 2, 1895

Creator: Gardner, F., Jr.
 Language: Undetermined.
 Topic: Mancala
 Games -- Africa
 Wa-wee
 Games -- West Indies
 Place: Africa -- Games
 West Indies -- Games

Box 17a	Gypsies (1 of 2) Notes: Includes clippings and printed material.
Box 17a, Folder 247	Gypsies 36 Pages Creator: Hough, Walter, 1859-1935 Language: Undetermined. Genre/Form: Articles Culture: Gypsies
Box 17a	Gypsies, 1932 December 12 (2 of 2) Notes: Includes notes by Walter Hough and a letter, Louise Polk Huger to Walter Hough, 12/12/32, returning Hough's notes.
Box 17a, Folder 247	Letter to Walter Hough, December 12, 1932 1 Page Creator: Huger, Louise Polk Language: Undetermined. Notes: Returns Hough's material concerning Gypsies with apologies for having kept it so long. Addressee: Hough, Walter, 1859-1935
Box 17a	Greeley Expedition, 1880-1884 Notes: Includes a letter, H. W. Greeley to General Hazen, 5/14/84, witnessing to skills of Dr. Octave Pavy; a testimonial by members of Pavy Franklin Bay Polar Expedition, 5/19/84, stating Pavy's skills in medicine; a testimonial, Kvarys Smith, Godhavn, Greenland, 6/13/81, on behalf of Pavy; a watercolor sketch of Eskimo Village, by Pavy; a photograph of the ship "Gulmare" with Pavy aboard, 1880; a map, "Nugsuaks Halvo"; and printed material re Pavy.
Box 17a, Folder 248	De Kampong op de Tentoonstelling: The kampong of the exhibition, 1883 18 Pages Creator: Eerlich van Gogh, H. J. Language: Undetermined. Notes: Printed document Topic: Amsterdam Exposition International Colonial and Export Exhibition Culture: Indonesians

Box 17a, Folder 248	Correspondence concerning the restoration of Casa Grande 12 Pages Creator: Smithsonian Institution Ryan, Thomas (Department of the Interior) Rathbun, Richard Hodge, Frederick Webb, 1864-1956 Fewkes, Jesse Walter, 1850-1930 Language: Undetermined. Notes: Except for notes generated in the Bureau of American Ethnology, the materials consists of typescript copies apparently sent to William Henry Holmes for consideration.
Box 17a, Folder 248	Eskimo Village Drawing, 18 OCT 1880 1 Item (leaf) Creator: Peterson, P. Notes: NAA INV.09016500 drawing Genre/Form: Works of art Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box 17a, Folder 248	Material concerning Pavy and expeditions to Greenland in the 1880s 14 Pages 3 Photographic prints Creator: Pavy, Octave Language: Undetermined. Notes: The material includes several Department of Anthropology catalog numbers, including 247,152 (a copy of Pavy, An Arctic journal, North American Review, April 1886) and 247,154 (a sheet providing an account of the Pavy and Arctic exploration, 1872-1880). Names: Greeley, Adolphus Washington Place: Greenland -- Exploration
Box 17a, Folder 248	Letter to general Hazen testifying to Pavy's performance of professional duties, May 14, 1884 1 Page Creator: Greely, Adolphus Washington Language: Undetermined. Notes: The letter is signed by members of the expedition. Names: Pavy, Octave
Box 17a, Folder 248	Letter of testimonial concerning Pavy's professional skill, May 19, 1884 1 Page Creator: Lady Franklin Bay Polar Expedition Language: Undetermined. Names: Pavy, Octave

Box 17a, Folder 248	Testimonial letter for Pavy as surgeon for Howgate expedition, 1880, July 13, 1881 1 Page Creator: Smith, Krarup, Inspector in North-Greenland Language: Undetermined. Names: Pavy, Octave Topic: Howgate expedition to Greenland, 1880
Box 17a, Folder 248	Eskimo village, October 18, 1880 1 Sheet Creator: Petersen, F. Language: Undetermined. Notes: NAA INV.09016500 Color pencil
Box 17a, Folder 248	Photograph of the ship Gulnare at St. Johns, Newfoundland, 1880 1 Item (photoprint) Language: Undetermined. Notes: Octave Pavy, George Rico, and other are shown on deck. Genre/Form: Photographs
Box 17a, Folder 249	Habitations (1 of 17) Notes: Includes "Architecture of the Aborigines of Northern America," by William H. Holmes; a note on motifs in architecture; miscellaneous notes; and "Iroquois Lodges," from Lafitau's <i>Moeurs des Sauvages Ameriquians</i> , tome II, pp. 10-15, translated by J. N. B. Hewitt.
Box 17a, Folder 249	Architecture of the aborigines of northern America 16 Pages Creator: Holmes, William Henry, 1846-1933 Notes: Typescript document signed Genre/Form: Articles Culture: American Indian -- Architecture
Box 17a, Folder 249	"Iroquois Lodges" from <i>Moeurs des Sauvages Ameriquians</i> , tome 2, pages 10-15 5 Pages Creator: Lafitau, Joseph François Translator: Hewitt, J. N. B. (John Napoleon Brinton), 1859-1937 Language: In English
Box 17a, Folder 250	Habitations (2 of 17) Notes: Printed material, including clippings.
Box 17a, Folder 250	Hints to workmen engaged on the repairs and restoration of ancient buildings 4 Pages Creator: Anderson, J. MacVicar

	Topic:	White, William H. Restoration -- Buildings
Box 17a, Folder 251	Habitations—Casa Grande Notes:	Includes 251 Letters and memoranda by J. Walter Fewkes, Frederick Hodge, Richard Rathbun, and Thomas Ryan (re restoration); photographs and illustrations; plans; and clippings.
Box 18, Folder 251	Material relating to Casa Grande, 1906-1918 Language: Notes: Topic: Place:	Undetermined. Includes letters, clippings, illustrations, and photographs. Archeology -- Casa Grande -- Arizona Arizona -- Casa Grande -- Archeology
Box 17a, Folder 252	Habitations—Cliff Dwellings, 1890-1891 Notes:	Includes 252 "The Buried Ruins of Ojo Caliente"; a letter, James A. Jones to John Wesley Powell, 1/29/90, requesting information; a letter, Scott N. Morris to S. P. Langley, 1/21/90, requesting information; William H. Holmes to Richard Wetherill, 1/31/90, re planned exploration of Mancos area, with letters, Wetherill to Holmes, 2/90 and 3/90; a letter, Cosmos Mindeleff to Holmes, 3/17/91, reporting field work; and printed material, including clippings.
Box 18, Folder 252	The buried ruins of Ojo Caliente 9 Pages Language: Notes: Topic: Place:	Undetermined. A popular article. Archeology -- New Mexico, Ojo Caliente Ojo Caliente -- New Mexico -- Archeology
Box 18, Folder 252	Correspondence with B. K. Wetherill, 1890 17 Pages Creator: Correspondent: Language: Notes: Names: Topic: Place:	Wetherill, B. K. Holmes, William Henry, 1846-1933 Undetermined. Concerns Richard Wetherill's exploration of Mesa Verde. Wetherill, Richard, 1858-1910 Archeology -- Mesa Verde, Colorado Colorado -- Mesa Verde -- Archeology
Box 18, Folder 252	Letter to William Henry Holmes, March 17, 1891 Creator: Language: Notes: Topic: Place:	Mindeleff, Cosmos, 1863- Undetermined. Consists of a report of work at Casa Grande and on Mesa Verde. Archeology -- Casa Grande -- Arizona Archeology -- Mesa Verde, Colorado Arizona -- Casa Grande -- Archeology Colorado -- Mesa Verde -- Archeology

Box 18, Folder 256	Maps and plans of sites on the Gila and Salte River Valleys in Arizona and New Mexico 41 Pages Creator: Hough, Walter, 1859-1935 Language: Undetermined. Notes: Maps have been drawn in pencil and are identified by a figure number and page number. They are not the same, however, as maps published in Hough's Antiquities of the Upper Gila and Salt River Valleys in Arizona and New Mexico, Bureau of American Bulletin 35, 1907. Topic: Archeology -- Arizona Archeology -- New Mexico Place: New Mexico -- Archeology Arizona -- Archeology Genre/Form: Maps
Box 19, Folder 260	Letter to William Henry Holmes, April 17, 1919 1 Page Creator: Bach, Richard F. (Metropolitan Museum of Art) Language: Undetermined. Notes: Acknowledges and comments on a letter and drawing Holmes had sent. They apparently had to do with the "symbolic relationship between plants and their ultimate appearance in designs." Addressee: Holmes, William Henry, 1846-1933
Box 19, Folder 260	Letter to William Henry Holmes, with reply, February 1896 3 Pages Creator: Bruce, Miner W. Language: Undetermined. Notes: Attempt to make arrangements to have Holmes view Bruce's collection. Addressee: Holmes, William Henry, 1846-1933
Box 19, Folder 260	Copy of letter concerning the Beothuk, with note by Otis Tufton Mason, 1900 2 Pages Creator: Silver, Arthur P. Mason, Otis Tufton, 1838-1908 Language: Undetermined. Culture: Beothuk Indians Indians of North America -- Subarctic
Box 19, Folder 260	Memorandum to Otis Tufton Mason, April 5, 1901 1 Page Creator: Cook, O. F. (Orator Fuller), 1867-1949 Language: Undetermined. Notes: Relates methods of strengthening mud walls. Topic: Construction -- Mud
Box 19, Folder 260	Drawing of Apache watch station, with note

	2 Pages Creator: Jenney, W. P. Language: Undetermined. Culture: Apache Indians of North America -- Southwest, New
Box 19, Folder 261	Wall of Defense, Acoma 1 Photographic print Creator: James, George Wharton Language: Undetermined. Notes: The photograph has a stamp of the C. C. Pierce and Company on the reverse. Names: C. C. Pierce & Company Genre/Form: Photographs Place: Acoma (N.M.) Culture: Acoma Pueblo Indians of North America -- Southwest, New
Box 19, Folder 261	Model of ruin of ancient tower in southwestern Colorado Photograph 1 Photographic print Creator: Holmes, William Henry, 1846-1933 Language: Undetermined. Topic: Museum model Archeology -- Colorado Genre/Form: Photographs Place: Colorado -- Archeology
Box 17a, Folder 253	Habitations—The East Notes: Includes printed material.
Box 17a, Folder 254	Habitations—France Notes: Includes notes by an unidentified author.
Box 18, Folder 255	Habitations (3 of 17) Notes: Includes Hayden Survey Tenth Annual Report, Part II, Archaeology and Ethnology, annotated by William H. Holmes.
Box 18, Folder 256	Habitations (4 of 17) Notes: Includes sketches by Walter Hough to illustrate Bureau of American Ethnology Bulletin 35. Antiquities of the Upper Gila and Salt River Valleys in Arizona and New Mexico.
Box 18, Folder 257	Habitations—Indians of North America Notes: Includes miscellaneous printed material.
Box 18, Folder 258	Habitations (5 of 17) Notes: Includes illustrations and drawings.

Box 18, Folder 258 Mandan House ? Drawing, undated
1 Item (leaf)
Notes: NAA INV.09016600
drawing
Genre/Form: Works of art
Culture: Numakiki (Mandan)
Indians of North America -- Great Plains

Box 18, Folder 258 Indian Lodge North of Lake Ponchettrain, Louisiana Drawing, 1890
1 Item (leaf)
Creator: Gatschet, Albert S. (Albert Samuel), 1832-1907
Notes: NAA INV.09017000
drawing
Genre/Form: Works of art
Culture: Choctaw
Topic: Indians of North America -- Southern states

Box 18, Folder 259 Habitations
(6 of 17)
Notes: Includes printed material.

Box 18, Folder 259 Huchnom Tattooing Drawing, undated
1 Item (leaf)
Creator: Chase, Alexander W.
Notes: NAA INV.09017100
drawing
Genre/Form: Works of art
Culture: Yuki

Box 18, Folder 259 Huchnom Tattooing Drawing, undated
1 Item (leaf)
Creator: Chase, Alexander W.
Notes: NAA INV.09017200
drawing
Genre/Form: Works of art
Culture: Yuki

Box 18, Folder 259 Huchnom Tattooing Drawing, undated
1 Item (leaf)
Creator: Chase, Alexander W.
Notes: NAA INV.09017300
drawing
Genre/Form: Works of art
Culture: Yuki

Box 18, Folder 259 Huchnom Tattooing Drawing, undated
1 Item (leaf)
Creator: Chase, Alexander W.

Notes: NAA INV.09017400
drawing
Genre/Form: Works of art
Culture: Yuki

Box 18, Folder 259 Yosemite Lodge Drawing, undated
1 Item (leaf)
Notes: NAA INV.09017500
drawing
Genre/Form: Works of art
Culture: American Indian

Box 18, Folder 259 Yulei Tattooing Drawing, undated
1 Item (leaf)
Creator: Chase, Alexander W.
Notes: NAA INV.09017600
drawing
Genre/Form: Works of art
Culture: American Indian

Box 18, Folder 259 Huchnom Tattooing Drawing, undated
1 Item (leaf)
Creator: Chase, Alexander W.
Notes: NAA INV.09017700
drawing
Genre/Form: Works of art
Culture: Yuki

Box 19, Folder 260 Habitations, 1896-1901, 1919
(7 of 17)
Notes: Includes a letter, Miner W. Bruce to William H. Holmes, 2/3/96, re invitation to view collection, with reply; a letter, Richard F. Back to Holmes, 4/17/19, re sketch of Zuni bowl; an extract from letter, Arthur P. Silver to Holmes, 11/24/1900, with comment by Mason; a letter, Orator Fullerton Cook to Mason, 4/5/01, re grass used for thatching; notes, some by Holmes; and a drawing of Apache watch station, with note by W. P. Jenney (?).

Box 19, Folder 260 Sketches of soapstone rings and pendants, 1916
4 Pages
Notes: Includes drawings and notes concerning the provenance of the materials.⁵²⁴:
Topic: Soapstone -- artifacts
Archaeology -- California -- Calaveras County
Genre/Form: Drawings
Notes
Place: California -- Calaveras County -- Archaeology

Box 19, Folder 261 Habitations

(8 of 17)

Notes: Photographs, including a cave dwelling in Thessaly by an unidentified photographer and Wall of defense at Acoma by G. W. James. Most of the photographs are unidentified.

Box 19, Folder 261	Mountain lion 1 Item (photoprint) Creator: Jackson, William Henry
Box 19, Folder 262	Habitations (9 of 17) Notes: Miscellaneous printed material, including clippings.
Box 19, Folder 263	Habitations (10 of 17) Notes: Includes printed material.
Box 19, Folder 264	Habitations—Pueblo Architecture, 1904 February 16 Notes: Includes "Origins of Pueblo Architecture," by Victor Mindeleff; a letter, Frederick Hodge to William H. Holmes, 2/16/04; a photograph of ruins of old Spanish church at Gran Quivira; and miscellaneous other material.
Box 19, Folder 264	Origin of Pueblo architecture 12 Pages Creator: Mindeleff, Victor, 1860-1948 Language: Undetermined. Genre/Form: Articles Culture: Pueblo -- Architecture
Box 19, Folder 264	Letter to William Henry Holmes, February 16, 1904 1 Page 1 Photographic print Creator: Hodge, Frederick Webb, 1864-1956 Photographer: Harvey, A. H. Language: Undetermined. Notes: Transmits photograph (attached) of the ruined church at "Gran Quivira," New Mexico, submitted by A. H. Harvey, of Carrizozo, New Mexico. Genre/Form: Photographs
Box 19, Folder 264	Negatives owned by D. B. Chase, Santa Fe, New Mexico 1 Page Collector: Mindeleff, Cosmos, 1863- Language: Undetermined. Notes: List of negatives made at or near Taos. Names: Chase, D. B. (Dana B.) Topic: Photographs -- American Indian Place: Taos (N.M.) Culture: Taos Indians

Indians of North America -- Southwest, New

Box 19, Folder 264

Joseph Henry and family on the Mall
1 Item (stereographic print)
Depicted: Henry, Joseph, family
Genre/Form: Photographs

Box 19, Folder 264

Letter to Otis Tufton Mason, January 30, 1890
1 Page
Creator: Bean, Tarleton H. (Tarleton Hoffman), 1846-1916
Notes: Transmits a Haida bark beater purchased for the United States National Museum. There is no information except that it is Skidegate and was obtained from a dealer in Victoria.
Addressee: Mason, Otis Tufton, 1838-1908
Genre/Form: Letters
Culture: Haida -- Bark -- bark beaters

Box 19, Folder 265

Habitations, 1896 October 8
(11 of 17)
Notes: Includes "A Study of the Arch in Prehistoric Architecture, " by Thomas Wilson and a letter, William M. Beauchamp to Wilson, 8/10/96, re New York Indian Houses, with notes taken from Jesuit Relations.

Box 19, Folder 265

A study of the arch in prehistoric architecture
12 Pages
Creator: Wilson, Thomas
Language: Undetermined.
Topic: Architecture, Prehistoric
Arches

Box 19, Folder 265

Letter to Thomas Wilson, August 1896
8 Pages
Creator: Beauchamp, William Martin, 1830-1925
Language: Undetermined.
Notes: Concerns New York Indian dwellings and transmits notes taken from Jesuit Relations.
Genre/Form: Letters
Culture: American Indian -- New York -- Habitations

Box 19, Folder 266

Habitations
(12 of 17)
Notes: Includes "Prehistoric Architecture," by Thomas Wilson (drafts).

Box 19, Folder 266

Prehistoric architecture
Creator: Wilson, Thomas
Language: Undetermined.
Notes: Consists of rough drafts and manuscript.
Topic: Architecture, Prehistoric

Box 20, Folder 267

Habitations

	(13 of 17) Notes: Includes a notebook of Otis T. Mason, largely bibliography.
Box 20, Folder 268	Habitations, 1896-1898 (14 of 17) Notes: Includes a notebook of Otis T. Mason with notes; a letter, A. K. Fisher to Mason, 5/13/98, re pre-Columbian logs; and W. A. McIlhenny to Mason, 9/22/96, re Attakapa house of Grand Lake Louisiana.
Box 20, Folder 268	Letter to Otis Tufton Mason, September 22, 1896 6 Pages Creator: McIlhenny, E. A. Language: Undetermined. Notes: The letter describes house building among the Atakapa of Grand Lake, Louisiana. Attached are notes concerning the construction of a model based by C. R. Luscombe on McIlhenny's information. Names: Luscomb, C. R. Addressee: Mason, Otis Tufton, 1838-1908 Topic: Museum model -- house -- Attacapa Habitations -- Attacapa Culture: Attacapa -- Habitations
Box 20, Folder 268	Letter to Otis Tufton Mason, May 13, 1898 1 Page Creator: Fisher, A. K. Language: Undetermined. Notes: Concerns pre-Columbian dogs. Addressee: Mason, Otis Tufton, 1838-1908 Topic: Dogs -- Pre-Columbian
Box 20, Folder 268	Pima [?] house 1 Photographic print Creator: Bonine, Elias A., 1843-1916 Topic: Habitations -- Pima Culture: Pima -- Habitations
Box 20, Folder 269	Habitations (15 of 17) Notes: Includes a notebook by Otis T. Mason with notes, two photographs by E. A. Bonine, and a photo of Teton Dakota tipi by F. W. Pettigrew.
Box 20, Folder 269	Model of Teton Dakota tipi 1 Item (photoprint) Creator: Pettigrew, F.W. Topic: Tipis Sioux Genre/Form: Photographs Culture: Lakota (Teton/Western Sioux) Indians of North America -- Great Plains

Box 20, Folder 269

Pima Indian House
1 Photographic print
Creator: Bonine, Elias A., 1843-1916
Genre/Form: Photographs
Culture: Pima -- dwelling

Box 18, Folder 258

Summer Camp at Hotham Inlet Painting Over Photograph, undated
1 Item (leaf)
Creator: Nichols, Spencer Baird, 1875-1950
Notes: NAA INV.09016700
painting over photograph
Genre/Form: Works of art
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box 18, Folder 258

Tipi Frame Drawing, 1870
1 Item (leaf)
Creator: Elliott, Henry Wood, 1846-1930
Notes: NAA INV.09016800
drawing
Genre/Form: Works of art
Culture: American Indian

Box 18, Folder 258

Modern Use of Mats in House Construction Drawing, undated
1 Item (leaf)
Notes: NAA INV.09016900
drawing
Genre/Form: Works of art
Culture: American Indian

Box 18, Folder 259

Yokuts Tule Lodge Drawing, undated
1 Item (leaf)
Creator: Chase, Alexander W.
Notes: NAA INV.09017800
drawing
Genre/Form: Works of art
Culture: Yokuts
Indians of North America -- California

Box 18, Folder 259

Yokuts Tule Lodge Drawing, undated
1 Item (leaf)
Creator: Chase, Alexander W.
Notes: NAA INV.09017900
drawing
Genre/Form: Works of art
Culture: Yokuts
Indians of North America -- California

Box 18, Folder 259 Earth-Lodges of the Sacramento Valley Drawing, undated
1 Item (leaf)
Creator: Chase, Alexander W.
Notes: NAA INV.09018000
drawing
Genre/Form: Works of art
Culture: Wintun
Indians of North America -- California
Wintu

Box 18, Folder 259 A Sweat and a Cold Plunge Drawing, undated
1 Item (leaf)
Creator: Chase, Alexander W.
Notes: NAA INV.09018100
drawing
Genre/Form: Works of art
Culture: Mewuk (Miwok)
Indians of North America -- California

Box 18, Folder 259 Miwok Acorn Granaries Drawing, undated
1 Item (leaf)
Creator: Chase, Alexander W.
Notes: NAA INV.09018200
drawing
Genre/Form: Works of art
Culture: Mewuk (Miwok)
Indians of North America -- California

Box 18, Folder 259 Erection of Megalithic Monument by the Hill Tribes of India Drawing, 1875
1 Item (leaf)
Creator: Materiaux ?
Notes: NAA INV.09018301
drawing
Genre/Form: Works of art
Culture: Indian

Box 18, Folder 259 Erection of Megalithic Monument by the Hill Tribes of India Drawing, 1875
1 Item (leaf)
Creator: Materiaux ?
Notes: NAA INV.09018302
drawing
Genre/Form: Works of art
Culture: Indian

Box 18, Folder 259 Erection of Megalithic Monument by the Hill Tribes of India Drawing, 1875
1 Item (leaf)
Creator: Materiaux ?
Notes: NAA INV.09018303

	drawing Genre/Form: Works of art Culture: Indian
Box 18, Folder 259	Small Zuni Bowl Drawing, 1882 1 Item (leaf) Creator: Holmes, William Henry, 1846-1933 Notes: NAA INV.09018400 drawing Genre/Form: Works of art Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box 18, Folder 259	Village at Luna, New Mexico Painting Over Photograph, undated 1 Item (leaf) Creator: Gill, Mary Wright Notes: NAA INV.09018500 painting over photograph Genre/Form: Works of art Culture: American Indian
Box 18, Folder 259	Inke-Sabe Tent Decoration Painting Over Photograph, undated 1 Item (leaf) Notes: NAA INV.09018600 painting over photograph Genre/Form: Works of art Culture: Omaha Indians of North America -- Great Plains
Box 18, Folder 251	Drawings of proposed restorations at Casa Grande Photographs 2 Items (photoprints) Artist: Gill, Mary Wright Language: Undetermined. Notes: OPPS NEG.7557 OPPS NEG.7203 The drawings apparently relate to Jesse Walter Fewkes's work. Names: Fewkes, Jesse Walter, 1850-1930
Box 19, Folder 261	Ancient ruins at Aztec Springs 1 Photographic print Creator: Jackson, William Henry Language: Undetermined. Topic: Archeology -- Aztec, New Mexico Place: New Mexico -- Aztec -- Ruins
Box 20, Folder 270	Habitations (16 of 17) Notes: Includes notes in notebook.

Box 20, Folder 271	Habitations (17 of 17) Notes: Includes notes.
Box 20, Folder 272	Hartman, C. V., 1904 December 20 Notes: Includes a bibliography, 12/20/04.
Box 20, Folder 272	C. V. Hartman's contribution to anthropology Bibliography, December 20, 1904 Creator: Hartman, C. V. Notes: Apparently submitted in response to an inquiry by Otis Tufton Mason and Ales Hrdlicka.
Box 20	Haynes, Henry W., 1907 April 3 Notes: Includes a bibliography, 4/3/07, in response to a circular sent by Aleš Hrdlička.
Box 20, Folder 273	Letter to Otis Tufton Mason, April 3, 1906 6 Pages Creator: Haynes, Henry W. Notes: Transmits bibliography requested by Otis Tufton Mason and Ales Hrdlicka. Addressee: Mason, Otis Tufton, 1838-1908
Box 20	Hawaiian Islands, 1901-1906, 1948 Notes: Includes a letter, 4/19/01, re Hawaiian feather cloak of Mrs. George M. Robeson, with William H. Holmes to Richard Rathbun re problems with Mrs. Robeson; a letter, 1/22/48, re feather cape collected by W. C. Olton, with National Gallery label; a letter, W. T. Brigham to Wm. H. Holmes, 1/27/06, objecting to Holmes efforts to obtain money for exploration in Hawaii and Samoa; a note by Walter Hough on Sandwich Island Fireworks (fire sticks); a bibliography; a description of N. B. Emerson collection; labels; and printed and miscellaneous material.
Box 20, Folder 274	Letter to Richard Rathbun, April 19, 1901 2 Pages Creator: Holmes, William Henry, 1846-1933 Language: Undetermined. Notes: Describes an incident involving Mrs. George M. Robeson, the owner of a Hawaiian cape exhibited in the museum and requests the return of the object to the owner. Names: Robeson, George M., Mrs Genre/Form: Letters Culture: Hawaiian -- Capes
Box 20, Folder 274	Letter to William Henry Holmes, January 27, 1906 2 Pages Creator: Brigham, William T. Language: Undetermined.

	Notes: Protests an announcement that the Bureau of American Ethnology planned to seek funds for an ethnographic survey of Hawaii and Samoa.
	Names: Bernice Pauahi Bishop Museum Smithsonian Institution. Bureau of American Ethnology
Box 20, Folder 274	Sandwich Island fireworks 2 Pages Creator: Hough, Walter, 1859-1935 Language: Undetermined. Topic: Fireworks -- Hawaiian fire sticks -- Hawaiian Genre/Form: Articles
Box 20, Folder 274	Hawaiian Ethnological Objects. Collection of N. B. Emerson 26 Pages Creator: Hough, Walter, 1859-1935 Language: Undetermined. Notes: Each page is headed "Arts of the Hawaiians" and includes the type of specimen and observations about them. Object numbers (Emerson's?) are included. Names: Emerson, N. B. Topic: Collections -- Hawaiian Culture: Hawaiian -- artifacts
Box 20, Folder 274	Material relating to a Hawaiian feather cape, 1848 3 Pages Donor: Bolton, Elizabeth Language: Undetermined. Notes: Includes a letter, H. C. Bolton to his sister Elizabeth Bolton, April 22, 1848, describing the cape, and a label from the time the cape was on exhibit in the National Gallery. Names: Bolton, H. C. Smithsonian Institution. National Gallery of Art (National Museum of American Art) Genre/Form: Letters Exhibit labels Culture: Hawaiian -- Capes
Box 20, Folder 274	Label with history of Hawaiian feather cloak of Kekuaskalani 1 Page Creator: Aulick, J. H. Language: Undetermined. Notes: The label states that the history is presented in the handwriting of Commodore J. H. Aulick, the collector. Names: Kekuaskalani Topic: Capes -- Hawaiian Culture: Hawaiian -- Capes Hawaiian -- cape

Box 21 Hegerman, Miss M. A., Collection, 1914-1915, circa 1936
(1 of 2)
Notes: Includes correspondence of William H. Holmes and other papers re Mrs. H. K. Porter's embroidery, brocade, velvet, and silk collection, 1914-15; and correspondence of Herbert W. Krieger about Hegerman lace collection, ca. 1936.

Box 21 Hegerman, Miss M. A., Collection
(2 of 2)
Notes: Includes labels for both Hegerman and Porter collections.

Box 21, Folder 275-276 Material concerning the Anne-May Hegeman (Mrs. H. K. Porter) textile collection, 1915-1938
Creator: Smithsonian Institution. United States National Museum.
Department of Anthropology. Section of Art Textiles
Hegeman, Anne-May
Holmes, William Henry, 1846-1933
Fouche, Helene N.
Porter, H. K. Mrs
Krieger, Herbert William, 1889-1970
Notes: Includes correspondence, labels, notes, clippings, and lists. Correspondents are William Henry Holmes, Mrs. H. K. Porter, Anne-May Hegemann, Helene N. Fouche, and Herbert William Krieger. Concerns the loan, donation, exhibit, and preservation of the collection.
Mrs. Porter originally loaned her collection to the Smithsonian. Her daughter, Mrs. Hegeman made a gift of her improved collection.
Topic: Textiles -- collection

Box 21 Henry, Joseph
Notes: Includes a stereographic photograph of Henry and family.

Box 21 Herndon and Gibbon
Notes: Includes "The Herndon and Gibbon Ethnological Collection from the Amazon in the U.S. National Museum," with related papers.

Box 21, Folder 278 Material relating to the Herndon and Gibbon collection from Brazil
24 Pages
Creator: Hough, Walter, 1859-1935
Language: Undetermined.
Notes: Includes part of a slide lecture by Walter Hough, a list, label for "hymeneal bracelets," notes, and a typescript copy of Lardner Gibbon's Population of South America.
Names: Gibbon, Lardner
Herndon, William Lewis
Place: Brazil -- artifacts

Box 21 Hewitt, J. N. B.

Notes: Includes extracts from Bureau of American Ethnology annual reports re his work.

Box 21

Hidatsa, 1917 January 26

Notes: Includes a letter, H. Howard Biggs to Walter Hough, 1/26/17, sending photographs of Dakota Indians (no ref. to Hidatsa).

Box 21, Folder 280

Letter to Walter Hough, January 26, 1917

1 Page

Creator: Biggar, H. Howard

Language: Undetermined.

Notes: Concerns artwork for a publication. States he is sending photographs of Dakota Indians and one of a Dr. M. R. Gilmore looking into an old cache on the Ft. Berthold Reservation.

Topic: Photographs -- American Indian
Sioux

Genre/Form: Letters

Place: Fort Berthold Reservation (South Dakota)

Culture: American Indian -- Fort Berthold -- caches
Sioux
Indians of North America -- Great Plains

Box 21

Hide Dressing and Tanning

Notes: Includes notes from publications.

Box 21

Hindu
(1 of 2)

Notes: Includes a list of specimens donated by Rajah Sourindro Nahun Tagore, prepared by E. H. Hawley.

Box 21, Folder
282-283Notes on a collection donated by Rajah Sourindro Nahunm Tagore
Items (ca. 1 inch)

Creator: Hawley, Edwin H.

Language: Undetermined.

Names: Tagore, Rajah Sourindro Nahun

Culture: Indian

Box 21

Hindu
(2 of 2)

Notes: Includes a list of specimens donated by Rev. C. H. A. Dall.

Box 21

History of Tools

Notes: Includes exhibit labels.

Box 22

Hittites

Notes: Includes notes by Walter Hough and I. M. Casanowicz; a list of specimens; and printed material, including clippings.

Box 22

Untitled Folder, 1907 December 16

	Notes:	Includes a letter, Catherine E. Cook to Holmes, 12/16/07, asking for support in making <i>The Sketch Book</i> a national art magazine.
Box 22, Folder 286	Letter to William Henry Holmes, December 16, 1907 2 Pages Creator: Cook, Catherine Language: Undetermined. Notes: Asks support in making <i>The Sketch Book</i> a national art publication. Addressee: Holmes, William Henry, 1846-1933 Topic: Sketch Book (periodical)	
Box 22	Hopi Notes:	Includes "Plants Collected by J. G. Owens, identified by Sereno Watson," including notes on their uses; notes and/or letters by J. Walter Fewkes, Walter Hough, Alexander McGregor Stephen, and other (most of the material concerns food gathering, agriculture, and food preparation, also a very small amount of material on other subjects, including ceremonies, trade and pottery; much of the material is word lists); and printed and illustrated material.
Box 22, Folder 287	Letter to Otis Tufton Mason, January 25, 1892 1 Page Creator: Fewkes, Jesse Walter, 1850-1930 Language: Undetermined. Notes: Concerns avoidance of the term Hopi. Addressee: Mason, Otis Tufton, 1838-1908 Genre/Form: Letters Culture: Hopi -- avoidance of term	
Box 22, Folder 287	Hopi word lists and other related material, Some 1891 Pages (ca. 40 pages) Creator: Owen, J. G. Language: Undetermined. Notes: There are several separate word lists: two have names of plants in Hopi and notes that include a brief description, uses, and places of growth; two have names of plants together with Latin names from identifications by Sereno Watson; one list relates to milling and other preparation; and the others are rather general lists. Topic: Language and languages -- Documentation Genre/Form: Vocabulary Culture: Hopi -- Ethnobotany Hopi -- Linguistics	
Box 22, Folder 287	Note and sketch concerning rock inscription near Taylor, Arizona 1 Page Creator: Hough, Walter, 1859-1935 Language: Undetermined. Topic: Archeology -- Taylor, Arizona -- rock inscription	

Place: Arizona -- Taylor -- rock inscription

Box 22, Folder 287

Letter to J. G. Owens, July 30, 1891
2 Pages
Creator: Stephen, Alexander MacGregor, d. 1894
Language: Undetermined.
Notes: Concerns Hopi agricultural statistics.
Topic: Agriculture -- Hopi
Culture: Hopi -- Agriculture

Box 22, Folder 287

Clay used by Walpi potter and clay used by Nampio
3 Pages
Creator: Hough, Walter, 1859-1935
Language: Undetermined.
Notes: Includes description of clay, with Hopi words, and very brief notes.
Names: Nampeyo, Hopi
Topic: Pottery -- Hopi
Genre/Form: Notes
Culture: Hopi

Box 22, Folder 287

Navaho corn field Photograph
2 Items (photoprints)
Language: Undetermined.
Notes: The view shows a corn field and dwellings on a ridge above. There is both a sepia gelatin print and a cyanotype.
Topic: Agriculture -- Navaho
Genre/Form: Photographs
Culture: Diné (Navajo)
Indians of North America -- Southwest, New

Box 22, Folder 287

Tusayan varieties of paper bread
Creator: Fewkes, Jesse Walter, 1850-1930
Language: Undetermined.
Notes: Includes a brief introductory note, a few additional notes, and lists of types of corn meal dishes.
Topic: Food -- Hopi
Culture: Hopi -- Food

Box 22, Folder 287

Note concerning sacred hill of corn (clay mixture)
Creator: Fewkes, Jesse Walter, 1850-1930
Language: Undetermined.
Genre/Form: Notes
Culture: Hopi -- sacred hill of corn

Box 22

Horse Trappings
Notes: Includes a note on Dev. of Bridle and Saddle.

Box 22

Horsford, Cornelia, 1904 November 16

Notes: Includes a letter, 11/16/04, re her works.	
Box 22, Folder 289	Letter to Otis Tufton Mason, November 16, 1904 1 Page Creator: Horsford, Cornelia Language: Undetermined. Notes: Note apparently written in response to the circular by Otis Tufton Mason and Ales Hrdlicka requesting bibliographic information about anthropological works. Refers them to Who's Who in America.
Box 22	Hough, Walter (1 of 3) Notes: Includes notes on Apache symbolism and rough sketches of designs, with a few explanatory notes.
Box 22, Folder 290	Symbolic Figure Drawing, undated 1 Item (leaf) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.09018900 drawing Genre/Form: Works of art Culture: Apache Indians of North America -- Southwest, New
Box 22, Folder 290	Symbolic Figure Drawing, undated 1 Item (leaf) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.09019000 drawing Genre/Form: Works of art Culture: Apache Indians of North America -- Southwest, New
Box 22, Folder 290	Two Objects Decorated with Apache Symbols Drawing, undated 1 Item (leaf) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.09019100 drawing Genre/Form: Works of art Culture: Apache Indians of North America -- Southwest, New
Box 22, Folder 290	Woman Of The Underworld Drawing, undated 1 Item (leaf) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.09019200 drawing Genre/Form: Works of art

	Culture: Apache Indians of North America -- Southwest, New
Box 22, Folder 290	Han Di Tlin, Lives In The Sky Drawing, undated 1 Item (leaf) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.09019300 Symbolic Figure drawing Genre/Form: Works of art Culture: Apache Indians of North America -- Southwest, New
Box 22, Folder 290	Symbolic Figure Drawing, undated 1 Item (leaf) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.09019400 drawing Genre/Form: Works of art Culture: Apache Indians of North America -- Southwest, New
Box 22, Folder 290	Symbol of Invitation to Dance If Long Distance Away Drawing, undated 1 Item (leaf) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.09019500 drawing Genre/Form: Works of art Culture: Apache Indians of North America -- Southwest, New
Box 22, Folder 290	Symbolic Figure (Man) Drawing, undated 1 Item (leaf) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.09019600 drawing Genre/Form: Works of art Culture: Apache Indians of North America -- Southwest, New
Box 22, Folder 290	Two Symbolic Designs Drawing, undated 1 Item (leaf) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.09019700 drawing Genre/Form: Works of art Culture: Apache Indians of North America -- Southwest, New

Box 22, Folder 290	Design Drawing, undated 1 Item (leaf) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.09019800 drawing Genre/Form: Works of art Culture: Apache Indians of North America -- Southwest, New
Box 22, Folder 290	Two Rhombuses Drawing, undated 1 Item (leaf) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.09019900 drawing Genre/Form: Works of art Culture: Apache Indians of North America -- Southwest, New
Box 22, Folder 290	Medicine Shirt Drawing, undated 1 Item (leaf) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.09020000 drawing Genre/Form: Works of art Culture: Apache Indians of North America -- Southwest, New
Box 22, Folder 290	Two Rhombuses Drawing, undated 1 Item (leaf) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.09020100 drawing Genre/Form: Works of art Culture: Apache Indians of North America -- Southwest, New
Box 22, Folder 290	Apache Symbols Drawing, undated 1 Item (leaf) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.09020200 The Black "Kan", Sun, and Clouds drawing Genre/Form: Works of art Culture: Apache Indians of North America -- Southwest, New

Box 22

Hough, Walter

(2 of 3)

Notes: Includes notes on Bear Creek Cave, photographs, and "Explorations in a Great Sacred Cave in Eastern Arizona."

Box 22, Folder 291

Explorations in a great sacred cave in eastern Arizona
34 Pages
5 Items (photoprints)
Creator: Hough, Walter, 1859-1935
Language: Undetermined.
Topic: Archeology -- Blue River, Arizona
Archeology -- Bear Mountain, Arizona
Place: Arizona -- Blue River -- Archeology
Arizona -- Bear Mountain -- Archeology

Box 22, Folder 291

Photograph of an ancient cotton weaving found near Solomonsville, Arizona
1 Item (slip)
1 Photographic print
Creator: Solomon, Charles
Notes: Includes photograph and sketch of pattern woven into the fabric.
Topic: Textiles -- American Indian
Culture: American Indian -- Textiles

Box 22

Hough, Walter
(3 of 3)

Notes: Includes notes on Cooking Appliances and Methods, clippings, illustrations and sketches, notes, and folders on the following:
Appliances: Europe, modern and ancient; Stone, boiling, stone-boiling; brazier; roasting; frying; parching; appliances—pots, etc.; inventions; and electric cooking.

Box 22

Hough, Walter—Incoming letters, 1889-1891, 1907-1918

Notes: Includes letters of H. W. Henshaw, 7/3/89, re origin of Kiowa drill; T. C. Battey, 6/22/89, re plan of interior of Kiowa lodge (drawing) and the origin of the Kiowa; T. C. Battey, 5/30/89, re fire-making among the Kiowa; Q. H. Bean, 1/30/90, re bark beater purchased for the United States National Museum; Henry Balfour to Thomas Wilson (copy), 10/9/89, sending saucer-like lamp to the museum; Henry Balfour to Hough, 1/19/90, re a lamp sent the museum; Henry Balfour, 3/31/90, re Hindu fire drill; Henry Balfour, 4/28/90, re Hindu fire drill; Henry Balfour, 12/13/90, re fire making and lamps; Henry Balfour, 10/10/90, concerning same matters; Henry Balfour, 1891, concerning same matters (3 letters); Henry Balfour to G. Brown Goode (copy); John F. Hobbs, 7/5/90, re Australian aborigines, especially fire-making apparatus; Charles E. Woodruff, 5/27/91, re Hupa drill; J. Walter Fewkes, 6/21/07, re work around Casa Grande area; Jesse W. Fewkes, 5/15/18, re correspondence between A. R. Graham and William H. Holmes concerning objects found at Hudson Hot Springs (Faywood), New Mexico, with copies of Graham's letters; "Notes up Firesticks Used by the Australian Aborigines in North Queensland,"

by James W. Culten; and James Shepard, 12/30/16, re candelabra and source.

Box 22, Folder 293	<p>Letter to G. Brown Goode, March 31, 1889 3 Pages Creator: Balfour, Henry Language: Undetermined. Notes: Concerns desire to exchange Carib specimens for materials purported to be of the paleolithic Also offers to exchange Carib specimens for lamps (North American stone lamps) or Zuni pottery. Typescript copy Addressee: Goode, G. Brown (George Brown), 1851-1896</p>
Box 22, Folder 293	<p>Letter to Thomas Wilson, October 9, 1889 2 Pages Creator: Balfour, Henry Language: Undetermined. Notes: Offers lamp from Cyprus in exchange for Eskimo stone lamp or fire drill. Typescript copy Addressee: Wilson, Thomas</p>
Box 22, Folder 293	<p>Notes upon firesticks used by the Australian aborigines in North Queensland 2 Pages Creator: Cutten, James R. Language: Undetermined. Genre/Form: Notes Culture: Australian Aborigines -- fire sticks -- North Queensland</p>
Box 22, Folder 293	<p>Letters to Walter Hough, May and June, 1889 12 Pages Creator: Batty, T. C. Language: Undetermined. Notes: The letters concern the Kiowa--firemaking and lodges among them and their origins. Addressee: Hough, Walter, 1859-1935 Genre/Form: Letters Culture: Kiowa -- Lodges Kiowa -- Fire making Kiowa -- origins</p>
Box 22, Folder 293	<p>Letter to Walter Hough, July 3, 1889 4 Pages Creator: Henshaw, Henry Wetherbee Language: Undetermined. Notes: Comments on T. C. Batty's letter of June 22, 1889, regarding the origin of the Kiowa. Names: Batty, T. C.</p>

	Culture:	Kiowa -- origins
Box 22, Folder 293	Letter to Walter Hough, January 19, 1890 8 Pages Creator: Balfour, Henry Language: Undetermined. Notes: Concerns an exchange of a Cyprian lamp at the museum for which Balfour wanted an Eskimo stone lamp. Discusses the place of the Cyprian lamp in a comparative series. Offers an exchange of Carib axes or reproductions of a Indian fire drill. Discusses preservatives and cleaners for specimens. The letter includes sketches of the axes and fire drill. Addressee: Hough, Walter, 1859-1935 Genre/Form: Letters Culture: Carib -- stone axes Indian -- Fire drills	
Box 22, Folder 293	Letter to Walter Hough, March 31, 1890 4 Pages Creator: Balfour, Henry Language: Undetermined. Notes: Discusses a French lamp ("crusie") that he wishes to exchange. Provides sketch of it. Offers additional Carib stone axes in exchange for lamps. States he is having Indian fire drill made and would be glad to have American Indian drills. Provides sketch of a shell drill from Savage Island. Addressee: Hough, Walter, 1859-1935 Topic: Lamp (crusie) -- French Drill -- shell drill -- Savage Island Genre/Form: Letters	
Box 22, Folder 293	Letter to Walter Hough, April 18, 1890 2 Pages Creator: Balfour, Henry Language: Undetermined. Notes: Says is sending model of Indian fire drill. Talks of its construction. Discusses cost and exchange possibilities. Addressee: Hough, Walter, 1859-1935 Culture: Indian -- Fire drills Indian -- fire drill	
Box 22, Folder 293	Letter to Walter Hough, December 13, 1890 7 Pages Creator: Balfour, Henry Language: Undetermined. Notes: Discusses Hough's paper on fire making and his own experiments. Offers items in exchange for an offered Chitimacha blow gun and an Anderson River fire drill. Thanks Hough for a sketch of a primitive lamp from West Virginia and provides a	

	<p>sketch of a primitive lamp found in Oxford. Also provides sketch of a "primitive" cast iron baker's lamp.</p> <p>Addressee: Hough, Walter, 1859-1935</p> <p>Topic: Lamps -- Oxford, England</p>
Box 22, Folder 293	<p>Letter to Walter Hough, October 18, 1890</p> <p>4 Pages</p> <p>Creator: Balfour, Henry</p> <p>Language: Undetermined.</p> <p>Notes: Identify lamp for which Hough provided a sketch as being French and discusses such lamps. Speaks of possible exchanges.</p> <p>Addressee: Hough, Walter, 1859-1935</p>
Box 22, Folder 293	<p>Letter to Walter Hough, September 25, 1890</p> <p>4 Pages</p> <p>Creator: Balfour, Henry</p> <p>Language: Undetermined.</p> <p>Notes: Discusses success in making fire with models and pieces of wood Hough had sent. Discusses possible exchanges, publications.</p> <p>Addressee: Hough, Walter, 1859-1935</p>
Box 22, Folder 293	<p>Letter to Walter Hough, March 17, 1891</p> <p>8 Pages</p> <p>Creator: Balfour, Henry</p> <p>Language: Undetermined.</p> <p>Notes: Discusses exchanges of lamps and blow guns. Briefly mentioned a fire saw from the Nicobars. Asks for information about musical instruments blown from the nose. Speaks of the possibility of visiting America.</p> <p>Addressee: Hough, Walter, 1859-1935</p>
Box 22, Folder 293	<p>Letter to Walter Hough, June 11, 1891</p> <p>4 Pages</p> <p>Creator: Balfour, Henry</p> <p>Language: Undetermined.</p> <p>Notes: Speaks of his plan to visit the United States and the possibility that Hough will be in Europe at the time. Discusses possibilities for exchanges.</p> <p>Addressee: Hough, Walter, 1859-1935</p>
Box 22, Folder 293	<p>Letter to Walter Hough, July 5, 1890</p> <p>12 Pages</p> <p>Creator: Hobbs, John F.</p> <p>Language: Undetermined.</p> <p>Notes: Explains uses of terms "Aborigines" and "native" and the legal position of each. Mentions way of referring to groups of Aborigines by districts or rivers and briefly touches upon having witnessed a battle between two groups in 1883. Refers to plans for his future travel to the New Hebrides and New</p>

Guinea. Describes "fire sticks" for making fire and provides rough sketches and descriptions of the way they work. Briefly discusses boomerangs.

Addressee: Hough, Walter, 1859-1935
Topic: Boomerangs
Genre/Form: Letters
Culture: Australian Aborigines -- fire sticks

Box 22, Folder 293

Letter to Walter Hough, May 27, 1891
4 Pages
Creator: Woodruff, Charles E. Dr.
Language: Undetermined.
Notes: Provides information about the material from which a Hupa fire drill is made.
Addressee: Hough, Walter, 1859-1935
Genre/Form: Letters
Culture: Hupa -- fire drill

Box 22, Folder 293

Letter to Walter Hough, January 21, 1907
6 Pages
Creator: Fewkes, Jesse Walter, 1850-1930
Language: Undetermined.
Notes: Discusses his work and findings at Casa Grande including excavations and preservation work. Mentions the planning that had been involved in originally constructing the buildings; attributes the work to the Pima; and its relation to a medicine man named Morning Green. Talks about future plans.
Addressee: Hough, Walter, 1859-1935
Names: Morning Green, Pima
Topic: Pima (Akimel O'odham)
Place: Casa Grande (Ariz.) -- Archeology
Culture: Akimel O'odham (Pima)
Indians of North America -- Southwest, New

Box 22, Folder 293

Letter to Walter Hough, December 30, 1916
4 Pages
4 Items (photoprints)
Creator: Shepard, James
Notes: Transmits photographs and description of a sconce and chandelier from St. Matthews Church East Plymouth, Connecticut. There are also two additional photographs of candle holders.
Place: East Plymouth (Connecticut) -- Candlesticks -- chandelier

Box 22, Folder 293

Letter to Walter Hough, May 15, 1918
1 Page
Creator: Fewkes, Jesse Walter, 1850-1930
Language: Undetermined.

Notes: Concerns letter of A. R. Graham concerning Hudson (Faywood) Hot Springs and the need for further exploration of springs in the area.

Addressee: Hough, Walter, 1859-1935

Place: Faywood Hot Springs (New Mexico) -- Archeology

Box 19, Folder 264

Letter to George T. Baggs, with letter transmitting it to Walter Hough, August 1, 1893

3 Pages

Creator: Cutten, James W.

Language: Undetermined.

Notes: Concerns firemaking among the Aborigines of New South Wales.

Topic: Fire -- Australian Aborigines

Place: Australia -- Australian Aborigine

Culture: Australian Aborigines

Australian Aborigine

Box 22

Hough, Walter—Outgoing letters, 1919-1920

Notes: Includes letters to Mr. and Mrs. Jaques, 11/11/19; Emry Kopta, 3/26/20; and J. Walter Fewkes, 1/5/20.

Box 22, Folder 294

Letter to Mr. and Mrs. Jaques, November 11, 1919

1 Page

Creator: Hough, Walter, 1859-1935

Language: Undetermined.

Notes: Promises to have cast of knife made. Wants to know more about rooms at Grasshopper. There is no money for exploration. Provides some news of his family.

Addressee: Jaques, Mr. and Mrs

Box 22, Folder 294

Letter to Emry Kopta, March 26, 1920

1 Page

Creator: Hough, Walter, 1859-1935

Language: Undetermined.

Notes: Thanks him for sending the "Thinker." Cataloged dolls Kopta send to Mr. Evans but list had been mislaid. States he may come to Hopi in June and wants Kopta to discreetly inquire around about getting Snake Dance costume. May try to carry out investigations among the Hopi.

Addressee: Kopta, Emry

Box 22

Hough, Walter—Eagle Crag

Notes: Includes illustrations and photos showing pottery and/or designs.

Box 23, Folder 295

Eagle Crag Drawing, undated

1 Item (leaf)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.09020300

Design

drawing
Genre/Form: Works of art
Culture: American Indian

Box 23, Folder 295 Eagle Crag Drawing, undated
1 Item (leaf)
Creator: Hough, Walter, 1859-1935
Notes: NAA INV.09020400
Design
drawing
Genre/Form: Works of art
Culture: American Indian

Hough, Walter—Fire Making
Notes: Folders includes notes, illustration, bibliographic data, clippings, and drafts.

Box 23, Folder 296 Old House in Madrid Drawing, 1892
1 Item (leaf)
Notes: NAA INV.09020500
drawing
Genre/Form: Works of art
Culture: Spanish

Box 23 Hough, Walter—Fire Making
(1 of 7)
Notes: Includes warming; American warming pans, hotstones, footstones; American ovens; American warming and ventilation of buildings; Asian warming; and European warming.

Box 23 Hough, Walter—Fire Making
(2 of 7)
Notes: Includes notes, illustration, bibliographic data, clippings, and drafts on fire making and illustrations of fire as an agent in human culture.

Box 23 Hough, Walter—Fire Making
(3 of 7)
Notes: Includes agriculture, gleanings, altars, and ancient firemaking.

Box 23 Hough, Walter—Fire Making
(4 of 7)
Notes: Includes bamboo and porcelain, bellows, and biological factor.

Box 23, Folder 299 Forge Drawing, 01 JAN 1887
1 Item (leaf)
Notes: NAA INV.09020601
drawing

Genre/Form: Works of art
Culture: Duala

Box 23, Folder 299

Latouka Bellows Drawing, undated
1 Item (leaf)
Notes: NAA INV.09020602
drawing
Genre/Form: Works of art
Culture: Lotuko

Box 23

Hough, Walter—Fire Making
(5 of 7)
Notes: Includes chimneys and cremation.

Box 23

Hough, Walter—Fire Making
(6 of 7)
Notes: Includes drills, Australia, Malaya, India, East Asian, European, and external fire.

Box 23

Hough, Walter—Fire
(1 of 5)

Box 23

Hough, Walter—Fire
(2 of 5)
Notes: Includes fire in cults, fire handling, fire healing, fire hunting, and fire myths in art.

Box 23

Hough, Walter—Fire
(3 of 5)
Notes: Includes fire myths—India, fireplaces, fireplaces—range, fire preservation, fire saw, fire syringe, fire thong, and fire walking.

Box 23, Folder 304

Fire Saw Drawing, undated
1 Item (leaf)
Notes: NAA INV.09021000
drawing
Genre/Form: Works of art
Culture: Bahau?

Box 23, Folder 304

Interior of Payne's Home in East Hampton, Long Island Drawing, undated
1 Item (leaf)
Notes: NAA INV.09020700
drawing
Genre/Form: Works of art

Box 23, Folder 304

Fire Saw Drawing, MAY 1890
1 Item (leaf)
Creator: Skerhchly, S. B. J.?
Notes: NAA INV.09020800

	drawing Genre/Form: Works of art Culture: Coastal Moro
Box 23, Folder 304	Piston, Cylinder, and Cleaning Stick Used for Fire-Making Drawing, MAY 1890 1 Item (leaf) Creator: Skerhchly, S. B. J.? Notes: NAA INV.09020900 drawing Genre/Form: Works of art Culture: Borneo
Box 23	Hough, Walter—Fire (4 of 5) Notes: Includes flint and steel, folklore, and fuel.
Box 23	Hough, Walter—Fire (5 of 5) Notes: Includes gods, healing—superstition, holy fire, ignition in nature, ignition point, incense, and juggling.
Box 23	Hough, Walter—Lens and Mirror
Box 23	Hough, Walter—Marriage Fire
Box 24	Hough, Walter—Matches
Box 24	Hough, Walter—Metallurgy
Box 24	Hough, Walter—Myths of Origin
Box 24	Hough, Walter—Fire Making, 1891-1899 (7 of 7) Notes: Includes North America, Europe, the East, the Northwest Coast (with Letter, P. B. Randolph to Hough, 2/27/99), the Southwest, the Plains (letters of J. O. Dorsey, 3/6/91 and 6/1/91, re use of a certain grass among the Omahas), the South, and the Range in America.
Box 24, Folder 312	Letter to Walter Hough, March 6, 1891 1 Page Creator: Dorsey, James Owen, 1848-1895 Language: Undetermined. Notes: Report of Omaha fire making using the stalk of a plant. Addressee: Hough, Walter, 1859-1935 Genre/Form: Letters Culture: Omaha (tribe) -- Fire

Box 24, Folder 312

Letter to Walter Hough, February 27, 1899

4 Pages

Creator: Randolph, P. B.

Language: Undetermined.

Notes: Concerns observations of fire making among North Athapascans below Holy Cross Mission in the Yukon.

Addressee: Hough, Walter, 1859-1935

Genre/Form: Letters

Culture: Athapaskan -- Northern Athapaskan -- fire drill -- Holy Cross, Yukon

Box 24

Hough, Walter—Offering

Box 24

Hough, Walter—Ordeal

Box 24

Hough, Walter—Plow

Notes: Includes a photograph of Hawaiians using a fire plow.

Box 24, Folder 315

Hawaiian making fire with a fire plow

1 Photographic print

Language: Undetermined.

Notes: Platinum print

Genre/Form: Photographs

Culture: Hawaiian -- fire plow

Box 24

Hough, Walter—Predilection for heat

Box 24

Hough, Walter—Priests

Box 24

Hough, Walter—Prevention

Box 24

Hough, Walter—Purification

Box 24

Hough, Walter—Pyritos

Box 24

Hough, Walter—Pyromancy

Box 24

Hough, Walter—Rain Making

Box 24

Hough, Walter—Sacrifice

Box 24

Hough, Walter—Signals

Box 24

Hough, Walter—Social Organization

Box 24

Hough, Walter—South America

Box 24, Folder 326

Ornament of Votive Offering from Bear Creek Cave Drawing, undated

1 Item (leaf)
Notes: NAA INV.09021300
drawing
Genre/Form: Works of art
Culture: Pueblo
Indians of North America -- Southwest, New

Box 24, Folder 326 Ornament of Votive Offering from Bear Creek Cave Drawing, undated
1 Item (leaf)
Notes: NAA INV.09021400
drawing
Genre/Form: Works of art
Culture: Pueblo
Indians of North America -- Southwest, New

Box 24, Folder 326 Ornament of Votive Offering from Bear Creek Cave Drawing, undated
1 Item (leaf)
Notes: NAA INV.09021500
drawing
Genre/Form: Works of art
Culture: Pueblo
Indians of North America -- Southwest, New

Box 24, Folder 326 Ornaments of Votive Offering from Bear Creek Cave Drawing, undated
1 Item (leaf)
Notes: NAA INV.09021600
drawing
Genre/Form: Works of art
Culture: Pueblo
Indians of North America -- Southwest, New

Box 24, Folder 326 Ornament of Votive Offering from Bear Creek Cave Drawing, undated
1 Item (leaf)
Notes: NAA INV.09021700
drawing
Genre/Form: Works of art
Culture: Pueblo
Indians of North America -- Southwest, New

Box 24, Folder 326 Ornament of Votive Offering from Bear Creek Cave Drawing, undated
1 Item (leaf)
Notes: NAA INV.09021800
drawing
Genre/Form: Works of art
Culture: Pueblo
Indians of North America -- Southwest, New

Box 24, Folder 326 Ornament of Votive Offering from Bear Creek Cave Drawing, undated

1 Item (leaf)
Notes: NAA INV.09021900
drawing
Genre/Form: Works of art
Culture: Pueblo
Indians of North America -- Southwest, New

Box 24, Folder 326 Ornament of Votive Offering from Bear Creek Cave Drawing, undated
1 Item (leaf)
Notes: NAA INV.09022000
drawing
Genre/Form: Works of art
Culture: Pueblo
Indians of North America -- Southwest, New

Box 24, Folder 326 Fire Drill Drawing, 1891
1 Item (leaf)
Notes: NAA INV.09021100
drawing
Genre/Form: Works of art
Culture: Amazonia

Box 24, Folder 326 Fire Drill Drawing, undated
1 Item (leaf)
Notes: NAA INV.09021200
drawing
Genre/Form: Works of art
Culture: Guyana

Box 24, Folder 326 Bird Design on Staff Drawing, undated
1 Item (leaf)
Notes: NAA INV.09022100
drawing
Genre/Form: Works of art
Culture: Pueblo
Indians of North America -- Southwest, New

Box 24, Folder 326 Snake Paho from Eagle Creek Drawing, undated
1 Item (leaf)
Notes: NAA INV.09022200
drawing
Genre/Form: Works of art
Culture: Pueblo
Indians of North America -- Southwest, New

Box 24, Folder 326 Ornament of Votive Offering from Bear Creek Cave Drawing, undated
1 Item (leaf)
Notes: NAA INV.09022300

drawing
 Genre/Form: Works of art
 Culture: Pueblo
 Indians of North America -- Southwest, New

Box 24, Folder 326 Ornaments of Votive Offerings from Bear Creek Cave Drawing, undated
 1 Item (leaf)
 Notes: NAA INV.09022400
 drawing
 Genre/Form: Works of art
 Culture: Pueblo
 Indians of North America -- Southwest, New

Box 24 Hough, Walter—Taboo

Box 24 Hough, Walter—Tabulation

Box 24 Hough, Walter—Technology

Box 24 Hough, Walter—Time by light and fire

Box 24 Hough, Walter—Tinder

Box 24 Hough, Walter—Transportation

Box 24 Hough, Walter—War

Box 24 Hough, Walter—Worship—Parsee

Box 24 Hough, Walter—Gates Expedition
 Notes: Includes drawings of artifacts.

Box 24 Hough, Walter—Heating Bath
 Notes: Includes notes.

Box 24 Hough, Walter—Pueblo Indians
 Notes: Includes Hopi; printed material; drawings of paraphernalia of "Zuni
 War God Ahainta, Case in Pueblo Court;" drawings of shields by A.
 Zeno Shindler; designs drawn by G. K. Gilbert; Zuni by J. G. Bourke;
 and drawings of kachina heads.

Kachina Mask Drawing, undated
 1 Item (leaf)
 Notes: NAA INV.09025000
 NAA MS.Records of Dept of Anthro, Div of Ethno, Ms & Pamphlet
 File
 drawing
 Genre/Form: Works of art

	Culture:	A:shiwi (Zuni) Indians of North America -- Southwest, New
Box 24, Folder 337	Kachina Mask Drawing, undated 1 Item (leaf) Notes:	NAA INV.09023900 drawing Genre/Form: Works of art Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box 24, Folder 337	Kachina Mask Drawing, undated 1 Item (leaf) Notes:	NAA INV.09024000 drawing Genre/Form: Works of art Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box 24, Folder 337	Kachina Mask Drawing, undated 1 Item (leaf) Notes:	NAA INV.09024100 drawing Genre/Form: Works of art Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box 24, Folder 337	Kachina Mask Drawing, undated 1 Item (leaf) Notes:	NAA INV.09024200 drawing Genre/Form: Works of art Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box 24, Folder 337	Kachina Mask Drawing, undated 1 Item (leaf) Notes:	NAA INV.09024300 drawing Genre/Form: Works of art Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box 24, Folder 337	Kachina Mask Drawing, undated 1 Item (leaf) Notes:	NAA INV.09024400 drawing Genre/Form: Works of art

	Culture:	A:shiwi (Zuni) Indians of North America -- Southwest, New
Box 24, Folder 337	Kachina Mask Drawing, undated 1 Item (leaf) Notes:	NAA INV.09024700 drawing Genre/Form: Works of art Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box 24, Folder 337	Kachina Mask Drawing, undated 1 Item (leaf) Notes:	NAA INV.09024800 drawing Genre/Form: Works of art Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box 24, Folder 337	Kachina Mask Drawing, undated 1 Item (leaf) Notes:	NAA INV.09025100 drawing Genre/Form: Works of art Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box 24, Folder 337	Kachina Mask Drawing, undated 1 Item (leaf) Notes:	NAA INV.09025300 drawing Genre/Form: Works of art Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box 24, Folder 337	Kachina Mask Drawing, undated 1 Item (leaf) Notes:	NAA INV.09025401 drawing Genre/Form: Works of art Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box 24, Folder 337	Kachina Mask Drawing, undated 1 Item (leaf) Notes:	NAA INV.09025402 drawing Genre/Form: Works of art

	Culture:	A:shiwi (Zuni) Indians of North America -- Southwest, New
Box 24, Folder 337	Kachina Mask Drawing, undated 1 Item (leaf) Notes:	NAA INV.09025500 drawing Genre/Form: Works of art Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box 24, Folder 337	Kachina Mask Drawing, undated 1 Item (leaf) Notes:	NAA INV.09025600 drawing Genre/Form: Works of art Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box 24, Folder 337	Design Drawing, undated 1 Item (leaf) Notes:	NAA INV.09025200 drawing Genre/Form: Works of art Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box 24, Folder 337	Kachinas: Honani (Bear), Moon?, Alosaka (Mt. Sheep), Tun Wup Drawing, undated 1 Item (leaf) Notes:	NAA INV.09022500 drawing Genre/Form: Works of art Culture: Hopi
Box 24, Folder 337	Cloud Designs Drawing, undated 1 Item (leaf) Notes:	NAA INV.09022600 drawing Genre/Form: Works of art Culture: Hopi
Box 24, Folder 337	Kachina Design ? Drawing, undated 1 Item (leaf) Notes:	NAA INV.09022700 drawing Genre/Form: Works of art

	Culture:	Hopi
Box 24, Folder 337	Kachina Mana Drawing, undated 1 Item (leaf) Notes:	NAA INV.09022800 drawing Genre/Form: Works of art Culture: Hopi
Box 24, Folder 337	Profile Illustrating Hair Style Drawing, undated 1 Item (leaf) Notes:	NAA INV.09022900 drawing Genre/Form: Works of art Culture: Hopi
Box 24, Folder 337	Back View of Hair Style Drawing, undated 1 Item (leaf) Notes:	NAA INV.09023000 drawing Genre/Form: Works of art Culture: Hopi
Box 24, Folder 337	Paraphernalia of Zuni War-God Drawing, undated 1 Item (leaf) Notes:	NAA INV.09023100 drawing Genre/Form: Works of art Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box 24, Folder 337	Shield Design Drawing, undated 1 Item (leaf) Notes:	NAA INV.09023200 drawing Genre/Form: Works of art Culture: American Indian
Box 24, Folder 337	Shield Design Drawing, undated 1 Item (leaf) Notes:	NAA INV.09023300 NAA MS.Records of Dept of Anthro, Div of Ethno, Ms & Pamphlet File drawing Genre/Form: Works of art Culture: American Indian

Box 24, Folder 337 Shield Design Drawing, undated
1 Item (leaf)
Notes: NAA INV.09023400
drawing
Genre/Form: Works of art
Culture: American Indian

Box 24, Folder 337 Shield Design Drawing, undated
1 Item (leaf)
Notes: NAA INV.09023500
drawing
Genre/Form: Works of art
Culture: American Indian

Box 24, Folder 337 Shield Design Drawing, undated
1 Item (leaf)
Notes: NAA INV.09023600
drawing
Genre/Form: Works of art
Culture: American Indian

Box 24, Folder 337 Shield Design Drawing, undated
1 Item (leaf)
Notes: NAA INV.09023700
drawing
Genre/Form: Works of art
Culture: American Indian

Box 24, Folder 337 Shield Design Drawing, undated
1 Item (leaf)
Notes: NAA INV.09023800
drawing
Genre/Form: Works of art
Culture: American Indian

Box 24, Folder 337 Altar ? Drawing, undated
1 Item (leaf)
Notes: NAA INV.09024500
drawing
Genre/Form: Works of art
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box 24, Folder 337 Altar ? Drawing, undated
1 Item (leaf)
Notes: NAA INV.09024600
drawing

Genre/Form: Works of art
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box 24, Folder 337

Kachina Drawing, undated
1 Item (leaf)
Notes: NAA INV.09024900
drawing
Genre/Form: Works of art
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box 24, Folder 337

Markings on Back and Arrangement of Hair of The Ne'Wekwe Drawing,
undated
1 Item (leaf)
Notes: NAA INV.09025700
drawing
Genre/Form: Works of art
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box 24, Folder 337

Zuni Symbols Drawing, undated
1 Item (leaf)
Notes: NAA INV.09025800
drawing
Genre/Form: Works of art
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box 24

Hough, Walter—Hupa, 1902
Notes: Includes a letter, John Dagget to Otis T. Mason, 5/9/02, re
photographs (not included), and 6/1/02 (2 letters) re deer snare.

Box 24, Folder 338

Letters to Otis Tufton Mason, 1902
8 Pages
Creator: Daggett, John
Language: Undetermined.
Notes: One letter forwards photographs concerning basket making and
describes materials used. The other two letters concern a deer
snare.
Addressee: Mason, Otis Tufton, 1838-1908
Genre/Form: Letters
Culture: Hupa -- deer snare
Hupa -- Baskets

Box 25

Hough, Walter—Indians-general
Notes: Includes designs "made by -? Daniel Wilson for my children,"
#277,578; copies of pictures, interior of cave, Salt Creek, Arizona,
received from L. S. Kelley, acc. 49,640; a sketch, "Decoration on wall

of ceremonial chamber-Zuni"; a drawing "Pueblo Kiva Hatchway"; a drawing, "Pueblo Oven and Kiva Hatchway"; misc. other illustrations, some Zuni or other Pueblo; a sketch map of ruins near Salt Lake, New Mexico, Walter Hough; a cross sections of valley Ruin, D. Spur Ranch and "at ruins where very ancient remains were found, 1904"; drawings by Hopi boy, #213,243; and published Maps and fragment of note.

Box 25, Folder 339	Interior of Cave at Salt Creek, Arizona Drawing, undated 1 Item (leaf) Notes: NAA INV.09028600 Petroglyphs drawing Genre/Form: Works of art Culture: American Indian
Box 25, Folder 339	Interior of Cave at Salt Creek, Arizona Drawing, undated 1 Item (leaf) Notes: NAA INV.09028700 Petroglyphs drawing Genre/Form: Works of art Culture: American Indian
Box 25, Folder 339	Ceremonial Arrangement Drawing, undated 1 Item (leaf) Notes: NAA INV.09028800 drawing Genre/Form: Works of art Culture: Pueblo Indians of North America -- Southwest, New
Box 25, Folder 339	Ceremonial Arrangement Drawing, undated 1 Item (leaf) Notes: NAA INV.09028900 drawing Genre/Form: Works of art Culture: Pueblo Indians of North America -- Southwest, New
Box 25, Folder 339	Kiva Hatchway Drawing, undated 1 Item (leaf) Notes: NAA INV.09029000 drawing Genre/Form: Works of art Culture: Pueblo Indians of North America -- Southwest, New

Box 25, Folder 339 Kiva Hatchway Drawing, undated
1 Item (leaf)
Notes: NAA INV.09029100
drawing
Genre/Form: Works of art
Culture: Pueblo
Indians of North America -- Southwest, New

Box 25, Folder 339 Wooden Stick with Disc in Center Drawing, undated
1 Item (leaf)
Notes: NAA INV.09029200
drawing
Genre/Form: Works of art
Culture: Hopi

Box 25, Folder 339 Pueblo Oven and Kiva Hatchway Drawing, undated
1 Item (leaf)
Notes: NAA INV.09029300
drawing
Genre/Form: Works of art
Culture: Pueblo
Indians of North America -- Southwest, New

Box 25, Folder 339 Basketry Drawing, undated
1 Item (leaf)
Notes: NAA INV.09029400
drawing
Genre/Form: Works of art
Culture: American Indian

Box 25, Folder 339 Basketry Drawing, undated
1 Item (leaf)
Notes: NAA INV.09029500
drawing
Genre/Form: Works of art
Culture: American Indian

Box 25, Folder 339 Portrait of Euro-American Drawing, undated
1 Item (leaf)
Notes: NAA INV.09029600
drawing
Genre/Form: Works of art
Culture: Hopi

Box 25, Folder 339 Portrait of Euro-American Drawing, undated
1 Item (leaf)
Notes: NAA INV.09029700

drawing
Genre/Form: Works of art
Culture: Hopi Pueblo
Indians of North America -- Southwest, New

Box 25, Folder 339 Portrait of Major A. Batson Drawing, undated
1 Item (leaf)
Notes: NAA INV.09029800
drawing
Genre/Form: Works of art

Box 25, Folder 339 Pueblo Woman Drawing, undated
1 Item (leaf)
Notes: NAA INV.09029900
drawing
Genre/Form: Works of art
Culture: Pueblo
Indians of North America -- Southwest, New

Box 25, Folder 339 Hopi Man Drawing, undated
1 Item (leaf)
Notes: NAA INV.09030000
drawing
Genre/Form: Works of art
Culture: Hopi

Box 25, Folder 339 Hopi Man Drawing, undated
1 Item (leaf)
Notes: NAA INV.09030100
drawing
Genre/Form: Works of art
Culture: Hopi

Box 25, Folder 339 Hopi Man Drawing, undated
1 Item (leaf)
Notes: NAA INV.09030200
drawing
Genre/Form: Works of art
Culture: Hopi

Box 25, Folder 339 Riverboat Drawing, undated
1 Item (leaf)
Creator: Carl, Edwin F.
Notes: NAA INV.09030300
drawing
Genre/Form: Works of art
Culture: Hopi

Box 25, Folder 339	Hopi Man and Woman Drawing, undated 1 Item (leaf) Notes: NAA INV.09030400 drawing Genre/Form: Works of art Culture: Hopi
Box 25, Folder 339	Mr and Mrs Edwin Drawing, 23 DEC 1900 1 Item (leaf) Notes: NAA INV.09030500 Hopi Indians drawing Genre/Form: Works of art Culture: Hopi
Box 25, Folder 339	Portrait of Mr G. E. Burton, Moqui Agent Drawing, undated 1 Item (leaf) Notes: NAA INV.09030600 drawing Genre/Form: Works of art Culture: Hopi
Box 25, Folder 339	Sketches of Euro-American Culture Drawing, undated 1 Item (leaf) Creator: Carl, Edwin F. Notes: NAA INV.09030700 drawing Genre/Form: Works of art Culture: Hopi
Box 25, Folder 339	Piano Drawing, 12 DEC 1900 1 Item (leaf) Creator: Carl, Edwin F. Notes: NAA INV.09030800 drawing Genre/Form: Works of art Culture: Hopi
Box 25, Folder 339	The Best Stool in the Whole World Drawing, undated 1 Item (leaf) Creator: Carl, Edwin F. Notes: NAA INV.09030900 Woman Seated at Piano drawing Genre/Form: Works of art Culture: Hopi

Box 25, Folder 339	Sketch map showing ruins near Salt Lake, New Mexico 1 Page Creator: Hough, Walter, 1859-1935 Language: Undetermined. Genre/Form: Maps Place: Salt Lake -- New Mexico -- Archeology
Box 25, Folder 339	Profile and cross section of land at Ruin D, Spur Ranch 1 Page Creator: Hough, Walter, 1859-1935 Language: Undetermined. Genre/Form: Maps Place: Spur Ranch (New Mexico) -- Archeology
Box 25, Folder 339	Cross section of Los Lentos (Spur Ranch) Valley at ruin in which very ancient remains were found 1 Page Creator: Hough, Walter, 1859-1935 Language: Undetermined. Place: Spur Ranch (New Mexico) -- Archeology
Box 26, Folder 383	Business men and science 8 Pages Creator: Hough, Walter, 1859-1935 Language: Undetermined. Topic: Business -- Relation to science Genre/Form: Articles
Box 25	Hough, Walter—Joinery Notes: Includes a note and sketches of specimens "Northwest Coast Spliced Harpoon Shafts."
	Hough, Walter—Lighting and Illumination Notes: Folders include clippings, notes, bibliographic references, illustrations, drafts of manuscripts, notes re illustrations, and notes on the locations of specimens.
Box 25	Hough, Walter—Aesthetics
Box 25	Hough, Walter—Africa
Box 25, Folder 340	Egyptian Torches Drawing, undated 1 Item (leaf) Notes: NAA INV.09031002 drawing Genre/Form: Works of art Culture: Egyptian
Box 25, Folder 340	Egyptian Lamps Drawing, undated

1 Item (leaf)
 Notes: NAA INV.09031001
 drawing
 Genre/Form: Works of art
 Culture: Egyptian

Box 25 Hough, Walter—Candle
 Notes: Includes E. H. Hawley notes and a Japanese chart on candle making.

Box 25, Folder 341 Chart on Japanese candle making
 7 Sheets
 Language: In Japanese
 Notes: Includes illustrations and text on a single sheet. There is also a cover with text and four pages of English notes.
 Topic: Language and languages -- Documentation
 Culture: Japanese -- Candles

Box 25, Folder 341 Candlestick Drawing, undated
 1 Item (leaf)
 Notes: NAA INV.09031100
 drawing
 Genre/Form: Works of art

Box 25, Folder 341 Candle Drawing, undated
 1 Item (leaf)
 Notes: NAA INV.09031200
 drawing
 Genre/Form: Works of art
 Culture: Spanish

Box 25 Hough, Walter—America

Box 25, Folder 342 Letter re candles for lighting, May 24, 1888
 2 Pages
 Creator: Brock, R. A.
 Language: Undetermined.
 Notes: About use of candles for lighting in Richmond, Virginia
 Place: Richmond -- Virginia -- Lighting

Box 25 Hough, Walter—Ancient

Box 25, Folder 343 Lamp from Swiss Lake Dwelling Drawing, undated
 1 Item (leaf)
 Creator: Keller ?
 Notes: NAA INV.09031300
 drawing

Genre/Form: Works of art

Box 25, Folder 343

Bronze Lamp with Gazelle Drawing, undated

1 Item (leaf)

Notes: NAA INV.09031400
drawing

Genre/Form: Works of art

Culture: Egyptian

Box 25, Folder 343

Lamp from Jerusalem Drawing, undated

1 Item (leaf)

Notes: NAA INV.09031500
drawing

Genre/Form: Works of art

Culture: Jewish

Box 25, Folder 343

Terra-Cotta Lamp and Lamp Feeder Drawing, undated

1 Item (leaf)

Notes: NAA INV.09031600
drawing

Genre/Form: Works of art

Culture: Assyrian

Box 25, Folder 343

Oil Bottles ? Drawing, undated

1 Item (leaf)

Creator: Palmer, N. W.?
Notes: NAA INV.09031701
drawing

Genre/Form: Works of art

Culture: Assyrian ?

Box 25, Folder 343

Oil Bottle ? Drawing, undated

1 Item (leaf)

Creator: Palmer, N. W.?
Notes: NAA INV.09031702
drawing

Genre/Form: Works of art

Culture: Assyrian ?

Box 25, Folder 343

Bronze Lamp Drawing, undated

1 Item (leaf)

Notes: NAA INV.09031800
drawing

Genre/Form: Works of art

Culture: Roman

Box 25, Folder 343

Lamp ? Drawing, undated

	1 Item (leaf) Notes: NAA INV.09031900 drawing Genre/Form: Works of art Culture: Assyrian ?
Box 25, Folder 343	Goose Lamp Drawing, undated 1 Item (leaf) Notes: NAA INV.09032000 drawing Genre/Form: Works of art Culture: Egyptian
Box 25	Hough, Walter—Camphene
Box 25	Hough, Walter—China and Mongolia
Box 25	Hough, Walter—Cult
Box 25	Hough, Walter—Electricity Notes: Includes a letter, Edward L. Nichols, 6/16/91, re magnesium lamp.
Box 25	Hough, Walter—Ethnography of the lamp
Box 25	Hough, Walter—Europe
Box 25	Hough, Walter—Fire Flies
Box 25	Hough, Walter—Floor lamp
Box 25	Hough, Walter—Gas
Box 25a	Hough, Walter—Illuminants
Box 25a	Hough, Walter—Illustration
Box 25a	Hough, Walter—Japanese lighting
Box 25a, Folder 355	Lamps and Lanterns Drawing, undated 1 Item (leaf) Notes: NAA INV.09025900 drawing Genre/Form: Works of art Culture: Japanese
Box 25a, Folder 355	Lamps Drawing, undated

1 Item (leaf)
Notes: NAA INV.09026000
drawing
Genre/Form: Works of art
Culture: Japanese

Box 25a, Folder 355

Lamps Drawing, undated
1 Item (leaf)
Notes: NAA INV.09026100
drawing
Genre/Form: Works of art
Culture: Japanese

Box 25a, Folder 355

Andon (Night Light) Drawing, undated
1 Item (leaf)
Notes: NAA INV.09026200
drawing
Genre/Form: Works of art
Culture: Japanese

Box 25a, Folder 355

Lamps and Lanterns Drawing, undated
1 Item (leaf)
Notes: NAA INV.09026300
drawing
Genre/Form: Works of art
Culture: Japanese

Box 25a, Folder 355

Woman Blowing the Fire in Kitchen in Stone Oven Drawing, undated
1 Item (leaf)
Notes: NAA INV.09026400
drawing
Genre/Form: Works of art
Culture: Japanese

Box 25a, Folder 355

Lanterns Drawing, undated
1 Item (leaf)
Notes: NAA INV.09026501
drawing
Genre/Form: Works of art
Culture: Japanese

Box 25a, Folder 355

Lamps Drawing, undated
1 Item (leaf)
Notes: NAA INV.09026502
drawing
Genre/Form: Works of art
Culture: Japanese

Box 25a, Folder 355	Pocket Folding Lantern, Candle Tube and Case Drawing, undated 1 Item (leaf) Notes: NAA INV.09026600 drawing Genre/Form: Works of art Culture: Japanese
Box 25a, Folder 355	Horseback Lantern Drawing, undated 1 Item (leaf) Notes: NAA INV.09026700 drawing Genre/Form: Works of art Culture: Japanese
Box 25a, Folder 355	Night Light Used in the House Drawing, undated 1 Item (leaf) Notes: NAA INV.09026900 drawing Genre/Form: Works of art Culture: Japanese
Box 25a, Folder 355	Flint, Steel and Bundle of Sulphur Matches Drawing, undated 1 Item (leaf) Notes: NAA INV.09027000 drawing Genre/Form: Works of art Culture: Japanese
Box 25a, Folder 355	Tall Brass Candlestick Drawing, undated 1 Item (leaf) Notes: NAA INV.09027100 drawing Genre/Form: Works of art Culture: Japanese
Box 25a, Folder 355	Roadside Lantern Near Nagasaki Drawing, undated 1 Item (leaf) Notes: NAA INV.09027200 drawing Genre/Form: Works of art Culture: Japanese
Box 25a, Folder 355	Summer Lantern with Bell Drawing, undated 1 Item (leaf) Notes: NAA INV.09027300 drawing Genre/Form: Works of art

	Culture:	Japanese
Box 25a, Folder 355	Low Brass Candlestick with Painted Candle Drawing, undated 1 Item (leaf) Notes: NAA INV.09026800 drawing Genre/Form: Works of art Culture: Japanese	
Box 25a	Hough, Walter—Lighting cure	
Box 25a	Hough, Walter—Mechanical applications	
Box 25a	Hough, Walter—Mexico and Central America	
Box 25a	Hough, Walter—Roman	
Box 25a, Folder 359	Bronze Torch Holder Drawing, undated 1 Item (leaf) Notes: NAA INV.09027400 drawing Genre/Form: Works of art Culture: Etruscans	
Box 25a	Hough, Walter—Signals	
Box 25a	Hough, Walter—Lamps	
Box 25a, Folder 361	Lamp Drawing, undated 1 Item (leaf) Notes: NAA INV.09027500 drawing Genre/Form: Works of art	
Box 25a, Folder 361	Lamps ? Drawing, undated 1 Item (leaf) Notes: NAA INV.09027600 drawing Genre/Form: Works of art Culture: Nias ?	
Box 25a, Folder 361	Lamps Drawing, 1890 1 Item (leaf) Notes: NAA INV.09027700 drawing Genre/Form: Works of art Culture: Nias ?	

Box 25a, Folder 361	Lamp Drawing, undated 1 Item (leaf) Notes: NAA INV.09027800 drawing Genre/Form: Works of art Culture: Filipinos
Box 25a, Folder 361	Bamboo Lamp with Earthenware Saucer Drawing, undated 1 Item (leaf) Notes: NAA INV.09027900 drawing Genre/Form: Works of art Culture: Filipinos
Box 25a, Folder 361	Stone Lamp Drawing, undated 1 Item (leaf) Creator: E. W. N.? Notes: NAA INV.09028000 drawing Genre/Form: Works of art Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box 25a, Folder 361	Lamps Drawing, undated 1 Item (leaf) Notes: NAA INV.09028100 drawing Genre/Form: Works of art Culture: Eskimos Arctic peoples Indians of North America -- Subarctic
Box 25a, Folder 361	Dolphin Lamp Drawing, undated 1 Item (leaf) Notes: NAA INV.09028200 drawing Genre/Form: Works of art
Box 25a, Folder 361	Lamp ? Drawing, undated 1 Item (leaf) Notes: NAA INV.09028300 drawing Genre/Form: Works of art Culture: Carthaginian
Box 25a, Folder 361	Lamp ? Drawing, undated

	1 Item (leaf) Notes: NAA INV.09028400 drawing Genre/Form: Works of art Culture: Carthaginian
Box 25a, Folder 361	Lamp ? Drawing, undated 1 Item (leaf) Notes: NAA INV.09028500 drawing Genre/Form: Works of art Culture: Carthaginian
Box 25a	Hough, Walter—Torch
Box 25a	Hough, Walter—Metrology, 1893 Notes: Includes notes; clippings; W. W. Rockhill to Walter Hough, 4/19/93, re auction by candle; and Charles H. Read to Hough, 6/16/93, re auction by inch of candle.
Box 25a, Folder 363	Letter to Walter Hough, April 19, 1893 3 Pages Creator: Rockhill, William Woodville Language: Undetermined. Notes: Concerns the use of candles to time auctions. Addressee: Hough, Walter, 1859-1935 Topic: Candles -- Auctions Auctions
Box 25a, Folder 363	Letter to Walter Hough, June 26, 1893 4 Pages Creator: Read, Charles H. Language: Undetermined. Notes: Concerns timing an auction by the burning of a candle. Addressee: Hough, Walter, 1859-1935 Topic: Auctions Candles -- and auctions
Box 25a	Hough, Walter—Miscellany 2 Folders Notes: Includes a note on Tusayan province and occurrence of "Coconuts on St. Lawrence Island." Mostly unorganized notes.
Box 25a, Folder 365	Two letters to Walter Hough, 1928-1929 2 Pages Creator: Millner, I. B. Language: Undetermined. Notes: Largely information about family and desire for correspondence and visits.

Addressee: Hough, Walter, 1859-1935

Box 25a	Hough, Walter—Mounds Notes: Mostly printed plans, illustrations, and maps.
Box 25b	Hough, Walter—Oven: Construction and Uses
Box 25b	Hough, Walter—"Praying for Rain"
Box 25b	Hough, Walter—Seats
Box 25b	Hough, Walter—Uncivilized races
Box 25b	Hough, Walter—Zuni Salt Lake
Box 25b, Folder 371	<p>Salt gathering from a New Mexican sacred lake 4 Items (pages) 1 Photographic print Creator: Hough, Walter, 1859-1935 Language: Undetermined. Notes: Article that concerns the lake, its origins and significance to the Pueblo Indians. The photograph (BAE negative 2378-A; plate 89 in Matilda Coxe Stevenson's <i>The Zuni Indians</i>, Twenty-third annual report of the Bureau of American Ethnology) shows figures of Matilda Coxe Stevenson and an Indian guide at the edge of the lake.</p> <p>Depicted: Stevenson, Matilda Coxe, 1850-1915 Names: Stevenson, Matilda Coxe, 1850-1915 Genre/Form: Articles Photographs Place: Salt Lake -- New Mexico Culture: A:shiwi (Zuni) Pueblo Indians of North America -- Southwest, New</p>
Box 25b	Hough, Walter—"How Did We Come by Art"
Box 25b	Hough, Walter—Manuscripts Notes: Many only partial.
Box 25b, Folder 373	<p>The aboriginal shoemaker 7 Pages Creator: Hough, Walter, 1859-1935 Language: Undetermined. Topic: Shoes Genre/Form: Articles</p>
Box 25b, Folder 373	<p>Arabian hospitality 2 Pages Creator: Hough, Walter, 1859-1935</p>

	Language: Undetermined. Genre/Form: Articles Culture: Arab
Box 25b, Folder 373	The birth of time 5 Pages Creator: Hough, Walter, 1859-1935 Language: Undetermined. Notes: Expresses a very general notion of awareness of increasingly small periods of time and the concomitant rule of time. Topic: Time Genre/Form: Articles
Box 25b, Folder 373	Report on the participation of the United States in the exposition at San Francisco in 1915 7 Pages Creator: Hough, Walter, 1859-1935 Language: Undetermined. Names: Smithsonian Institution -- Panama-Pacific International Exposition Panama-Pacific International Exposition (1915 : San Francisco, Calif.)
Box 25b, Folder 373	How skates and snow shoes began 8 Pages Creator: Hough, Walter, 1859-1935 Language: Undetermined. Topic: Skates Show shoes
Box 25b, Folder 373	Notes on Kikochomo, East Mesa, Moki Reserve 2 Pages Creator: Hough, Walter, 1859-1935 Language: Undetermined. Culture: Hopi
Box 25b, Folder 373	The Indian story teller 1 Page Creator: Hough, Walter, 1859-1935 Language: Undetermined. Topic: Language and languages -- Documentation Genre/Form: Articles Culture: American Indian -- story telling
Box 25b, Folder 373	The League of the Iroquois and the projected League of Nations 2 Pages Creator: Hough, Walter, 1859-1935 Language: Undetermined. Names: League of Nations Culture: Iroquois

Iroquois -- League	
Box 25b, Folder 373	Vegetal life as intimately associated with human development 20 Pages Creator: Hough, Walter, 1859-1935 Language: Undetermined. Topic: Food
Box 25b, Folder 373	Article on the ends of anthropology, 1912 4 Pages Creator: Hough, Walter, 1859-1935 Language: Undetermined. Topic: Anthropology
Box 25b, Folder 373	Anecdote about an Indian and a candle 1 Page Creator: Hough, Walter, 1859-1935 Language: Undetermined. Genre/Form: Articles Culture: American Indians -- Hunting American Indian -- Hunting
Box 25b	Hough, Walter—Sketches 2 Folders
Box 25b, Folder 374	Design from Dipper from Tularosa River Drawing, undated 1 Item (leaf) Notes: NAA INV.09032100 drawing Genre/Form: Works of art Culture: Pueblo Indians of North America -- Southwest, New
Box 25b, Folder 374	Serpent Effigy Vase Drawing, undated 1 Item (leaf) Notes: NAA INV.09032200 drawing Genre/Form: Works of art Culture: Pueblo Indians of North America -- Southwest, New
Box 25b, Folder 374	Serpent Effigy Vase Drawing, undated 1 Item (leaf) Notes: NAA INV.09032300 drawing Genre/Form: Works of art Culture: Pueblo Indians of North America -- Southwest, New

Box 25b, Folder 374	Serpent Effigy Vase Drawing, undated 1 Item (leaf) Notes: NAA INV.09032400 drawing Genre/Form: Works of art Culture: Pueblo Indians of North America -- Southwest, New
Box 25b, Folder 374	Vase with Geometric Design Drawing, undated 1 Item (leaf) Notes: NAA INV.09032500 drawing Genre/Form: Works of art Culture: Pueblo Indians of North America -- Southwest, New
Box 25b, Folder 374	Forty-Four Illustrations of Pottery Designs of Ancient Pueblos Drawing, undated 1 Item (leaf) Notes: NAA INV.09032600 drawing Genre/Form: Works of art Culture: Pueblo Indians of North America -- Southwest, New
Box 25b, Folder 374	Original artist's drawings for illustrations of pottery, ca. 1914 48 Items (drawings) Language: Undetermined. Notes: NAA INV.09032600 Names: Hough, Walter Topic: Pottery -- Pueblo Place: Arizona -- Pottery -- Archeology New Mexico -- Pottery -- Archeology Culture: Pueblo -- Pottery
Box 25b, Folder 375	Sketches of Hopi villages 5 Items (drawings) Creator: Hough, Walter, 1859-1935 Language: Undetermined. Notes: NAA INV.09032700 NAA INV.09032800 NAA INV.09032900 NAA INV.09033000 NAA INV.09033100 Included are sketches entitled "2nd Town on 2nd Mesa"; "House in 1st town on 2d mesa which was measured"; and "House next to schoolhouse in middle town 1st mesa." Two drawings are untitled.

	Topic: Habitations -- Hopi Culture: Hopi -- Houses
Box 25b, Folder 375	Pueblo on Mesa Drawing, undated 1 Item (leaf) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.09032700 drawing Genre/Form: Works of art Culture: Pueblo Indians of North America -- Southwest, New
Box 25b, Folder 375	House in Pueblo on Mesa Drawing, undated 1 Item (leaf) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.09032800 drawing Genre/Form: Works of art Culture: Pueblo Indians of North America -- Southwest, New
Box 25b, Folder 375	House in Pueblo Drawing, undated 1 Item (leaf) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.09032900 drawing Genre/Form: Works of art Culture: Pueblo Indians of North America -- Southwest, New
Box 25b, Folder 375	House in Pueblo Drawing, undated 1 Item (leaf) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.09033000 drawing Genre/Form: Works of art Culture: Pueblo Indians of North America -- Southwest, New
Box 25b, Folder 375	House Next to Schoolhouse in Middletown on Mesa Drawing, undated 1 Item (leaf) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.09033100 drawing Genre/Form: Works of art Culture: Pueblo Indians of North America -- Southwest, New

Box 25b, Folder 376	Hough, Walter—Photograph of Walter Hough
Box 25b, Folder 376	Portrait of Walter Hough 1 Item (silver gelatin print) Language: Undetermined. Notes: OPPS NEG.31,315E Depicted: Hough, Walter, 1859-1935 Genre/Form: Photographs
Box 25b, Folder 376	Walter Hough Language: Undetermined. Notes: OPPS NEG.31,315E 8x10 in. Gelatin silver print Depicted: Hough, Walter, 1859-1935
Box 26	Implements—Weapons Notes: Includes exhibit labels, photographs, and notes by Otis T. Mason.
Box 26, Folder 377	Jackknife series no. 13: hinged blade closing in the handle with a spring 1 Item (silver gelatin print) Language: Undetermined. Topic: Knives Genre/Form: Photographs
Box 26	Incense and Incense Burners, 1910 March 31 Notes: Includes photographs and sketches; notes; J. N. B. Hewitt to Walter Hough, 3/31/10 re tobacco as incense; notes by Walter Hough; illustrations; printed material; and "Production of Dragon's Blood and Frankincense."
Box 26, Folder 378	Letter to Walter Hough, April 13, 1911 1 Page Creator: Seler, Eduard Notes: Concerns large Nahuatl-Aztec vases used as braziers and as urns for the ashes of caciques. Silver gelatin print on cabinet card Names: Perry, E. W. (Enoch Wood), 1831-1915 Topic: Mortuary customs -- Aztec Censors -- Aztec Place: Mexico Honduras
Box 26, Folder 378	E. W. Perry with stone figure 1 Item (print) Photographer: Aguirre, of Tecucicalpa, Honduras Language: Undetermined. Names: Perry, E. W. (Enoch Wood), 1831-1915 Topic: Carving -- Honduras

Genre/Form: Photographs

Box 26	India (mostly on art) Notes: Includes a plan of a tower of silence, clippings, and exhibit labels.
Box 26, Folder 379	Ground plan of a tower of silence: view of the interior 1 Item (architectural plan) Publisher: B. E. S. Press Language: Undetermined. Place: India
Box 26	Indians Notes: Includes clippings.
Box 26	Indians—Northwest Coast, 1949-1951 Notes: Includes a letter, Viola E. Garfield to F.M. Setzler, 1/17/51, to Herbert W. Krieger, 1/6/49, re photographic order and sketches of patterns (designs) by Walter Hough.
Box 26, Folder 381	Blanket and Cloth Designs Drawing, undated 1 Item (leaf) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.09033200 drawing Genre/Form: Works of art Culture: Nez Percé Indians Indians of North America -- Plateau
Box 26, Folder 381	Quiltwork and Beadwork Patterns Drawing, undated 1 Item (leaf) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.09033300 drawing Topic: Shoshone Genre/Form: Works of art Culture: Shoshone Indians of North America -- Great Basin
Box 26, Folder 381	Quiltwork Patterns Drawing, undated 1 Item (leaf) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.09033400 drawing Topic: Sioux Genre/Form: Works of art Culture: Sioux Indians of North America -- Great Plains
Box 26, Folder 381	Beadwork and Quiltwork Patterns Drawing, undated

1 Item (leaf)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.09033500

NAA MS.Records of Dept of Anthro, Div of Ethno, Ms & Pamphlet
File

drawing

Topic: Sioux

Genre/Form: Works of art

Culture: Sioux

Indians of North America -- Great Plains

Box 26, Folder 381

Patterns on Catlin Coats and Shirts Drawing, undated

1 Item (leaf)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.09033600

drawing

Genre/Form: Works of art

Culture: American Indian

Box 26, Folder 381

Patterns on Catlin Coat and Tent Drawing, undated

1 Item (leaf)

Creator: Hough, Walter, 1859-1935

Notes: NAA INV.09033700

drawing

Genre/Form: Works of art

Culture: American Indian

Box 26

Indian Foods

Notes: Includes lists of Hopi foods, by Walter Hough, and clippings.

Box 26

Indians—General

Notes: Includes clippings and notes, some by I. M. Casanowicz on clans and tribes.

Box 26

Indian Rights, Removal, etc.

Notes: Includes notes by Walter Hough and clippings.

Box 26

Indian Technology

Notes: Includes a clipping and notes: "A Dictionary of Indian Technology" with initials of authorities by Herbert W. Krieger.

Box 26

Indochina, 1937 August 3

Notes: Includes a State Department despatch "French Indochina: An Economic Handbook" by Quincy F. Roberts, 8/3/37 and printed material.

Box 26

Indonesia—Malay, 1901

Notes: Includes drawings of Mary Owen, 1901, re Guatemala Indians (Caribs) with letters of William Owen, 1901.

Box 26, Folder 387	Letters to Otis Tufton Mason, 1900-1901 12 Pages Creator: Owen, Mary Owen, William Notes: Concern the Carib, collecting and photographs among the Cajabon. Culture: Cajabon Carib
Box 26, Folder 387	Carved Figure Drawing, undated 1 Item (leaf) Notes: NAA INV.09033800 drawing Genre/Form: Works of art Culture: Indonesian ?
Box 26, Folder 387	Carved Figure Drawing, undated 1 Item (leaf) Notes: NAA INV.09033900 drawing Genre/Form: Works of art Culture: Indonesian ?
Box 26, Folder 387	Carved Figures and Beads Strung on Rope Drawing, undated 1 Item (leaf) Notes: NAA INV.09034000 drawing Genre/Form: Works of art Culture: Indonesian ?
Box 26, Folder 387	Blades with Carved Effigies on Handle Drawing, undated 1 Item (leaf) Notes: NAA INV.09034100 drawing Genre/Form: Works of art Culture: Indonesian ?
Box 26, Folder 387	Sword and Sheath Drawing, undated 1 Item (leaf) Notes: NAA INV.09034200 drawing Genre/Form: Works of art Culture: Indonesian ?
Box 26, Folder 387	Wooden Object (Weapon ?) Drawing, undated

	1 Item (leaf) Notes: NAA INV.09034300 drawing Genre/Form: Works of art Culture: Indonesian ?
Box 26, Folder 387	Projectile Point Drawing, undated 1 Item (leaf) Notes: NAA INV.09034400 drawing Genre/Form: Works of art Culture: Indonesian ?
Box 26, Folder 387	Spear Point Drawing, undated 1 Item (leaf) Notes: NAA INV.09034500 drawing Genre/Form: Works of art Culture: Indonesian ?
Box 26, Folder 387	Spear Point Drawing, undated 1 Item (leaf) Notes: NAA INV.09034600 drawing Genre/Form: Works of art Culture: Indonesian ?
Box 26, Folder 387	Spear Point Drawing, undated 1 Item (leaf) Notes: NAA INV.09034700 drawing Genre/Form: Works of art Culture: Indonesian ?
Box 26, Folder 387	Spear Point Drawing, undated 1 Item (leaf) Notes: NAA INV.09034800 drawing Genre/Form: Works of art Culture: Indonesian ?
Box 26, Folder 387	Spear Point Drawing, undated 1 Item (leaf) Notes: NAA INV.09034900 drawing Genre/Form: Works of art Culture: Indonesian ?

Box 26, Folder 387 Projectiles Drawing, undated
1 Item (leaf)
Notes: NAA INV.09035000
drawing
Genre/Form: Works of art
Culture: Indonesian ?

Box 26, Folder 387 Bird's-Eye and Lateral Views of Boat Frame Drawing, undated
1 Item (leaf)
Notes: NAA INV.09035100
drawing
Genre/Form: Works of art
Culture: Indonesian ?

Box 26, Folder 387 Bird's-Eye and Lateral Views of Boat Frame Drawing, undated
1 Item (leaf)
Notes: NAA INV.09035200
drawing
Genre/Form: Works of art
Culture: Indonesian ?

Box 26, Folder 387 Blade and Sheath Drawing, undated
1 Item (leaf)
Notes: NAA INV.09035300
drawing
Genre/Form: Works of art
Culture: Indonesian ?

Box 26, Folder 387 Blade and Sheath Drawing, undated
1 Item (leaf)
Notes: NAA INV.09035400
drawing
Genre/Form: Works of art
Culture: Indonesian ?

Box 26, Folder 387 Blade and Sheath Drawing, undated
1 Item (leaf)
Notes: NAA INV.09035500
drawing
Genre/Form: Works of art
Culture: Indonesian ?

Box 26, Folder 387 Blade and Sheath Drawing, undated
1 Item (leaf)
Notes: NAA INV.09035600
drawing
Genre/Form: Works of art

Culture: Indonesian ?

Box 26, Folder 387	Blade and Sheath Drawing, undated 1 Item (leaf) Notes: NAA INV.09035700 drawing Genre/Form: Works of art Culture: Indonesian ?
Box 26, Folder 387	Blade and Sheath Drawing, undated 1 Item (leaf) Notes: NAA INV.09035800 drawing Genre/Form: Works of art Culture: Indonesian ?
Box 26, Folder 387	Blade and Sheath Drawing, undated 1 Item (leaf) Notes: NAA INV.09035900 drawing Genre/Form: Works of art Culture: Indonesian ?
Box 26, Folder 387	Blade Drawing, undated 1 Item (leaf) Notes: NAA INV.09036000 drawing Genre/Form: Works of art Culture: Indonesian ?
Box 26, Folder 387	Blade Drawing, undated 1 Item (leaf) Notes: NAA INV.09036100 drawing Genre/Form: Works of art Culture: Indonesian ?
Box 26, Folder 387	Spear Points ? Drawing, undated 1 Item (leaf) Notes: NAA INV.09036200 drawing Genre/Form: Works of art Culture: Indonesian ?
Box 26, Folder 387	Two Carved Wooden Handles ? Drawing, undated 1 Item (leaf) Notes: NAA INV.09036300

		drawing
	Genre/Form:	Works of art
	Culture:	Indonesian ?
Box 26, Folder 387	Wooden Tube (Weapon ?) Drawing, undated 1 Item (leaf)	
	Notes:	NAA INV.09036400
		drawing
	Genre/Form:	Works of art
	Culture:	Indonesian ?
Box 26, Folder 387	Bird's-Eye and Lateral Views of Boat Frame Drawing, undated 1 Item (leaf)	
	Notes:	NAA INV.09036500
		drawing
	Genre/Form:	Works of art
	Culture:	Indonesian ?
Box 26, Folder 387	Bird's-Eye and Lateral Views of Boat Frame Drawing, undated 1 Item (leaf)	
	Notes:	NAA INV.09036600
		drawing
	Genre/Form:	Works of art
	Culture:	Indonesian ?
Box 26, Folder 387	Projectile Point Drawing, undated 1 Item (leaf)	
	Notes:	NAA INV.09036700
		drawing
	Genre/Form:	Works of art
	Culture:	Indonesian ?
Box 26, Folder 387	Leaf and Wooden Cylinder Drawing, undated 1 Item (leaf)	
	Notes:	NAA INV.09036800
		drawing
	Genre/Form:	Works of art
	Culture:	Indonesian ?
Box 26, Folder 387	Blades Drawing, undated 1 Item (leaf)	
	Notes:	NAA INV.09036900
		drawing
	Genre/Form:	Works of art
	Culture:	Indonesian ?
Box 26, Folder 387	Knife Inside Box Drawing, undated	

	1 Item (leaf) Notes: NAA INV.09037000 drawing Genre/Form: Works of art Culture: Indonesian ?
Box 26, Folder 387	Blades Drawing, undated 1 Item (leaf) Notes: NAA INV.09037100 drawing Genre/Form: Works of art Culture: Indonesian ?
Box 26, Folder 387	Blade Drawing, undated 1 Item (leaf) Notes: NAA INV.09037200 drawing Genre/Form: Works of art Culture: Indonesian ?
Box 26, Folder 387	Wooden Cases for Blades ? Drawing, undated 1 Item (leaf) Notes: NAA INV.09037300 drawing Genre/Form: Works of art Culture: Indonesian ?
Box 26, Folder 387	Blade and Sheath, and Basket Drawing, undated 1 Item (leaf) Notes: NAA INV.09037400 drawing Genre/Form: Works of art Culture: Indonesian ?
Box 26, Folder 387	Knives with Carved Handles Drawing, undated 1 Item (leaf) Notes: NAA INV.09037500 drawing Genre/Form: Works of art Culture: Indonesian ?
Box 26a	Inventions, 1894 January 31 Notes: Includes clippings; notes, some by Thomas Wilson; W. L. Baldwin to Thomas Wilson, 1/31/94, on accidental discoveries and inventions; photographs labeled "June 11th inventions, gift of R. Barbe"; and drawings of a stone tool discovered by Alfred E. Glascock.
Box 26a, Folder 388	Letter to Thomas Wilson about Graphic art Print techniques, 1897

	4 Pages Creator: Koehler, S. R. (Sylvester Rosa), 1837-1900 Addressee: Wilson, Thomas Notes: Concern graphic art print techniques. Topic: Graphic arts
Box 26a, Folder 388	Letter to Thomas Wilson, January 31, 1894 3 Pages Creator: Baldwin, William D. Wilson, Thomas (addressee) Notes: Concerns accident and invention. Topic: Inventions
Box 26a	Iran, 1928 November 30 Notes: Includes State Department despatch, "Sartorial Changes in Persia" by Augustus W. Ferrin, 11/30/28 (on introduction of the fez) and two Persian newspapers.
Box 26a	Iraq Notes: Includes a blueprint map of area from Baghdad to Ur and "The Garden of Eden" (processed).
Box 26a	Ireland Notes: Includes clippings and printed items.
Box 26a	Iroquois, 1943 June 20 Notes: Includes printed material and a letter, G. E. S. Turner to William N. Fenton, 6/20/43, re his work on and condition of the Indian collection in the Pitt Rivers museum.
Box 26a	Ivory Carving Notes: Includes a clipping.
Box 26a	Jackson, W. H., 1917, 1928-1941 Notes: Includes correspondence with Neil M. Judd, 1928-41; a photograph; a biographical sketch for Who's Who; and a copy of an address at Witenagemote Club in Detroit, 11/2/17, recounting his start as a photographer and work with the Hayden Survey.
Box 26a, Folder 394	Address of Mr. William H. Jackson at the Witenagemote Club, Detroit, Michigan, November 2, 1917, P.M. 44 Pages Creator: Jackson, William Henry Notes: Typescript The talk was about Jackson's life as a young man. Genre/Form: Biographies
Box 26a	Jade Notes: Includes a clipping.

Box 26a	Jainism Notes:	Includes notes by I. M. Casanowicz.
Box 27	James, Geo. Wharton, 1904 December 23 Notes:	Includes a letter to Otis T. Mason, 12/23/04, with bibliographic information and comments on Mason's publication on baskets (or women?).
Box 27	Japan (1 of 42) Notes:	Includes a catalog of material sent to the Smithsonian from Japan (in Japanese with some English notations), acc. 16,311.
Box 27, Folder 434-437	Forty-Nine Rubbings with Human/ 1 Item (leaf) Notes:	Forty-Nine Rubbings with Human/ Rubbing, undated NAA INV.09037800 Godlike and Animal Images Rubbing
	Genre/Form: Culture:	Works of art Japanese
Box 27	Japan 6 Folders (2-7 of 42) Notes:	Includes descriptions of specimens in various accessions (Jouey, Allen, Hitchcock, Japanese Dept. of Education, etc.). Printed material and clippings.
Box 28	Japan 11 Folders (8-18 of 42) Notes:	Includes printed material and clippings (mostly disorganized, much on Japanese art).
Box 28, Folder 409	Design Drawing, undated 1 Item (leaf) Notes:	NAA INV.09037600 drawing
	Genre/Form: Culture:	Works of art Japanese
Box 28, Folder 409	Design Drawing, undated 1 Item (leaf) Notes:	NAA INV.09037700 drawing
	Genre/Form: Culture:	Works of art Japanese

Box 29	Japan 3 Folders (19-21 of 42) Notes:	Includes mss. Ezo Shui (Supplement to History of the Ainus) in English.
Box 29	Japan (22 of 42) Notes:	Includes Ezo Kiko (An Account of a Journey through the Island of Ezo [among the Ainu]) in English. 18th-century Japanese journey.
Box 29	Japan, 1884 (23 of 42) Notes:	Includes an index to Japanese catalog, International Health Society, London, 1884.
Box 29	Japan (24 of 42) Notes:	Includes miscellaneous notes by E. H. Hawley.
Box 29	Japan (25 of 42) Notes:	Includes miscellaneous notes by Walter Hough (most on oriental countries other than Japan).
Box 29	Japan (26 of 42) Notes:	Includes a certificate of visit to Ise Shrine.
Box 30	Japan (27 of 42) Notes:	Agriculture. Includes photographs.
Box 30	Japan 2 Folders (28 and 29 of 42) Notes:	Architecture. Includes photographs.
Box 30	Japan 3 Folders (30-32 of 42) Notes:	Art. Includes photographs.
Box 30	Japan (33 of 42) Notes:	Crafts. Includes photographs.
Box 30	Japan	

	(34 of 42) Notes:	Waterways. Includes photographs.
Box 30a	Japan 4 Folders (35-38 of 42) Notes:	Includes miscellany.
Box 31	Japan 4 Folders (39-42 of 42) Notes:	Includes unidentified rubbings, cat 222,654-5.
Box 32	Jerusalem Notes:	Printed material, including clippings.
Box 32	Jewelry Notes:	Includes sales and auction catalogs.
Box 32	Jews, 1840s Notes:	Includes notes from Athenaeum, 1840s, and clippings, largely on Jews in China and Africa.
Box 32	Jivaro Notes:	Includes clippings and text of exhibit label.
Box 32	John, Andrew, 1898 Notes:	Includes a description of specimens made under direction of Andrew John, a Seneca; a note on Wampum beads; notes by John, 1898; suggestions for exhibit; "How the North American Indians make the Bread gǎ-gain-dĕn-dou' Q-ǎ'-gw-a'="; a note on John and the Seneca; and a note on Snow snake of Ga-wa-s#.
Box 32	Ka-Kwahs Notes:	Includes a clipping.
Box 32	Kerwan Notes:	Includes a clipping.
Box 32	Kidder, A. V. Notes:	Includes bibliographical data on article "The Pueblo of Pecos."
Box 32	Knots Notes:	Includes drawings of knots and string figures.
Box 32	Krieger, H. W. Notes:	Includes notes on illustrations and other notes for "Aspects of Aboriginal Decorative Art in Oceania and America" and notes on dugout canoes of SE Alaska and British Columbia (from H. B. Collins).

Box 32	Kwakiutl Music Notes:	Includes transcriptions, texts, with interlineal translations, some in Franz Boas's hand, some printed.
Box 32	Kwakiutl Texts, 1894 Notes:	Includes origin of Kamab'a (?) and an explanation of the two Nak'oatok (?) masks collected in 1894. In Boas's hand.
Box 32	Lacandone, 1935 May 30 Notes:	Includes a note of Mrs. Talbot Smith to Neil M. Judd, May 30, 1935, re material to go with census, with a brief note, Judd to Krieger.
Box 32	Lac, 1941 June 25 Notes:	Includes a form from University of Michigan Ethnobotanical Laboratory, June 25, 1941, re lac covered specimens collected at Pima Agency and other resin covered specimens. Specimens from United States National Museum.
Box 32	Lacquer Notes:	Includes printed material.
Box 32	La Gorce (Gorge?) Collection Notes:	Includes photographs of collection of swords, knives, and other weapons (one drum included). National Geographic Society photographs.
Box 32	Langley, Samuel P. Notes:	Includes copies of address by Walter Hough, "Doctor Langley's Contribution to Aerial Navigation," delivered on Aviation Day, July 15, 1915, at Panama-Pacific International Exposition, San Francisco, California, at foot of column of progress, with photograph of Hough delivering talk, and clippings regarding the event.
Box 32	Lapps Notes:	Includes a brief bibliography.
Box 32	Leonard, G. S. (Miss) Notes:	Includes a list of books apparently sold by Laudermilk's and distributed to Department of Anthropology staff.
Box 32	Lewis and Clark Notes:	Includes a photograph of a map of their route.
Box 32	Library (prior to 1942), 1933-1941 Notes:	Includes memoranda re needs, by Herbert W. Krieger, 1933-41 and a list of books assigned to Division of Ethnology Library.
Box 32	Linguistics	

	(1 of 2) Notes:	Includes a sample of the Russian alphabet; a provisional list of Languages of Oceania up to May 1887, from <i>Journal of the Royal Asiatic (Asiatic?) Society</i> ; two copies of a linguistic map by John Wesley Powell; and a note on word dropping among the Kiowa, by Otis T. Mason, from data supplied by James Mooney, with notes in Mooney's hand.
Box 33	Linguistics, 1895-1905 (2 of 2) Notes:	Includes letters, C. R. Lanman to Cyrus Adler, 1/29/95 and 2/1/05, re relationship of climate (environment?) and language, with reference to Houns Oertel; proof pages of list of tribes and stocks in Report on Indians Taxed and Not Taxed; and printed material, including "Linguistic Families of the Indian Tribes North of Mexico, with provisional List of the Principal Tribal Names and Synonyms."
Box 33	Liu Kui Islands (Ryukyus), 1942 April 21 Notes:	Includes a note, probably by Herbert W. Krieger, April 21, 1942.
Box 33	Loom—Textiles—Weaving, 1917 April 9 Notes:	Includes illustrations and photographs, including baskets; notes by Walter Hough; descriptions of specimens; Emry Kopler to Hough, 4/9/17, re Hopi weaving implement called see-pel-ko-che, used for making tassels for fringe of wedding garb; Alphons Stuebel, "Old Peruvian Weaving Patterns and Their Analogical Decoration of the Old Classical Art"; and printed material.
Box 33	McGuire, J. D. Notes:	Includes "The Stone Hammer and Its Various Uses," expanded form.
Box 33	Love and Romance Notes:	Includes a review of publication from Science.
Box 33	Madagascar Notes:	Includes a manuscript on racial types by Mason Shufeldt, early 1880s, with photographs.
Box 33	Magic Notes:	Includes an article from Bureau of American Ethnology Bulletin 30 (Handbook).
Box 33	Malay Peninsula, 1930 October 8 Notes:	Includes a note on a house called Balai, by William L. Abbott; a shorthand note, dated, 10/8/30; sketches of artifacts; notes on Dyak of Kendawangan River; notes; and a blueprint map of Trong.
Box 33	Maldiv Island Notes:	Includes printed material.

Box 33	Malungeons, 1890 September 29 Notes: Includes a clipping, 9/29/90.
Box 33	Man—His Evolution Notes: Includes printed material.
Box 33	Manna Notes: Includes a clipping and note from The Athenaeum.
Box 33	Maori, 1884 September Notes: Includes "Native Traditions" and "Native Customs and Etiquette," lectures given by Mr. Hammond in 9/1884, at St. Sepulchre's School, Auckland, New Zealand.
Box 33	Maps—Asia, East Indies, Philippines, and China Notes: All printed.
Box 33	Maps—Australia and Melanesia Notes: All printed.
Box 33	Maps—Mexico, Caribbean, Central American, West Indies Notes: All printed. Includes R. O. Marsh, map of eastern Panama showing Darien and San Blas coast.
Box 33a	Maps—Arizona and New Mexico Notes: Includes plates by Walter Hough showing the locations of ruins and William H. Holmes' map of Colorado showing trails.
Box 33a	Maps—Europe Notes: All printed.
Box 33a	Maps—Oceania Notes: Includes a map of E. W. Brandes, 7/10/1929, showing villages of eastern New Guinea where certain specimens in the United States National Museum were acquired.
Box 33a	Maps—Polar regions Notes: Printed.
Box 33a	Maps—South America Notes: Printed.
Box 33a	Maps—World Notes: Printed.
Box 33a	Maps—Miscellaneous
Box 34	Marionettes

	Notes:	Includes a list of Marionettes and puppets in the collection of the United States National Museum.
Box 34	Marriage Notes:	Includes clippings.
Box 34	Masks Notes:	Includes clippings and illustrations of antique chilcat mask with Chinese coins set in as eyes, USNM Proceedings, XV, 221.
Box 34	Masks, 1902 June 10 Notes:	Includes clippings; illustrations; notes; and letters, G. T. Emmons to William H. Holmes, 6/10/02 re description of masks from British Columbia.
Box 34	Mason, Otis T., 1879-1882 (1 of 2) Notes:	Includes "An Account of Progress in Anthropology," 1879, 1880, 1881, (1882), and 1882.
Box 34	Mason, Otis T., 1885-1890 (2 of 2) Notes:	Includes "An Account of Progress in Anthropology," 1885, 1886, 1887, 1888, 1890.
Box 34	Mason, Otis T.—Other articles re anthropology, 1891-1892 Notes:	Includes letters from Jesse Walter Fewkes 1891-92.
Box 34	Mason, Otis T.—Notebook Notes:	Includes an address before the Section of Anthropology, American Association for the Advancement of Science, "The Scope and Value of Anthropological Studies."
Box 34	Mason, Otis T.—Notebook—"The Ancient People of the U.S.", 1896-1897 Notes:	Re mounds, shellheaps, stone tools. Includes H. R. Patrick to Otis T. Mason, 1/11/97, re map of Salt River ruins; Warren King Moorehead to Mason, 12/15/96, re archeological map of Ohio, with notes and synopsis; William H. Holmes to Mason, 12/29/96, re McElmo triple-walled tower; and printed material, clippings, notes.
Box 35	Mason, Otis T.—Notebook—Anthropobiology, 1894-1901 Notes:	Includes William Saunders to Otis T. Mason, 7/6/94, re terms in breeding plants; manuscript re anthropobiology, 11/8/01; notes; and printed material.
Box 35	Mason, Otis T.—Notebook—"Gems of authors" Notes:	Includes printed material: poetry, inspirational literature, essays, etc. and similar notes by Mason.
Box 35	Mason, Otis T.—Notebook—"Anthropology I"	

	Notes:	Includes manuscript, "Anthropology: General Review" and printed material.
Box 35	Mason, Otis T.—Notebook—Anthropotaxis Notes:	Includes a draft of a letter to Wm. H. Holmes, n.d., re need for studies in anthropobiology, and printed material, unidentified list.
Box 35	Mason, Otis T.—Notebook—Aesthetics Notes:	Includes notes and a clipping.
Box 35	Mason, Otis T.—Notebook—Aboriginal Americans Notes:	Includes notes on culture areas.
Box 35	Mason, Otis T.—Notebook—Cradles, 1895-1896 Notes:	Includes J. W. Hudson to Mason, 7/25/95, on types of cradles; F. W. Putnam to Mason, 3/25/96, reporting no Peruvian cradles to Peabody Museum; M. Duchner to Mason, 4/27/96, re cradles from 'Ega and Olevenca (?); clippings, printed illustrations; and notes.
Box 35	Mason, Otis T.—Notebook—"Aboriginal American Mechanics" Notes:	Includes Mason's published article.
Box 35	Mason, Otis T.—Notebook—"Antiquity of Man" Notes:	Includes a manuscript and printed material.
Box 35	Mason, Otis T.—Notebook—"Arts of the American Indians" Notes:	Includes notes.
Box 35	Mason, Otis T.—Notebook—"Aboriginal Agriculture" Notes:	Includes clippings and notes.
Box 36	Mason, Otis T.—Printed material and manuscripts, 1884-1885 Notes:	Includes "Directions for Collecting Specimens of Aboriginal Art," Proceedings of the U.S. National Museum, 1885; "On a Proposed New Name for Homo Americanus"; "Man, Science of" (Encyclopedia article proof sheets); and "Child Life among Savage and Uncivilized People," Saturday Lecture delivered at the National Museum, 1/12/84.
Box 36	Mason, Otis T.—Notebook—"Carving" Notes:	Includes notes.
Box 36	Mason, Otis T.—Notebook—"Archery", 1901 Notes:	Includes W. T. Thiselton-Dyer to Mason, 11/22/01, re interest in bows and arrows with list of specimens in the Museum of the Royal Botanic Gardens in Kiev; Karl Sapper, 6/08/01, 2/18/01, re his work on bows and arrows of Central America; vocabulary; and notes.
Box 36	Mason, Otis T.—Notebook—"Bows, Arrows, and Quivers"	

	Notes:	Includes a description of figures, specimens and printed material.
Box 36	Mason, Otis T.—Envelope—Architecture Notes:	Includes E. W. Nelson, cross section of Innuite House and floor plan, with notes, and notes on mounds, buildings.
Box 36	Mason, Otis T.—Notebook—"Bow and Arrows", 1892 Notes:	Includes notes; printed material; and William J. Cleveland to Mason, 4/14/92, re Dakota dress.
Box 36	Mason, Otis T.—Notebook—Miscellany, 1883-1890 Notes:	Includes D. Much to Mason, Vienna, ca. 1890, re use of Department of Foreign Affairs or Navy in furthering ethnological museum and "Ethnography of Northern Alaska," questions prepared by Franz Boas, 1883.
Box 36	Mason, Otis T.—Notebook—Untitled Notes:	Includes miscellaneous short articles by Mason.
Box 36	Mason, Otis T.—Envelope—Arrows, Bows, etc. and Notebook—"Food", 1867, 1895-1896 Notes:	Envelope includes published letter to editor of Science re Meyer's work on Central Brazilian bows and arrows, 1896. Notebook includes note re milling corn and other food; E. Lewis Sturtevant to Mason, 10/16/95, re corn; a photograph of woman with pestle and mortar, Onandaga Reservation 1896; illustrations; and a copy of Smithsonian Miscellaneous Collections, XV, 1867, "Collections in Archaeology and Ethnology."
Box 36	Mason, Otis T.—Notebook—"Culture History" (1 of 4) Notes:	Includes a manuscript.
Box 36a	Mason, Otis T.—Notebook—"Culture History" (2 of 4) Notes:	Includes notes and a manuscript.
Box 36a	Mason, Otis T.—Notebook—"Classification", 1883 Notes:	Includes "Headings" under Encyclopaedic Anthropology and an outline, groups and classes of Colonial and export Trade, Exposition, Amsterdam, 1883.
Box 36a	Mason, Otis T.—Notebook—"Culture History" (3 of 4) Notes:	Includes outline notes and printed material.
Box 36a	Mason, Otis T.—Notebook—"Culture History" (4 of 4) Notes:	Includes notes and outlines.

Box 36a	Mason, Otis T.—Environment Notes: Includes a reprint of Mason articles.
Box 37	Mason, Otis T.—Notebook—"Ethnotechnology" Notes: Includes notes, a manuscript, and printed material.
Box 37	Mason, Otis T.—Notebook—"Ethnologic Topics" Notes: Includes a list of subjects.
Box 37	Mason, Otis T.—Notebook—"The Philosophy of Folklore" Notes: Includes a manuscript.
Box 37	Mason, Otis T.—Notebook—"Ethnogeography" Notes: Includes a lecture.
Box 37	Mason, Otis T.—Notebook—"Emotions" Notes: Includes a lecture, "The Natural History of Emotions" and notes.
Box 37	Mason, Otis T.—Notebook—"Sociology and Ethnology" Notes: Includes an outline and part of manuscript.
Box 37	Mason, Otis T.—Notebook—"Historic Science and Ethnologic Science of Man", 1890 December 27 Notes: Includes drafts of an article of the same title; "The Border-land between the Historian and the Archaeologist"; and a letter, Edward Woome to Mason, 12/27/90, with translation from Horhof's Polyhistor.
Box 37	Mason, Otis T.—Notebook—"Ethnology of the Bible" Notes: Includes notes and printed material.
Box 37	Mason, Otis T.—Envelope—"Egypt in America", 1900 September 2 Notes: Includes a letter, J. D. McGuire to Mason, 9/2/00, on opening clams, oysters, and so forth, and notes and clippings (seems much on Spain and Portugal).
Box 37	Mason, Otis T.—Notebook—"Mexican Ethnology" Notes: Includes a list of tribes.
Box 37	Mason, Otis T.—Envelope—"Habitations" Notes: Includes notes and illustrations.
Box 37	Mason, Otis T.—Notebook—"Evolution of Invention" Notes: Includes notes, clippings, and a lecture manuscript.
Box 37	Mason, Otis T.—Notebook—"Dishes and Spoons" Notes: Includes notes and lists of specimens.
Box 37	Mason, Otis T.—Notebook—"Food"

	(1 of 3) Notes:	Includes James Mooney, reading notes on use of sunflower among Indians and notes by Mason.
Box 37	Mason, Otis T.—Notebook—Food (2 of 3) Notes:	Includes Lucien Carr's "The Food of Certain American Indians and their Methods of Preparing It," Proceedings, American Antiquarian Society, 1895.
Box 37	Mason, Otis T.—Notebook—"Food", 1894 June 1 (3 of 3) Notes:	Includes a letter, W. D. Alexander to Mason, 6/1/94, re archeological discoveries at Necker Island and enclosing photographs, and notes on sources of food and their preparation.
Box 37	Mason, Otis T.—Notebook—"Indopacifica" Notes:	Includes notes on races.
Box 38	Mason, Otis T.—Notebook—"Migrations", 1899-1900 Notes:	Includes notes and a letter, Cyrus Thomas to Mason, 11/9/99 and 1/4/00, re Indian houses and the relation of their shape to mounds and on directions of migrations of North American Indians.
Box 38	Mason, Otis T.—Notebook—"Metrology", 1889-1893 Notes:	Includes a letter, J. O. Dorsey to Mason, 12/14/89, re an Omaha measure of length; a letter, Franz Boas to Mason, 1/1/93, re measures of value among the Chinook of Shoalwater Bay; a letter, J. O. Dorsey, 12/20/89, re corrections of names of measures among the Naltunne tunne (?); J. O. Dorsey to Mason, 12/2/89 (?), re measures of length among the Naltunne tunne; and notes, printed material.
Box 38	Mason, Otis T.—Notebook—"Languages and Race" Notes:	Includes manuscripts, "Comparison of Written Language with One that is Spoken Only."
Box 38	Mason, Otis T.—Notebook—"Mechanics" Notes:	Includes notes.
Box 38	Mason, Otis T.—Notebook—"Medicine" Notes:	Includes notes.
Box 38	Mason, Otis T.—Notebook—"Migration in America", 1892-1900 Notes:	Includes a letter, H. Emerson to Mason, 2/8/00, deploring his use of Mercator projection map; a printed article; a letter, John G. Bourke, 7/20/92, re force and problem of commensariat at Little Bighorn; and notes.
Box 38	Mason, Otis T.—Notebook—"Migration to America"	

	(1 of 2) Notes:	Includes J. H. Porter, "Notes on Race Distribution from South-Eastern Asia"; "A Comparison of a Written Language with One That is Spoken Only"; a photograph of stone images found on Necker Island; and a manuscript, with illustrations.
Box 38	Mason, Otis T.—Notebook—"Parable of grain" Notes:	Includes a manuscript on the development of religion.
Box 38	Mason, Otis T.—Notebook—"Paint", 1899 March 27 Notes:	Includes a copy of letter of Otis Bigelow to Mason, 3/27/99, re Mexican dyeing, and notes.
Box 38	Mason, Otis T.—Notebook—"Paleolithic", 1900 March 7 Notes:	Includes a letter, F. W. Putnam to Mason, 3/7/00, re state of study of skulls found in Trenton area and printed material.
Box 38	Mason, Otis T.—Notebook—"Paleolithic Man—Discussion, AAAS, 1897", 1897 Notes:	Includes proceedings of AAAS.
Box 38	Mason, Otis T.—Notebook—"Primitive Home of Man" Notes:	Includes a manuscript.
Box 38	Mason, Otis T.—Notebook—"Status of Indians", 1893 February 14 Notes:	Includes a letter, T. J. Morgan to Mason, 2/14/93, re summary of relationship of Indians to the government; printed material; and notes.
Box 38, Folder 548	Worked Tusk ? Drawing, undated 1 Item (leaf) Notes:	NAA INV.09054100 drawing Genre/Form: Works of art
Box 38, Folder 548	Hafted Stone Disc Tracing, undated 1 Item (leaf) Notes:	NAA INV.09054200 tracing Genre/Form: Works of art Culture: American Indian
Box 38, Folder 548	Stone Disc Drawing, undated 1 Item (leaf) Creator: Notes:	Schumacher ? NAA INV.09054300 drawing Genre/Form: Works of art Culture: American Indian
Box 38, Folder 548	Stone/ Drawing, undated	

	1 Item (leaf) Creator: Schumacher ? Notes: NAA INV.09054400 Ceramic Vessel drawing Genre/Form: Works of art Culture: American Indian
Box 38, Folder 548	Two Hafted Stone Discs Drawing, undated 1 Item (leaf) Notes: NAA INV.09054500 drawing Genre/Form: Works of art Culture: American Indian
Box 38, Folder 548	Worked Bone Drawing, undated 1 Item (leaf) Notes: NAA INV.09054600 drawing Genre/Form: Works of art
Box 38, Folder 548	Worked Bone Drawing, undated 1 Item (leaf) Notes: NAA INV.09054700 drawing Genre/Form: Works of art
Box 38, Folder 548	Fragment of Relief of Man Herding Animals Drawing, undated 1 Item (leaf) Notes: NAA INV.09054800 drawing Genre/Form: Works of art Culture: Mesopotamian
Box 38	Mason, Otis T.—Notebook—"Migration to America", 1894 May 14 (2 of 2) Notes: Includes a letter, J. D. McGuire to Mason, 5/14/94, re his relationship with the Smithsonian Institution and explaining a "bad break of the previous night"; notes; and a manuscript.
Box 39	Mason, Otis T.—Notebook—"Races and Families of Africa" Notes: Includes a manuscript.
Box 39	Mason, Otis T.—Notebook—"Races of Men" Notes: Includes notes and a manuscript.
Box 39	Mason, Otis T.—Notebook—"Origin of Races and of Man"

	Notes:	Includes printed material.
Box 39	Mason, Otis T.—Notebook—"Race and the Peoples of Europe"	Notes: Includes a manuscript.
Box 39	Mason, Otis T.—Notebook—"Races at War in the Far East", 1904	Notes: Includes a letter Edward S. Morse, 3/10/04, re Ainu shell beads and pottery; a letter, Alexander F. Chamberlain, 2/26/04, with notes on Far Eastern races; a manuscript; a bibliography; and printed material.
Box 39	Mason, Otis T.—Notebook—"Aryans"	Notes: Includes a manuscript and a clipping.
Box 39	Mason, Otis T.—Notebook—"Semitic-Hamitic"	Notes: Includes a manuscript and notes.
Box 39	Mason, Otis T.—Notebook—"Shells"	Notes: Includes a manuscript, "Chapter III Archeological Districts of the Mound Area."
Box 39	Mason, Otis T.—Envelope—"Skin Dressing"	Notes: Includes notes.
Box 39	Mason, Otis T.—Notebook—Terms and definitions, 1895	Notes: Includes drawing of boat with terms for parts; exhibit labels; Frederick Starr, Aztec Place Names, University of Chicago Press, 1895; and a vocabulary list, miscellaneous subjects.
Box 39	Mason, Otis T.—Notebook—Translation of F. Krause, "Projectile Contrivances for Throwing Weapons"	
Box 39	Mason, Otis T.—Notebook—Throwing Sticks in the United States National Museum	Notes: Includes printed articles by Mason.
Box 39	Mason, Otis T.—Notebook—Caucasian sub-species of Mankind	Notes: Includes printed material and a manuscript or notes.
Box 39	Mason, Otis T.—Notebook—The Races of Asia	Notes: Includes a manuscript or notes.
Box 40	Mason, Otis T.—Notebook—Water	Notes: Includes photographs and other illustrations and notes.
Box 40	Mason, Otis T.—Notebook—Woodworking	Notes: Includes notes.
Box 40	Mason, Otis T.—Notebook—Zootechny, 1861, 1894	

	Notes:	Includes a letter, Ike Allen, 1/10/94, re Indian removal of sinew and its use; notes; and a drawing by J. G. Swan, "Makah towing a whale ashore at landing at Tatiash Island," 1861.
Box 40, Folder 566	Makah Indians Towing a Whale Ashore at the Landing at Tatoosh Island Drawing, 1861 1 Item (leaf) Creator: Swan, James Gilchrist Notes: NAA INV.09037900 OPPS NEG.86-3621 drawing Topic: Nootka (Nuu-chah-nulth) Genre/Form: Works of art Culture: Nuu-chah-nulth (Nootka) Indians of North America -- Northwest Coast of North America	
Box 40	Mason, Otis T.—Notebook—Tools Notes:	Includes notes; printed material; and an outline of an article by Walter Hough.
Box 40	Mason, Otis T.—Notebook—"Ural-Altaic People" Notes:	Includes a manuscript or notes.
Box 40	Mason, Otis T.—Notebook—Tools Notes:	Includes note, printed material, and an outline of article by Walter Hough.
Box 41, Folder 569	Hafting Tool Drawing, undated 1 Item (leaf) Notes:	NAA INV.09038000 drawing Genre/Form: Works of art Culture: Angolans
Box 41, Folder 569	Hafting Tool Drawing, undated 1 Item (leaf) Notes:	NAA INV.09038100 drawing Genre/Form: Works of art
Box 41, Folder 569	Hafting Tool Drawing, undated 1 Item (leaf) Notes:	NAA INV.09038200 drawing Genre/Form: Works of art
Box 40	Mason, Otis T.—Notebook—"Tribes and Stocks" Notes:	Includes lists of tribal names with linguistic stock given for each.

Box 40	Mason, Otis T.—Folder—Miscellany Notes: Includes material copied from published sources and a table, "Scheme of Languages according to Abel Hovelacque."
Box 40	Maya Notes: Includes illustrations from Stephens and Catherwood; other illustrations; a sample of paper from plantain fiber from Honduras; a draft of announcements of lectures by Catherwood; "Notes from Waldick's Work"; Cyrus Thomas, "Maya Hieroglyphics"; and magazine articles.
Box 40	McGuire, J. D. Notes: Includes a biographical sketch with bibliography and photograph.
Box 40	Mataco Indians Notes: Includes a brief article, probably by Herbert Krieger.
Box 40	Mats Notes: Includes illustrations of dwellings made with mats.
Box 41, Folder 575	House Made of Mats Painting Over Photograph, undated 1 Item (leaf) Creator: Gill, Mary Wright Notes: NAA INV.09038300 painting over photograph Culture: Chippewa Anishinaabe (Chippewa/Ojibwa) Genre/Form: Works of art Topic: Indians of North America -- Northeast
Box 40	Matthews, G.—Blankets Notes: Includes notes with specimen catalog numbers and references to pages of an unknown publication.
Box 40	Matthews, Washington Notes: Includes a narrative re the Hemenway Expedition.
Box 40	Mead, Margaret Notes: Includes processed announcement re Admiralty Island Expedition.
Box 40	McKim, Mrs. William Duncan, 1942, 1955 Notes: Includes correspondence with Herbert Krieger, 1942 and 1955, re gifts to the USNM.
Box 40	Mealing, 1916-1918 Notes: Includes Walter Hough, "The Burial of Supela" (Hopi), with note by J.W. Fewkes, 8/3/17; Hough, "Sharpening a Metate," 7/13/16; notes on art objects of various types and people and objects in the Heinz

collection; and letters, H. L. Scott to Hough, 2/25/18, asking to be present at Hodge farewell.

Box 40	Measuring Devices Notes:	Includes notes, "Topinaid's Essential Measures"
Box 40	Medicine Notes:	Includes clippings and museum labels.
Box 40	Mercer, H. C., 1904 November 12 Notes:	Includes letters to Otis T. Mason, 11/12/04, with a bibliography of his works.
Box 40	Metals, 1886 December 23 (1 of 2) Notes:	Includes E. H. Hawley to Jacob T. Child, 12/23/86, asking for identification of Siamese specimens; draft descriptions of Siamese specimens; and printed material.
Box 40	Metals (2 of 2) Notes:	Includes notes by Walter Hough and Otis T. Mason.
Box 40	Misses Metcalf Notes:	Includes tintypes.
Box 40	Metrology Notes:	Includes printed material.
Box 41	Mexico, 1889, 1918 (1 of 2) Notes:	Includes Walter Hough and Otis T. Mason, notes on linguistic families of Mexico; reading notes by Hough; Hough, "The Totnac Indians," 1889; other notes and illustrations; and letters, William C. Farabee to Hrdlička, 2/13/18, re his? publications in physical anthropology.
Box 41	Mexico (2 of 2) Notes:	Includes a newspaper article re Byron Cummings' work at Chuicuilco.
Box 41	Micmac, 1866 Notes:	Includes Christian Kauder, Das Kabehismus, Das Betrachtungsbueh, und das Gesaugbuck(?), Vienna, 1866 (in Hieroglyphics; part missing).
Box 41	Micronesia, 1890s-1900s (1 of 2) Notes:	Includes letters of Kucaic school girls during the 1890s and early 1900s donated by Katharine Marvin; a photograph of native teacher;

	postcards; bible verses in Gilbertese; diary of Katherine Marvin, with notes on Micronesians; and printed material.
Box 41, Folder 590	<p>Shell Drawing, undated 1 Item (leaf)</p> <p>Notes: NAA INV.09038400 drawing</p> <p>Genre/Form: Works of art Culture: Micronesians</p>
Box 41	<p>Micronesia (2 of 2)</p> <p>Notes: Includes a scrapbook from Katherine Marvin including photographs and illustrations and clippings, American Board of Commissioners of Foreign Missions forms.</p>
Box 42	<p>Migration, 1910 (1 of 2)</p> <p>Notes: Includes clipping re origins of American Indians, with references to Hrdlička; proof sheets of Immigration Commission's "Dictionary of European and Other Immigrant Races or Peoples," 1910; and printed material.</p>
Box 42, Folder 592	<p>Man Crossing Canyon in Basket Suspended by Rope Drawing, 1874 1 Item (leaf)</p> <p>Notes: NAA INV.09038500 drawing</p> <p>Genre/Form: Works of art Culture: Japanese</p>
Box 42, Folder 592	<p>Bridge Making Drawing, undated 1 Item (leaf)</p> <p>Notes: NAA INV.09038600 drawing</p> <p>Genre/Form: Works of art Culture: Japanese</p>
Box 42, Folder 592	<p>Japanese Bowyer Bending a Bow Drawing, undated 1 Item (leaf)</p> <p>Notes: NAA INV.09038700 drawing</p> <p>Genre/Form: Works of art Culture: Japanese</p>
Box 42	<p>Migration, 1894 (2 of 2)</p> <p>Notes: Includes Fred Eggleston to Otis T. Mason, 11/15/94, re cookery and drive of Europeans for spices; Fritz Noetting to Mason, 12/8/94, re flint flakes found in Burma; E. D. Cope to Mason, 6/25/94, re origin</p>

of camels and migration; Frank Baker, 8/27/94, re origin of syphilis; notes by Mason; and newsclipping re Mason's idea of migration of American Indians from Asia.

Box 42	Mills, William C., 1904 November 22 Notes:	Includes a letter to Mason, 11/22/04, with a list of his publications.
Box 42	Mills, Primitive Notes:	Includes a note by Walter Hough and clippings and illustrations.
Box 42	Miscellany, 1890-1898 Notes:	Includes Maori vocabularies; Quichua, Hawaiian, and Samoan word lists; and letters of H. L. Jammis and T. Wilson, 1890-1898, re collection of stone tools and purchase of specimens.
	Miscellany, 1890-1900 Notes:	Consists of folders with several items in each. Includes notes, clippings, other printed material including Walter Hough, "Remarks on Antarctic Exploration" before the Washington Academy of Sciences, 1910; illustrations of British Guiana weapons by Ph. Schmid; letter, J.O. Dorsey to Otis T. Mason, 1/171(?)/93, re Hiawatha; letter, Jessie E. Thomas, 1/20/02, and Albert Gatschet, 12/22/01 and 12/19/01, re name for hemlock in different Indian languages and other names suitable for estates; Karl Moon, "Photographic Studies of Indians"; notes on magic mirrors of China and Japan by D. B. McCartee; letters of George A. Allen (see also, registrar's/Proc Lab's records for Acc# 24160, cat #'s 135927-931 and 152485-492) to Mason, 1/19/97 and 11/28/90 and Allen's "The Colorado River Indian Reservation and the Mohave Indians" (BOX 44); letter, J. B. Thatcher to William H. Holmes, 9/24/00 re having never seen Tehelche on foot using bolo and related letter, 10/15/00; Walter Hough to Mason, 2/6/00, re recommendations for collecting activities of Jesse Walter Fewkes in Hopi.
Box 43	A-E Notes:	Includes agriculture; anthropogenesis; Alaska; alphabet; Aleuts; altars; Amazon; America—peopling; Antarctic; ancestry of man; Apache; Argentine; arrows; Bassa alphabet; Aryans; astronomy, primitive; British Guiana—weapons; Congo poison; Easter Indians—Cumberland; and Eliot, John.
Box 43	E-I Notes:	Includes epics, ethnobotany, Fiji, finger Rings, fire making, flagellants, fly traps, folk songs, galleys, Goajira peninsula, Guam, Gypsy, Greenland, habitations, handicraft, harpoon—Eskimo, Hawaii, heads, Hiawatha, Himalaya, holiday, Holland, hops, Hupa, Igorot, Indian medicines, Indian names, and Indian names for estates.
Box 43	I-K	

	Notes:	Includes Indians, painting of; Indians: California Maidu, Chinook, civilization of, Kansas, mythology, Mohave, Navaho, Paiute, Oregon-Washington, population, bannocks, Eastern Washington, Quinaielt, Wintun, photographs, San Luis Rey, and tribes settled in Cherokee Nation; industrial areas; insects—folklore; Irish folk ballads; Iron age in America; ivory; jargon; Java; Israel; and Kabyles.
Box 43	K-M Notes:	Includes Keokuk, Kiowa, Kirgheses, knife, knots, lacquer, Land of the Reindeer, Lapps, lasso, lariat, Law Review, legends of Passamoquoddy, legend—Missiaga, libations, loom—Carolinas, Madeira, Madstones, magic, marionettes and shadows, marriage, Makah, medicine, mescal, metallurgy—Sihkin, metric, Mexican Indians, and mills.
Box 44	M-P Notes:	Includes mirrors—Japanese, Mission Indians, Mohave Indians, Mongols, names, Nanticoke, Nez Perce, New Zealand, nomenclature, numerals, Osages, Otoe and Omaha, Pamunkey, Panama, Parsees, Patagonia, and Pawnees.
Box 44	P Notes:	Includes penance, pipes, pioneers—southeast, pit dwellings, pen pits, Papuan art, Paiutes, Paint names, Pleiades, poles, Pomo Indian Basketry, Portuguese in New England, Potlatch, powder horns, puberty, Pueblo, punishment, and Pygmies.
Box 44	Q-S Notes:	Includes quiver—Humpa ceremonial, rattan, razor, Russia—Cossack fishermen, Sacs and Foxes, Sahe, Sacred Tree, salutations, Santa Claus, savage ornaments, Senegambia, scalping, sedan chairs, Seri Indians, serpent symbolism, shadow pictures, shoes, Shoshonis, signals, sign language, Siletz, Siouan myths, and Sioux.
Miscellany		
Box 45	Aeronautics, 1908 Notes:	Includes Otis T. Mason to Augusta Post, 9/19/08 and Post to Mason, 9/12/08; on aeronautical history; printed material; and notes by Mason and Walter Hough.
Box 45	Africa Notes:	Includes clippings and notes by Walter Hough.
Box 45	Ainus Notes:	Includes Romyn Hitchcock notes on exhibits and printed material and clippings.

Box 45	Anthropology Notes:	Includes notes by Otis T. Mason and printed material.
Box 45	Arabs Notes:	Includes printed material.
Box 45	Archaeology Notes:	Includes printed material.
Box 45	Architecture Notes:	Includes printed material.
Box 45	Arms and Armor Notes:	Includes printed material.
Box 45	Australia Notes:	Includes printed material.
Box 45a	Easter and Good Friday Customs, 1889 April 30 Notes:	Includes Gertrude B. Darwin to Otis T. Mason, 4/30/89, re egg rolling; clippings; and notes.
Box 45a	Ethnology Notes:	Includes printed material.
Box 45a	Eskimos, 1897 Notes:	Includes a copy of July 1897 Eskimo Bulletin and other printed material.
Box 45a	Ethnological catalog Notes:	Largely lists specimens in William L. Abbott collection.
Box 45a	Finger print Notes:	Includes printed material.
Box 45a	Folklore Notes:	Includes notes on wedding superstitions by Walter Hough and printed material.
Box 45a	Food Notes:	Includes a note on specimen of cactus bud used as food by the Papago and printed material.
Box 45a	Games Notes:	Includes notes by Walter Hough and printed material.
Box 45a	Geronimo Notes:	Includes clippings.

Box 45a	Haida Notes:	Includes printed material.
Box 45a	Havasupai Notes:	Includes printed material, including clippings.
Box 45a	Headgear Notes:	Includes a note on a specimen by Lucien M. Turner and printed material.
Box 45a	Illustrations from BAE pubs.	
Box 45a	India Notes:	Includes printed material.
Box 17-45b	Iroquois confederation Notes:	Includes notes on specimens at Albany University and photographs of George W. Kellogg.
Box 17-45b	Japan Notes:	Includes printed material.
Box 17-45b	Klamath Notes:	Includes printed material.
Box 17-45b	Korea Notes:	Includes notes, some by Walter Hough and D. B. McCartee; clippings and other printed material; and illustrations.
Box 17-45b	Language Notes:	Includes a copy of Bureau of American Ethnology's "Alphabet to Accompany the Second Edition of the Introduction to the Study of Indian Languages" and other printed material.
Box 17-45b	Lenni Lenape (Delaware) Notes:	Includes clippings and other printed material.
Box 17-45b	Medicine, Indian Notes:	Includes printed material and a note by Walter Hough.
Box 17-45b	Music Notes:	Includes a note by Walter Hough and printed material.
Box 17-45b	Myths Notes:	Includes notes, some by Walter Hough and Otis T. Mason and printed material.
Box 17-45b	Narcotics	

	Notes:	Includes printed material and clippings.
Box 17-45b	New Guinea Notes:	Includes clippings.
Box 17-45b	Philippines Notes:	Includes printed material.
Box 17-45b	Pottery Notes:	Includes notes by Walter Hough, notes on specimens by Edward Palmer, photographs, and printed material.
Box 17-45b	Religion Notes:	Includes notes by I. M. Casanowicz on the origin of religion, other notes, and clippings.
Box 17-45b	Samoa Notes:	Includes drafts of catalog cards for specimens and clippings.
Box 17-45b	Seminoles, 1897 May 1 Notes:	Includes a letter, C. B. Cary, 5/1/97; printed material; and clippings.
Box 17-45b	Spain Notes:	Includes clippings.
Box 46	Missions—California (Indians and Churches) Notes:	Includes photographs of buildings, some by A. C. Vroman; lists of specimens; and clippings.
Box 46	Missions Notes:	Includes printed material and notes, some by I. M. Casanowicz.
Box 46	Moccasins Notes:	Includes printed material.
Box 46	Modocs Notes:	Includes newsclippings re Modoc War.
Box 46	Molalas Notes:	Includes a typed note.
Box 46	Money, 1954 December Notes:	Includes illustrations, clippings, and a note, Dec. 1954, re Biblical coins.
Box 46, Folder 650	String of Dentalia Drawing, undated 1 Item (leaf) Notes:	NAA INV.09038800

	drawing Genre/Form: Works of art
Box 46, Folder 650	Ornament Made of Dentalia Drawing, undated 1 Item (leaf) Notes: NAA INV.09038900 drawing Genre/Form: Works of art
Box 46, Folder 650	Shell Drawing, undated 1 Item (leaf) Notes: NAA INV.09039000 Tivela Crossatelloides drawing Genre/Form: Works of art
Box 46, Folder 650	Shell Drawing, undated 1 Item (leaf) Notes: NAA INV.09039100 drawing Genre/Form: Works of art
Box 46, Folder 650	Shell Drawing, undated 1 Item (leaf) Notes: NAA INV.09039200 drawing Genre/Form: Works of art
Box 46, Folder 650	Shell Drawing, undated 1 Item (leaf) Notes: NAA INV.09039300 drawing Genre/Form: Works of art
Box 46, Folder 650	Shells Drawing, undated 1 Item (leaf) Notes: NAA INV.09039400 drawing Genre/Form: Works of art
Box 46, Folder 650	Shells Drawing, undated 1 Item (leaf) Notes: NAA INV.09039500 drawing Genre/Form: Works of art

Box 46, Folder 650	Tusk ? Drawing, undated 1 Item (leaf) Notes: NAA INV.09039600 drawing Genre/Form: Works of art
Box 46, Folder 650	Shell Drawing, undated 1 Item (leaf) Notes: NAA INV.09039700 Haliotis Rufesens drawing Genre/Form: Works of art
Box 46, Folder 650	Shell Drawing, undated 1 Item (leaf) Notes: NAA INV.09039800 Saxidomus Aratus drawing Genre/Form: Works of art
Box 46, Folder 650	Shell Drawing, undated 1 Item (leaf) Notes: NAA INV.09039900 Haliotis Splendins drawing Genre/Form: Works of art
Box 46, Folder 650	String of Dentalia Drawing, undated 1 Item (leaf) Notes: NAA INV.09040000 drawing Genre/Form: Works of art Culture: American Indian
Box 46, Folder 650	Shell Engraving, undated 1 Item (leaf) Creator: Kilburn ? Notes: NAA INV.09040100 Sycotypus Canaliculatus engraving Genre/Form: Works of art
Box 46, Folder 650	Shell Engraving, undated 1 Item (leaf) Creator: Kilburn ? Notes: NAA INV.09040200

	Fulgur Carica engraving Genre/Form: Works of art
Box 47	Mooney, James Notes: Includes tags for model shields.
Box 47	Moore, Clarence B., 1905 November 15 Notes: Includes a letter to Otis T. Mason, 11/15/05, with a bibliography of his work.
Box 47	Moorhead, Warren K. Notes: Includes a bibliography.
Box 47	Morse, Edward, 1904 November 21 Notes: Includes a letter, 11/21/04 with a bibliography.
Box 47	Munsee Indians Notes: Includes a typescript note.
Box 47	Morocco Notes: Includes clippings and a list and description of pottery specimens.
Box 47	Museums—Army Medical Museum Notes: Includes letters and references to artifacts and specimens, some with reference to transmittal to the Smithsonian, 1868-88, and printed material.
Box 47	Museums—England, Leeds City Museum Notes: Includes printed material.
Box 47	Museums—Ethnological Notes: Includes notes by Walter Hough and Otis T. Mason and printed material.
Box 47	Museums—S. B. Good Notes: Includes clippings.
Box 47	Museums—Periodicals, etc. Notes: Includes printed material.
Box 47	Museums—Directory of Museums and Museum Workers Notes: Includes forms distributed by the American Association of Museums.
Box 47	Museums—Collection and Classification Material Notes: Includes O. T. Mason "Ethnological Direction relative to Indian Tribes of the United States," 1875, and other printed material.
Box 47	Museum News

	Notes:	Includes printed material.
Box 48	Museums—Installations and Scenario Notes:	Includes cursory notes by Hough and Mason for exhibits apparently both in the United States National Museum and at Expositions; a copy of a sketch by (?) F. W. Putnam; sketches, many by William H. Holmes; a letter, G. T. Emmons to Holmes, January 8, 1902, re blanket frame of unnamed tribe; notes by Holmes; and printed illustrations.
Box 48, Folder 666	Woman Carrying Vessel on Shoulder Drawing, undated 1 Item (leaf) Notes:	NAA INV.09040300 drawing Genre/Form: Works of art Culture: Papuans Papuan
Box 48, Folder 666	Family Gathering Food ? Drawing, undated 1 Item (leaf) Notes:	NAA INV.09040400 drawing Genre/Form: Works of art
Box 48, Folder 666	Girl with Baby, Miller, Woman Carrying Acorn Basket, and Man Making Fire Drawing, undated 1 Item (leaf) Notes:	NAA INV.09040500 drawing Genre/Form: Works of art Culture: Indians of North America
Box 48, Folder 666	Woman Weaving and Other Women Working Drawing, undated 1 Item (leaf) Notes:	NAA INV.09040600 drawing Genre/Form: Works of art
Box 48, Folder 666	New England Indian with Bow and Arrow Drawing, undated 1 Item (leaf) Creator: Notes:	Putnam ? NAA INV.09040700 drawing Genre/Form: Works of art Culture: American Indian
Box 48, Folder 666	Woman Carrying Vessel on Head Drawing, undated	

1 Item (leaf)
Notes: NAA INV.09040800
drawing
Genre/Form: Works of art

Box 48, Folder 666
Woman Holding Object Drawing, undated
1 Item (leaf)
Notes: NAA INV.09040900
drawing
Genre/Form: Works of art

Box 48, Folder 666
Seated Woman Drawing, undated
1 Item (leaf)
Notes: NAA INV.09041000
drawing
Genre/Form: Works of art

Box 48, Folder 666
Woman, Seated Near Dwelling, Holding Wrapped Bundle; Woman's Legging Drawing, 1877
1 Item (leaf)
Creator: Holmes, William Henry, 1846-1933
Notes: NAA INV.09041100
Woman Wearing Native Dress
drawing
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Works of art
Topic: Indians of North America -- Northeast

Box 48, Folder 666
Indian Boy Drawing, undated
1 Item (leaf)
Creator: Holmes, William Henry, 1846-1933
Notes: NAA INV.09041200
drawing
Genre/Form: Works of art
Culture: American Indian

Box 48, Folder 666
Woman with Baby in Wooden Cradle Drawing, 1879
1 Item (leaf)
Creator: Holmes, William Henry, 1846-1933
Notes: NAA INV.09041300
drawing
Genre/Form: Works of art
Culture: Chinook

Box 48, Folder 666
Family on Horse Drawing, undated
1 Item (leaf)
Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.09041400
drawing
Genre/Form: Works of art
Culture: American Indian

Box 48, Folder 666 Seated Women Drawing, undated
1 Item (leaf)
Creator: Holmes, William Henry, 1846-1933
Notes: NAA INV.09041500
drawing
Genre/Form: Works of art
Culture: American Indian

Box 48, Folder 666 Woman Scarring Herself Drawing, undated
1 Item (leaf)
Creator: Holmes, William Henry, 1846-1933
Notes: NAA INV.09041600
drawing
Genre/Form: Works of art
Culture: American Indian

Box 48, Folder 666 Woman Mourning Drawing, undated
1 Item (leaf)
Creator: Holmes, William Henry, 1846-1933
Notes: NAA INV.09041700
drawing
Genre/Form: Works of art
Culture: American Indian

Box 48, Folder 666 Women Reaching for Object Drawing, undated
1 Item (leaf)
Creator: Holmes, William Henry, 1846-1933
Notes: NAA INV.09041800
drawing
Genre/Form: Works of art
Culture: American Indian

Box 48, Folder 666 Woman on Hands and Knees Drawing, undated
1 Item (leaf)
Creator: Holmes, William Henry, 1846-1933
Notes: NAA INV.09041900
drawing
Genre/Form: Works of art
Culture: American Indian

Box 48, Folder 666 Woman Offering Food to the Dead Drawing, undated
1 Item (leaf)
Creator: Holmes, William Henry, 1846-1933

Notes: NAA INV.09042000
drawing

Genre/Form: Works of art
Culture: American Indian

Box 48, Folder 666

Man on Hands and Knees Drawing, undated
1 Item (leaf)

Creator: Holmes, William Henry, 1846-1933
Notes: NAA INV.09042100
drawing

Genre/Form: Works of art
Culture: American Indian

Box 48, Folder 666

Man Reaching Upward Drawing, undated
1 Item (leaf)

Creator: Holmes, William Henry, 1846-1933
Notes: NAA INV.09042200
drawing

Genre/Form: Works of art
Culture: American Indian

Box 48, Folder 666

Woman Mourning ? Drawing, undated
1 Item (leaf)

Creator: Holmes, William Henry, 1846-1933
Notes: NAA INV.09042300
drawing

Genre/Form: Works of art
Culture: American Indian

Box 48, Folder 666

Young Woman and Baby Drawing, undated
1 Item (leaf)

Notes: NAA INV.09042400
drawing

Genre/Form: Works of art
Culture: Bontoks (Philippine people)

Box 48, Folder 666

Girl Pearing Camotes Drawing, undated
1 Item (leaf)

Notes: NAA INV.09042500
drawing

Genre/Form: Works of art
Culture: Bontoks (Philippine people)

Box 48, Folder 666

Old Woman Making Pottery Drawing, undated
1 Item (leaf)

Notes: NAA INV.09042600
drawing

Genre/Form: Works of art
Culture: Bontoks (Philippine people)

Box 48, Folder 666 Woman Weaving Chilkat Blanket, Women Working, and Woman Carrying Basket Drawing, undated
1 Item (leaf)
Notes: NAA INV.09042700
drawing
Genre/Form: Works of art
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box 48, Folder 666 Man, with Family Holding Chilkat Blanket Drawing, undated
1 Item (leaf)
Notes: NAA INV.09042800
drawing
Genre/Form: Works of art
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box 48, Folder 666 Woman Weaving Chilkat Blanket and Other Women Working Drawing, undated
1 Item (leaf)
Notes: NAA INV.09042900
drawing
Genre/Form: Works of art
Culture: Tlingit
Indians of North America -- Northwest Coast of North America

Box 48, Folder 666 Girl Carrying Vessel, Man Wearing Hat and Robe, and Seated Figure Drawing, undated
1 Item (leaf)
Notes: NAA INV.09043000
drawing
Genre/Form: Works of art
Culture: American Indian

Box 48, Folder 666 Zuni Girl Drawing, undated
1 Item (leaf)
Notes: NAA INV.09043100
drawing
Genre/Form: Works of art
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box 48, Folder 666 Pueblo Pottery Drawing, undated
1 Item (leaf)
Notes: NAA INV.09043200
drawing

Genre/Form: Works of art
Culture: Pueblo
Indians of North America -- Southwest, New

Box 48, Folder 666 Seated Figure Drawing, undated
1 Item (leaf)
Creator: Holmes, William Henry, 1846-1933
Notes: NAA INV.09043300
drawing
Genre/Form: Works of art
Culture: American Indian

Box 48, Folder 666 Kneeling Figure Drawing, undated
1 Item (leaf)
Creator: Holmes, William Henry, 1846-1933
Notes: NAA INV.09043400
drawing
Genre/Form: Works of art
Culture: American Indian

Box 48, Folder 666 Chippeway Woman's Costume Drawing, 16 NOV 1880
1 Item (leaf)
Creator: Holmes, William Henry, 1846-1933
Notes: NAA INV.09043500
drawing
Culture: Chippewa
Anishinaabe (Chippewa/Ojibwa)
Genre/Form: Works of art
Topic: Indians of North America -- Northeast

Box 48, Folder 666 Man Stirring/, undated
1 Item (leaf)
Notes: NAA INV.09043600
Pounding
Genre/Form: Works of art
Culture: Bontoks (Philippine people)

Box 48, Folder 666 The Potter Drawing, undated
1 Item (leaf)
Notes: NAA INV.09043700
drawing
Genre/Form: Works of art
Culture: Bontoks (Philippine people)

Box 48, Folder 666 Man Carrying Burden and Stick Drawing, undated
1 Item (leaf)
Notes: NAA INV.09043800
drawing

Genre/Form: Works of art
Culture: Bontoks (Philippine people)

Box 48, Folder 666

Woman Working Tapa Drawing, undated

1 Item (leaf)

Notes: NAA INV.09043900
drawing

Genre/Form: Works of art
Culture: Bontoks (Philippine people)

Box 48, Folder 666

Woman Beating Tapa on Tapa Log Drawing, undated

1 Item (leaf)

Notes: NAA INV.09044000
drawing

Genre/Form: Works of art
Culture: Bontoks (Philippine people)

Box 48, Folder 666

Standing Figure with Object Drawing, undated

1 Item (leaf)

Notes: NAA INV.09044100
drawing

Genre/Form: Works of art
Culture: Bontoks (Philippine people)

Box 48, Folder 666

Woman Carrying Vessel on Head and Baby on Back Drawing, undated

1 Item (leaf)

Notes: NAA INV.09044200
drawing

Genre/Form: Works of art
Culture: Bontoks (Philippine people)

Box 48, Folder 666

Man Carrying Fruit and Stick Drawing, undated

1 Item (leaf)

Notes: NAA INV.09044300
drawing

Genre/Form: Works of art
Culture: Bontoks (Philippine people)

Box 48, Folder 666

Rice Mill Drawing, undated

1 Item (leaf)

Notes: NAA INV.09044400
drawing

Genre/Form: Works of art
Culture: Bontoks (Philippine people)

Box 48, Folder 666

Woman Carrying Child Drawing, undated

1 Item (leaf)

Notes: NAA INV.09044500

	drawing Genre/Form: Works of art Culture: Bontoks (Philippine people)
Box 48, Folder 666	Two Women Working Hides Drawing, undated 1 Item (leaf) Creator: Holmes, William Henry ? Notes: NAA INV.09044601 drawing Genre/Form: Works of art Culture: American Indian
Box 48, Folder 666	Detailed Views of Hands Pounding and Scraping Hide Drawing, undated 1 Item (leaf) Creator: Holmes, William Henry ? Notes: NAA INV.09044602 NAA MS.Records of Dept of Anthro, Div of Ethno, Ms & Pamphlet File drawing Genre/Form: Works of art Culture: American Indian
Box 48, Folder 666	Two Men Working Hides Drawing, undated 1 Item (leaf) Creator: Holmes, William Henry ? Notes: NAA INV.09044700 drawing Genre/Form: Works of art Culture: American Indian
Box 48, Folder 666	Indian Artist Painting Symbols Drawing, undated 1 Item (leaf) Creator: Holmes, William Henry, 1846-1933 Notes: NAA INV.09044801 drawing Genre/Form: Works of art Culture: American Indian
Box 48, Folder 666	Indian Artist Painting Symbols Drawing, undated 1 Item (leaf) Creator: Holmes, William Henry, 1846-1933 Notes: NAA INV.09044802 drawing Genre/Form: Works of art Culture: American Indian
Box 48, Folder 666	Men Returning from Fishing Drawing, undated

	1 Item (leaf) Creator: Holmes, William Henry, 1846-1933 Notes: NAA INV.09044900 drawing Genre/Form: Works of art
Box 48, Folder 666	Various Figures, undated 1 Item (leaf) Creator: Holmes, William Henry, 1846-1933 Notes: NAA INV.09045000 Genre/Form: Works of art
Box 48	Museums—Lighting, 1898 December Notes: Includes Thomas Wilson, "Archeological Museums. Modes of Lighting—Effect of Glass upon lighting," paper read before Mid-Winter meeting of the American Association for the Advancement of Science, December 1898; notes by Wilson; and portions of a manuscript on lighting and another on museums, apparently by Wilson.
Box 48	Museums—Miscellany (1 of 2) Notes: Includes printed material.
Box 48	Museums—Miscellany, 1910 January 7 (2 of 2) Notes: Includes printed material and Theodore T. Belott to Holmes, 1/7/10 re case for exhibiting large furniture.
Box 48	Museums—Pennsylvania and Ohio Notes: Includes printed material.
Box 48	Museums—Thomas Wilson Material Notes: Includes "Museums", printed material, clippings, and a note on the ideal museum building.
Music—Correspondence of E. H. Hawley	
Box 49	Outgoing letters, 1884-1917 Notes: The letters until 1898 concern Hawley's work as preparator for anthropology, including some material on musical instruments but much on many other subjects. Some of it is administrative in nature; much consists of inquiries concerning the description and preservation of artifacts. The letters from 1900 on largely concern musical instruments.
Box 49	Incoming letters, A through L Notes: Correspondents include S. A. Barrett, L. E. Dodd, Link Fuller, M. S. Gatuellas, Hiram M. Hiller, Walter Lehman, and H.

Liggert. Some reference inquiries; some concern description of specimens and the classification of musical instruments.

Box 49	Incoming letters, M through R Notes: Correspondents include Victor Mahillon, Otis T. Mason, Fannie Morris, A. P. Oppe, and W. W. Rockhill.
Box 49	Incoming letters, S through W Notes: Correspondents include Philip L. Schenk, A. T. Sinclair, Walter F. Smith, Albert A. Stanley, Hugo Worch, and United States National Museum personnel (S. R. Koehler, R. I. Geare, and Frederick W. Hodge).
Box 50	Informational letters, S through W Notes: Includes letters of Carl Sapper, William T. Brigham, A. T. Sinclair, Dean C. Worcester, M. S. Gatuellas, and Frances Densmore. Densmore item concerns the Dakota elk whistle.
Music	
Box 50	Music Notes: Includes opies of publications by E.H. Hawley and letters of James Croggon re song "My Blackbird"
Box 50	Miscellaneous clippings and articles.
Box 51	Music Notes: Includes a list of instruments in the United States National Museum collection and exhibits, catalog descriptions of specimens, and a list of violin and other instrument makers, with location of birth, date, source of information, and remarks.
Box 51	Catalog descriptions of specimens (3 folders)
Box 52	Music Notes: Includes a catalog descriptions of specimens, a list of donors to United States National Museum collection, and a list of piano makers.
Box 52	Music
Box 52	Music Notes: Includes catalog descriptions of specimens and notes.
Box 52	Music
Box 53	Music

	Notes:	Includes a list showing storage locations of specimens, notes, atalog descriptions of specimens, and Fred P. Downing to W. de C. Ravenal re cymbals.
Box 53	Music	
Box 53	Music Notes:	Includes a catalog descriptions of specimens many re Foreign Exhibition, Boston, 1883/84, and notes (many to do with graphic arts)
Box 53	Music	
Box 54	Music Notes:	E. H. Hawley, notes and manuscript re classification of musical instruments; "Theory of the Manner in Which the Sounds of the Organ Pipes and all Classes of Reed Wind Musical Instruments are Produced"; and "Theory of Sound Production in Wind Instruments".
Box 54	Music	
Box 54	E. H. Hawley, "Scientific Classification of Musical Instruments" and related material Notes:	Includes notes and lists of instruments.
Box 54	Music	
Box 55	Notebook—Music Notes:	Includes a classification of Musical Instruments in the United States National Museum by E. H. Hawley.
	Music	
Box 56; Box 57	Music 3 Boxes Notes:	Includes a description of specimens within framework of Hawley's classification.
Box 58	Printed material—methods books for several different instruments	
Box 58	Opera libretti and stories	
Box 59	Facsimiles of pages of Koto music	
Box 59	Printed music	
Box 59	Manuscripts (appear to be copies) of music	

Box 59	R. A. Smith, "The Scottish Minstrel: A Selection from the Vocal Melodies of Scotland Ancient and Modern, Arranged for the Piano Forte" (four printed volumes)
Box 59	Printed music, mostly European (fragments)
Box 60	Printed music, mostly European 2 Folders
Box 61	Drafts for United States National Museum Bulletin 136, pp 1-164, "Handbook of the Collection of Musical Instruments in the United States National Museum." Notes: Disorganized
Box 62	Music—Miscellaneous Manuscripts
Box 62, Folder 708	First Page of Catalogue of Musical Instruments Print, undated 1 Item (leaf) Notes: NAA INV.09045100 print Genre/Form: Works of art
Box 62, Folder 708	Descriptions and Illustrations of Kanze and Marimba Print, undated 1 Item (leaf) Notes: NAA INV.09045200 print Genre/Form: Works of art Culture: African
Box 62, Folder 708	Descriptions and Illustrations of Harp and Cymbals Print, undated 1 Item (leaf) Notes: NAA INV.09045300 print Genre/Form: Works of art Culture: Burmese
Box 62, Folder 708	Descriptions and Illustrations of Pulcay, Trumpet, Drum, Coconut Banjo, and Kysezee Print, undated 1 Item (leaf) Notes: NAA INV.09045400 print Genre/Form: Works of art Culture: Burmese
Box 62, Folder 708	Descriptions and Illustrations of San-Heen (Banjo), Yue-Kin (Guitar), Heang-Teih (Oboe), and Ty (Flute) Print, undated 1 Item (leaf) Notes: NAA INV.09045500 print

Genre/Form: Works of art
Culture: Chinese

Box 62, Folder 708

Descriptions and Illustrations of Yang-Kin (Dulcimer), Ye-Yin (Fiddle), and Kou (Drum) Print, undated

1 Item (leaf)

Notes: NAA INV.09045600
print

Genre/Form: Works of art
Culture: Chinese

Box 62, Folder 708

Dervish Drum and Kissar Print, undated

1 Item (leaf)

Notes: NAA INV.09045700
print

Genre/Form: Works of art
Culture: Egyptian

Box 62, Folder 708

Descriptions and Illustrations of Tambur, Sittara, Flutes, and Cymbals Print, undated

1 Item (leaf)

Notes: NAA INV.09045800
print

Genre/Form: Works of art
Culture: Indian

Box 62, Folder 708

Titthi, Clarinet, Head Drums, and Drum Print, undated

1 Item (leaf)

Notes: NAA INV.09045900
print

Genre/Form: Works of art
Culture: Indian

Box 62, Folder 708

Descriptions and Illustrations of Mandolin, Serpentine, Lute, and Lyre Print, undated

1 Item (leaf)

Notes: NAA INV.09046000
print

Genre/Form: Works of art
Culture: Italian

Box 62, Folder 708

Savoyard Harp Print, undated

1 Item (leaf)

Notes: NAA INV.09046100
print

Genre/Form: Works of art
Culture: Italian

Box 62, Folder 708	Descriptions and Illustrations of Kukuchi-Goto, Koto, and Samisen Print, undated 1 Item (leaf) Notes: NAA INV.09046200 print Genre/Form: Works of art Culture: Japanese
Box 62, Folder 708	Descriptions and Illustrations of Kokin, Heike Biwa, Shakuhachi, and Taiko Print, undated 1 Item (leaf) Notes: NAA INV.09046300 print Genre/Form: Works of art Culture: Japanese
Box 62, Folder 708	Descriptions and Illustrations of O-Tsudzumi (Drum), Ko-Tsudzumi (Drum), Sho, Shichiriki, Shinobuye, and Riyuteki Print, undated 1 Item (leaf) Notes: NAA INV.09046400 print Genre/Form: Works of art Culture: Japanese
Box 62, Folder 708	Descriptions and Illustrations of Taiko (Drum) and Mokuge (Drum) Print, undated 1 Item (leaf) Notes: NAA INV.09046500 print Genre/Form: Works of art Culture: Japanese
Box 62, Folder 708	Descriptions and Illustrations of Guitar, Bandolin and Aztec Whistles Print, undated 1 Item (leaf) Notes: NAA INV.09046600 print Genre/Form: Works of art Culture: Mexicans
Box 62, Folder 708	Harp Print, undated 1 Item (leaf) Notes: NAA INV.09046700 print Genre/Form: Works of art Culture: Mexicans

Box 62, Folder 708	Descriptions and Illustrations of Conch Shell, Norwegian Violin, and Musical Instrument from Alaska Print, undated 1 Item (leaf) Notes: NAA INV.09046800 print Genre/Form: Works of art
Box 62, Folder 708	Descriptions and Illustrations of Tambor Drum, Love-Flute, and Long-Flute, undated 1 Item (leaf) Notes: NAA INV.09046900 Topic: Sioux Genre/Form: Works of art Culture: Sioux Indians of North America -- Great Plains
Box 62, Folder 708	Descriptions and Illustrations of Thimble Rattle, Bell-Stick Rattle, Rattle Stick, Bracelet Rattle, and Horn Tapper, undated 1 Item (leaf) Notes: NAA INV.09047000 Topic: Sioux Genre/Form: Works of art Culture: Sioux Indians of North America -- Great Plains
Box 62, Folder 708	Descriptions and Illustrations of Conjuror's Rattle and Tin Conjuror's Rattle, undated 1 Item (leaf) Notes: NAA INV.09047100 Topic: Sioux Genre/Form: Works of art Culture: Sioux Indians of North America -- Great Plains
Box 62, Folder 708	Descriptions and Illustrations of Tar, Seh-Tar, and Suz, All String Instruments, undated 1 Item (leaf) Notes: NAA INV.09047200 Genre/Form: Works of art Culture: Persian
Box 62, Folder 708	Descriptions and Illustrations of Kamancha, Tambourine, Shepherd's Pipe, Shabesba, and Dombeg, undated 1 Item (leaf) Notes: NAA INV.09047300 Genre/Form: Works of art Culture: Persian

Music—Miscellaneous Material

Box 62

Music—Miscellaneous Material

Box 62, Folder 709

Carved Wooden Ceremonial Rattle Drawing, undated
1 Item (leaf)Notes: NAA INV.09047400
drawingGenre/Form: Works of art
Culture: Indians of North America -- Northwest Coast of North America

Box 62, Folder 709

Carved Wooden Ceremonial Rattle Drawing, undated
1 Item (leaf)Notes: NAA INV.09047500
drawingGenre/Form: Works of art
Culture: Indians of North America -- Northwest Coast of North America

Box 62, Folder 709

Carved Wooden Ceremonial Rattle Drawing, undated
1 Item (leaf)Notes: NAA INV.09047600
drawingGenre/Form: Works of art
Culture: Indians of North America -- Northwest Coast of North America

Box 62, Folder 709

Carved Wooden Ceremonial Rattle Drawing, undated
1 Item (leaf)Notes: NAA INV.09047700
drawingGenre/Form: Works of art
Culture: Indians of North America -- Northwest Coast of North America

Box 62, Folder 709

Carved Wooden Ceremonial Rattle Drawing, undated
1 Item (leaf)Notes: NAA INV.09047800
drawingGenre/Form: Works of art
Culture: Indians of North America -- Northwest Coast of North America

Box 62, Folder 709

Carved Wooden Ceremonial Rattle Drawing, undated
1 Item (leaf)

Notes: NAA INV.09047900

drawing
 Genre/Form: Works of art
 Culture: Indians of North America -- Northwest Coast of North America

Box 62, Folder 709

Carved Wooden Ceremonial Rattle Drawing, undated
 1 Item (leaf)

Notes: NAA INV.09048000

drawing

Genre/Form: Works of art
 Culture: Indians of North America -- Northwest Coast of North America

Box 62, Folder 709

Carved Wooden Ceremonial Rattle Drawing, undated
 1 Item (leaf)

Notes: NAA INV.09048100

drawing

Genre/Form: Works of art
 Culture: Indians of North America -- Northwest Coast of North America

Box 62, Folder 709

Carved Wooden Ceremonial Rattle (?) Drawing, undated
 1 Item (leaf)

Notes: NAA INV.09048200

drawing

Genre/Form: Works of art
 Culture: Indians of North America -- Northwest Coast of North America

Box 62, Folder 709

Carved Wooden Ceremonial Rattle Drawing, undated
 1 Item (leaf)

Notes: NAA INV.09048300

drawing

Genre/Form: Works of art
 Culture: Indians of North America -- Northwest Coast of North America

Box 62, Folder 709

Carved Wooden Rattles Drawing, undated
 1 Item (leaf)

Notes: NAA INV.09048400

drawing

Topic: Kwakiutl (Kwakwaka'wakw)
 Genre/Form: Works of art
 Culture: Kwakwaka'wakw (Kwakiutl)
 Indians of North America -- Northwest Coast of North America

Box 62, Folder 709

Carved Wooden Rattles Drawing, undated

1 Item (leaf)
Notes: NAA INV.09048500
drawing
Topic: Kwakiutl (Kwakwaka'wakw)
Genre/Form: Works of art
Culture: Kwakwaka'wakw (Kwakiutl)
Indians of North America -- Northwest Coast of North America

Box 62, Folder 709

Wooden Flute Drawing, undated
1 Item (leaf)
Notes: NAA INV.09048600
drawing
Genre/Form: Works of art
Culture: American Indian

Box 62, Folder 709

Instrument Made of Bone ? Drawing, undated
1 Item (leaf)
Notes: NAA INV.09048700
drawing
Genre/Form: Works of art
Culture: American Indian

Box 62, Folder 709

Wooden Instrument Drawing, undated
1 Item (leaf)
Notes: NAA INV.09048800
drawing
Genre/Form: Works of art
Culture: Paiute
Indians of North America -- Great Basin

Box 62, Folder 709

Wooden Instrument Drawing, undated
1 Item (leaf)
Notes: NAA INV.09048900
drawing
Genre/Form: Works of art
Culture: American Indian

Box 62, Folder 709

Wooden Instrument Drawing, undated
1 Item (leaf)
Notes: NAA INV.09049000
drawing
Genre/Form: Works of art
Culture: American Indian

Box 62, Folder 709

Wooden Instrument Drawing, undated
1 Item (leaf)
Notes: NAA INV.09049100

drawing
 Topic: Shoshone
 Genre/Form: Works of art
 Culture: Tsitsistas/Suhtai (Cheyenne)
 Shoshone
 Inunaina (Arapaho)
 Indians of North America -- Great Basin
 Indians of North America -- Great Plains

Box 62, Folder 709	Stock-And-Horn Drawing, undated 1 Item (leaf) Notes: NAA INV.09049200 Wooden Instrument drawing Genre/Form: Works of art
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Box 62 Unidentified notes

Box 62	Printed articles and books
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Box 63 Music
 Notes: Includes printed patent office specifications, 1870s-early 20th century.

Box 63	Music—Photographs Notes: Includes a stereograph of Murrury organ; an apparatus for photographing sound waves, Case School of Applied Science; and street Musicians in Puerto Rico collected by Paul Beckwith.
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Box 63 Mutilations, 1904 April 18
 (1 of 2)
 Notes: Includes illustrations; notes by Walter Hough; drawings for 9th Ethnological Annual article by John Murdock; clippings; letters, Charles C. Willoughby to Otis T. Mason, 4/18/04, re tooth blackening in Mala; a letter, J. F. Llewelyn to Mason, re tooth blackening; photographs of shrunken heads and tattooed man; and bibliographic references.

Box 63, Folder 714	Igorot Bontoc Man Illustrating Tattoo Design Drawing, undated 1 Item (leaf) Notes: NAA INV.09049300 drawing Genre/Form: Works of art Culture: Bontoks (Philippine people)
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Box 63, Folder 714 Tattoo Design on Bontoc Igorot Female Drawing, 02 JUN 1909
 1 Item (leaf)
 Creator: Hendley, H. W.
 Notes: NAA INV.09049400

	drawing
Genre/Form:	Works of art
Culture:	Bontoks (Philippine people)
Box 63, Folder 714	Tattoo Design on Bontoc Igorot Female Drawing, 02 JUN 1909 1 Item (leaf) Creator: Hendley, H. W. Notes: NAA INV.09049500 drawing Genre/Form: Works of art Culture: Bontoks (Philippine people)
Box 63, Folder 714	Portrait of Female Illustrating Tattoo Design Drawing, undated 1 Item (leaf) Notes: NAA INV.09049600 drawing Genre/Form: Works of art
Box 63	Mutilations (2 of 2) Notes: Includes an outline of mutilations; notes; illustrations; clippings; Walter Hough, "Ceremonial and Other Practices on the Human Body Among the Indians"; photographs of tattooed man; abstract of Hough's paper on Savage Mutilation for Decoration, 3/16/14; and notes for a slide presentation.
Box 63, Folder 715	Modern Brazilian Indian with Discs of Pitowood in Lip Drawing, undated 1 Item (leaf) Notes: NAA INV.09049701 drawing Genre/Form: Works of art Culture: Brazilian Indians
Box 63, Folder 715	Indians Wearing Wooden Discs in Their Lips and Ears Drawing, undated 1 Item (leaf) Creator: Catlin Notes: NAA INV.09049702 drawing Genre/Form: Works of art Culture: Botocudo
Box 63, Folder 715	Indians Illustrating Facial Ornamentation Drawing, undated 1 Item (leaf) Creator: Catlin Notes: NAA INV.09049703 drawing Genre/Form: Works of art Culture: Mura

Box 63, Folder 715	Brazilian Indian Wearing Headdress and Lip Discs Drawing, undated 1 Item (leaf) Creator: Catlin Notes: NAA INV.09049704 drawing Genre/Form: Works of art Culture: Brazilian Indians
Box 63, Folder 715	Gooagive (?) Girl Drawing, undated 1 Item (leaf) Creator: Catlin Notes: NAA INV.09049705 drawing Genre/Form: Works of art Culture: Venezuelan Indian
Box 63, Folder 715	Lip Ornamentation Of The Botocudo Drawing, undated 1 Item (leaf) Notes: NAA INV.09049706 drawing Genre/Form: Works of art Culture: Botocudo
Box 63, Folder 715	Omagua Indian Illustrating Facial Ornamentation Drawing, undated 1 Item (leaf) Creator: Catlin Notes: NAA INV.09049707 drawing Genre/Form: Works of art Culture: Omagua
Box 63	Mutilations, Ornaments Notes: Includes a clipping and printed article; an abstract of paper on "Savage mutilations for Decoration"; Walter Hough, "The Story of Personal Adornment" (slide lecture); and notes by Hough.
Box 64	Narcotics—Peyote Notes: Includes clippings.
Box 64	Narragansett Indians Notes: Includes clippings.
Box 64	Natural History Magazine, 1922-1935 Notes: Includes copies and clippings, 1922-35.
Box 64	Navahos, 1870 Notes: Includes John J. K. Patrick to Charles Rau, 11/7/1870, re warriors cap taken in May 1848, from "Huerro", with drawings; newsclippings;

	a note, James Mooney to William H. Holmes, re evaluation of article and letter; and a letter, A. J. Newcomb to Mrs. Charles D. Walcott, re manufacture and gift of Yabachai blanket to United States National Museum and description of Yabachai sandpaintings and related materials for exhibit of sandpaintings.	
Box 64, Folder 720	Front View of Warrior Cap Drawing, undated 1 Item (leaf) Notes: NAA INV.09049800 drawing Genre/Form: Works of art Culture: Diné (Navajo) Indians of North America -- Southwest, New	
Box 64, Folder 720	Back View of Warrior Cap Drawing, undated 1 Item (leaf) Notes: NAA INV.09049900 drawing Genre/Form: Works of art Culture: Diné (Navajo) Indians of North America -- Southwest, New	
Box 64, Folder 720	Projectile Point Drawing, undated 1 Item (leaf) Notes: NAA INV.09050000 drawing Genre/Form: Works of art Culture: American Indian	
Box 64	Navigation Notes: Includes printed material.	
Box 64	Nelson, E. W. Notes: Includes "List of Ethnological Specimens Obtained in Alaska, with notes" (copy of original) –Moved to Ms 7107.	
Box 64	New Jersey Notes: Includes printed material.	
Box 64	New Mexico Notes: Includes printed material and clippings.	
Box 64	Newsclippings Notes: On miscellaneous subjects.	
Box 64	Nez Perce Notes: Includes a photograph of basketry and other specimens.	
Box 64	Niffer Mounds	

	Notes:	Includes printed material.
Box 65	Noah's Ark, 1895-1897 Notes:	Includes a letter, from Paul Haupt, 1/30 and 31/95 and 12/3/97 re model for United States National Museum, with notes, sketch, and illustrations. Also includes printed material.
Box 65	Northwest Coast Indians—Correspondence, 1926, 1939-1943 Notes:	Includes a copy, letter, Ernest P. Walker to Arthur Koehler, 11/3/43, re Chilkat blanket and Ethel Perkins to Ed L. Kethahn re same subject; William L. Paul to Herbert Krieger, 9/8/26, re photograph of totem pole that disappeared in 1926; and A. R. Kelley to Krieger, 12/8/39, re preparations for statements for United States National Museum and National Park Service.
Box 65	Northwest Coast (1 of 4) Notes:	Includes a tintype of three Tulalip boys and their aunt; notes on houses by Herbert Krieger; a painting of a totem pole; a photograph of a boat, specimen 175613; and a drawing.
Box 65	Northwest Coast, 1877 (2 of 4) Notes:	Oversize. Includes a newspaper from Port Townsend, Washington Territory, 1877.
Box 65	Northwest Coast (3 of 4) Notes:	Includes printed and processed material.
Box 65	Northwest Coast (4 of 4) Notes:	Includes exhibit labels.
Box 65	Notebooks Notes:	Includes a notebook by Otis T. Mason and a notebook, with printed material, largely illustrations from Niblack's The Coast Indians of Southern Alaska and Northern British Columbia.
Box 65	Noyes Doll Collection, 1949 Notes:	Includes Krieger to Wetmore, 1/12/49 and 1/6/49 re collection.
Box 65	Nubia and Oceania Notes:	Includes printed material.
Box 65	Oriental Art Notes:	Includes notes by Walter Hough.
Box 65	Osceola, 1958 February 24	

	Notes:	Includes memorandum, Frank Setzler to T. Dale Stewart, 2/24/58, re location of death bust, and a typed excerpt from Thomas Donaldson's "George Catlin's Indian Gallery".
Box 65	Osgood, Cornelius, 1935 Notes:	Includes correspondence with Herbert Krieger, 1935, re photographs of specimens furnished him.
Box 65	Paintings—Restoration, 1924-1938 Notes:	Includes letters, memoranda re dealing with Gustav Helmich, 1924-38, and clippings.
Box 65	Pakistan, 1916, 1962 Notes:	Includes a typescript copy of G. E. L. Carter, "A Short History of the Province of Sind," Karachi, 1916, with notes by G. Bunting, 1962.
Box 65	Palmer Collection Notes:	Includes a typed list of Accession 17,111 and Accession 26,426, catalog #178,976. Also includes a sample of paper made from Yucca filaments and straw at Golden, Colorado.
Box 65	Panama, 1911, 1925-1933, 1950 Notes:	Includes an extract from a letter, H. Pittier to Secretary of the Smithsonian Institution, 9/18/11, re Santa Isabela and voyage along San Blas coast and San Blas Indians; notes on accession from Pittier; R. O. Marsh, "The Marsh-Darien Expedition of 1924"; notes on San Blas Indians in Herbert Krieger's hand; printed material; a list, "Ethnological Collection of the Marsh-Darien Expedition, San Blas, Chocoi, and Cuna Indians; a processed item, "Scientific Aspects and Matters of Interest of the Tule People Concerning Which Further Investigation is Desired and Contemplated" by R. O. Marsh; R. O. Marsh, "British Influence in and Control of the Future Industrial Development of Panama, with Special Reference to Rubber," May 1926; a map of Panama Coast, annotated by R. O. Marsh.; photostatic copies of Tule writing, R. O. marsh, December, 1925; a letter, Frances Densmore to Walter Hough, probably 1924 or 1925, re a Tule Flute; notes; J. E. Graf to Matthew J. Connelly, 31/50, re a bell bought in St. Andres; G. M. Wrigley to Herbert Krieger, 2/2/27, re "Culture of the People of Southeastern Panama Based on Specimens in the United States National Museum"; a despatch, Francis L. Spalding, Vice Consul, Panama, "The Province of Cocle, Panama," March 22, 1933; and R. O. Marsh, map of racial types in parts of Panama.
Box 65	Papermaking Notes:	Includes a statement on papermaking in China, probably for popular distribution.
Box 66	Paris Exposition, 1884, 1889, 1884-1889	

	Notes:	Includes a copy of an article, 1884 from Athenaeum, and a translation of the ethnographic part of the catalog for the 1889 exposition and a clipping from Athenaeum.
Box 66	Payne Archeological Collection, 1935 March 25 Notes:	Includes a memorandum on status, 3/25/35, by Friends of Payne Stone Age Collection.
Box 66	Peabody Museum Notes:	Includes processed bibliographies of holdings.
Box 66	Peary Expedition Notes:	Material from Mrs. A. H. Vincent, including drawings by an Eskimo woman who had never seen a pencil, notes and vocabulary by A. H. Vincent, and copies of documents re Peary-Cook controversy and newsclippings.
Box 66	Penafield, Antonio, 1905 January 23 Notes:	Includes a letter to Mason, 1/23/05, enclosing printed biography and bibliography.
Box 66	Persia, 1924 August 6 Notes:	Includes a despatch from Vice Consul, Bushire, Persia, George Greeg Fuller, 8/6/24 "Christian Rock Tombs Discovered" and printed material, including clippings.
Box 66	Petroglyphs Notes:	Includes printed materials.
Box 66	Peet, Stephen, 1905 Notes:	Includes letters to Otis T. Mason, 1/19/05 and 2/09/05, re bibliography of his publications.
Box 66	Petroleum Notes:	Includes printed material.
Box 66	Philippines (1 of 18) Notes:	Includes Moros "book" (in manuscript), #257,705.
Box 66	Philippines (2 of 2) Notes:	Includes Dean C. Worcester "Notes on the Philippines: Memoranda Relating to Negatives of Photographs Taken In the Islands." Photos not included.
Box 66	Philippines	

(3 of 18)

Notes: Daniel Folkmar, "Some Philippine Physical Types," #367,904. Includes the paper, an abstract of the paper for Proceedings of the Anthropological Society of Washington, and related notes and charts.

Box 66

Philippines
(4 of 18)

Notes: Photographs and Drawings. Includes photographs, mostly of prisoners Bilibid prison, making physical anthropological measurements, casts for Folkmar's study; mug shots for several tribes; drawings of noses for comparative purposes; and other photographs, not identified.

Box 66

Philippines
(5 of 18)

Notes: Includes correspondence: a copy, S. S. Metcalf to Governor, Davao District, 4/2/10, re order for Bagobos to bring bamboo, with reply from governor denying the order, and a letter, Leonard Wood to Governor W. Cameron Forbes, introducing E. H. and S. S. Metcalf.

Box 66

Philippines, 1899
(6 of 18)

Notes: Clippings from published notes on Philippine tribes on notecards. Includes F. Blumentritt, "List of the Native Tribes of the Philippines and the Languages Spoken by them." SI Ann. Rep. 1899. p. 527-47.)

Box 67

Philippines
2 Folders
(7 and 8 of 18)

Notes: Exhibit labels, including original catalog of Frank Hilders' Pan American Exposition collection, 1901 (accession 39,609; cat. 216,476 ff).

Box 68;

Box 69;

Box 70

Philippines, circa 1909-1913
3 Boxes
(9-11 of 18)

Notes: Includes Daniel Folkmar manuscript on his experiences on the Islands, ca. 1909-13 (several different drafts).

Box 71

Philippines
(12 of 18)

Notes: Includes Folkmar manuscript (last part) and Frederick L. Linton to Richard Rathbun, 10/13/04, reporting on Louisiana Purchase Exposition exhibits, with attachments concerning Philippines exhibit.

Box 71

Philippines, 1902
(13 of 18)

Notes: Includes a list of photographs by F. F. Hilder and list of Hilder collection as boxed up at Charleston, South Carolina, 1902.

Box 71a	Philippines (14 of 18) Notes:	Includes photographs showing Filipino writing (238,528); exhibit labels (313,993); Jacob Kline, rules of maniala game; and a small book of Tagalog writing (cat. 377, 914).
Box 71a	Philippines, 1900 Notes:	Notebook, Otis T. Mason, "Materials for a Guide to Collections in the Philippine Islands, including notes, illustrations, J. McK. Cattell to Mason, 6/7/00, stating he would try to help him while he (Woodruff) was in the Philippines, and W. J. McGee to Mason, 7/3/00 re Philippine photographs and problems in ethnology and linguistics.
Box 71a	Philippines (16 of 18) Notes:	Includes a notebook containing clippings and printed materials.
Box 71a	Philippines, 1898-1907 (17 of 18) Notes:	Notebook, including Charles E. Woodruff to Mason, 11/12/01, stating he would try to help him while he (Woodruff) was in the Philippines; A. D. Meyer to Mason, 7/7/00 re illustrations and publications concerning the Philippines; Cyrus Adler, 87/00 and D.G. Brinton, 9/30/98, re publications on the Philippines; C. W. Shoemaker to Mason, 2/14/05 re committee of National Academy of Science on scientific research in the Philippines; Edgar H. Mearns to Mason, 3/6/07 re forwarding notebooks on Philippine material; J. B. Sture to William H. Holmes, 4/2/02, re his work in the Philippines; Dean C. Worcester, 6/18/02, with list of photographs; a vocabulary of Lake Lanao Moro, with notes; and other correspondence and notes.
Box 71a	Philippines (18 of 18) Notes:	Notebook, includes "Blumentritt Philippine Tribes" (notes).
Box 72	Phillips, W. Hallett Notes:	Notebook including a note on specimens from Potomac Valley, Samoa, Tahiti, Mexico; a note on mat R.L. Stevenson was laid out on after he died; and notes on "Details of Contents of Box from Tahiti, written by Tati Salmon, Chief of Papara, Tahiti.
Box 72	Photoengraving, circa 1886 Notes:	Includes letters, script, notes, for exhibit ca. 1886, by E. H. Hawley.
Box 72	Photographs Notes:	Includes a letter, A. Wetmore to Frank M. Setzler 10/27/39 re photos of "Barbados" (Barbudo?) Indians sent by Alexander Daveron, with prints; a photo of Goajira Lake Dwelling of Senamaica (?), Maraccito, Venezuela, 1891, by R. M. Barthemark #153,021; a photo, tracing of basketry specimens offered by Karl von den Striner (?); a photo

		of Parinlinkin Muro-Praha, Rio Negro, British Guiana specimens; an illustration canoe of the Jamamde Indians; 2 photos, Carib exhibit, USNM (?); a drawing of an ax, from valley of Amazon, Gibbon, USN; and misc. other photos, largely appear Latin American.
Box 72	Pigment Notes:	Includes a copy of a letter, A. Wetmore to Miss Ruth L. Shutt, re Indian dyes.
Box 72	Pipes Notes:	Includes John Witthoft "Cherokee Pipes"; a note and label, re specimens from Army Medical Museum; notes; and printed material.
Box 72, Folder 775	Wooden Pipe Drawing, undated 1 Item (leaf) Notes: Genre/Form: Culture:	NAA INV.09050100 drawing Works of art Numakiki (Mandan) Indians of North America -- Great Plains
Box 72, Folder 775	Chukchi Pipe Drawing, undated 1 Item (leaf) Notes: Genre/Form: Culture:	NAA INV.09050200 drawing Works of art Eskimos Arctic peoples Indians of North America -- Subarctic
Box 72	Pleyte Collection, 1896 Notes:	Includes letters to W.H. Holmes, 5/7/96 and 6/30/96, and a draft of Holmes to Pleyte, 8/16/96; photos of specimens; and a list of specimens.
Box 72	Poisons, Darts, and Arrows, 1892-1901, 1915 (1 of 2) Notes:	Includes L. W. Moxson to Thomas Wilson, 1/4/94, re cause of revolution of arrows; George Williams on to Wilson, 7/25/92, re arrows he collected; Thomas Wilson, "A History of Arrow Poison in Various Parts of the World," 1901; M. B. Yuston to Smithsonian Institution, 11/18/15, re use of frogs for poison on headwaters of Atrato River; W. J. Hoffman, "Poisoned Weapons Used by the Indians of North and South America"; notes, illustrations, and printed material; and letters to Thomas Wilson re poisons from Edgar A. Mearns, 12/12/01, re Apache (negative reply to inquiry); _____ Saville (American Museum of Natural History) 12/31/01 on Herrera; James M. Flint, 11/11/01, negative reply to inquiry; William J. McGee, 10/25/01 re Peru and Seri; Albert S. Gatschet, 10/7/01 re Baja California; George A. Dorsey, 10/12/01, re North American Indians (negative reply to

		inquiry) and visit by McCurdy; Franz Boas, 10/9/01, negative reply to inquiry; Washington Mathews, n.d., re Navaho and Zuni, negative reply to inquiry; Harlan I. Smith, 10/16/01, re Thompson Indians and news of American Museum of Natural History.
Box 73	Poisons, Darts, and Arrows, 1892-1894, 1915 (2 of 2) Notes:	Includes Louis W. Maxson to Thomas Wilson, 1/4/94 re experiments with arrow feathers; Goe. Williamson to Wilson 7/25/92 describing specimens of arrow heads and other flint implements from De Soto Co. La.; Mrs. Wilson, "A History of Arrow Poison in Various Parts of the World"; M. B. Huston to SI, 11/18/15, re use of poisons from frogs near Atrato River headwaters; and printed material.
Box 73	Polynesia Notes:	Includes clippings; "Details of Content of Box from Tahiti Written By Tati Salmon, Chief of Parpara, Tahiti"; Craig Maginnis, "The Ceremony of the Fai-Kava as Practised in the Tongan Island"; and Craig Maginnis, "The Manufacture of Bark Cloth as Carried on in the Tongan Islands".
Box 73	Pueblos—Correspondence from Jesse W. Fewkes, 1895-1903 Notes:	Includes letters to Walter Hough, 1895-1903. Many were written by Fewkes when he was doing fieldwork in the Southwest and include references to his work there.
Box 73	Pueblos—Correspondence, 1902-1907 Notes:	Mostly to Walter Hough from Cornelio Aragon, William Borrowdale, Eleanor Brodie Chester, P. G. Gates (1902-05, with references to Hoopes, Vroman, and Gates expeditions), N. S. Delgar, G. E. Gelm, DeLashmitt, J. J. Hale, E. L. Hewett (to Commissioner, General Land Office, on antiquities act, shipment of specimens, ruins), E. A. Hitchcock, Walter Hough (including "Plan for the Organization of a Survey of the Peoples and Antiquities of the Pueblo Region" 1907), Temple Houston, W. H. Jackson, C. F. Larrabee, Harold McL. Cobb, Sgt. Ed. S. Miller, Victor Mindeleff to William H. Holmes, C. R. Olberg, R. Perry, Richard Rathbun, William deC. Ravenal, J. L. Steaver, Charles Walcott, Mary C. B. Watkins, Stephen B. Weeks, Wetzler Brothers, and Isaac T. Whittemore to J. W. Powell.
Box 74	Pueblo—Notes and Notebook, 1896-1903 Notes:	Includes notebooks of Walter Hough, 1901, 1896, 1899-1903, one undated; loose miscellaneous notes of Walter Hough; a list of Hopi Artifacts with Hopi names for them; and a partial list of artifacts, by Edward Palmer.
Box 74	Pueblo—Manuscripts Notes:	Includes "Heavenly Women" and "Social Organization of the Tusayan Indians".
Box 74	Pueblo—Illustrations	

(1 of 3)

Notes: Includes printed illustrations, some from BAE reports; miscellaneous drawings; and sketches of pottery designs in the United States National Museum Collection.

Box 74, Folder 784	Medicine Pack Drawing, 02 FEB 1911 1 Item (leaf) Creator: Holmes, William Henry, 1846-1933 Notes: NAA INV.09050300 drawing Genre/Form: Works of art Culture: American Indian
Box 74, Folder 784	Forty-Five Pages of Pottery Designs Drawing, undated 1 Item (leaf) Notes: NAA INV.09050400 drawing Genre/Form: Works of art Culture: Pueblo Indians of North America -- Southwest, New
Box 74, Folder 785	Design from Ancient Bow Drawing, undated 1 Item (leaf) Notes: NAA INV.09050500 drawing Genre/Form: Works of art Culture: American Indian
Box 74, Folder 785	Pottery Design Drawing, undated 1 Item (leaf) Notes: NAA INV.09050600 drawing Genre/Form: Works of art Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New
Box 74	Pueblo—Illustrations (2 of 3) Notes: Includes pottery designs.
Box 74, Folder 785	Design from Pre-Historic Fabric Drawing, undated 1 Item (leaf) Notes: NAA INV.09050700 drawing Genre/Form: Works of art Culture: American Indian
Box 74, Folder 785	Design from Chimyo Blanket Drawing, undated

	1 Item (leaf) Notes: NAA INV.09050800 drawing Genre/Form: Works of art Culture: American Indian
Box 74, Folder 785	Design from Aboriginal Pottery Drawing, undated 1 Item (leaf) Notes: NAA INV.09050900 drawing Genre/Form: Works of art Culture: American Indian
Box 74, Folder 785	Pottery (?) Design Drawing, undated 1 Item (leaf) Notes: NAA INV.09051000 drawing Genre/Form: Works of art Culture: American Indian
Box 74, Folder 785	Twenty Pages of Pottery Designs and Illustrations of Altars Drawing, undated 1 Item (leaf) Notes: NAA INV.09051100 drawing Genre/Form: Works of art Culture: Pueblo Indians of North America -- Southwest, New
Box 74, Folder 785	Twenty Pages of Pottery Designs Drawing, undated 1 Item (leaf) Notes: NAA INV.09051200 drawing Genre/Form: Works of art Culture: Pueblo Indians of North America -- Southwest, New
Box 74, Folder 785	Twenty-Two Pages of Pottery Designs Drawing, undated 1 Item (leaf) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.09051300 drawing Genre/Form: Works of art Culture: Pueblo Indians of North America -- Southwest, New
Box 74, Folder 785	Hammer and Design on Bowl Drawing, undated 1 Item (leaf) Creator: Hough, Walter, 1859-1935

	Notes:	NAA INV.09051400 drawing
	Genre/Form:	Works of art
	Culture:	American Indian
Box 74, Folder 785	Kilns at Zuni; Women Holding Blanket Drawing, undated 1 Item (leaf)	
	Notes:	NAA INV.09051500 drawing
	Genre/Form:	Works of art
	Culture:	A:shiwi (Zuni) Indians of North America -- Southwest, New
Box 74, Folder 785	Ceramic Vessels Drawing, undated 1 Item (leaf)	
	Notes:	NAA INV.09051600 drawing
	Genre/Form:	Works of art
	Culture:	Pueblo Indians of North America -- Southwest, New
Box 74	Pueblo—Illustrations, 1886 (3 of 3)	
	Notes:	Includes a photo, interior of cliff dwelling eight miles west of Espanola, New Mexico, 1886; a photograph of stone lions near Cochiti; photographs of pottery; a photograph of ancient cloth from Graham County, Arizona, by Katherine Tuttle; Kate Cory's painting of Hopi Ceremony sayaluna; and the Mastop mask in the Field Museum.
Box 74	Pueblo	
	Notes:	Includes printed material, including newspaper clippings.
Box 74	Pueblo—Douglass Material, 1907	
	Notes:	Includes "Some Field Notes on the Cliff Dwellings and Petroglyphs of Colorado and Utah," 1907, and photographs.
Box 74	Pueblo—Miscellany, 1902 August 1	
	Notes:	Includes a sketch map by Walter Hough, area southeast of Holbrook, Arizona, showing ruins; a sketch map by Walter Hough, area east of Hay Hollow, Mickey Hollow near Little Colorado River; Aleš Hrdlička, "Arbeters used by the Zuni Women in Making Pottery" with Zuni words; a sketch map by W. E. Guest, "Ancient Work in Augusta, C. W., 8 1/2 miles No. W. Prescott"; and a map annotated to show ruins, Ochiltree County, Texas.
Box 75	Religion—Correspondence, 1868, 1899	
	Notes:	Includes answers to reference inquiries; transmittal letters; L. Maulliers, 6/9/99, re Congress of the History of Religions, Paris; a

letter, General Benjamin S. Roberts to his wife, 4/17/1868, re Navaho religion; and other letters of a rather general nature.

Box 75	Religion—Arabic Manuscripts Notes: Includes pages from the Koran in Cufic, Egyptian Fatimid, 11th century; in Nasky, by Muhmud, son of Kasim-e; -Jani of Kerman, 1018 A. H.; in black Thuluth script, Egypt, 11-12th century; parchment, 8-9th century, Egypt; and Turkish Neskhi, 17th century.
Box 75	Religion—Arabic (1 of 2) Notes: Includes an unidentified manuscript.
Box 75	Religion—Arabic (2 of 2) Notes: Includes Moro-Arabic manuscript fragment.
Box 75	Religion—Manuscript and Bibliography Notes: Includes "Objects of Religious Ceremonial of Shinto" (part of larger manuscript not here) by I. M. Casanowicz; "Sacrifice as a Means of Communion and Atonement with the Deity in Non-Christian Religions," by Casanowicz; "Coins of the Bible" with a list of specimens; and "Voodoo Religion", a bibliography.
Box 75	Religion—Photographs and Illustrations Notes: Includes a drawing of a cross excavated January, 1849, purportedly found in ruins of Nineveh and dated 670 B. C., and photography of red sandstone Indian idol from the Mopani, Central Provinces, acc 5012.
Box 75, Folder 795	Lamp Found at Nineveh Ruins Drawing, undated 1 Item (leaf) Creator: Carman, W. F.? Notes: NAA INV.09051700 drawing Genre/Form: Works of art Culture: Assyrian
Box 75	Religion—Notes 2 Folders Notes: Includes "On Christianity, Judaism, Islam, Zoroastrianism, and Shinto," by I. M. Casanowicz, Walter Hough, and a list of photographs and illustrations.
Box 75	Religion—Nestorian Movement Notes: Includes printed material—rubblings of inscriptions Acc 49.501.
Box 76;	Religion—Printed Material

Box 77	12 Folders Notes:	Includes special folders on the races of man, the history of religions, agnosticism and atheism, rare bibles and books, theosophical society. Other concern miscellaneous subjects.
Box 78	Religion Notes:	Includes exhibit labels and drafts.
Box 78	Reptiles Notes:	Includes letters, affidavit, clippings, and notes re Hoop snake.
Box 78	Reynolds, Harry Notes:	Includes a clipping of an obituary.
Box 78	Rosaries Notes:	Includes notes of Casanowicz and clippings.
Box 78	Rhodes, Mary C., 1933 Notes:	Includes a letter, 1933, re San Blas baby's dress and a list of specimens given to the museum.
Box 78	Russia Notes:	Includes printed material.
Box 78	Safford, W. E. Notes:	Includes a list of Peruvian objects purchased from him.
Box 78	Samoa Notes:	Includes "History of Tanoa", a list of specimens, notes, and printed material.
Box 78	Science New Bulletins, circa 1928-1935 2 Folders Notes:	Miscellaneous sources.
Box 78	Scalpluck, 1997 Notes:	The original finding aid entry read "Notes on Assiniboine scalpluck from C. A. Wooden." Also included was Sitting Bull's scalpluck, which was loaned to the museum in 1896. It was repatriated to Sitting Bull's lineal descendents in 2008. This folder now includes 1) Memo from archivist Paula Fleming to Dennis Stanford on 10/28/1997 regarding the scalpluck, with a later typewritten entry indicating that it has been transferred to the Processing Lab; 2) Two photographic negatives and black-and-white prints depicting front and back images of the scalpluck.
Box 78	Scripture, Edward Wheeler Notes:	Includes bibliographies.
Box 79	Scroll (Design)	

	Notes:	Includes notes by William H. Holmes, including "The Water Symbol and its Place in Art"; photographs of vessels; Women stripping devils' claws; and a printed article.
Box 79	Seminoles, 1849 October 29 Notes:	Includes Anthony Breath to "Jim", 10/29/1849, re a meeting with Billy Bowlegs and other Seminoles and Mikasukis (concerns cat. 380,668) and a bibliography on Seminole Indians for popular distribution.
Box 79	Semites Notes:	Includes printed material.
Box 79	Seri Notes:	Includes a printed article.
Box 79	Sharkskin, 1943 August 12 Notes:	Includes John A. Pope to Waldo Schmitt, 8/12/1943 re Japanese sharkskin scabbards and sword hilts, with accompanying material re cat. 283,960.
Box 79	Shellac Notes:	Includes a catalog description of artifacts with introductory notes on Coccus lacca.
Box 79	Shields, 1941 January 6 Notes:	Includes George Hunt to Herbert W. Krieger, 1/6/41 re his information to Krieger on Kiowa shields and references to demonstrations of sign language for J. P. Harrington.
Box 79	Shinto Notes:	Includes notes on artifacts, some in Casanowicz's hand.
Box 79	Siberia Notes:	From Map 11, Peoples of eastern Siberia in Johann Eberhard Fischer's Sibirskaia istoriia, 1774. Negative 41, 895.
Box 79	Signals Notes:	Includes a bibliography and notes for popular distribution and clippings.
Box 79	Silverwork, 1884-1886 Notes:	Includes Thomas W. Keams to Spencer Baird, 9/13/84; to Holmes, 11/17/84; to Holmes, 11/28/84; and to Holmes, 12/3/84, re donation to museum and use of collection in New Orleans Exposition. Nothing on silverwork. Also includes Cosmos Mindelff to Otis T. Mason, 10/16/86, re information on articles he sent museum and printed material.
Box 79	Sitting Bull	

Notes: Includes G. M. Finotti to N. Appleton, 10/4/83; 10/8/87; 2/2/84; and 1/18/84, one enclosing autograph of Sitting Bull, with statement in Lakota.

Box 79 Skin Painting
Notes: Includes "Explanation of illustration on Black Steer Robe, as related by 'Sharp,' a Piegan Indian who painted it in the Spring of 1892," by Z. T. Daniel. #165,449.

Box 79 Sleds and Toboggans
Notes: Includes two small drawings.

Box 79, Folder 836 Toboggan Drawing, 23 APR 1895
1 Item (leaf)
Notes: NAA INV.09051800
drawing
Genre/Form: Works of art
Culture: Siberian ?

Box 79 Smithsonian—General, 1902, 1943, 1953
Notes: Includes O. T. Mason to Mrs. Abbott, 12/10/02; Alexander Wetmore to Krieger, 11/13/43, re acceptance of Graham Kerr's donation of Spanish chert; and life article on Smithsonian, September, 1953.

Box 79 Smithsonian
(1 of 6)
Notes: Includes a statement on the Institution by Walter Hough.

Box 79 Smithsonian, 1924-1933
5 Folders
(2-6 of 6)
Notes: Includes copies of Smithsonian Local News (inhouse papers) 1924-33.

Box 79 Smithsonian Centennial Exhibit
Notes: Includes memoranda, recommendations, sketches, etc. Material of Herbert W. Krieger and Julian Stewart.

Box 79 Snowshoes
Notes: Includes photographs and drawings.

Box 79, Folder 845 Making The Snow Shoe Drawing, undated
1 Item (leaf)
Notes: NAA INV.09051900
drawing
Genre/Form: Works of art
Culture: Eskimos
Arctic peoples
Indians of North America -- Subarctic

Box 79	South America (1 of 2) Notes: Includes a photograph of Jamomadi Indians (retouched); drawings; notes; "Quichua maize words" probably by Orator Fullerton Cook; and newsclippings.
Box 80, Folder 847	Ceremonial Mask Painting, undated 1 Item (leaf) Notes: NAA INV.09052000 painting Genre/Form: Works of art Culture: Aztec (archaeological culture)
Box 80	South America (2 of 2) Notes: Includes Mexican and Central American artifacts (including series of Carnegie Institution negatives) and cataloging notes.
Box 80	Southwest, 1925 April (1 of 3) Notes: Includes Mr. and Mrs. C. B. Cosgrove, "Preliminary Survey of the El Paso Pueblo District," El Paso Archeological Society, April 1925, and a plan of article on food supply by Walter Hough.
Box 80	Southwest—Letters, 1890, 1901-1914, undated Notes: Mostly letters to Hough. Includes W. J. Andrews, 4/8/08, re a collection; W. M. Borrowdale, 10/16/06, re a shipment; Kate T. Cory, 8/22/09, re Hopi "decharming" of a house struck by lightning, and 6/3/09, re request for a publication; Frederick W. Coville to L. H. Dewey, 4/9/04, transmitting prehistoric cotton seed and acknowledgement to Walter Hough for sending seed; Barkford Dean, 1/30/14, advising where to obtain a certain cloth; George A. Dorsey to Otis T. Mason, 2/4/01, re Peruvian engineering [Missing 12/14/2011]; P. G. Gates, 7/9/07 and 10/24/05, re affairs connected with his expeditions; A. J. Connell to Neil M. Judd, 11/30/12, re mummy found in Gila Cliff dwelling; Walter Hough to Agent, AT&SF Railroad, n.d., re shipment; Walter Hough to M. C. Stevenson, 9/10/09, re analysis of cord and analysis of dyes; Walter Hough to Richard Rathbun, 11/21/05, giving report of Museum-Gates Expedition of 1905; Walter Hough to J. E. Thompson, 6/14/06, requesting loan of birdlike wooden object; Walter Hough to William H. Holmes, 7/4/01, reporting on Museum Gates Expedition; Walter Hough to Dr. Grand, 10/1/90, re Egyptian lamps; Clement Hightower, 7/13/03, re ruins in Tularoso County and Socorro County; Frederick W. Hodge to Hough, n.d., with bibliographic reference; Walter Hough, part of report to museum, n.d.; Charles F. Lummis, 3/6/05, asking him to join Southwest Society of Archaeological Institute of America; F. H. Manter, 12/21/05, re "Curious Etc.—Washington, C. to Ft. Bliss, Texas"; Ed. S. Miller, 6/7/06, re Apache ruins; N. H. Harbough 7/6/06, re ruins 35 miles north of Benson, Arizona; Richard Rathbun, 5/7/01, re permit to

visit Arizona and New Mexico Indian reservations; J. Frank Raynes, 3/10/05, forwarding copy of letter of G. C. Robins, 2/7/05, re ruins around Gallina, New Mexico; M. C. Stevenson, 1/9/07, re work and problems in the Southwest; A. H. Ketchum, 12/26/08, acknowledging receipt of three photographs of Mesa Verde (attached); and W. M. Ferris, 1/5/09, acknowledging a photograph of ruins on Rio Chico near Madera, Chihuahua (attached).

Box 80	Southwest—Manuscripts, 1897 (1 of 2) Notes:	Includes Victor Mindeleff, "Origin of Pueblo Architecture"; Walter Hough, "The Old Capital of the Southwest [Sante Fe]; Hough, plan for article on food supply of the ancient Hopi of Homolobi; "Bird Carvings of Effigies" (fragment); Walter Fewkes and Walter Hough, "Ruins in Gila Valley : Solomonsville", 1897; and Otis T. Mason, untitled article on pueblos.
Box 80	Southwest—Manuscripts, 1897 July 6 (2 of 2) Notes:	Includes Walter Hough to Otis T. Mason, 7/6/97, on work at Kintiel and Walter Hough, article on the pueblos.
Box 80	Southwest (2 of 3) Notes:	Includes a typed list of items in Stevenson collections.
Box 80	Southwest, 1901-1904 (3 of 3) Notes:	Includes a list of artifacts in the collection of the United States National Museum; a list of Gates' share of artifacts collected on the Museum-Gates Expedition, 1901; a list of miscellaneous collections from the Pueblo region, Arizona, and New Mexico transferred from the Division of Prehistoric Archeology to the Division of Ethnology, September 1904; Cosmos Mindeleff, Collection from the Ruins of Casa Grande, Arizona; John Wesley Powell, Stone objects from Moqui Pueblo, Northwestern Arizona; Henry Hales, Collection from Ruined Pueblo, Tule Rosa Canon, New Mexico; Edgar A. Mearns, "Stone Implements etc. found near Cave Dwellings near Carmel Mt. 26 miles west of El Paso, New Mexico on the Mexican Boundary Line"; John G. Bourke; Edward Palmer, Objects from Adobe Ruins, 2 1/2 miles northwest of Mesa City, Maricopa county, Arizona; E. W. Nelson, Objects from Ruined Pueblos on the headwaters of the San Francisco River, New Mexico (2 lists); J. H. Carlton; Edward Palmer, Objects from ruins of a stone Pueblo on the Rio Verde about 60 miles northwest of Phoenix, Maricopa County, Arizona; E. W. Nelson, Objects from a cave 25 miles west of Sprinerville, Arizona; Henry and J. W. Metcalfe, Objects from a cave near Silver City, New Mexico south of Gila River; and H. H. Rushy, Objects from cave near Silver City, New Mexico.
Box 80	Southwest—Illustrations	

	(1 of 2) Notes:	Includes sketches of objects from Silver City, New Mexico; sketches of Demarest specimens, Spur Ranch specimens; sketches of rattle of Rain Priest of Nadir, Zuni; Victor Mindeleff, Zuni silversmith shop interior and burial custom of canon cliff dwellers (note by James Stevenson); and W. H. Jackson (?), interior of pueblo.
Box 80, Folder 854	Head of War God Drawing, undated 1 Item (leaf) Creator: Holmes, William Henry, 1846-1933 Notes: NAA INV.09052100 drawing Genre/Form: Works of art Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New	
Box 80, Folder 854	Fragment of Ceramic Antique Bowl Drawing, undated 1 Item (leaf) Creator: Holmes, William Henry, 1846-1933 Notes: NAA INV.09052200 drawing Genre/Form: Works of art Culture: A:shiwi (Zuni) Indians of North America -- Southwest, New	
Box 80, Folder 854	Cliff House Drawing, undated 1 Item (leaf) Creator: Holmes, William Henry, 1846-1933 Notes: NAA INV.09052300 drawing Genre/Form: Works of art Culture: American Indian	
Box 80, Folder 854	Burial Custom of the Canyon Cliff Dwellers Drawing, undated 1 Item (leaf) Creator: Mindeleff, Victor, 1860-1948 Notes: NAA INV.09052400 drawing Genre/Form: Works of art Culture: American Indian	
Box 80, Folder 854	View Inside Pueblo Drawing, undated 1 Item (leaf) Notes: NAA INV.09052500 Woman Cooking, Man with Bow, Youth Painting Pottery, and Man Climbing Down Ladder drawing Genre/Form: Works of art	

Culture: Pueblo
Indians of North America -- Southwest, New

Box 80, Folder 854 Silversmith Shop Drawing, undated
1 Item (leaf)
Creator: Mindeleff, Victor, 1860-1948
Notes: NAA INV.09052600
drawing
Genre/Form: Works of art
Culture: A:shiwi (Zuni)
Indians of North America -- Southwest, New

Box 80 Southwest—Illustrations, 1882 November 29
(2 of 2)
Notes: Includes a ruined tower 10 miles west of Wingate, New Mexico, by
A. L. Webster, 11/29/82.

Box 80, Folder 855 Ruin of Tower West of Fort Wingate Drawing, 1882
1 Item (leaf)
Creator: Webster, A. L.
Notes: NAA INV.09052700
drawing
Genre/Form: Works of art
Culture: American Indian

Box 80, Folder 855 Ruin of Tower West of Fort Wingate Drawing, 1882
1 Item (leaf)
Creator: Webster, A. L.
Notes: NAA INV.09052800
drawing
Genre/Form: Works of art
Culture: American Indian

Box 80, Folder 855 Cave Dwelling Northwest of Fort Wingate Drawing, 29 NOV 1882
1 Item (leaf)
Creator: Webster, A. L.
Notes: NAA INV.09052900
drawing
Genre/Form: Works of art
Culture: American Indian

Box 80, Folder 855 Ruins North of Bacon Drawing, 30 NOV 1882
1 Item (leaf)
Creator: Webster, A. L.
Notes: NAA INV.09053000
drawing
Genre/Form: Works of art
Culture: American Indian

Box 80, Folder 855	Ruins North of Bacon Drawing, 30 NOV 1882 1 Item (leaf) Creator: Webster, A. L. Notes: NAA INV.09053100 drawing Genre/Form: Works of art Culture: American Indian
Box 80	Southwest—maps Notes: Includes a sketch map of area north of Clifton; a sketch elevation of Hopi Mesas and painted desert; a sketch map of area near Rice School; a sketch map, Pima to Box Canyon and Olney Ranch; a sketch map, Tonto basin; a sketch map, Los Pinos; a sketch plan, ruins near Luna, New Mexico; a sketch plans, ruins near Rita Blanca; a sketch map, area south of Zuni; and a house and village plan at "4 mile" near Taylor, Arizona.
Box 80	Southwest—Photographs (1 of 2) Notes: Includes unidentified specimens; specimen 246,53 from Tularosa Cove; Gates specimens, with Gates numbers; and a head of mummy from Peru collected by Hrdlička.
Box 80	Southwest—Photographs (2 of 2) Notes: Includes accession 26917; mummies, received from Cushing; Jackson photography of Walpi; a photo of ruins; unidentified artifacts; and ancient pottery of Pueblos.
Box 80	Southwest—Notes (1 of 2) Notes: Mostly by Walter Hough.
Box 81	Southwest—Notes (2 of 2) Notes: Mostly by Walter Hough.
Box 81	Southwest—Printed Material 3 Folders
Box 81	Soviet Peoples, 1934 Notes: Includes a State Department Despatch, S. Evgenev, June 11, 1934, "New Alphabet of the Baubi (Tsova-Tushi) Tribe, and a State Department Despatch, S. Evgenev, 5/11/34, "New Udi Alphabet".
Box 81	Stevenson, M. C., 1917 January Notes: Includes a catalog of estate, January, 1917, with obituary.
Box 81	Stone Working, 1958 November 1

	Notes:	Includes a letter, Eugen H. Blum to Frank Setzler, 11/1/58, and a bibliography.
Box 81	Sunday Notes:	Includes a note for public distribution.
Box 81	Swanton, J. R. Notes:	Includes a biographical sketch and photograph of him as a young man.
Box 81	Talmud Notes:	Includes printed material.
Box 81	Tapa, 1910 Notes:	Includes Janvier L. Mahell, "Ilaneg and Kalinga Bark Cloth in the Collection of the University Museum" (paper for class, 4/90/60—Xerox copy); photographs of specimens; "The Tuna Blanket," note on specimen from Honduras; transmittal letters for manuscript of Craig Maginnis, rejected for publication, 1910; C. Maginnis manuscripts, "The Manufacture of Bark-Cloth as Carried on in the Tongan Island" and "The Ceremony of the Fai-Kava as Practiced on the Tongan Islands"; and notes by Walter Hough, with samples of cloth.
Box 81	Tarascans Notes:	Includes a bibliography for public distribution.
Box 81	Tasmanians Notes:	Includes classification of Tasmanian stone implements.
Box 81	Tattooing and Adornment Notes:	Includes printed material, notes by Otis T. Mason and Walter Hough, drawings, and photographs of Johnnie Kit Elswa (Haida) by Charles Niblack.
Box 81, Folder 873	Man and Woman Illustrating Tattoo Design Drawing, undated 1 Item (leaf) Notes:	NAA INV.09053200 drawing Genre/Form: Works of art Culture: Haida Indians of North America -- Northwest Coast of North America
Box 81	Teeth—Ceremonial and Decorative Mutilation Notes:	Includes a note for popular distribution.
Box 82	Tesuque, 1959 May 6 Notes:	Includes a printed item and T. Dale Stewart to Eva Louis Statler, 5/6/59, identifying specimens.

Box 82	Textiles Notes:	Includes printed material; lists of specimens of Salish, Han-Kutchin, Yukon and Mackenzie River Valley Athapascans; and Textile Museum workshop notes.
Box 82	Thailand, 1957 September 19 Notes:	Includes Abbot Low Moffat to Herbert Krieger, 9/19/57, with attached list of Mangkut's Queens' and children and a note on 1867 gifts of king to the Smithsonian, acc. 5318, cat. 27205-20.
Box 82	Theosophy Notes:	Includes printed material.
Box 82	Throwing Sticks Notes:	Includes drawings, a photograph, notes, and printed illustrations and map showing distribution.
Box 82	Tibet Notes:	Includes photographs of monks embroidering.
Box 82	Tidewater Indians, 1888, 1904, 1931-1941 (1 of 3) Notes:	Includes printed material; a letter, Martha A. Quigg to Herbert Krieger, 12/24/41, re ancient "finds" etc. copied from an old geography; sketches of artifacts; notes by Krieger, Walter Hough; John A. Sachse to Hough, 2/5/32 re man working on old oyster bed; Christopher Wren to J. D. McGuire, 9/30/04 re an archeological site in Virginia; C. B. McVay, Jr. to Krieger, 11/20/31 re the name Wicomico; and E. B. Taylor to John Wesley Powell, 8/23/88 re Powhatan's mantle (with photograph acquired in 1934).
Box 82, Folder 882	Man's Loin Cloth Drawing, 1906 1 Item (leaf) Creator: Notes: Genre/Form: Culture:	Hough, Walter, 1859-1935 NAA INV.09053300 drawing Works of art American Indian
Box 82, Folder 882	Woman's Apron Drawing, 1906 1 Item (leaf) Creator: Notes: Genre/Form: Culture:	Hough, Walter, 1859-1935 NAA INV.09053400 drawing Works of art American Indian
Box 82, Folder 882	Woman's Hairstyle Drawing, 1906	

	1 Item (leaf) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.09053500 drawing Genre/Form: Works of art Culture: American Indian
Box 82, Folder 882	Man's Hairstyle Drawing, 1906 1 Item (leaf) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.09053600 drawing Genre/Form: Works of art Culture: American Indian
Box 82, Folder 882	Bow, Quiver, and Arrows Drawing, 1906 1 Item (leaf) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.09053700 drawing Genre/Form: Works of art Culture: American Indian
Box 82, Folder 882	Tobacco Pouch of Buckskin Drawing, 1906 1 Item (leaf) Creator: Hough, Walter, 1859-1935 Notes: NAA INV.09053800 drawing Genre/Form: Works of art Culture: American Indian
Box 82	Tidewater Indians, 1906 (2 of 3) Notes: Includes letters of Hough, Ravena, William Henry Holmes, 1906, re Jamestown Exposition, with drawings and descriptions of costumes.
Box 82	Tidewater Indians, 1880, undated (3 of 3) Notes: Includes a chart of D. C. population, 1880 and n. d.; printed material; and newspapers.
Box 82	Tierra de Fuego Notes: Includes a bibliography for popular distribution.
Box 82	Tolowa Indians Notes: Includes a statement for popular distribution.
Box 82	Tomahawks

	Notes:	Includes an exhibit label.
Box 82	Tools Notes:	Includes drawings, notes or draft by William H. Holmes, and photographs.
Box 82	Tooker, W. W. Notes:	Includes a bibliography.
Box 82	Trade and Commerce, 1933 August 11 Notes:	Includes printed material and Office of Indian Affairs, 8/11/33, "List of Licensed Indian Traders Shown by States" (processed).
Box 82	Transportation Notes:	Includes illustrations, clippings, and "Inscription over Pavillion, Union Station, Washington, D. C., Selected by President Eliot of Harvard University." (processed).
Box 82	Traps and Trapping, 1902 June 9 Notes:	Includes a letter A. Cohn to Otis T. Mason, 6/9/02 re material used by Washo for nets and handles of water jugs and transmitting specimen of net; notes; clippings; and drawings of traps (some by W. L. Abbott of Dyak trap).
Box 83	Treaties, Indian, 1953 June 26 Notes:	Includes printed material and Herbert Krieger to Miss Weiss, 6/26/53 re documents of Michael Zeman, Jr.
Box 83	Trophies, 1860s-1870s Notes:	Includes notes, all with endorsements of Army Medical Museum, 1860s and 70s.
Box 83	Turkey Notes:	Includes a clipping.
Box 83	Utah Notes:	Includes a clipping, notes, "The Land God Made Himself", and a printed item.
Box 83	Utah—George H. Pepper Collection, 1903 September 12 Notes:	Includes photographs and a letter, Pepper to Otis T. Mason 9/12/03.
Box 83	Venezuela, 1928 September 14 Notes:	Includes State Department Despatch, H. M. Volcott, American Consul, 9/14/28, "German Colonization in Venezuela".
Box 83	Ward, Lester F. Notes:	Includes a bibliography.

Box 83	Ward, Fannie B. Notes:	Includes a schedule of property.
Box 83	Warfare Notes:	Includes notes, probably by Walter Hough.
Box 83	Washington, D.C.—Historic Houses Notes:	Includes a clipping.
Box 83	Washaki Notes:	Includes "Key to Autobiography of Chief Washakie".
Box 83; Box 83a	Weapons 5 Folders Notes:	Includes notes, sketches, and descriptions of specimens, including a notebook, of mixed material of Otis T. Mason and Walter Hough; printed material; photographs, largely of armor; and vocanulary.
Box 83a	Weaving Notes:	Includes illustrations; a photograph of a Pomo basket in C. P. Wilcombe collection; notes; printed material; and a list, "Navajo Blankets Belonging to Dr. Matthews Collected in 1880-1884".
Box 83a	Weckler, Joseph E. Notes:	Includes a letter, Harriet M. Smith to Joseph E. Weckler, Assistant Curator, ethnology.
Box 83a	West, 1959 April 23 Notes:	Includes copies of <i>Life Magazine</i> and a copy of April 23, 1959, <i>Cody Enterprise</i> .
Box 83a	West Indies Notes:	Includes Saba—note for popular distribution.
Box 83a	West Virginia Notes:	Includes a bibliography for popular distribution.
Box 83a	Western Art Notes:	Includes printed material.
Box 83a	Weights and Measurements, 1940 February 1 Notes:	Includes data for reply to an inquiry by Herbert W. Krieger, 2/1/40.
Box 83a	Whaling Collection Notes:	Includes "List of drugs and medicines taken from an exhibit of containers—for some—exhibited originally at the Philadelphia Centennial Exposition, 1876."
Box 84	Williams, Talcott, 1890-1893, 1911, 1934	

	(1 of 13) Notes:	Includes letters to the Secretary of Smithsonian, report, 7/7/90; S. P. Langley, 7/8/90 and 7/28/90, re his trip to Washington to unpack specimens; G. B. Goode, 7/25/90, transmitting artifacts; G. B. Goode, 7/3/91, re purchase of artifacts belonging to William Reed Lewis; and Otis T. Mason, 7/6/92 and 7/13/92, re shipment of material to him. As well as letters from E. Y. Hawley, 3/22/93, re photographs requested; F. W. True, 5/5/93, re botanical specimens requested; and William H. Holmes, 6/24/11, enclosing Walter Hough to Holmes re work Williams wanted to do on manuscripts and collections with related material. Also includes Elizabeth Dunbar to Hough, 6/30/34, re her work on Williams and distribution of Williams' papers and manuscripts.
Box 84	Williams, Talcott (2 of 13) Notes:	Includes "Archeological Notes in Morocco."
Box 84	Williams, Talcott (3 of 13) Notes:	Includes "Costumes in North Africa."
Box 84	Williams, Talcott (4 of 13) Notes:	Includes "Embroideries."
Box 84	Williams, Talcott (5 of 13) Notes:	Includes "Geographical and Geological Notes."
Box 84	Williams, Talcott (6 of 13) Notes:	Includes "Introduction to Vocabularies," with word list.
Box 84	Williams, Talcott (7 of 13) Notes:	Includes "Marriage, Birth, and Burial Customs in Morocco."
Box 84	Williams, Talcott (8 of 13) Notes:	Includes "Mohammedanism in Morocco" with notes and lists of specimens.
Box 84	Williams, Talcott (9 of 13) Notes:	Includes "Fez Pottery"; "List of articles procured for the United States National Museum in North Morocco, April, May, and June, 1889"; "Musical instruments collected by Talcott Williams"; "Aoesawa Snake-charmer's Kit"; "Costume of a Fez Woman of Quality, Indoor and Outdoor"; "Geballi Woman's Costume"; "Illustrating the Use of the Ground Palm"; "Carpenter's Lathe"; "Illustrating Artificial Light";

		"Preparation of Food"; "Mill Stones"; "Utensils and Implements"; "Weights and Measurements"; "Pottery"; "Geballi Costume of North Morocco"; and "Costume of Coast Peasant Woman".
Box 84	Williams, Talcott (10 of 13) Notes:	Includes musical transcriptions.
Box 84	Williams, Talcott (11 of 13) Notes:	Includes miscellaneous notes.
Box 84	Williams, Talcott, 1890 (12 of 13) Notes:	Maps, including a printed item annotated to show Williams' travels in 1890 and photographs.
Box 84	Williams, Talcott (13 of 13) Notes:	Includes a notebook to record photographs.
	Williams, Talcott—Photographs arranged by following subjects	
Box 84	Camels	
Box 84	Costumes	
Box 84	Market	
Box 84	Miscellaneous	
Box 84	Musicians 2 Folders	
Box 85	People	
Box 85	Soko or County Fair Creator: Williams, Talcott Notes: NAA INV.10000245 OPPS NEG.78-18545 Man cuffing lower figure with tube Two men seated in foreground; one man walking with donkey in background Genre/Form: Photographs Culture: Arabs	
Box 85	Gebel Habib Creator: Williams, Talcott	

Notes: NAA INV.10000246
OPPS NEG.78-18546
Guards showing use of mithloth
Genre/Form: Photographs
Culture: Arabs

Box 85

Blacksmith at Work
Creator: Williams, Talcott
Notes: NAA INV.10000247
OPPS NEG.78-18547
Genre/Form: Photographs
Culture: Arabs

Box 85

Leech Cuffing at Village Fair
Creator: Williams, Talcott
Notes: NAA INV.10000248
OPPS NEG.78-18548
Genre/Form: Photographs
Culture: Arabs

Box 85

Young Girl Laden with Brush for Fuel
Creator: Williams, Talcott
Notes: NAA INV.10000249
OPPS NEG.78-18549
Woman and child carrying brush on backs
Genre/Form: Photographs
Culture: Arabs

Box 85

Group in Marketplace Selling Bread ?
Creator: Williams, Talcott
Notes: NAA INV.10000250
OPPS NEG.78-18550
Woman and child carrying brush on backs
Genre/Form: Photographs
Culture: Arabs

Box 85

Plow Yoke near Zetonan
Creator: Williams, Talcott
Notes: NAA INV.10000251
OPPS NEG.78-18551
Two cows plowing a field; low hills in background
Genre/Form: Photographs
Culture: Arabs

Box 85

Leech Cuffing at Village Fair
Creator: Williams, Talcott

Notes: NAA INV.10000252
OPPS NEG.78-18552
Two men in foreground, group of women and tent behind

Genre/Form: Photographs
Culture: Arabs

Box 85

Plow Yoke near Zetonan
Creator: Williams, Talcott
Notes: NAA INV.10000253
OPPS NEG.78-18553
Two cows plowing field; two men on horseback in background

Genre/Form: Photographs
Culture: Arabs

Box 85

Man Holding Small Basket or Jar
Creator: Williams, Talcott
Notes: NAA INV.10000254
OPPS NEG.78-18554
Several jars next to him on ground; donkey behind

Genre/Form: Photographs
Culture: Arabs

Box 85

Owen's Patio
Creator: Williams, Talcott
Notes: NAA INV.10000255
OPPS NEG.79-165
Serving woman standing in front of room with door open

Genre/Form: Photographs
Culture: Arabs

Box 85

Ahmed Geballin on Donkey
Creator: Williams, Talcott
Notes: NAA INV.10000256
OPPS NEG.79-166

Genre/Form: Photographs
Culture: Arabs

Box 85

Group of Arabs Looking into Camera, Arabs in Background
Creator: Williams, Talcott
Notes: NAA INV.10000257
OPPS NEG.79-167

Genre/Form: Photographs
Culture: Arabs

Box 85

Arzila Guard, Geballi Mountainer with Gun

Creator: Williams, Talcott
Notes: NAA INV.10000258
OPPS NEG.79-168
Genre/Form: Photographs
Culture: Arabs

Box 85

Group of Arabs Looking into Camera
Creator: Williams, Talcott
Notes: NAA INV.10000259
OPPS NEG.79-169
Woman to the left has basket on her head
Genre/Form: Photographs
Culture: Arabs

Box 85

Woman Holding Child Looking into Camera
Creator: Williams, Talcott
Notes: NAA INV.10000260
OPPS NEG.79-170
Small child in foreground
Genre/Form: Photographs
Culture: Arabs

Box 85

Arab Woman Looking into Camera
Creator: Williams, Talcott
Notes: NAA INV.10000261
OPPS NEG.79-171
Man standing behind in background
Genre/Form: Photographs
Culture: Arabs

Box 85

Arab Woman with Back to Camera
Creator: Williams, Talcott
Notes: NAA INV.10000262
OPPS NEG.79-172
Arab man on the left, woman in western dress behind on the right
Genre/Form: Photographs
Culture: Arabs

Box 85

Arab Woman Smiling at Camera
Creator: Williams, Talcott
Notes: NAA INV.10000263
OPPS NEG.79-173
Arab woman behind on the left
Genre/Form: Photographs

	Culture:	Arabs
Box 85	Group of Arabs	Looking at Camera
	Creator:	Williams, Talcott
	Notes:	NAA INV.10000264
		OPPS NEG.79-174
		All but one with covered faces
	Genre/Form:	Photographs
	Culture:	Arabs
Box 85	Group of Arabs	Standing and Sitting on Hillside
	Creator:	Williams, Talcott
	Notes:	NAA INV.10000265
		OPPS NEG.79-175
	Genre/Form:	Photographs
	Culture:	Arabs
Box 85	Arab Woman and Older Child	
	Creator:	Williams, Talcott
	Notes:	NAA INV.10000266
		OPPS NEG.79-176
		Woman is holding a jar in each hand
	Genre/Form:	Photographs
	Culture:	Arabs
Box 85	Two Arab Women	
	Creator:	Williams, Talcott
	Notes:	NAA INV.10000267
		OPPS NEG.79-177
		One holding bundle on head, one holding large bundle on back
	Genre/Form:	Photographs
	Culture:	Arabs
Box 85	Man Seated	
	Creator:	Williams, Talcott
	Notes:	NAA INV.10000268
		OPPS NEG.79-178
		Wearing cap with beads and shells, clothing appears tattered
		Cup filled with coffee ? in foreground
	Genre/Form:	Photographs
	Culture:	Arabs
Box 85	Moorish Woman of Quality	
	Creator:	Williams, Talcott

	Notes:	NAA INV.10000269 OPPS NEG.79-179 Woman lying on pillows, resting cheek on one hand, holding cigarette with other
	Genre/Form:	Photographs
	Culture:	Arabs
Box 85	Snake Charmers	
Box 85	Trade, Agriculture, burden bearing, implements	
Box 85	Wilcox, General T. E. Notes:	Includes a list of Specimens Presented by Gen. T. E. Wilcox, U. S. Army Medical Museum.
Box 85	Willis, E. B., 1957 April 8 Notes:	Includes clippings, printed material, etc. re Moroccan industries and a report on Moroccan crafts, April 8, 1957.
Box 85	Winchell, N. H. Notes:	Includes a bibliography of work between 1869 and 1904.
Box 85	Wilson, Thomas—Correspondence, 1895-1899 Notes:	Includes letters from James Mooney, 6/28/96, forwarding material on Indian agriculture; from R. Steiner, 3/2/96, re prehistoric agriculture in South mentioned in Bartam's Travels; from A. J. Standing, 3/21/96, re agriculture on the Plains, especially mentioning the Wichitas, Caddos, Comanches, Kiowas, and Apaches; from A. J. Standing, 4/7/96, following up the above letter; from E. Lewis Sturtevant, 9/24/96 and 11/1/95, re prehistoric corn; from William Hayes Ward, 11/8/98, re Middle Eastern plows; and from James Wilson, 11/16/99 and 11/23/99 re publication of Wilson material.
Box 85	Wilson, Thomas (1 of 21) Notes:	Includes notes and manuscript re poisoned arrow points.
Box 85, Folder 944	Curved Blade with Carved Handle Tracing, undated 1 Item (leaf) Notes:	NAA INV.09053900 tracing
	Genre/Form:	Works of art
Box 85, Folder 944	Curved Blade with Carved Handle Tracing, undated 1 Item (leaf) Notes:	NAA INV.09054000 tracing
	Genre/Form:	Works of art

Box 85	Wilson, Thomas (2 of 21) Notes: Includes notes re early man in America, with illustration.
Box 85	Wilson, Thomas 2 Folders (3 and 4 of 21) Notes: Includes notes and manuscript re prehistoric agriculture.
Box 85a	Wilson, Thomas (5 of 21) Notes: Includes "The Calaveras Skull."
Box 85a	Wilson, Thomas (6 of 21) Notes: Includes "The Antiquity of Man in Its Relation to the Peopling of America."
Box 85a	Wilson, Thomas, 1892-1893 (7 of 21) Notes: Includes a copy, letter, A. F. White to Wilson, May 17, 1892, and Wilson to White, February 2-, 1893, re attached manuscript, White, "Calaveras Skull"
Box 85a	Wilson, Thomas (8 of 21) Notes: Includes "Amulets, Charms, Talesmans, and Divinities."
Box 85a	Wilson, Thomas (9 of 21) Notes: Includes Casanowicz notes on amulets, with manuscript "Jewish Amulets in the National Museum."
Box 85a	Wilson, Thomas (10 of 21) Notes: Includes "Art in Prehistoric Times," with drawings of bracelets and Rings, Musee prehistorique Art" etc. etc. etc. and list of slides of Wilson lectue on prehistoric art.
Box 85a	Wilson, Thomas, 1917-1920 (11 of 21) Notes: Includes Zelia Nuttall, biographical sketch, printed material, letters from W. H. Holmes to Nuttal and Nuttal to Holmes, 1917-20; and a photograph of bust of Marco Tullio Cicerone, R. Galleria Uffizi, Florence.
Box 85a	Wilson, Thomas

(12 of 21)

Notes: Includes Walter Hough, "The Distribution of Gray Pottery in the Pueblo Region."

Box 85b

Wilson, Thomas, 1899 December 27

(13 of 21)

Notes: Includes "Similarity of thought Not Necessarily Evidence of Similarity in Culture," Meeting of Section H, AAAS, New Haven, Conn, Dec. 27, 1899.

Box 85b

Wilson, Thomas, probably 1892

(14 of 21)

Notes: Includes Bibliography of Smithsonian anthropologists, 1892(?).

Box 85b

Wilson, Thomas

(15 of 21)

Notes: Includes manuscript on "some of the curiosities of the animal instinct of perpetuation of species, which is the foundation of marriage."

Box 85b

Wilson, Thomas

(16 of 21)

Notes: Includes notes and clippings on marriage customs.

Box 85b

Wilson, Thomas

(17 of 21)

Notes: Includes E. Schmidt, "The Mound Builders and their Relation to Indians."

Box 85b

Wilson, Thomas

(18 of 21)

Notes: Includes "Man and His Wanderings."

Box 85c

Wilson, Thomas, 1885

(19 of 21)

Notes: Includes "Memorandum for an address on 'Prehistoric Farming and Farming Implements' to be delivered before the club at Manassas in August, 1885."

Box 85c

Wilson, Thomas

(20 of 21)

Notes: Includes miscellaneous notes re prehistoric agriculture.

Box 85c

Wilson, Thomas

(21 of 21)

Notes: Includes photographs and illustrations.

Box 85c, Folder 948

Haystacks ? Painting Over Photograph, undated

1 Item (leaf)

Creator: F. W.

Notes: NAA INV.09055400

painting over photograph
 Genre/Form: Works of art
 Culture: Europeans
 European

Box 85c, Folder 948 Cart in Front of Stone Building Painting Over Photograph, undated
 1 Item (leaf)
 Creator: F. W.
 Notes: NAA INV.09055500
 painting over photograph
 Genre/Form: Works of art
 Culture: Europeans
 European

Box 85c, Folder 948 Two Men and Two Women Reaping Hay Painting Over Photograph, undated
 1 Item (leaf)
 Creator: F. W.
 Notes: NAA INV.09055600
 painting over photograph
 Genre/Form: Works of art
 Culture: Europeans
 European

Box 85c, Folder 948 Women Reaping Hay Painting Over Photograph, undated
 1 Item (leaf)
 Creator: F. W.
 Notes: NAA INV.09055700
 painting over photograph
 Genre/Form: Works of art
 Culture: Europeans
 European

Box 85c, Folder 948 Farmers Reaping Harvest with Sickles (?) Painting Over Photograph, undated
 1 Item (leaf)
 Creator: F. W.
 Notes: NAA INV.09055800
 painting over photograph
 Genre/Form: Works of art
 Culture: Europeans
 European

Box 85c, Folder 948 Man with Horse Carrying Baskets Painting Over Photograph, undated
 1 Item (leaf)
 Creator: F. W.
 Notes: NAA INV.09055900
 painting over photograph
 Genre/Form: Works of art
 Culture: Europeans

European	
Box 85c, Folder 948	<p>Horse Transporting Hay Painting Over Photograph, undated 1 Item (leaf) Creator: F. W. Notes: NAA INV.09056000 painting over photograph Genre/Form: Works of art Culture: Europeans European</p>
Box 85c, Folder 948	<p>Two Farmers Plowing with Horses Painting Over Photograph, undated 1 Item (leaf) Creator: F. W. Notes: NAA INV.09056100 painting over photograph Genre/Form: Works of art Culture: Europeans European</p>
Box 85c, Folder 948	<p>Horse Carrying Farming Tools Painting Over Photograph, undated 1 Item (leaf) Creator: F. W. Notes: NAA INV.09056200 painting over photograph Genre/Form: Works of art Culture: Europeans European</p>
Box 85c, Folder 948	<p>Farming Tools Painting Over Photograph, undated 1 Item (leaf) Creator: F. W. Notes: NAA INV.09056300 painting over photograph Genre/Form: Works of art Culture: Europeans European</p>
Box 85c	<p>Women, 1906-1908 Notes: Includes letters to Otis T. Mason from Roland B. Dixon, 11/23/07, re Maidu netted caps; from George A. Dorsey, 6/14/07, re religious practices of Indian women and prints of women engaged in various occupations; from Constance Goddard DuBois, 11/9/?, re work among the Liusenos and Dieguenos; from Pliny E. Goddard, 12/21/06, Hupa skin dressing and women; from G. B. Gordon, 11/1/07, 2/10/08, and 3/13/08 seeking permission to use photographs of Eskimo women; from Walter Hough, ca. 5/07 and 7/22/07 re work on manuscript on women; from A. L. Kroeber, 10/15/06, re differences between men's and women's languages; from T. Landsbert, ca. 3/07,</p>

re photographs sent; from E. W. Nelson, 9/28/06, re lack of material on Eskimo women; from N. W. Thomas, several letters and card 1906-07, re work on portion of volume on women; from Richard Rathbun, 9/20/06, re work on volume in connection with N. W. Thomas from R. S. Shckelford, 1907, letters re photographs; and from C. B. Waite, 7/15/07 and 12/2/9/07, re use of photographs. Also includes letters of O. T. Mason, 1907-08, to William H. Holmes, Walter Hough, Richard Rathbun, and Northcote W. Thomas.

Box 85c	<p>Women—Miscellaneous Material, 1907-1908</p> <p>Notes: Includes notes on Walter Hough and Otis T. Mason; a letter, W. E. DeRiemer to Hough, 7/15/07, re Jamestown Ter-Centennial Exposition; a subject list of photographs sold by C. C. Perce and Company; a photograph and drawing; and a copy of Minnie F. Reynolds, "Women as Inventors," Interurban Woman Suffrage Series No. 6, 1908.</p>
Box 85c, Folder 950	<p>Man Carrying Basket Chair with Passenger Drawing, undated 1 Item (leaf)</p> <p>Notes: NAA INV.09054900 drawing</p> <p>Genre/Form: Works of art Culture: Indian</p>
Box 85c, Folder 950	<p>Women of Hamburg, Edinburgh, and Dresden Carrying Baskets Drawing, undated 1 Item (leaf)</p> <p>Notes: NAA INV.09055000 drawing</p> <p>Genre/Form: Works of art Culture: German</p>
Box 85c, Folder 950	<p>Woman Right at Interlaken Drawing, undated 1 Item (leaf)</p> <p>Notes: NAA INV.09055100 Woman Assisting in Pulling Cart drawing</p> <p>Genre/Form: Works of art Culture: Europeans European</p>
Box 85c, Folder 950	<p>Women of Dresden Sawing Wood Drawing, undated 1 Item (leaf)</p> <p>Notes: NAA INV.09055300 drawing</p> <p>Genre/Form: Works of art Culture: German</p>
Box 85c, Folder 950	<p>The Way the Gentler Sex Dig Potatoes in Switzerland Drawing, undated</p>

1 Item (leaf)
 Notes: NAA INV.09055200
 drawing
 Genre/Form: Works of art
 Culture: Swiss

Box 85c	Women—Notebooks, 1892-1894 2 Notebooks Notes: Includes clippings; notes by Otis T. Mason; J. F. Snyder to Mason, 9/13/92, re work of Indian women, especially their part in Shoshoni canoe making; Bertha Honore Malmer to Mason, 3/29/93, offering help with his work; and J. W. Fewkes to Mason, 11/11/94, re criticisms of "Woman's Share in Primitive Cultures."
Box 86	WPA (1 of 2) Notes: Includes blank forms: time sheets and form for Index of American Design.
Box 86	WPA, 1933-1940 (2 of 2) Notes: Includes completed time sheets and administrative memoranda and letters.
Box 86	Wright, George Frederick Notes: Includes a bibliography.
Box 86	Yavapi Notes: Includes a clipping.
Box 86	YMCA Notes: Includes "Future of the YMCA".
Box 86	Zodiac Notes: Includes a typed note for popular distribution.
Box 86	Zoroastrianism Notes: Includes notes by I. M. Casanowicz and printed material.
Box 86	Zulu Notes: Includes a note for distribution.
Box 86	Zuni Notes: Includes draft labels by Frank H. Cushing; notes by Walter Hough; printed material; and "Articles Used by Zuni Women in Making Pottery," Aleš Hrdlička, with Zuni word and English notes.
Correspondence, 1928-1941	

34 Pages (ca. 34 pages)

Creator: Jackson, William Henry
Judd, Neil Merton, 1887-1976

Letter to William Henry Holmes, November 16, 1918

6 Pages

Creator: Jackson, William Henry
Addressee: Holmes, William Henry, 1846-1933
Notes: Transmits Brief Biographical sketch for Who's Who.

Subseries 17.2: Administrative Files, 1919-1965

Box 97	Annual Report (Walter Hough), 1919-1930
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Box 97	Annual Report, 1930-1939
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Box 97	Annual Report, 1939-1950
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Box 97	Annual Report (Quarterly), 1942-1946
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Box 97	Annual Report, 1950-1964
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Box 98	Research projects of staff members, 1946-1954
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Box 98	Research Projects of staff members, 1955-1965
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Box 98	Former Employees
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Box 99	Visitors, 1942-1945, 1955-1965
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Box 99	Visitors, 1948-1955
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Box 99	Data about reorganization program as related to Division of Ethnology, U.S. National Museum, 1945-1955
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Box 99	Special Exhibits prepared by Division of Ethnology, before 1946
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Series 18: Division of Physical Anthropology

15.5 Linear feet

Arrangement: This series is arranged in 2 sub-series: (18.1) Correspondence; (18.2) Unarranged

Subseries 18.1: Correspondence

Arrangement: Arranged by subject.

Box 1	Misc. Subjects
Box 1	The Abominable Snowman
Box 1	Addresses for longitudinal series of skull x-rays
Box 1	Anthropology as a career
Box 1	Anthropometric data/techniques (genetics, growth, anatomy)
Box 1	Anthropology & misc. info (digs)
Box 1	Physical Anthropology Journals (covering biological end of paleoanthropology)
Box 1	Basic teaching set for physical anthropology & addresses for fossil reproductions
Box 1	Beards (including Hans Langseth)
Box 1	Brain - human/primate
Box 1	Smith-McGregor Burial Narrative, 1966
Box 1	Calaveras skull
Box 1	Caucasians in the U.S. who have negroid blood
Box 1	Bibliography on "Death and Dying"
Box 1	Diseases of Incas, Maya, and Aztec
Box 1	Descriptions of spectacular example of ancient disease (re: skull taken to Dr. Cowan's office), 1972
Box 1	Early Man
Box 1	Nature Magazine articles on early man finds
Box 1	Einstein's brain

Box 1	Evolution
Box 1	Giantesses (tall women)
Box 1	Haida Indians
Box 1	Heads selected for use in the MHT exhibit, "We, the people"
Box 1	Heidelberg Man
Box 1	Historical personages
Box 1	Selected references on human evolution
Box 1	Selected bibliography on human races
Box 1	International Society of Cryptozoology
Box 1	Richard Leakey's discoveries
Box 1	Richard Leakey's skull 1470
Box 1	Lochlea Farm - Tracy's Landing, Maryland
Box 1	Lovelock, Churchill County, Nevada (re: memo from Margaret Gaynor re: Congressional Inquiry)
Box 1	Mangas Coloradas
Box 1	Jay Matternes' pictures of fossil man
Box 1	Medicine (legal) Argosy, 1970
Box 2	"Missing Link" specimen exhibited by Frank Hansen
Box 2	Missouri caves
Box 2	Mummies
Box 2	Musée Cantini loan (painted skulls)
Box 2	Nasopharynx study in infants and children
Box 2	Ostrich-footed African tribe
Box 2	Paleopathology: primitive surgery

Box 2	Paleopathology references
Box 2	Petrifaction
Box 2	Petrified body (adipocere) - Wilhelm von Ellenbogen in Hall 25 Case 23
Box 2	Photographs of primates
Box 2	Physique and physiology of American Indians - references
Box 2	Prehistoric skull surgery
Box 2	Preservation of bone
Box 2	Preservation of skeletal remains
Box 2	Bibliography on primate pelves
Box 2	Race/s
Box 2	Altitude adjustments
Box 2	"Bleaching" bones
Box 2	Selling body to SI (form type letter to use)
Box 2	Requests for data on sub cultures traces of USA
Box 2	Requests for pubic bone casts (for aging)
Box 2	Requests for bones from the public (non-teaching & teaching)
Box 2	Skull of Captain Jack
Box 2	Restoration of Zinjanthropus
Box 2	Sex, age and stature references
Box 2	Shark's blood
Box 2	Sickle cell exhibit - Howard University (Miss Birchette)
Box 2	Skull asymmetry
Box 2	Skulls for teaching
Box 2	Smithson, James (Report on skeleton from casket)

Box 2	Law & legal matters - stature
Box 2	"Science Fair" (project pamphlet)
Box 2	Stature of Neanderthal Man
Box 2	Information on teeth
Box 2	3 million year old skeleton from Ethiopia
Box 2	3 million year old Lucy - news article
Box 2	Upper paleolithic burial from Cueva Morin, Santander, Spain

Subseries 18.2: Unarranged

Box 3	Memoranda
Box 3	Personnel
Box 3	Budget
Box 3	Requisitions
	Shipping invoices
Box 4	FBI reports, 1945-1963
Box 4	Non-FBI, 1948-1967
Box 4	Gifts and exchanges
Box 4	Miscellaneous
	Shipping records: forensics
Box 5	Non-FBI, 1953-1980
Box 5	FBI, 1967-1982
Box 6	Reprints
Box 7	Reading File (1970-1984), 1970-1984
Box 8	Angel reprints

Box 8	Miscellaneous
Box 9	Education and training
Box 9	Research grants and reports
Box 9	Lists of books received
Box 10	Miscellaneous administrative
Box 10; Box 11	Travel 2 Folders
Box 11	Official correspondence (1946-64), 1946-1964

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Series 19: Division of Cultural Anthropology, 1920-1968

0.42 Linear feet

Scope and Contents: This series is arranged in 2 sub-series: (19.1) Correspondence; (19.2) Accession List, 1920-1968

Subseries 19.1: Correspondence

Scope and Contents: Please contact NAA staff for more information.

Subseries 19.2: Accession List, 1920-1968

Scope and Contents: This sub-series includes Ethnology Division Accessions, 1920-1965

Box 1	Correspondence - Dr. Laughlin, 1969
Box 1	Ancient Technology Program
Box 1	Annual Report Material - Clifford Evans, Latin American Div., 1969
Box 1	Anthro. Annual Reports
Box 1	Sturtevant's Conference on Changing Cultures, 1966
Box 1	Manuscripts, memos, miscellaneous
Box 1	Dr. Evans - Brazil Program
Box 1	Dr. S. Riesenberg - Correspondence
Box 1	Dr. Evans - Correspondence, 1965-1968
Box 1	Dr. Evans - Correspondence, 1969
Box 1	Dr. Evans - memos
Box 1	Dr. Evans - travel
Box 1	Miscellaneous
Box 1	Ethnology Accessions and Loans, 1920-1963

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Series 20: Records of the Anthropological Laboratory/Anthropology Conservation and Restoration Laboratory, 1939-1973

0.625 Linear feet

Box 1	Records of conservator Andreas Joseph Andrews Notes: Includes annual reports, correspondence, and instructions concerning conservation techniques.
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Box 2	Records of Bethune Gibson
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Box 2	Correspondence: Conservation (1972-1976), 1972-1976
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Box 2	Correspondence: Conservation (1977-1978, and undated), 1977-1978
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Box 2	Correspondence: Museum 2 Folders
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Box 2	Personnel
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Box 2	Publications
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Box 2	Quarterly Reports
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Box 2	Travel
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Series 21: Collections Management, 1965-1985

2.5 Linear feet

Scope and Contents: This series is comprised of correspondence, memoranda, and reports relating to the Museum Support Center and the department's policies regarding collections acquisition, accessions, collections management, and loans.

Box 1	Anthro. Collections Committee Meetings
Box 1	Collections Statement
Box 1	Anthro. Collections Policy
Box 1	NMNH Collections Policy, 1984
Box 1	Collection Management Policy NMNH
Box 1	Accession Procedure
Box 2	Loan Correspondence
Box 2	Loan Policies
Box 2	Accession policy commentaries
Box 2	Collection Acquisition and/or Purchase
	Wilcox Correspondence
Box 3	A
Box 3	B
Box 3	C
Box 3	D
Box 3	E
Box 3	F
Box 3	G
Box 3	H
Box 3	I

Box 3	J
Box 3	K
Box 3	L
Box 3	M
Box 3	N
Box 3	P
Box 3	Q
Box 3	R
Box 3	S
Box 3	T
Box 3	U
Box 3	V
Box 3	W
Box 3	X, Y, Z
Box 3	Wilcox Memoranda 2 Folders
Box 4	MSC, 1978 2 Folders
Box 4	MSC, Before 1980 2 Folders
Box 4	MSC, 1980 2 Folders
Box 5	Silver Hill Facility, 1982 2 Folders
Box 5;	MSC, 1983

Box 6

5 Folders

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Series 22: Photographs of Specimens and Other Subjects (Processing Laboratory Photographs), 1880s-1950s

12.92 Linear feet

Scope and Contents: This series consists of several groups of photographs of artifacts, exhibits, and ethnological images collected by the Department of Anthropology, United States National Museum/National Museum of Natural History. There are no records concerning their provenance, or documenting their accumulation. They were transferred to the National Anthropological Archives from the Department's Processing Laboratory, the section responsible for artifacts.

It cannot be ascertained if the original intent of the collection was to document only items in the museum's collection, or to document material culture regardless of the location of the original artifact. In either case, the images include artifacts from around the world that are in the museum's collections as well as in other repositories.

The collection also contains a large number of photographs relating to exhibits with images ranging from curators posing for models to finished exhibits. It also contains a goodly number of ethnological scenes and physical anthropological poses from anthropologists such as Mason Shufeldt in Madagascar, Romyne Hitchcock in Japan, and William Louis Abbott in Asia. Some of the photographers represented include T. W. Smillie, O. C. Hastings, and Axel Lindahl. Paintings by George Catlin and illustrations from McKenney and Hall are also included. The photographs date from the 1880s to the 1950s.

There are also some unusual miscellaneous items. Of special note are portraits taken at the 1916 meeting of the Archeological Institute of America and the American Philological Association; an 1893 program from the World's Congress of Representative Women; portraits of individuals such as Auguste and Pierre Chouteau, G. Brown Goode, W. deC. Ravenel, Queen Victoria, Mrs. Herbert Ward, and Orville and Wilbur Wright (several autographed); and a copy of a letter to the Governor of Michigan requesting the removal of Chippewa Indians.

Aside from documenting material culture, the collection can be used to ascertain what artifacts were once in the museum's collections, their condition at the time of the photograph, and which items were originally part of a larger unit. The images can be useful to conservators seeking images of how a now damaged item once appeared or curators seeking to reassemble as a unit sets of items which were separated over time.

Many of the artifact photographs are marked with accession and catalog numbers. In general, these numbers are United States National Museum numbers, but this does not always hold true. The numbers may relate to the object(s) shown in the photograph, to the photograph itself, or to both. Accession information can be searched by checking records in the Processing Laboratory and in the Registrar's office.

Negative numbers are frequently shown in the plate, on the front of the images. Some of these negative numbers are still valid; many others are not. In addition, valid numbers may now require a prefix such as "MNH", "SI," or possibly both. Before negative numbers are used to order copies, the availability of a matching negative and its full negative number should be checked.

Related Materials: See also Photo Lot 97, Anthropology Collections, and the Smithsonian Institution Archives.

Processing Information: When the Collection was transferred to the NAA, there were albums of photographs arranged roughly by subject and loose folders of photographs, also arranged by subject. The album photographs have been preserved in their original order with their original titles. Unfortunately many of the loose photographs were not longer in folders, or folder labels had become detached.

Additionally, folders were reused and had titles which bore no relationship to the images they contained.

As many of the loose photographs were used in museum publications, they have been reorganized by publication. Those that could not be located in a publication have been arranged by subject; vintage images and clippings have been arranged by physical type.

An initial attempt was made to arrange the collection by culture or geographic region, but this proved impossible as most images are not sufficiently identified, to do so would have required many hours searching records, and required long-term, direct interaction with most of the curators. Once done, the problems of composite photographs, would have remained an archival problem.

There are two appendices to this series (a list of publications and biographies); please consult an archivist to see them.

Arrangement: This series is arranged in w sub-series: (22.1) Albums; (22.2) Photographs arranged by publication; (22.3) Photographs arranged by subject; (22.4) Original photographs/works of art/clippings

Subseries 22.1: Albums

Scope and Contents: These albums were compiled in the Photo Lab & the Dept. of Anthropology. The photographs are cyanotypes probably produced as reference prints by the photograph lab. Many of the images have negative numbers marked in the plate. Some of these numbers are still valid; many are not. Negative numbers and any relative prefixes should be checked before placing a print order.

Related Materials: Similar albums appear in other NAA collections, such as photo lots 82, 83, & 77-38. These were probably part of the same series, or simply produced in the same manner.

Arrangement: The albums were originally arranged by subject, which was marked on the spine. Non-related photos were also included. The albums have been disassembled for conservation purposes, but the original image order has been maintained by numbering the photographs (e.g., 2:100 refers to album 2, image 100). They are arranged in alphabetical order by title.

Box 1	<p>Album 1: "Aboriginal Sculpture"</p> <p>Notes: 196 cyanotypes. "Sculpture" has been applied in a broad sense ranging from free-standing works to plaster models of pueblos. The objects depicted are probably in the Smithsonian collections.</p> <p>Culture areas include North, South and Central America (Indians and Mound cultures), and Easter Island.</p> <p>Mediums include stone (including argillite), plaster, ceramic, shell, and wood.</p> <p>Items shown include free-standing sculpture (original?/copy?), models of habitation sites, tools (?), exhibits (containing sculpture), mummy head, ceramics (frequently sculpted), shells (undecorated), figurines, boxes, pipes (?), and bowls.</p>
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Box 2	<p>Album 2: "Anthropology"</p> <p>Notes: 231 cyanotypes. Many photographs are of artifacts, probably in the Smithsonian collections. A few images were taken from publications.</p> <p>Culture areas: World-wide.</p> <p>Images include miscellaneous artifacts (basketry, embroidery, sculpture, clothing, baby carriers, jewelry, etc.); ethnological and physical anthropological portraits; scenic views in N. W. Coast of U. S. & poss. tropics (many in 4700s and 400s neg. series);</p>
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paintings by Catlin and others; Tuscarora drawing; a letter to Gov. of Michigan requesting removal of Chippewa Indians from Hamtramck (2:44, :100, :101); and monkeys.

Photographers include O. C. Hastings (significant number), Axel Lindahl (2:31), Russell Bros., and Handy. Some images probably relate to W. L. Abbott collection (negatives numbered in 20,000 and 21,000 series).

Box 2

Album 3: "Baskets, Ceremonial and etc."

Notes:

298 cyanotypes. "Basketry" has been broadly defined to include woven items, cord, looms, weft beaters, pottery shards with woven impressions/ decorations, and macrame. Many of the baskets have been published in Mason, "Aboriginal American Basketry: Studies in a Textile Art without Machines," USNM-AR 1902. Ceremonial items include religious objects, masks, etc.

Culture areas include North America (Indian & Eskimo), Europe (?), and Asia (including Tibet and Japan?).

Items shown include baskets; pottery; furniture; looms & weaving and spinning implements; kites; coverlets & rugs; decorated items (beadwork, quillwork, etc.); tools and weapons; game pieces (?); models & drawing of buildings; sculpture; jewelry; small containers; religious objects; game pieces; corn; and miscellaneous other items.

Box 2

Album 4: "Ceramics"

Notes:

197 cyanotypes.

Culture areas include Europe, Asia, and North America.

Mediums include ceramics, pottery, metal, glass, and wood.

Items shown include ceramic/pottery (vases, urns, serving ware, decorative mortuary pieces), metalwork (serving pieces, decorative items), glass (vases, lamps, bottles), furniture, spinning wheel (walking wheel) & spindle whorls, cloisonné, and moulds.

Box 3

Album 5: "Ethnological Portraits"

Notes:

258 cyanotypes. Most are portraits of North American Indians that are also included in NAA's file print collection. There are also a goodly number of Catlin paintings and one McKenney & Hall litho.

Box 3

Album 6: "Ethnology"

Notes:

314 cyanotypes. Artifacts shown are both ethnological and archeological from around the world, most of which are in the Department's collections. There are a few photographs of We-wha (Zuni) weaving.

Box 4

Album 7: "Ethnology - American Indian"

Notes:

151 cyanotypes. Artifacts are mostly from the Department's ethnology collections.

Culture areas include North America, South America, Asia, Europe, and the Middle East (Abyssinia).

Items shown include artifacts (ethnological & archeological), exhibits/dioramas & models, paintings by Catlin and others, ethnological artifacts, spinning wheel (walking), miscellaneous pages from published works, ceramics, medicine bundle? (7:177 & others?), tuscarora drawing (7:124), ethno. photo of family spinning & weaving in Alabama (7:125).

Box 4

Album 8: "Ethnology-misc."

Notes: 227 cyanotypes (many with four images on each sheet). Includes photographs of Japan taken by Romyn Hitchcock (for more information on Hitchcock, request the appendices from the archivist) These are numbered from 28,325 to 28,724 (with gaps).

Culture areas include Asia (esp. Japan), North America, Europe, Africa, Oceania, and South America.

Images shown include ethnological field shots (local industry & scenic), exhibits, dioramas and figures, artifacts (ethnological & archeological), calligraphy, and a letter to Gov. of Michigan requesting removal of Chippewa Indians from Hamtramck (8:223-225).

Box 5

Album 9: "Ethnology [Japan?]ese, screens, [views?], industries"

Notes: 242 cyanotypes (many with four images per page). Some of the photographs were taken by Romyn Hitchcock (for more information on Hitchcock, request the appendices from the archivist) in Japan. The images are numbered in the plate and range from 28,351 through 28, 836 (with gaps); many number in the 28,600s and 28,700s, and are of objects such as screens.

There are other photographs probably taken on a trip to Asia (most, if not all, in Japan), by an unknown photographer. These views show buildings, scenic views, ethnographic shots, plus views of the travelers themselves. It is possible that the photographer was a woman (see photo 9:11). It is thus possible that the photographer was Eliza Ruhamah Scidmore (for more information on Scidmore, request the appendices from the archivist) whose travels and photographs are similar. A search of known Scidmore photographs in other NAA collections and in publications, however, has not yet revealed any duplicates. They are typical tourist photographs.

There are a few images taken by what appears to be an early "spy" camera of the 1890s. These images consist of six small, circular prints, themselves arranged in a circle, suggesting the early disk film used by such "detective cameras."

Culture areas include the Orient, especially Japan.

Images include scenic and field views (many Japan), artworks (especially screens), and Anglo travelers in the Orient.

Box 5

Album 10: "Ethnology [...]"

Notes: 198 cyanotypes. Many of the photographs show people (curators, and others) posing with clothing from around the world. Many of the items of clothing are probably in the Department's collections.

There are also photographs of exhibit figures wearing ethnographic costumes.

Culture areas: World-wide.

Images include people posing with clothing from around the world (including uniforms); exhibits: figures with clothing; Smillie photograph of headdress retouched onto Gardner photograph and used on U. S. 1899 \$5 certificate (10:43-:50); illustrations (DeBry/ John White & others, 10:193-:194 military uniforms by years); artifacts (especially, hats, military insignias, footwear and other articles of clothing); body tattoos (10:183-:186).

Box 5

Album 11: "[Expositions?] & Lewis & Clark expos."

Notes: 125 cyanotypes. In addition to the many exhibit images, this album includes a large number of photographs obviously taken during a trip to the Far East. The plates are numbered in the 22,000s. There are images taken by an early "detective" camera of the 1890s. These prints consist of several small, circular images, themselves arranged in a circle. The photographer has not been identified. It is possible that they were taken by Eliza Ruhamah Scidmore (for more information on Scidmore, request the appendices from the archivist).

Culture areas include South America, Africa?, Oceania, and Asia.

Images include exhibits (ethnology & non-ethnology including dinosaurs, mammals, mineral science) and field views (Orient).

Box 6

Album 12: "Games & ivory articles"

Notes: 78 cyanotypes. Many of the ivory artifacts were published in Walter J. Hoffman, "The Graphic Art of the Eskimos," WSNM-AR 1895.

Culture areas include North America (esp. Eskimo), South America, Asia, and Africa.

Items shown include game equipment, illustrations showing games, ivory articles (mostly Eskimo artifacts), and non-ivory artifacts (mostly Eskimo).

Box 6

Album 13: "Japanese Screens & etc."

Notes: 171 cyanotypes

Culture areas include Asia and some Middle East.

Items shown include screens & wall hangings (painted, woven, embroidered); drawings & paintings; illustrations from publications (misc. subjects); a photograph of Moorish women (13:8); and photos of people weaving.

Box 6

Album 14: "Lamps and Pipes"

Notes: 50 cyanotypes.

Culture area: Worldwide

Items shown include lamps, pipes, knives/weapons, and tools (hunting & fishing).

Box 6 Album 15: "Masks & Armour (sic) [Armor]"
Notes: 67 cyanotypes.

Culture areas include Asia, North America, Oceania, Egypt?, and Africa.

Items shown include masks, rattles, statues/kachinas/dolls?, skulls, exhibit figures, armor & protective objects, heddles (weaving), Moros posing in battle scene (15:59), illustrations of armor exhibit in Turin (15:60), and illustrations by Shindler of Chukchis w/armor (15:62).

Box 6;
Box 7 Album 16: "Portraits Ethnological"

Notes: 430 cyanotypes, many with several images on one sheet. Numbers 1-200 are in box 22-6 and numbers 201-430 are in box 22-7. Ethno. Portraits from around the world, many in Department of Ethnology: Photographs. It is possible that some images exist here and not in other collections. There are many photographs relating to William Louis Abbott and relating to Madagascar by Mason Shufeldt. There are also anthropologists, such as Cushing, Boas, and Hough, posing as exhibit models. Most neg. numbers are probably in the "MNH" series, but the existence of a negative and its correct number should be checked before placing orders.

Culture area: Worldwide

Images include San Ildefonso dances by Stevenson (16:1, :12, :16, :17), North American Indians, South American Indians, many from a German publication (esp. 16:2 - :11, :13, :14), Hawaiians (16:26,:27), Orientals (:28, :29), Madagascar, by Shufeldt (:31, :339-ca.:364 & others), painting of Pocahontas? (:44), Belle Mackenzie (:45), Gen. Santa Anna (:46), Cushing posing for exhibits (:50-ca.:57, :70-:75), W. Hoffman posing (:58-63), Walter Hough posing (:65-68, :86, :87), W. W. Rockhill posing in Tibetan costume (:55), Franz Boas posing (:76, :77, :95-:105), a group of people on expedition to collect botanical specimens (:88), William Louis Abbott photographs (:106-ca. :318), African (Angolan) man posing (:319-:323 & others), Australian aborigines (studio), and Bororo photos (:4419-:425).

Box 7 Album 17: "Pottery"

Notes: 229 cyanotypes.

Culture areas include North, South, and Central America; Greece; and Thailand.

Images include pottery & sherds; non-pottery containers; illustrations and exhibits of pottery; ceramic artifacts, including figurines, moulds, pestles, dolls, etc.; and miscellaneous artifacts such as: mask (17:216), beads (17:226), and shield (17:228).

Box 8 Album 18: "Religions"

Notes: 305 cyanotypes

Culture areas include North America, Europe, Asia, and the Middle East.

Images include models of religious buildings; religious/ceremonial objects (crucifixes, rosaries, statues, etc.); photos, illustrations, elevations, ground plans of religious structures (several photos by Josef Wilha (18:54, 18:69); illustration of bible scene (18:80); illustrations (photographs, drawings, sculpture, & embroidery of religious activities & people (esp. Jewish); religious texts; and metalwork (poss. not related to religion).

Box 8

Album 19: "Religion & etc.; Sec. Wolcott"

Notes: 138 cyanotypes.

Culture area: World-wide with exception of Middle East.

Images include religious objects (rosaries, models of structures); jewelry; musical instruments and music; stone sculpture; ceramics; furniture; people walking on hot stones (19:36-39); metalwork; illuminated manuscripts; icons; written texts; miscellaneous ethnological and archeological artifacts; animal skins; a view of unidentified building (19:91); Orville & Wilbur Wright outside of the Smithsonian after receiving Langly Medal, Feb. 10, 1910, (also shows Walcott & Alexander Graham Bell), neg. from SI Archives 82-3350 (photo also in their RU 95, Photographs)(19:92 & :93); illustrations of trilobites & other fossils?; a letter of intro. for Walcott & Burling, 4/25/1907 (19:109 & :110); a resolution of SI Regents meeting 12/8/1910 in regard to death of Melville W. Fuller (19:114-:116); and a letter from Robert Fulton to Messrs. Boulton & Watt, 9/15/1810 (19:118 -:120).

Box 8

Album 20: "Stone Mortars and Implements"

Notes: 88 cyanotypes

Culture areas include North and Central America, Asia, Oceania, and other unidentified areas.

Images include mortars & pestles; weapons/tools (photos & illustrations), both ethnological and archeological; furniture (esp. stools); and a tablet with cuneiform writing (20:75).

Subseries 22.2: Photographs arranged by publication

Scope and
Contents:

Many of the photographs included in this collection appear in Smithsonian and United States National Museum publications. As far as research time would allow, all non-album images have been arranged by publication reference. The plates and figures listed may have been the original images used for production with retouching and cropping marks, they may be other copies of the same image, or they may be copies made from the publication itself. In composite photographs, images may show the entire plate, or only sections. Photographs that are very close to the published version have also been included. Photographs may show images from several plates. Cross references have been added when possible.

Frequently many plates were used in numerous publications. Although an attempt has been made to be as thorough as possible, references to all publication locations is not feasible. When several copies of the same image existed, they have been arranged under as many different publications as possible.

Arrangement: The publication references are arranged as follows: United States National Museum Annual Reports (USNM-AR); United States National Museum Bulletins (USNM-B); United States National Museum Proceedings (USNM-P); Smithsonian Institution Annual Reports (SI-AR); Smithsonian Institution Explorations and Fieldwork (SI-Ex.F); Smithsonian Institution Miscellaneous Collections (SI-MC); Bureau of American Ethnology Annual Reports (BAE-AR); and Bureau of American Ethnology Bulletins (BAE-B).

United States National Museum Annual Reports: (USNM-AR)

USNM-AR 1887, part 2, 1887

Box 9	Mason, Otis T. "The Human Beast of Burden" Notes: Includes fig. 17.
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Box 9	Sterns, Robert "Ethno-conchology: A Study of Primitive Money" Notes: Includes plate 1.
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USNM-AR 1888, 1888
[1 of 2]

Box 9	Hough, Salter "Fire-Making Apparatus in the United States National Museum" Notes: Includes fig. 51.
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Box 9	Niblack, Albert P. "The Coast Indians of Southern Alaska and Northern British Columbia" Notes: Includes plates 13, 15, and 17.
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USNM-AR 1888, 1888
[2 of 2]

Box 9	Niblack, Albert P. Notes: Includes plates 21-23, 26, 28, 33, 38, 41, 43, 44, 46, 48-50, 58, 61, and 62.
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USNM-AR 1889, 1889

Box 9	Thomson, William J. "Te Pito Te Henua, or Easter Island" Notes: Includes plates 49-57, 59, and 60.
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USNM-AR 1890, 1890

Box 9	Mason, Otis T. "The Ulu, or Woman's Knife, of the Eskimo" Notes: Includes a composite of knives shown in plates 53, 55, 56 and 57.
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Box 9	Hitchcock, Romyn "The Ainos of Yezo, Japan" Notes: Includes plates 78 and 97-102.
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USNM-AR 1891, 1891

Box 9	Hough, Walter "The Bernadou, Allen & Jouy Korean Collections in the United States National Museum"
	Notes: Includes plates 13, 15, 20 [also pl. 3, USNM-AR 1894], 24-26, and 28.

USNM-AR 1892, 1892

Box 9	Adler, Cyrus "The Shofar: Its Use and Origin"
	Notes: Includes plates 98 and 100.

Box 9	Watkins, Elfreth "Report on the Section of Transportation and Engineering in the United States National Museum, 1892"
	Notes: Includes plate 2.

USNM-AR 1893, 1893

Box 9	Culin, Stewart "Chinese Games with Dice and Dominoes"
	Notes: Includes fig. 13 and plates 2-4.

Box 9	Rockhill, William W. "Notes on the Ethnology of Tibet, based on the Collections in the United States National Museum"
	Notes: Includes plates 1, 2 [also USNM-AR 1894, Mason, pl. 2], 4-7, 9-11, 13, 14, 16-31, and 33-49.

Box 9	Hough, Walter "Primitive American Armor"
	Notes: Includes fig. 1 and plates 2-6 and 10.

USNM-AR 1894, 1894

Box 9	Culin, Stewart "Mancala, the National Game of Africa"
	Notes: Includes plates 2 and 5.

Box 9	Mason, Otis T. "Primitive Travel and Transportation"
	Notes: Includes plates 2, 3 [same as USNM-AR 1891, pl. 20], 5-9, and 11-21.

Box 9	Wilson, Thomas "The Swastika"
	Notes: Includes plates 15 and 17.

USNM-AR 1895, 1895

Box 10	Boas, Franz "The Social Organization of the Secret Societies of the Kwakiutl Indians"
	Notes: Includes a composite of items from Plates 13, 18 & 19, and plate 32.

Box 10	Hoffman, Walter J. "The Graphic Art of the Eskimos"
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Notes: Includes plates 7-9, 14, 17-19, 20 (includes ivories from plates 63 & 71), 21-24, 26, 29, 30, 32, 34-39, 41, 42, 49-52, 54, 57, 59, 61 (combined w/plate 62), 62 (combined w/ plate 61), 63-65, 71 (combined w/ items from Plates 63 & 20), 72, and 80.

USNM-AR 1896, 1896

Box 10 Adler and Casanowicz, "Biblical Antiquities: A Description of the Exhibit at the Cotton States International Exposition, Atlanta, 1895"
Notes: Includes plates 1, 3, 6, 11, 12, 19, 26, 39, and 40.

Box 10 Culin, Stewart "Chess and Playing Cards"
Notes: Includes plates 3, 35, and 36.

USNM-AR 1899, 1899

Box 11 Adler and Casanowicz, "Catalogue of a Collection of Objects of Jewish Ceremonial Deposited in the United State National Museum of Hadji Ephraim Benguiat"
Notes: Includes plates 3, 8, and 14.

Box 11 Mason, Otis T. "A Primitive Frame for Weaving Narrow Fabrics"
Notes: Includes plates 1, 5, and 7-9.

USNM-AR 1900, 1900

Box 11 Hippisley, Alfred E. "A Sketch of the History of Ceramic Art in China, with a Catalogue of the Hippisley Collection of Chinese Porcelain"
Notes: Includes plates 1, 2a (& Plate 19), 2b, 3 (& plate 20), 4-6, 7 (& plate 21), 8 (& plate 17), 9-11, 12 (& plate 15), 13-21, and 25.

Box 11 Holmes, William H. "Anthropological Studies in California"
Notes: Includes plates 2, 5, 9, 31, and 36-40.

Box 11 Mason, Otis T. "Aboriginal American Harpoons: A Study in Ethnic Distribution and Invention"
Notes: Includes plate 1.

Box 11 Wead, Charles K. "Contributions to the History of Musical Scales"
Notes: Includes plates 1 and 9.

USNM-AR 1901, 1901

Box 11 Steere, Joseph B. "Narrative of a Visit to the Indian Tribes of the Purus River, Brazil"
Notes: Includes fig. 15 and plates 1 and 4-7.

USNM-AR. 1902, 1902

Box 12	Mason, Otis T. "Aboriginal American Basketry: Studies in a Textile Art without Machinery" Notes: Includes fig. 126 [also BAE-AR 12, fig. 12] and 200 and plates 1, 22, 14, 15, 20, 21, 26-28, 30-32, 34, 36, 41, 42, 47, 51, 55-58, 65, 67, 73-79, 81, 82, 84, 85, 90, 91, 93, 95, 98, 103, 104, 108, 112 [same as SI-AR 1930, Krieger, pl. 23], 115-117, 119, 127, 132-135, 137-142, 149, 152, 156, 160, 161, 163, and 164.
Box 12	Mason, Otis T. "Aboriginal American Basketry: Studies in a Textile Art without Machinery" Notes: Includes plates 166-168, 173-175, 179, 183, 185, 188, 192, and 203-210.
Box 13	Mason, Otis T. "Aboriginal American Basketry: Studies in a Textile Art without Machinery" Notes: Includes plates 212-214, 216, 218, 224, 226, 228-230, 234, 236, 239, 241, 242, and 248.

USNM-AR 1904, 1904

Box 13	Casanowicz, Immanuel M. "The S. S. Howland Collection of Buddhist Religious Art in the National Museum" Notes: Includes plates 1-17.
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United States National Museum Bulletins: (USNM-B)

USNM-B 87	
Box 14	Hough, Walter "Culture of the Ancient Pueblos of the Upper Gila River Region, New Mexico and Arizona" Notes: Includes fig. 84 and plates 2, 5-10, and 12-26.
USNM-B 134	
Box 14	Krieger, Herbert W. "Material Culture of the People of Southern Panama" Notes: Includes plates 1, 4, 8, 9, 13-15, 19, 20, 22-26, 29, and 37.
USNM-B 136	
Box 14	Densmore, Frances "Handbook of the Collection of Musical Instruments in the United States National Museum" Notes: Includes plates 1-25, 27-30, and 32-47.
USNM-B 137	

Box 14 Krieger, Herbert W. "The Collection of Primitive Weapons and Armor of the
Philippine Islands in the United States National Museum"
Notes: Includes plates 1-15.

USNM-B 139

Box 15 Hough, Walter "Fire as an Agent in Human Culture"
Notes: Includes plates 1, 3-23, 25-31, and 33-35.

USNM-B 141

Box 15 Hough, Walter "Collection of Heating and Lighting Utensils in the United
States National Museum"
Notes: Includes plates 1-66, 68-76, [for 77 see plate 16, USNM-B
139, Hough], 78-83, [for 79(2) see plate 22, USNM-B 139,
Hough], 85-86, 88-93, 95, and 97-99.

USNM-B 147

Box 16 Krieger, Herbert W. "Archeological and Historical Investigations in
Samana, Dominican Republic"
Notes: Includes plates 7, 10, 11, 23-25, and 27.

USNM-B 148

Box 16 Casanowicz, Immanuel M. "Collections of Objects of Religious Ceremonial
in the United States National Museum"
Notes: Includes plates 1-5, 8-11, 13, 15-19, 21-30, 32, 34-42,
44-64, and 66-75.

USNM-B 156

Box 16 Krieger, Herbert W. "Aboriginal Indian Pottery of the Dominican Republic"
Notes: Includes plates 4, 8, 13-17, 19-25, 7-33, 35-39, and 55.

United States National Museum Proceedings: (USNM-P)

USNM-P. vol. 15

Box 17 Bolles, T. Dix "Chinese Relics in Alaska"
Notes: Includes plate 1.

USNM-P. vol. 33

Box 17 Mason, Otis T. "Basketry Bolo Case from Basdilan Island"
Notes: Includes fig. 1.

USNM-P. vol. 34

Box 17 Adler and Casanowicz, "The Collection of Jewish Ceremonial Objects in the United States National Museum"
Notes: Includes plates 34, 41, 64, 68, 100, 102, and 103.

USNM-P. vol. 35

Box 17 Mason, Otis T. "Vocabulary of Malaysian Basketwork: A Study in the W. L. Abbott Collections"
Notes: Includes plates 1-17.

USNM-P. vol. 36

Box 17 Casanowicz, Immanuel M. "The Collection of Rosaries in the United States National Museum"
Notes: Includes plates 6 and 22-26.

USNM-P. vol. 40

Box 17 Hough, Walter "The Hoffman Philip Abyssinian Ethnological Collection"
Notes: Includes plates 12-32.

USNM-P. vol. 54

Box 17 Hough, Walter "The Hopi Collection in the United States National Museum"
Notes: Includes plates 19, 21, 23, 25-29, 31, 32, 42, 43, 46, and 49-51.

USNM-P. vol. 55

Box 17 Casanowicz, Immanuel M. "Descriptive Catalogue of the Collection of Ecclesiastical Art in the United States National Museum"
Notes: Includes plates 61, 62, 68, 77, 79, 80, 85, and 89-97.

Box 17 Means, Philip A. "Distribution and Use of Slings in Pre-Columbian America, with Descriptive Catalogue of Ancient Peruvian Slings in the United States National Museum"
Notes: Includes plates 22-27.

USNM-P. vol. 60: #9

Box 18 Hough, Walter "Synoptic Series of Objects in the United States National Museum Illustrating the History of Inventions"
Notes: Includes plates 22, 23, 25, 27, 28, 31, 34-37, 40, 42-45, 48, 49, 55, and 5

USNM-P. vol. 73: #14

Box 18 Hough, Walter "Fire Making Apparatus in the United States National Museum"

Notes: Includes plates 1-8 and 10.

USNM-P. vol. 79

Box 18 Hough, Walter "Buffalo Motive in Middle Celebes"
Notes: Includes plates 1-9.

Box 18 Krieger, Herbert W. "Design Areas in Oceania Based on Specimens in the
United States National Museum"
Notes: Includes plates 2-4, 11, 16, 18, 20, 22, 23, and 27-33.

USNM-P. vol. 81: #7

Box 18 Hough, Walter "Decorative Designs on Elden Pueblo Pottery Flagstaff,
Arizona"
Notes: Includes plate 9.

Smithsonian Institution Annual Reports: (SI-AR)

SI-AR 1899, 1899

Box 19 Winkler, (Capt.) "On Sea Charts formerly used in the Marshall Islands, with
Notices on the Navigation of these Islanders in General"
Notes: Includes plate 7.

SI-AR 1901, 1901

Box 19 Hough, Walter "The Development of Illumination"
Notes: Includes plate 1.

Box 19 Safford, (Lt.) W. E. "The Abbott Collection from the Andaman Islands"
Notes: Includes plates 1-3.

SI-AR 1904, 1904

Box 19 Maire, Albert "Materials Used to Write Upon Before the Invention of
Printing"
Notes: Includes plates 5-8.

SI-AR 1920, 1920

Box 19 Hough, Walter "Racial Groups and Figures in the Natural History Building
of the United States National Museum"
Notes: Includes plates 1, 2, 8, 10, 11, 14, 18, 21, 32, 33, 35, 40, 44,
48, 53, 55, 56, 58, 60, 69, 73-76, 78, 80, and 85.

SI-AR 1922, 1922

Box 19	Casanowicz, Immanuel M. "The Collections of Old World Archeology in the United States National Museum" Notes: Includes plates 14, 33-35, and 46.
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SI-AR 1928, 1928

Box 19	Krieger, Herbert W. "American Indian Costumes in the United States National Museum" Notes: Includes plates 1, 7, 9, 11, and 33.
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SI-AR 1929, 1929

Box 19	Krieger, Herbert W. "The Aborigines of the Ancient Island of Hispaniola" Notes: Includes plates 10, 12-14, 16, and 25.
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SI-AR 1930, 1930

Box 19	Hough, Walter "Ancient Seating Furniture in the Collections of the United States National Museum" Notes: Includes plates 1-5, 7-10, 12-20, and 22.
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Box 19	Krieger, Herbert W. "Aspects of Aboriginal Decorative Art in America Based on Specimens in the United States National Museum" Notes: Includes plates 1-13, 15, 17, 18, 21, 23, 25, 26, 28-31, 33, and 35-37.
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SI-AR 1934, 1934

Box 19	Krieger, Herbert W. "Indian Cultures of Northeastern South America" Notes: Includes plates 4 and 8-12.
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Smithsonian Institution Explorations and Fieldwork

SI-Ex.F 1931, 1931

Box 20	Judd, Neil M. "Arizona's Prehistoric Canals, From the Air" Notes: Includes fig. 124.
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Smithsonian Institution Miscellaneous Collections

SI-MC vol. 47

Box 20	Miller, E. Y. "Tugda, or Rice Planter of the Coyunos, Philippine Islands" Notes: Includes plate 52.
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Bureau of American Ethnology Annual Reports

BAE-AR 4

Box 20	Mallery, Garrick "Pictographs of the North American Indians" Notes: For plate 6, see BAE-AR 10, plate 20.
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BAE-AR 10

Box 20	Mallery, Garrick "Picture-writing of the American Indians" Notes: Includes plates 20 and 35.
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BAE-AR 13

Box 20	Holmes, William H. "Prehistoric Textile Art of Eastern United States" Notes: For fig. 12, see USNM-AR 1902, fig. 126.
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BAE-AR 17 (part 2)

Box 20	Fewkes, Jesse W. "Archeological Expedition to Arizona 1895" Notes: Includes plate 137.
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BAE-AR 18 (part 1)

Box 20	Nelson, Edward W. "The Eskimo About Bering Strait" Notes: Includes figs. 22-24, 28, 39, and 43 and plates 16-22, 25, 27-45, 46-52, 54, 55, 57, 59-61, 63-70, 72-74, 76-78, 80, 86-90, 97, 98, and 106. For fig. 16, see plate 48; for fig. 21, see plate 33; for fig. 25, see plate 36; for fig. 26, see plate 40; for fig. 42, see plate 57; for fig. 45, see fig. 23; for fig. 66, see fig. 28; for fig. 69, see plate 89; for fig. 151, see fig. 28; and for plate 56, see plate 33 or plate 66.
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BAE-AR 20

Box 20	Holmes, William H. "Aboriginal Pottery of the Eastern United States" Notes: Includes plate 127.
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BAE-AR 23

Box 20	Stevenson, Matilda C. "The Zúñi Indians: Their Mythology, Esoteric Fraternities, and Ceremonies" Notes: Includes fig. 24 and plate 62.
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BAE-AR 24

Box 20	Culin, Stewart "Games of the North American Indians" Notes: Includes fig. 651.
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BAE-AR 26

Box 20	Russell, Frank "The Pima Indians"
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Notes: Includes figs. 3, 7, 20, 39, 67, 68, 71, 74, 75, 78, and 86 and plates 6, 14, 22, 23, 25-28, and 30.

BAE-AR 47

Box 20 Bunzel, Ruth, "Zuñi Katchinas"
Notes: Includes plate 21a.

Bureau of American Ethnology Bulletins

BAE-B 132

Box 20 Swanton, John R. "Source Material on the History and Ethnology of the
Caddo Indians"
Notes: Includes plate 16.

Subseries 22.3: Photographs arranged by subject

Arrangement: Arranged alphabetically by subject.

Box 21 Artwork (paintings, drawings, etc.)

Box 21 Basketry

Box 21 Beadwork

Box 21 Boats (mostly models of)

Box 21 Burials

Box 22 Ceramics (& pottery; mainly North American Indian and Oriental)

Box 22 Cloisonné

Box 23 Cloth and fiber artifacts (non-clothing)

Box 23 Clothing

Box 23 Cradles

Box 23 Dolls (including fetish figures)

Box 24 Eskimo artifacts
2 Folders

Box 25 Eskimo artifacts

Box 25 Exhibits

Box 25	Featherwork
Box 26	Footware
Box 26	Furniture
Box 26	Games & toys
Box 26	Gourds
Box 26; Box 27	Headware (hats, masks, eye shades, etc.)
Box 27	Heat, fire & light artifacts
Box 27	Ivory & bone artifacts
Box 27	Jewelry
Box 27	Lacquerware
Box 27	Leatherwork
Box 27	Maps & ground plans
Box 28	Metalwork
Box 28	Mexican artifacts
Box 28	Mineral artifacts/objects
Box 28	Miscellany
Box 28	Money
Box 29	Musical instruments & music
Box 29	People (portraits, ethnographic scenes)
Box 29	Pipes
Box 30	Quills and quillwork
Box 30	Religious artifacts Notes: See also "Writing" in this series.

Box 31	Scenic views & sites
Box 31	Sculpture
Box 31	Shells
Box 31	Skeletal artifacts
Box 31	Stone artifacts/objects
Box 31	Tibetan artifacts
Box 31	Tools & implements
Box 32	Vegetal material
Box 32	Weapons/knives/armor
Box 32	Wooden artifacts
Box 32	Writing Notes: See also "Religious Artifacts" in this series.

Subseries 22.4: Original photographs/works of art/clippings

Scope and Contents: Included in this sub-series are miscellaneous vintage photographs (one hand-colored), glass negatives, original illustrations, clippings, etc. Many of these represent famous personalities.
Arrangement: The images have been arranged by physical type, and thereunder by subject.

Glass plate negatives/positives

Box 33	Portraits of Col. Auguste Chouteau and Col. Pierre Chouteau
Box 33	Obverse and reverse of Indian peace medal, 1843 (positive), 1843
Vintage Photographs	
Box 33	Meeting of the Archeological Institute of America, and the American Philological Association, St. Louis, December 27-30, 1916, 1916 December 27-30
Box 33	Tibetan (?) Notes: Objects collected by W. W. Rockhill. There are 54 photographs of a stringed musical instrument showing one overall view and details of the carving. Caption by Mr. Elder on original envelope identifies these as Tibetan and collected by Rockhill; a photograph caption suggests that the carvings at least are

		Japanese. There are also 2 images of a Tibetan Bronze figurine of Chos bjin jamba, USNM cat. # 167,269.
Box 33	Portraits	
Box 33	Habitation Notes:	View of section of an Indian (unidentified tribe) house, and wood used during a Brush Dance. Image identified by E. G. Johnson, who may also have been photographer.
Box 33	Scenic views Notes:	Includes a jungle landscape in Brazil (per acc. Records) donated by Miss M. L. Garland, in 1938, notation on back of photo, "Peru?" (USNM Acc. 150,197; Cat. 379,283); and an old olive tree in Garden Gethsemane, Jerusalem, by the American Colony Jerusalem, donated by Miss Louise S. Codwise, Elijah Meyers started the photographic endeavors of the American Colony in 1898, the company's first name was "American Colony Jerusalem," the image thus dates between then and 1925 when it was donated to the USNM (USNM Acc. 58,920; Cat. 228,985).
Illustrations		
Box 33	Portraits	
Box 33	Didot illustrations Notes:	Includes England: uses of horses; Europe: 16th-century furniture; Europe: 17th-century chairs; Europe: 17th-century life-style scenes; and Italy: 16th-century transportation.
Box 33	German illustration of amulets, astrological elements, hexes, Theosophischer ring, alchemist, etc.	
Published Items & Clippings		
Box 33	"The World's Congress of Representative Women"	
Box 33	Clipping from Underground Wealth, of Anna Held in "Higgledy Piggledy"	
Box 33	Clipping from unidentified newspaper re succession of Dr. Leonard Carmichael as Secretary of Smithsonian	
Box 33	Clipping from Washington Star, July 27, 1947 re Dr. Alexander Wetmore's return from a Smithsonian expedition to Panama	

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Series 23: Exhibit Labels, Specimen Labels, Catalog Cards, and Miscellaneous Documents, circa 1870-1950

8.33 *Linear feet*

Scope and Contents: Please contact NAA staff for more information.

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Series 24: Antiquities Act Permits, 1904-1986

70.42 Linear feet

Arrangement: This series is arranged in 4 series: (24.1) Permits – Prior to 1960, 1904-1960; (24.2) Antiquities Act Permits – National Monument Ruins, 1906-1928, undated; Antiquities Act Permits – Post 1960, 1959-1974; Antiquities Act Permits – Series 4, 1977-1986

Subseries 24.1: Permits – Prior to 1960, 1904-1960

Box 1	Correspondence & P.D., 1904
Box 1	Records of the Past, P.D., 1904
Box 1	Act of 1906 and "Uniform Rules", P.D., 1906
Box 1	Correspondence, etc. 1906-1907 [4323:(pt)], 1906-1907
Box 1	"Uniform Rules and Regulations" [4323:(pt)]
Box 1	Correspondence, 1906-1907
Box 1	Correspondence 1908-1956 [4323:(pt)], 1908-1956
Box 1	Survey Correspondence 1908 [4323:(pt)], 1908
Box 1	Correspondence, 1908-1956
Box 1	National Monument Ruins: Survey Correspondence, 1908-1909
Box 1a	Schedule of Permits, 1906-1927
Box 1a	Preservation of American Antiquities Conference
Box 1a	Report on Illegal Excavations in the Southwest
Box 2	Agriculture: Forest Service
Box 2	Agriculture: Miscellaneous
Box 2	Agriculture: Secretary
Box 2	Alaska Agricultural College and School of Mines
Box 2	American Archaeological School: New Mexico
Box 2	American Museum – Heye Foundation

Box 2	American Museum of Natural History, 1907-1925
Box 2	American Museum of Natural History [4323:(pt)]
Box 2	American Museum of Natural History, 1926-1949
Box 3	American Scenic and Historic Preservation Society [4323:(pt)]
Box 3	American Scenic and Historic Preservation Society
Box 3	Amerind Foundation, Inc. The
Box 3	Amherst College
Box 3	Archeological Institute of America [4323:(pt)]
Box 3	Archaeological Inst. of America, School of American Archaeology
Box 3	Archaeological Institute of America [(4323:(pt)]
Box 3	Archaeological Soc. of Maryland (Amer. Ant.)
Box 3	Arch. Survey Assn. of So. California
Box 3	Arizona Archaeological Committee
Box 3	Arizona Pioneers Hist. Soc.
Box 3	Phoenix, City of – Henry, E.W.
Box 3	Phoenix Board of Trade, Arizona
Box 3	Northern Arizona Museum, 1928-1932
Box 3	Northern Arizona Museum, 1933-1937
Box 4	Arizona State Museum, University of Arizona, 1927-1946
Box 4	Arizona State Museum, University of Arizona, 1948-1955
Box 4	Arizona State Museum, University of Arizona, 1956-1960
Box 5	Auld, C. H.
Box 5	Balcony House
Box 5	Battle Creek, Public School

Box 5	Birket-Smith, Kay
Box 5	Boy Scouts
Box 5	Brown, Barnum, American Museum of Natural History
Box 5	Bryant, Wm. L. Foundation and Central Florida Museum
Box 5	Bryn Mawr
Box 5	Buffalo Museum of Science
Box 5	Burrell, Harrison D.
Box 5	Cahokia Mound, Preservation of
Box 5	California State Indian Museum (Amer. Antiq.)
Box 5	Archaeological Reconnaissance of Grand Gulch, 1954
Box 5	California University: Hobo Hot Springs
Box 5	California University: Rose Spring
Box 5	California, University of [4323:(pt)]
Box 5	California Univ. Dept. of Anthropol.
Box 6	1957 Archeological Salvage Excavations at Los Alamos, New Mexico; Univ of California Project, 1957
Box 6	California, University of – Berkeley
Box 6	California, University of – Los Angeles
Box 6	Canada National Museum
Box 6	Carlsbad Archaeological and Historical Society
Box 6	Carnegie Institute
Box 6	Carter County Geological Society
Box 6	Central California Archeological Foundation
Box 6	Chicago Museum of Natural History 1951—, 1951-

Box 6	Chicago Natural History Museum Report
Box 6	Chicago Museum of Natural History
Box 7	Clark County Archaeological & Historical Society
Box 7	Cleveland Museum of Natural History
Box 7	Colorado Archaeological Society
Box 7	Colorado Biological Society
Box 7	Colorado Cliff Dwellers
Box 7	Colorado Museum of Natural History
Box 7	Colorado St. Historical and Natural Hist. Society
Box 7	Colorado State Historical and Natural History Society
Box 7	Enclosures for Univ. of Colorado Files
Box 7	Colorado University 1950—, 1950-
Box 8	Colorado University
Box 8	Colorado Western State College
Box 8	Columbia University
Box 8	Denver University
Box 8	Dixie College
Box 8	Federal Works Agency
Box 8	Fewkes, J. S. – Explorations by
Box 8	Frick Laboratories, Museum of Natural History
Box 8	George, Norwood D.
Box 8	Georgia Archaeological, Society for
Box 8	Gila Pueblo
Box 9	Hastings, W. W.

Box 9	Hodge, F. W., Explorations by
Box 9	Hough, Walter
Box 9	Hunter College – New York City
Box 9	Individual - L. V. Rybon [4323:(pt)]
Box 9	American Antiquities – Individual Inquiries
Box 9	Interior Indian Affairs
Box 9	Interior, Secretary [of], 1909-1931
Box 9	Interior, Secretary [of], 1932-1944
Box 9	Interior, National Park Service
Box 9	Jochelson, Valdimir – Aleutian Isles
Box 9	Judd, Neil M., 1915-1916
Box 9	Judd, Neil M., 1920-1923
Box 10	Kansas Academy of Sciences
Box 10	Kansas State College
Box 10	Kern County Museum
Box 10	Keur, John Y. and Dorothy L.
Box 10	La Verne College
Box 10	Logan Museum
Box 10	Long Island University
Box 10	Los Angeles University [sic]
Box 10	Louisiana State University
Box 10	Lull, Dept. Geology, Yale University
Box 10	Mesa Verde, 1907-1908
Box 10	Mesa Verde, 1909-1919

Box 10	Mesa Verde, 1920-1944
Box 10	Milwaukee Public Museum
Box 10	Mines and Metallurge, College of
Box 10	Missouri Basin Project
Box 10	Museum of Comparative Zoology
Box 10	National Geographic Society
Box 10	National Museum of the U.S.
Box 11	Navy Department
Box 11	Nebraska State Historical Society
Box 11	Nebraska University
Box 11	Nettle, John R.
Box 11	New Mexico Archaeological Society
Box 11	North Dakota State Hist. Soc.
Box 11	Museum of Northern Arizona
Box 11	Northern Arizona Museum
Box 11	Ohio Archaeological and Historical Society, Museum of
Box 11	Oklahoma, University of
Box 11	Oliver, Simeon
Box 11	Oregon State Museum of Natural History
Box 12	Peabody Museum of Harvard College 2 Folders
Box 12	Peabody Museum of Harvard College, 1950
Box 13	Pennsylvania, University of
Box 13	Philadelphia Academy of Natural Sciences

Box 13	Phillips Academy – Andover, Mass.
Box 13	Pittsburgh Carnegie Museum
Box 13	Rainbow Ridge – Monument Valley Exped.
Box 13	Reagan, Albert B.
Box 13	Reed, Erik
Box 13	Robinson, C. H.
Box 13	Royal Ontario Museum of Paleontology
Box 13	Rusmisl, J. N.
Box 13	Sacramento State College
Box 13	San Diego Museum
Box 13	Santa Clara, University of
Box 13	Santa Fe Laboratory of Anthropology
Box 13	Schwartz, Douglas W.
Box 14	University of South Carolina
Box 14	South Dakota, School of Mines and Technology
Box 14	Southeastern Utah Society of Arts and Sciences
Box 14	Southern California
Box 14	Southern Illinois
Box 14	Southwest Museum, 1926-1939
Box 14	Southwest Museum 1940–, 1940–
Box 14	Southwest Society of the Archeo. Inst. of America [4323:(pt)]
Box 14	Southwestern National Monuments
Box 14	Stanford University
Box 14	State Department

Box 14	Sternberg, Charles H.
Box 14	Stevenson, M. C.
Box 14	Tennessee, University of
Box 14	Texas Technological College
Box 14	Utah University, 1909-1925
Box 14	Utah University, 1926-1949
Box 15	Utah University, 1950
Box 15	Enclosures for Utah Univ. Folder
Box 15	Victoria Memorial Museum
Box 15	Voris, D.E. – Iowa
Box 15	Wasco County – Dallas City Museum
Box 15	Washington Anthropological Society
Box 15	Washington, University of
Box 15	West Texas Historical and Scientific
Box 15	Western Illinois State Normal School
Box 15	Western Reserve Academy
Box 15	Williams College
Box 15	Wisconsin Historical Society
Box 15	Wisconsin State Archaeological Soc.
Box 15	Yale University
Box 15	Yavapai County – Arizona

Subseries 24.2: Antiquities Act Permits – National Monument Ruins, 1906-1928, undated

Box 16	Arrowhead
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Box 16	Aztec Ruin
Box 16	Bandelier
Box 16	Carlsbad
Box 16	Casa Grande, 1906
Box 16	Casa Grande, 1907
Box 16	Casa Grande, 1908
Box 16	Cedar Breaks National Monument
Box 17	Chaco Canyon
Box 17	Coachella Valley
Box 17	Coronado
Box 17	Devil Post Pile
Box 17	Dinosaur
Box 17	El Morro
Box 17	Frijole Canyon
Box 17	Glacier Bay
Box 17	Goodman Point Ruins
Box 17	Gran Quivira
Box 17	Grand Canyon
Box 17	Grand Canyon National Monument
Box 17	Holy Cross
Box 17	Hovenweep National Monument
Box 17	Kassan
Box 18	Lowry
Box 18	Manzano National Forest

Box 18	Medicine Wheel
Box 18	Mystic Maze
Box 18	Navajo Reservation—Arizona, 1909-1916
Box 18	Navajo Reservation—Arizona, 1917-1928
Box 18	Papago Segaro
Box 18	Petrified Forest
Box 18	Pinnacles National Monument
Box 18	Santa Clara
Box 18	Tonto
Box 18	Walnut Canyon
Box 18	Wupathi
Box 18	Yucca House

Subseries 24.3: Antiquities Act Permits – Post 1960, 1959-1974

Box 19	Adams State College
Box 19	Alabama, University of
Box 19	Alaska Methodist University
Box 19	University of Alberta
Box 19	American Antiquities General Correspondence
Box 19	American Antiquities: Miscellaneous
Box 19	Antiquities Act and Administration, Thereof
Box 19	American Archaeological School, Santa Fe
Box 19	American Museum of Natural History
Box 19	American Research, School of

Box 19	American University
Box 19	Amon Carter Museum of Western Art
Box 19	Anchorage Community College of University of Alaska
Box 19	Anderson Basins National Historical Landmark, Eastern New Mexico
Box 19	Antelope Valley Los Angeles and Kern Counties
Box 19	Anthro. Museum, Miami Univ., Oxford, Ohio
Box 19	Antiquities Act Permit #71-AK-012, East Anchorage High School
Box 19	Antiquities Permit #71-NV-025
Box 19	Appalachian State University
Box 19	Archaeon Society LaJolla, California
Box 19	Archaeological Research, Inc.
Box 19	Arizona State College
Box 20	Arizona State Museum, University of Arizona, 1961-1973
Box 21	Arizona State University
Box 21	University of Arizona
Box 21	Arkansas Archeological Survey
Box 21	Arkansas, University of
Box 21	Arlington State College
Box 21	Bear River Migratory Bird Refuge, Brigham City Utah
Box 21	Bloody Basin, Arizona
Box 21	Boettcher & Co.
Box 21	Boise State College
Box 21	Brandeis University
Box 21	Brevard County Historical Commission

Box 21	Brigham Young University
Box 22	Brigham Young University – Reports
Box 22	Brown University
Box 22	Bureau of Indian Affairs
Box 22	Bureau of Mineral Resources
Box 22	California Academy of Sciences
Box 22	California State College
Box 23	California State Dept. of Parks and Rec.
Box 23	California State University, Fresno
Box 23	California State University – Northridge
Box 23	California State University, San Diego
Box 23	California, University of – at Berkeley
Box 23	California, University of – at Davis
Box 23	California, University of – at Los Angeles, 1966-1972
Box 24	California, University at Los Angeles, 1960-1974
Box 24	California, University at Los Angeles, 1960-1974
Box 24	California, University of – at Riverside
Box 24	California University, Department of Paleontology
Box 24; Box 25	California, University of – at Santa Barbara 2 Folders
Box 25	Carnegie Museum
Box 25	Catalina Island School Lab for Archeology
Box 25	Catawba College Museum
Box 25	Case Western Reserve University

Box 25	Catholic University
Box 25	Cave Research Foundation
Box 25	Central Florida Museum
Box 25	Central Missouri State College
Box 25	Central Texas College
Box 25	Central Washington State College
Box 26	Chadron State College
Box 26	Challis, Idaho
Box 26	Chicago, University of
Box 26	Chicago Museum of Natural History [See: Field Museum of Natural History]
Box 26	Chico State College
Box 26	Chino Canyon Improvement Project
Box 26	Cochise College
Box 26	College of the Virgin Islands
Box 26	Colorado College
Box 26	Colorado, University of 1962—, 1962-
Box 27	Colorado, University of
Box 27	Colorado State University
Box 27	Columbus, Museum of
Box 27	Committee for the Recovery of Archaeological Remains 2 Folders
Box 27	University of Connecticut
Box 27	University of Connecticut Expedition
Box 27	Cornell University

Box 27	Cuesta College
Box 27	Dallas Archeological Society
Box 27	Dartmouth College
Box 27	Davenport Public Museum
Box 27	Department of Defense, Corps of Engineers
Box 27	DePaw University
Box 27	Desert Research Institute
Box 28	Eastern California Museum Association
Box 28	East Tennessee State University and the Tennessee Archeological Society
Box 28	Eastern New Mexico University
Box 28	Eastern Oregon College
Box 28	College of Eastern Utah
Box 28	El Paso Archeological Society, Inc.
Box 28	El Paso Centennial Museum of the University of Texas at El Paso
Box 28	Fairleigh Dickinson University
Box 28	Field Museum of Natural History
Box 29	Florida Board of Parks and Historic Memorials
Box 29	Florida State Museum
Box 29	Florida State University
Box 29	University of Florida
Box 29	Foothill College
Box 29	Fort Burgwin Research Center
Box 29	Fort Hood Archeological Society
Box 29	Fort Lewis College

Box 29	Fort Worth Museum of Science and History
Box 29	Fresno State College
Box 29	Georgia, University of
Box 29	Girl Scouts
Box 29	Gonzaga University, Pacific Northwest Indian Center
Box 29	Museum of Great Plains – Lawton, Oklahoma
Box 29	Greensboro Historical Museum
Box 29	Greybull Museum
Box 29	Haffenreffer Museum [See: Brown University]
Box 29	Harmish, Henry C.
Box 29	Harvard University
Box 29	Hawaii, University of
Box 29	Hobart and William Smith College
Box 29	Hopper Canyon Cave, New Mexico
Box 29	Historical Museum and Institute of Western Colorado
Box 29	Human Systems Research, Inc. (New Mexico)
Box 29	Humboldt State College
Box 30	Idaho, University of
Box 30	Idaho State University Museum
Box 31	Illinois State Museum
Box 31	Imperial Valley College Museum
Box 31	Indiana Historical Society
Box 31	Indiana University
Box 31	Institute for Regional Exploration

Box 31	Institute for Underwater Research, Inc.
Box 31	Institute of the Great Plains for the Oklahoma Anthropological Society
Box 31	Interior: General Land Office
Box 31	Interior: Geological Survey
Box 31	Iowa State
Box 31	Juniata College
Box 31	Kansas State Historical Society
Box 31	Kansas University
Box 32	Kemerer City (Wyoming) Museum
Box 32	Kentucky University
Box 32	Kinzua Chapter No. 18 of the Society of Pennsylvania
Box 32	Klamath County Museum
Box 32	Kodiak and Aleutian Islands Historical Society
Box 32	Los Alamos Archeological Society
Box 32	Los Alamos Scientific Laboratory, University of California
Box 32	Los Angeles County Museum
Box 32	Louisiana State University
Box 32	University of Maine at Orono
Box 32	Manitoba, University of
Box 33	Manuelito Canyon Archaeological Project
Box 33	Marietta College, Ohio
Box 33	Maryland, University of
Box 33	Maxwell Museum of Anthropology
Box 33	Meadow Valley, Nevada

Box 33	Mesa College
Box 33	Metropolitan State College
Box 33	Miami University, Oxford, Ohio
Box 33	Michigan University
Box 33	The Michigan State University
Box 33	Milwaukee Public Museum
Box 33	Minnesota Historical Society
Box 33	Minnesota, University of
Box 33	Miscellaneous Antiquities Correspondence
Box 33	Mississippi, University of
Box 33	Missouri, University of
Box 33	Mojave Forks Reservoir
Box 33	Montana State College
Box 33	Montana State University
Box 33	Montana, University of
Box 33	Monterey Peninsula College 1964—, 1964-
Box 34	Montgomery Museum of Fine Arts, Alabama
Box 34	Morehead State University
Box 34	Museum of Great Plains
Box 34	National Museum of Canada
Box 34	National Museum of History and Technology, Smithsonian Institution
Box 34	Natural History Museum of L.A. County
Box 34	Natural Science Museum
Box 34	State of Alaska/Natural Resources

Box 34	Navajo Tribal Council
Box 34	Nebraska, University of
Box 34	Nevada Archeological Survey
Box 34	Nevada Southern University
Box 34	Nevada State Museum
Box 35	Nevada – University of
Box 35	Hooper Canyon, New Mexico
Box 35	Museum of New Mexico
Box 35	Report on Archeological Reconnaissance of Chaco Canyon, New Mexico by Neil M. Judd, USNM, D.C., 1920
Box 35; Box 36	New Mexico, Museum of 2 Folders
Box 36	New Mexico State University, New Mexico
Box 36; Box 37	New Mexico, University of 2 Folders
Box 37	New Mexico, University of – Reports
Box 37	Laguna Indian Reservation, Valencia County, New Mexico
Box 37	New York State Museum and Science Service, Albany, New York
Box 37	New York State University, Albany
Box 37	University of North Carolina at Charlotte
Box 37	North Arizona Museum
Box 38	Museum of Northern Arizona, Flagstaff, AZ, 1967-1973
Box 38	Northern Arizona Museum Reports, 1959-1969
Box 39	Northern Arizona Museum Reports, 1959-1970
Box 40	Northern Arizona Museum Reports, 1970

Box 41; Box 42	Northern Arizona Museum Reports, 1971 2 Folders
Box 43	Northern Arizona Museum Reports, 1971-1972
Box 44; Box 45; Box 46	Northern Arizona Museum Reports, 1972 3 Folders
Box 47	Northern Arizona Museum Reports, 1972 January 8-1973 May 11
Box 48	Northern Arizona Museum Reports, 1973 May 15-June 28
Box 49	Northern Arizona Museum Reports, 1973 July 2-August 29
Box 50	Northern Arizona Museum Reports, 1973 August 31-November 2
Box 51	Northern Arizona Museum Reports, 1973 November 5-December 31
Box 52	Northern Arizona Museum Reports, 1973
Box 53	Northern Arizona University
Box 53	University of North Dakota
Box 53	Northern Illinois University
Box 53	Nunivak Island, Alaska
Box 53	Occidental College
Box 53	Ohio University Research Institute of Athens, Ohio
Box 53	Ohio Univ. Institute of Regional Development
Box 53	Ohio State University
Box 53	Oklahoma, University of
Box 53	Oregon, University of 1963—, 1963-
Box 54	Oregon University
Box 54	Osage Indian Agency 12/16/1968, 1968 December 16
Box 54	Otero Junior College (Colorado)

Box 54	W. H. Over Dakota Museum
Box 54	Pacific Union College
Box 54	Paleo-Indian Institute, Eastern New Mexico University
Box 54	Palm Springs Unified School District
Box 54	Panhandle State College
Box 54	Park County Archeological Society 1964—, 1964-
Box 54	Park Service Permits
Box 54	Peabody Museum at Harvard University
Box 54	Peabody Museum of Yale University
Box 55	University of Pennsylvania
Box 55	Society for Pennsylvania Archaeology
Box 55	Pioneer Arizona Foundation
Box 55	Polar Studies, Institute of
Box 55	Portland State University
Box 55	Port San Luis, California
Box 55	President Archeological Research, Inc.
Box 56	Prescott College
Box 56	Princeton University
Box 56	Puget Sound College
Box 56	The Raymond M. Alf Museum
Box 56	Richmond College
Box 56	Rosicrucian Museum
Box 56	Royal Ontario Museum, Ontario Canada
Box 56	Sacramento State College

Box 57	Saint Cloud State College
Box 57	College of Saint Thomas
Box 57	Samford University
Box 57	San Bernardino County Museum
Box 57	San Bernardino Valley College
Box 57	San Diego Museum of Man, California
Box 57	San Diego State College
Box 57	San Fernando Valley State College
Box 57	San Jose State University
Box 57	Santa Barbara Museum
Box 57	Santa Rosa Junior College
Box 58	School of American Research, Santa Fe
Box 58	The Science Museum
Box 58	Shasta Community College
Box 58	Simon Fraser College
Box 58	Smithsonian Institution (South Dakota)
Box 58	Smoki Museum, Prescott, Arizona
Box 58	South Carolina, University of
Box 58	South Dakota Archaeological Commission
Box 58	South Dakota School of Mines and Technology
Box 58	University of South Dakota – Vermillion, South Dakota
Box 58	Southeast Missouri State College
Box 58	University of Southern California – Geological Sciences
Box 58	Southern Illinois University at Carbondale

Box 58	Southern Methodist University
Box 58; Box 59	Southern Utah State College 2 Folders
Box 59	Southwest Archeological Center
Box 59	Southwestern Historical Wax Museum
Box 59	Southwest Missouri State College
Box 59	Southwest Texas State University
Box 59	Southwestern Society for Indian Archeology
Box 59	Stanislaus State College
Box 59	State University of New York, Binghamton 2 Folders
Box 59	State University of New York, Potsdam, N.Y.
Box 59	Symcox, C. E.
Box 59	University of Tennessee at Chattanooga
Box 59	Tennessee Archaeological Society
Box 59	Texas Archeological Salvage Project
Box 59	Texas Archeological Society
Box 60	Texas Memorial Museum (University of Texas)
Box 60	State of Texas, Antiquities Committee (Texas State Historical Survey Commission)
Box 60	Texas State Historical Survey Committee
Box 60	The Museum of Texas Tech. University
Box 60	Texas Tech University
Box 60	Texas University (at Austin)
Box 60	University of Texas at El Paso

Box 60	Theodore Roosevelt Island, Washington D.C.
Box 60	Thorne Ecological Institute
Box 60	Tongass Historical Society
Box 60	Toronto, University of
Box 60	Trinidad State Junior College
Box 60	University of Tulsa
Box 60	Ulrich, Carl J., and Shirley I.
Box 60	United States Army Engineer Museum
Box 60	U.S. Geological Survey
Box 60; Box 61	Alaska University 2 Folders
Box 61	University Museum, Univ. of Penna.
Box 61	Utah Agricultural College
Box 61	Utah, University of: 12/21/59 to 9/26/72, 1959 December 21-1972 September 26
Box 61	University of Utah, Salt Lake City, UT 7/17/72 to 3/25/74, 1972 July 17-1974 March 25
Box 61	University of Utah: Special Report, 1973 May
Box 62	University of Utah: Special Report, 1974 May
Box 62	Utah State University
Box 62	Victor Valley College
Box 62	Archeological Society of Virginia
Box 62	University of Washington, Seattle, Washington
Box 62	Washington, State University of
Box 62	Washington University, St. Louis, Missouri

Box 63	Webb School of California
Box 63	Webber State College
Box 63	Western Kentucky University
Box 63	Western Michigan University
Box 63	Western New Mexico University
Box 63	Whitney Gallery of Western Art – of the Buffalo Bill Historical Center
Box 63	University of Wichita – Wichita, Kansas
Box 63	Wichita State University
Box 63	William Penn Museum
Box 63	Wilmington College, Ohio
Box 63	Winona State College
Box 63	Wisconsin, University of
Box 63	Wyoming Archaeological Society
Box 63	Wyoming Geological Society
Box 63	Wyoming State Archives and Historical Department
Box 64	Wyoming University
Box 64	Yale University
Box 64	Yavapai College

Subseries 24.4: Antiquities Act Permits – Series 4, 1977-1986

Box 65	Antiquities Act and Administration Thereof
Box 65	Memos
Box 65	Adams State College
Box 65	Alabama, University of

Box 65	Anchorage Community College of the University of Alaska
Box 65	Alaska Dept. of Natural Resources
Box 65	Alaska, Dept. of Natural Resources AA Permit 83-AK-268
Box 65	Alaska DHEW Public Health Service - Alaska Native Villages
Box 65	Alaska Methodist University
Box 65	Alasakartic, Alaska
Box 65	Alaska, State of (Div. of Parks)
Box 65	Alaska's Office of History and Archeology
Box 66	Alaska University
Box 66	Alaska University Museum
Box 66	Alberta, University of
Box 66	Alpeua Community College, Michigan, Huron-Manistee National Forest, Michigan
Box 66	American Antiquities General Correspondence
Box 66	American Antiquities: Miscellaneous
Box 66	American Museum of Natural History 1977, 1977
Box 66	American Museum of Natural History 1981, Toiyabe National Forest, Nevada, 1981
Box 66	American Research, School of
Box 66	American University
Box 66	American River College, California
Box 66	Ancient Enterprises, Inc.
Box 66	Anne S. Peak and Associates, California
Box 66	Antelope Valley College
Box 66	Anthro Research, Inc.
Box 67	Anthropologos Researches International

Box 67	Antiquities Section Division of State History
Box 67	Apache County Historical Society
Box 67	Archeological Associates
Box 67	Archeological - Environmental Research Corporation
Box 67	Archaeological Impact 250 Services, Inc. California
Box 67	Archaeological Research, Inc.
Box 68	Archeological Research Unit, California
Box 68	Archeological Services
Box 68	Arizona State Museum
Box 68	Arizona, University of
Box 68	Arizona State University
Box 68	Museum of Northern Arizona
Box 69	Arkansas Archeological Survey
Box 69	University of Arkansas Museum
Box 69	Bakersfield College, California
Box 69	G. E. Ed. Flight Test AA Permit 79-CA-128, Kern County, CA
Box 69	Ball State University
Box 69	Baltimore Maritime Museum
Box 69	Basin Research Assoc., CA
Box 69	Bemidji State University
Box 69	Black Canyon Project
Box 69	Bohannon - Huston, Inc., New Mexico
Box 69	Boise State University
Box 69	The BMD Corporation, Virginia

Box 69	Brigham Young University (Field School of Archaeology)
Box 70	Brigham Young University
Box 70	Brown University
Box 70	Calgary, University of
Box 70	California Academy of Sciences
Box 71	California Dept. of Transportation
Box 71	California - Los Angeles - Dept. of Public Works, Bureau of Engineering
Box 71	California Polytechnic State University
Box 71	California State College Stanislaus
Box 71	Calif., State of – Dept. of Parks and Recreation
Box 71	California State University – Chico, California
Box 71	California State University - Dominguez Hills
Box 71	California State Univ., Fresno
Box 71	California State Univ./Fullerton
Box 71	California State University, Long Beach
Box 72	California State University, Los Angeles
Box 72	California State University, Sacramento 2 Folders
Box 72	California State University, Sonoma
Box 72; Box 73	California, University of - Berkeley 6 Folders
Box 74	CA, Univ./Berkeley
Box 74	California, University, of - Davis
Box 74	California, University of - Los Angeles

Box 74	California, University of - Riverside
Box 75	California, University of Santa Barbara
Box 75	Carnegie Museum
Box 75	Casper College
Box 75	Catawba College
Box 75	Catholic University
Box 75	Center for Anthro. Studies
Box 75	Central Michigan State University
Box 75	Central Missouri State College
Box 76	Central Washington State College
Box 76	Center for Anthropology Studies, N.M., AA Permit 80 NM-048
Box 76	Centre College of Kentucky
Box 76	Centuries Archaeological Research Incorporated
Box 76	Centuries Research Inc., 1978-1979
Box 76	Centuries Research Inc. AA Permit 80-CO-041
Box 76	Centuries Research Inc., CA
Box 76	Cerritos College
Box 76	Cerro Coso Community College
Box 76	Chadron State College
Box 76	Cherry Creek Valley Historical Society
Box 76	Clatsop Community College, Oregon
Box 77	Cleveland Museum of Natural History
Box 77	Chocise College
Box 77	Colorado Dept. of Highways

Box 77	Division of Transportation Planning, Colorado
Box 77	Colorado State Archeology
Box 77	Colorado State Historical Society
Box 77; Box 78	Colorado State University 2 Folders
Box 78	U.S. Dept. of Interior, Water and Power Resources Service, Delta and Montrose Counties, Colorado State University
Box 78	Colorado, University of - Boulder
Box 78	Colorado University Museum (Boulder)
Box 79	Colorado University of - Denver
Box 79	Columbia University
Box 79	Columbus Museum of Arts and Crafts, Inc.
Box 79	Commonwealth Associates Inc.
Box 79	Complete Archeological Service Associates, Arizona
Box 79	Connecticut, University of
Box 79	Cultural and Paleontological Resources, (Federal Oil Shale Lease Tract c-b)
Box 79	Cultural Resource Consultants
Box 79	Cultural Resource Consultants, Arapahoe Community College, Littleton, CO
Box 79	USDA Forest Ser., Cultural Resources Consultants, CO
Box 79	Cultural Resource Management Program, Arizona
Box 79	Deep Springs College, California
Box 79; Box 80	Denver, University of 2 Folders
Box 80	Denver Office of Archeology and Historic Preservation
Box 80	Department of Natural Resources

Box 80	Department of Parks and Recreation, Government of Guam
Box 80	Denver Museum of Natural History
Box 81	Department of State, Division of Archives, History and Records Management
Box 81	Desert Research Institute
Box 81	Desert Research Institute Social Science Center, Toiyabe National Forest, Nevada
Box 81	Division of Legislative Services
Box 81	Dinosaur Natural History Museum, Utah
Box 81	Duke University
Box 81	Earth Sciences Museum, Brigham Young University, Provo, Utah
Box 81	Earth Sciences Consulting and Technology
Box 81	Eastern Arizona College
Box 81	Eastern California Museum, California
Box 81; Box 82	Eastern New Mexico University 2 Folders
Box 82	Eastern Washington State University, WA
Box 82	ESCA - Tech. Corporation, New Mexico [correspondence - Eastern New Mexico University]
Box 83	Ethnology, National Museum of
Box 83	Federal Railroad Administration
Box 83	Federal Register
Box 83	Field Museum of Natural History
Box 83	State of Florida, Office of the State Historic Preservation Officer, Dept. of State, Division of Archives and Records Management
Box 83	Florida Keys Community College
Box 83	Florida, University of (Gainesville)

Box 83	Florissant Valley Community College
Box 83	Fort Burgwin Research Center
Box 83	Fort Hayes State University
Box 83	Fort Hood Archaeological Society
Box 83	Fort Lewis College
Box 83	Fort Worth District – Corps of Engineers
Box 83	Fort Worth Museum of Science and History
Box 83	Fugro Northwest, Inc.
Box 83	Galveston Historical Foundation Maritime Museum
Box 84	Georgia, University of
Box 84	Georgia Southern College
Box 84	Georgia State Archeology AA Permit, Oconee National Forest, Greene County, GA
Box 84	Gila National Forest
Box 84	Gila Pueblo Campus Community College Extension of Eastern Arizona College
Box 84	Grand Canyon National Park
Box 84; Box 85	Gordon and Kranzush – Archaeological Consultants 2 Folders
Box 85	Gordon and Kranzush Inc. – A.A. Permit 80-WY-044
Box 85	Grand River Consultant AA Permit 80-CO-042
Box 85	Great Basin Foundation, CA
Box 85	Imperial Valley College, CA
Box 85	Infotec, Development, CA
Box 86	Grand Canyon National Park
Box 86	Grand River Consultants, Inc.

Box 86	Grand River Institute
Box 86	Grand Valley State College
Box 86	Greenwood and Associates/Pacific Palisades, California
Box 86	Guam, Universtiy of
Box 86	Hamline University
Box 86	Harvard University
Box 86	Museum of Comparative Zoology, Harvard University, Massachusetts
Box 86	Henningson, Durham and Richardson
Box 86	Heritage Company Limited
Box 86	Dept. of HEW/Public Health Service/Anchorage, Alaska [reports from Heritage Company Ltd.]
Box 86; Box 87	Heritage Conservation and Recreation Service 2 Folders
Box 88	Historical Museum and Institute of Western Colorado
Box 88	Historical and Archeological Surveys, Inc.
Box 88	Historical Research Associates, Montana
Box 88	Holy Family Diocesan High School
Box 88	Horizon Research
Box 88	Human System's Research Inc.
Box 88	Idaho Archeological Consultants
Box 88	Idaho Museum of Natural History
Box 88	Idaho State Historical Society
Box 88	Idaho State University
Box 88	Idaho State University Museum

Box 89	Idaho Transportation Department
Box 89	Idaho, University of
Box 89	Illinois State Museum
Box 89; Box 90	Imperial Valley College Museum 2 Folders
Box 90	Indiana University
Box 90	Intermountain Research
Box 90	International Learning and Research, Inc.
Box 90	Inter-Tribal Council
Box 90	Johns Hopkins University
Box 90	Juniata College
Box 90	Kenvirons, Inc.
Box 90	Kit Carson Memorial Foundation
Box 90	K. K. Pelli, Incorporated
Box 90	Kansas State Historical Society
Box 90	Kansas, University of
Box 90	Kemmerer Environmental Education Institute
Box 90	Kentucky Heritage Commission
Box 90	Kentucky, University of
Box 90	Larson-Tibesar Assocaites, Laramie, Wyoming
Box 91	Les Palomas de Taos, New Mexico
Box 91	Department of Library Archives and Public Records, Arizona
Box 91	Los Angeles County Museum of Natural History
Box 91	Louisiana State University

Box 91	Madison College
Box 91	Maine, University of
Box 91	Marine Corps Supply Center
Box 91	Maryland, University of
Box 91	Maxwell Museum, University of New Mexico
Box 91	Maxwell Museum of Anthropology
Box 91	Memphis State University
Box 91	Metcalf-Zier Archaeologists, Arapahoe National Forest (5 ST 161) and other permits
Box 91	Metropolitan State College
Box 91	Michigan State University
Box 92	Michigan, University of
Box 92	Michigan, Univ. of - Museum of Anthropology, AA Permit 79-NM-104
Box 92	Michigan, Univ. of - Shoshone National Forest, Wyoming
Box 92	Michigan, Univ. of Huron National Forest in Michigan
Box 92	Mid-Atlantic Archaeological Research, Inc.
Box 92	Midwest Archeological Center, Nebraska
Box 92	Milwaukee Public Museum
Box 92	Mimbres Archaeological Center (University of New Mexico)
Box 92	Mineral Research Center, Montana
Box 93	Minnesota, University of
Box 93	Minority Enterprise Service Associates, Utah
Box 93	Mississippi State University
Box 93	Montana State University
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Series 25: Ancient Technology Program, circa 1966-1981

7.5 Linear feet

Scope and Contents: The Ancient Technology Program was created by Clifford Evans and Gus Van Beek in 1965 to study the technology of rapidly disappearing traditional crafts and small industries worldwide, specifically metal working, pottery, leather, textiles, and woodworking. The first project was a study of the technology of pre-Columbian metal from Ecuador and old bronzes from Arabia, sponsored by the Battelle Memorial Institute of Ohio. The program subsequently sponsored fieldwork in Ceylon, Pakistan, and Iran.

This series includes records documenting the program's administration, budget, grant proposals, correspondence, reports, manuscripts, catalogs of artifacts collected and of photographs, and film (both black and white prints and negatives).

Arrangement: This series is arranged in 5 sub-series: (25.1) Administration, Correspondence, Budget, and Reports, 1968-1981; (25.2) Wulff, Projects, circa 1966-1971; (25.3) Foreign Currency, circa 1968-1969; (25.4) Administration and Reports, circa 1968-1970; (25.5) Wulff, Iranian Black and White Photographic Prints, 1966-1967

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Series 26: Urgent Anthropology

11.67 Linear feet

Scope and Contents: Please contact NAA staff for more information.

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Series 27: Records of the Handbook of North American Indians

15.42 Linear feet

Scope and Please contact NAA staff for more information.
Contents:

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Series 28: Personnel

8.75 Linear feet

Stored off-site.

Scope and Contents: This series is stored off-site and is restricted for privacy reasons. Files of deceased individuals, however, may be accessed by researchers. Contains correspondence, memoranda, photographs, general administrative forms, cost of allowance forms, job descriptions, resumes, of Smithsonian personnel. Personnel files in accretion 2011-16 are not interfiled and are listed at the end of the series.

Arrangement: This series is arranged in 5 sub-series: (28.1) Staff Files, 1911-1980; (28.2) Staff Files, after 1980; (28.3) Position Descriptions and Job Applications, 1946-1972; (28.4) SI Fellows, Research Associates, Student Trainees, and Visiting Scientists; (28.5) 2011-16 Accretion

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Box 2	Coen, Leigh H.
Box 2	Collier, Kathleen
Box 2	Conrad, Geoffrey
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Box 2	Cooper, Dolores
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Box 2	Curtis, Owilda
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Box 2	Danis, Jan Shelton
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Box 2	Densmore, Miss Francis
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Box 2	Egberts, William H.
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Box 3	Fujimoto, Terutoyo
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Box 3	Goodman, Cheryl
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Box 3	Graham, Russell W.
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Box 3	Griffin, Francis A.
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Box 3	Harsch, Marilyn J.
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Box 3	Hawley, Edwin H.
Box 3	Heckler, Miss Helen E.
Box 3	Hendrickson, Miss Vendla M.
Box 3	Hilger, Sister M. Inez
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Box 3	Hill, Willard W.
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Box 5	Metcalf, George S.
Box 5	Miller, Carl F.
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Box 5	Moore, Riley D.

Box 5	Moore, Sidney (Mrs.)
Box 5	Morgan, Anne F.
Box 5	Morgan, Florence R.
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Box 5	Newman, Hyman
Box 6	Newman, Marshall T.
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Box 6	Paine, Richard G.
Box 6	Peck, Sherri
Box 6	Pelham, Willis Mae
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Box 6	Reining, Priscilla
Box 6	Reynolds, Herbert W.
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Subseries 28.3: Position Descriptions and Job Applications, 1946-1972

Scope and Contents: This sub-series is composed of two sections. The first consists of position descriptions for the jobs within the different sections of the Department of Anthropology, U.S. National Museum/National

Museum of Natural History, and includes curators, supervisory archivist, secretarial and clerical, conservators, museum technicians, etc.; the second contains correspondence and memoranda concerning candidates for specific vacancies, resumes, SF 171s, etc., and folders for individuals.

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Box 21 Signatures Required: Ewers, Evans 9/1/72-8/31/73, 1972 September 1-1973 August 31

Box 21 Feest, Christian – 1973, 1973

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Box 1	Indian Creek Site (39ST15)
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