



# Smithsonian

*National Air and Space Museum*

## E. D. "Hud" Weeks Collection

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National Air and Space Museum Archives  
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## Collection Overview

<b>Repository:</b>	National Air and Space Museum Archives
<b>Title:</b>	E. D. "Hud" Weeks Collection
<b>Date:</b>	1907-1981
<b>Identifier:</b>	NASM.1985.0004
<b>Creator:</b>	Weeks, E. D. "Hud" (Evert D.)
<b>Extent:</b>	1.51 Cubic feet (4 boxes)
<b>Language:</b>	English .
<b>Summary:</b>	Hud Weeks, pilot and restorer of early aircraft, exchanged correspondence with many early aviators and possessed a strong interest in the career of the exhibition pilot Lincoln Beachey.

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## Administrative Information

### Acquisition Information

E. D. "Hud" Weeks, gift, 1985, NASM.1985.0004

### Processing Information

Additional material: A fabric sample from the Curtiss Golden Flyer was transferred to the National Air and Space Museum Aeronautics Division.

### Preferred Citation

E. D. "Hud" Weeks Collection, Acc. NASM.1985.0004, National Air and Space Museum, Smithsonian Institution.

### Restrictions

No restrictions on access.

### Conditions Governing Use

Material is subject to Smithsonian Terms of Use. Should you wish to use NASM material in any medium, please submit an Application for Permission to Reproduce NASM Material, available at [Permissions Requests](#) .

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## Biographical Note

Evert D. "Hud" Weeks of Des Moines, Iowa, first learned to fly in 1930. It was an experience that would guide his future life. A cosmetics manufacturer by trade, Weeks devoted his spare time to the collection and restoration of antique aircraft and the recreation of pioneer aircraft. To further this avocation, Weeks entered into correspondence with many early aviators and fellow collectors. Several of these were Early Birds, members of an organization having the distinction of soloing before December 17, 1916. Weeks possessed a strong interest in the career of the exhibition pilot, Lincoln Beachey.

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## Scope and Contents

This collection consists primarily of correspondence between E. D. "Hud" Weeks, a cosmetics manufacturer and aviation enthusiast from Des Moines, Iowa, and various aviation personalities and members of the Early Birds, a not-for-profit organization established in 1928 and composed of persons who had piloted an aircraft or airship prior to 17 December 1916. The collection also includes material gathered by Weeks on early aeronautical events, both in the US and abroad. Included within this collection are newspaper articles on Lincoln Beachey's life and tragic death, a great deal of photographs of the daring aeronaut and correspondence between Hud Weeks and former colleagues of Beachey's such as Art Mix and Warren Eaton.

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## Arrangement

The E.D. "Hud" Weeks Collection contains approximately one and a half cubic feet of material, including photographs, printed, typewritten, and handwritten material. It was donated to the National Air and Space Museum (NASM) in two installments in 1985 (accessions NASM.1985.0004 and NASM.1985.0006).

Original order of the materials, where identified, has been maintained.

Series in the collection are as follows:

- I. I. Personal
- II. II. Correspondence
- III. III. Lincoln Beachey
- IV. IV. Oversized Materials

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Aeronautics  
Aeronautics -- 1903-1916  
Periodicals  
Wright (Co) Model G Aeroboat

Types of Materials:

Correspondence  
Diaries  
Manuscripts  
Photographs  
Publications

Names:

Allison, Lawrence M.  
Arens, Charles A., 1895-1967  
Brock, Walter L.  
Early Birds of Aviation (Organization).  
Hildesheim, Erik  
Jones, Ernest La Rue, 1883-1955  
Morehouse, Harold E., 1894-1973

Parker, Will D.  
Tibbs, Burrell  
Waterman, Walter D.  
Weeks, E. D. "Hud" (Evert D.)

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## Container Listing

### Series 1: Personal

Box 1, Folder 1      [Photographs of Hud Weeks](#)

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## Series 2: Correspondence

Scope and Content: The Early Birds were a distinguished group of aviators who soloed prior to December 17, 1916. Their organization was an invaluable resource to Hud Weeks. The correspondence established with Early Birds members provided first hand information on the pilots and planes of the pioneering years of flight. Each of the major correspondents in this series was a member of the Early Birds.

Box 1, Folder 2	<a href="#">Addems, Walter J., 1962-1980</a>
Box 1, Folder 3	<a href="#">Arens, Charles A., 1956-1961</a>
Box 1, Folder 4	<a href="#">Bullock, Walter J., 1952-1972</a>
Box 1, Folder 5	<a href="#">Duede, Carl H., 1957-1972</a>
Box 1, Folder 6	<a href="#">Eaton, Warren S., 1956-1964</a>
Box 1, Folder 7	<a href="#">Hall, Ernest C., 1955-1978</a>
Box 1, Folder 8	<a href="#">Havens, Beckwith, 1954-1960</a>
Box 1, Folder 9	<a href="#">Hildesheim, Erik, 1953-1956</a>
Box 1, Folder 10	<a href="#">Hildesheim, Erik, 1957-1971</a>
Box 1, Folder 11	<a href="#">Mix, Arthur, 1955-1971</a>
Box 1, Folder 12	<a href="#">Parker, Will D., 1953-1974</a>
Box 2, Folder 1	<a href="#">Wiggen, Charles, 1954-1957</a>
Box 2, Folder 2	<a href="#">Wiggen, Charles, 1958-1978</a>
Box 2, Folder 3	<a href="#">Willard, Charles F., 1956-1976</a>
Box 2, Folder 4	<a href="#">Miscellaneous</a>
Box 2, Folder 5	<a href="#">Correspondence from Various Early Birds</a>
Box 2, Folder 6	<a href="#">Early Birds Biographies: Walter L. Brock and George Hallett</a>
Box 2, Folder 7	<a href="#">Miscellaneous Early Birds Material</a>

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## Series 3: Lincoln Beachey

Scope and Content: Hud Weeks had a great interest in the career and life of the extraordinary American stunt pilot, Lincoln Beachey. With astounding flying skills matched only by his own daring, Beachey was the most popular exhibition pilot of the early nineteenth hundreds. He was also the first American to execute a loop, and was called by Orville Wright, "the greatest aviator of all." His life tragically ended in 1915 when his plane plunged into San Francisco Bay. Beachey's flight that day was part of the Panama-Pacific International Exposition and had been intended to be a highlight of that celebration.

This series includes a great deal of newspaper coverage of Beachey's career and final accident. Also included is Weeks's own scrapbook of photographs of the phenomenal Beachey.

Box 2, Folder 8	<a href="#">Articles, 1911-1914</a>
Box 2, Folder 9	<a href="#">Articles, 1915</a>
Box 2, Folder 10	<a href="#">Articles, 1917-1965</a>
Box 3, Folder 1	<a href="#">Scrapbook, Folder 1</a>
Box 3, Folder 2	<a href="#">Scrapbook, Folder 2</a>
Box 3, Folder 3	<a href="#">Photocopies of Pages from Lincoln Beachey's Own Scrapbook</a>
Box 3, Folder 4	<a href="#">Miscellaneous</a>

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## Series 4: Oversized Materials

Box OS, Folder 1	<a href="#">Panoramic Photo from Lincoln Beachey Scrapbook</a>
Box OS, Folder 1	<a href="#">Letter from Erik Hildesheim, 1962 January 10</a>
Box OS, Folder 1	<a href="#">Letter from Charles F. Willard, 1958 September 18</a>
Box OS, Folder 1	<a href="#">"Beachey Plunges 3,000 Feet to Death," Chicago Daily Tribune, Front Page, 1915 March 15</a>

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