



Smithsonian
National Air and Space Museum

United States Air Force Training
and Documentary Film Collection

2009

National Air and Space Museum Archives
14390 Air & Space Museum Parkway
Chantilly, VA 20151
NASMRefDesk@si.edu
<https://airandspace.si.edu/archives>

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Collection Overview

Repository:	National Air and Space Museum Archives
Title:	United States Air Force Training and Documentary Film Collection
Identifier:	NASM.1986.0164
Date:	(bulk 1930-1966)
Extent:	366.64 Cubic feet
Creator:	United States. Air Force
Language:	English .

Administrative Information

Acquisition Information

Department of Defense Motion Media Depository, Gift, 1986

Preferred Citation

United States Air Force Training and Documentary Film Collection , Accession 1986-0164,
National Air and Space Museum, Smithsonian Institution.

Restrictions

No restrictions on access.

Conditions Governing Use

Material is subject to Smithsonian Terms of Use. Should you wish to use NASM material in any medium, please submit an Application for Permission to Reproduce NASM Material, available at [Permissions Requests](#)

Biographical / Historical

Norton Air Force Base, California housed the Department of Defense Motion Media Depository until the 1980s when a new facility was planned at March Air Force Base, California. As part of the move to the new facility, many of the items in the depository were to be disposed of by offering them first to the originating agency and then to the National Archives and Record Administration (NARA). Items deemed obsolete and not wanted by either the originating agency or NARA were offered to the National Air and Space Museum (NASM). NASM selected a number of the films based on collection criteria in place at the time of the donation

Scope and Contents

his collection consists of 2,295 rolls 35mm film, 1,914 rolls of 16mm film, 17 rolls of 17.5mm magnetic sound track, and 12 U-Matic video tapes. The collection contains training films and documentary footage. Typically, the training film sets contain all of the preprint material such as the A and B rolls, the separate sound track, and an answer or composite print. In a few cases there are additional Spanish and Vietnamese narration tracks. The documentary footage typically includes camera original negative and a print or a cameral original reversal only. Most of the documentary footage is silent. This collection also contains six record center boxes of documents relating to the production of the films including contracts, scripts, shipping lists, and other documents. The paper files also contain one copy of the index cards used to catalogue the film.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Aeronautics
- Aeronautics, Military
- Flight in motion pictures

Types of Materials:

- Magnetic tapes
- Motion pictures (visual works)
- Scripts (documents)
- Videotapes