



Smithsonian

National Air and Space Museum

Amelia Earhart Microfilm Collection

2001

National Air and Space Museum Archives
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Collection Overview

Repository:	National Air and Space Museum Archives
Title:	Amelia Earhart Microfilm Collection
Date:	1884-1987 (bulk 1916-1942)
Identifier:	NASM.1991.0013
Creator:	Morrissey, Muriel Earhart
Extent:	12 Microfilm reels ((12 microfilm boxes))
Language:	English .

Administrative Information

Acquisition Information

Radcliffe College, gift, 1990, 1991-0013, NASM

Restrictions

No restrictions on access

Conditions Governing Use

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Scope and Contents

This collection consists of twelve reels of microfilm from the Arthur and Elizabeth Schlessinger Library on the History of Women in America, Radcliffe College. The reels consist of the papers of Amelia Earhart and related collections. The film includes two large collections: the papers of Amelia Earhart, which were saved by her sister, Muriel (Earhart) Morrissey, and the papers of their mother, Amy (Otis) Earhart. Also on the film are three small manuscript collections and three small photograph collections. The papers of Clarence Strong Williams, AE's navigator, an additional folder of Amy (Otis) Earhart letters, and one folder of papers of Kenneth Griggs Merrill, a friend of AE, complete the manuscript portion of the film. The majority of photographs of AE are in her own papers; additional photographs donated by others are filed and described separately. They have been filmed following the manuscript collections. Complete inventories for every collection are filmed at the beginning of reel 1, and each inventory is filmed with its collection.

General

NASMrev

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Aeronautics
- Women in aeronautics

Types of Materials:

- Correspondence
- Manuscripts
- Photographs

Names:

- Earhart, Amelia, 1897-1937
- Earhart, Amy (Otis)
- Merrill, Kenneth Griggs
- Morrissey, Muriel Earhart
- Williams, Clarence Strong