



Smithsonian

National Air and Space Museum

Black Wings Exhibit and Book Collection

Melissa A. N. Keiser

2021

National Air and Space Museum Archives
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<https://airandspace.si.edu/archives>

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Collection Overview

Repository:	National Air and Space Museum Archives
Title:	<i>Black Wings</i> Exhibit and Book Collection
Date:	1917-2000 (bulk 1981-1986)
Identifier:	NASM.1993.0060
Creator:	National Air and Space Museum (U.S.) Hardesty, Von, 1939-
Extent:	13.38 Cubic feet (11 legal document boxes, 1 shoe box (5 x 8 inches), 6 records center boxes)
Language:	English .
Summary:	This collection consists of background material collected in support of the Smithsonian National Air and Space Museum (NASM) exhibit "Black Wings: The American Black in Aviation" (opened in 1982) and its companion book (published 1983) by curators Von Hardesty and Dominick Pisano, a related symposium, educational materials, and a travelling version of the exhibit. The collection contains photographs and textual materials used in the exhibit and book, internal correspondence and memoranda, and a large amount of material gathered for research purposes but not used in any "Black Wings" production.
Digital Content:	Image(s): SI-99-15504

Administrative Information

Acquisition Information

National Air and Space Museum (NASM) Department of Aeronautics, Transfer, 1993, NASM.1993.0060; additional material transferred from NASM Department of Space History, 2018

Related Materials

"Black Wings: African American Pioneer Aviators" NASM Website Collection, NASM.2004.0026
[finding aid not available online]

Processing Information

The digital images in this finding aid were repuposed from scans made by an outside contractor for a commercial product and may show irregular cropping and orientation in addition to color variations resulting from deterioration of the original objects or use of incorrect scanner settings.

Processing of this collection is ongoing.

Preferred Citation

Black Wings Exhibit and Book Collection, Acc. NASM.1993.0060, National Air and Space Museum, Smithsonian Institution.

Restrictions

No restrictions on access

Conditions Governing Use

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Biographical / Historical

On September 23, 1982, the Smithsonian National Air and Space Museum (NASM) exhibit "Black Wings: The American Black in Aviation" opened as part of the existing "Pioneers of Aviation" exhibit located in Gallery 208 of the museum's National Mall Building in Washington, D.C. The exhibit was dedicated to the American Black Aviator, who anonymously played a historic role in shaping the growth of modern aviation. "Black Wings" encompasses the men and women who had to overcome enormous social pressures in order to gain the right to pursue the dream of flight in both civilian, military, and commercial circles. The exhibit generated much public and media interest, and inspired the Museum to sponsor a symposium on February 25, 1983, entitled "The American Black in Aviation, A Decade of Change: 1939-1949," (working title: "Tuskegee Airmen at War") featuring presentations by historians and U. S. Army Air Forces veterans including Noel F. Parrish (Commander, Tuskegee Army Air Field, 1942-1946), George F. Roberts (Commander, 99th Fighter Squadron, September 1943 to April 1944), and pilots Lewis A. Jackson, Elwood T. Driver, and Louis R. Purnell. In conjunction with the exhibit, the Museum, working with Sid Aaronson Films, Inc., produced a set of sound filmstrip packages designed for elementary and secondary school use. In 1983, the Smithsonian Institution Press published a companion book, *Black Wings: The American Black in Aviation*, authored by the exhibit's curators, Von Hardesty and Dominick Pisano; a second edition was issued the following year as part of the *Smithsonian History of Aviation and Spaceflight* series. A Smithsonian Institution Travelling Exhibition Service (SITES) version of the exhibit began circulating to other museums and venues in June 1983, and an expanded version of the SITES exhibit (featuring additional artifacts, photography, and audio-visual materials) was displayed April 1 to August 5, 1984, at the Anacostia Neighborhood Museum (later known as the Smithsonian Anacostia Community Museum) in Washington, D.C. The original NASM "Black Wings" exhibit—with occasional updates—remained on display in the "Pioneers of Flight" gallery (later renamed the "Barron Hilton Pioneers of Flight Gallery") until 2019 when the gallery was closed due to renovations to the Museum's National Mall Building.

Scope and Contents

The core of the collection covers activities of American Black aviators between 1917 and 1981, from Eugene Bullard's service as a pilot in World War I through the first Black astronauts assigned to the Space Shuttle program in the early 1980s. Curators Von Hardesty and Dominick Pisano and other Museum staff collected and generally grouped materials to fit the four chronological sections of the "Black Wings" exhibit and related book, with a strong emphasis on the stories of individual people.

Headwinds (1917-1939) covers pioneer fliers such as Bullard and Bessie Coleman; Black aviation activities in the Chicago and Los Angeles areas; early aviators and organizers including William J. Powell, Willa Brown, and Cornelius Coffey; and long distance flights by James Herman Banning and Thomas C. Allen, and C. Alfred "Chief" Anderson and Dr. Albert E. Forsythe.

Flight Lines (1939-1945) includes the 1939 flight of Dale L. White and Chauncey E. Spencer to Washington, D.C.; the Civilian Pilot Training Program (CPT); the start of training of Black military pilots at Tuskegee Army Air Field during World War II; and training of the all-Black 477th Bombardment Group. This section and the next include U.S. Army Air Force documents and photography, and materials obtained from individual Tuskegee Airmen.

Wings for War (1943-1945) covers the experiences of the men of the 99th Fighter Squadron and later the 322nd Fighter Group, all-Black fighter units which participated in the Allied campaigns in North Africa, Sicily, and Italy during World War II, and their commander, Benjamin O. Davis, Jr.

Era of Change (1945-1981), including many materials from the U.S. armed forces and the National Aeronautics and Space Administration (NASA), covers the desegregation of the armed forces; military pilots' participation in the Korean and Vietnam wars (featuring William Earl Brown, Jr.; Daniel "Chappie" James, Jr.; Benjamin O. Davis, Jr.); general aviation (John W. Green, Jr.; Neal Loving); commercial aviation (Perry H. Young, Jr.; James O. Plinton, Jr.); and the U.S. space program, including not just the first Black astronauts (Guion S. Bluford, Jr.; Ronald E. McNair; Frederick D. Gregory; Charles F. Bolden) but many other NASA professional men and women from Project Mercury through the beginning of the Space Shuttle era.

Most of the material was photocopied from other sources such as books, newspapers, periodicals, and other archival collections, but many copy photographs and anecdotes were obtained from the aviators themselves (or their families), particularly those active in the 1930s and 1940s. The collection also contains internal Museum documents, notes, and memoranda regarding the development and implementation of the various "Black Wings" productions, including portions of exhibit scripts, book manuscripts, ephemera, and Museum photography taken at the exhibit opening and the symposium. Photographic formats include prints, copy prints, 4 x 5 inch black and white copy negatives and color transparencies, and 35mm copy slides. Quality of the photography is often fair to poor, as the copies are several generations removed from the original images.

The last six boxes of the collection (currently unprocessed) consists of material collected circa 2000 by curator Cathleen S. Lewis and Ian Cook (NASM Department of Space History) for a proposed update to the "Black Wings" exhibit. After it became clear that the exhibit was not going to be updated, Lewis transferred the material to the NASM Aeronautics Department, as Hardesty and Pisano were contemplating an update to the *Black Wings* book. This, too, failed to materialize, and the material was transferred to the NASM Archives in May 2018 to be added to the existing *Black Wings* Exhibit and Book Collection. This series was received by the Museum's Archives Division after the existing collection material had been scanned; it has not been scanned.

Arrangement

The collection is divided into six series. The first four roughly chronological series (Exhibit, Book, Educational Outreach, and Symposium) relate to the different "Black Wings" productions, and materials within each series often reflect the four-section groupings detailed in the Scope and Content note. The next series, Research Materials, has four sub-series: Biographical Files (alphabetical by last name), Subject Files and Study Materials (alphabetical by subject), Photographic Negatives, and Photographic Prints and Illustrations. The last series houses later additions to the collection which are currently unprocessed. Materials within folders are predominantly photocopies (xerographs) and often include numerous duplicates, many unlabeled, and in no specific order. Materials relating to an exhibit often include a NASM Exhibits Department reference number (example: SE:13-L73-P58 to P59) indicating the exhibit number (13), label number (L73), and position within the exhibit (P58 to P59). Some materials are not visible online due to copyright restrictions.

Bibliography

Von Hardesty and Dominick Pisano, *Black Wings: The American Black in Aviation*, Smithsonian Institution Press (Washington, D.C.), 1983.

Website (launched 2002), Smithsonian National Air and Space Museum, "Black Wings: African American Pioneer Aviators," <https://airandspace.si.edu/explore-and-learn/topics/blackwings/>

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Aeronautics
- Aeronautics, Commercial
- Aeronautics, Military
- African American air pilots
- African American women air pilots
- Air pilots
- Astronautics
- Astronauts
- Korean War, 1950-1953
- United States Air Force
- Vietnam War
- Women air pilots
- Women in aeronautics
- Women in technology
- World War, 1939-1945 -- Blacks -- United States
- aeronautics, civil

Types of Materials:

- Correspondence
- Photographs

Names:

- National Air and Space Museum (U.S.)
- National Air and Space Museum -- Exhibitions

Preferred Titles:

- Black Wings: The American Black in Aviation*

Container Listing

Series 1: Exhibit

Scope and Contents: Exhibit, "Black Wings: The American Black in Aviation"; opened September 23, 1982, in Gallery 208 ("Pioneers of Aviation"), National Air and Space Museum, Smithsonian Institution, Washington, D.C.

Box 2, Folder 8	<p>Exhibit Opening Event, Invitation, September 22, 1982</p> <p>Notes: Invitation to opening of the exhibit "Black Wings: The American Black in Aviation," National Air and Space Museum, Smithsonian Institution, Washington, D.C., Wednesday, September 22, 1982, 7:00 p.m.</p>
Box 2, Folder 5	<p>Exhibit Opening Event, Photographs (Enlargements, 1 of 3), September 22, 1982</p> <p>Image(s): Exhibit Opening Event, Photographs (1 of 3)</p> <p>Notes: Original photography by Dale E. Hrabak, Smithsonian Institution (enlargments from 35 mm black and white negatives).</p>
Box 2, Folder 6	<p>Exhibit Opening Event, Photographs (Enlargements, 2 of 3), September 22, 1982</p> <p>Image(s): Exhibit Opening Event, Photographs (2 of 3)</p> <p>Notes: Original photography by Dale E. Hrabak, Smithsonian Institution (enlargments from 35 mm black and white negatives).</p>
Box 2, Folder 7	<p>Exhibit Opening Event, Photographs (Enlargements, 3 of 3), September 22, 1982</p> <p>Image(s): Exhibit Opening Event, Photographs (3 of 3)</p> <p>Notes: Original photography by Dale E. Hrabak, Smithsonian Institution (enlargments from 35 mm black and white negatives).</p>
Box 5, Folder 7	<p>Exhibit Opening Event, Photographs (Contact Sheets), September 22, 1982</p> <p>Notes: Original photography by Dale E. Hrabak, Smithsonian Institution (contact sheets of 35 mm black and white negatives); Smithsonian Institution negative numbers 82-11517, 82-11518, and 82-11519 (roll film).</p>
Box 3, Folder 6	Exhibit, Part I: Headwinds
Box 3, Folder 6	<p>Document, U.S. Department of Commerce and Bureau of the Census, Negro Aviators, Bulletin No. 3, January 1939 (Washington, D.C.), January 1939</p>

Box 3, Folder 6	Document, U.S. Department of Commerce and Bureau of the Census, Negro Aviators, Negro Statistical Bulletin No. 3, September 1940 (Washington, D.C.), September 1940
Box 7, Folder 11	Reprint, Marjorie Kriz, "They Had Another Dream: Blacks Took to the Air Early," FAA World, January 1980
Box 3, Folder 7	Exhibit, Part II: Flight Lines
Box 3, Folder 7	Photographs from the American Hall of Aviation History Collection, Northrop University (Inglewood, CA)
Box 3, Folder 8	Exhibit, Part III: Wings for War (1 of 2)
Box 3, Folder 8	Document [Untitled], Federal Aviation Administration (FAA), Central Region (Kansas City), Civil Rights Committee, Black History Week, February 2-6, 1981.
Box 3, Folder 8	Press Kit, television mini-series, "The Different Drummer: Blacks in the Military," WNET/Thirteen (New York, NY), 1983
Box 3, Folder 4	Exhibit, Part III: Wings for War (2 of 2), 1975-1983 Image(s): Exhibit, Part III: Wings for War (2 of 2) ["Locator Map"] Notes: Copy of October 29, 1975 script for "Black Fighter Pilots" section of NASM WWII exhibit; proposed labels for USAAF insignia used in Black Wings SITES exhibit (April 27, 1983), with supporting reference documentation.
Box 4, Folder 1	Exhibit, Part III: Wings for War, Photographs
Box 4, Folder 6	Exhibit, Part IV (1 of 2) [Era of Change] [Photocopies of Photographs and Descriptions]
Box 4, Folder 7	Exhibit, Part IV (2 of 2) [Era of Change]
Box 4, Folder 7	Exhibit, Part IV (2 of 2) [Era of Change], Photocopies of Photographs and Descriptions
Box 4, Folder 7	Document, Negro Airmen International Inc "NAI Summer Flight Academy" [Summer Camp], July 11-24, 1982
Box 2, Folder 10	Exhibit, Film Image(s): Film Notes: Handwritten planning notes and typed script (?) for proposed motion picture film, possibly to be included in the exhibit. Includes photocopies of Curtiss P-40 article from book <i>Aircraft of the National Air and Space Museum</i> .
Box 3, Folder 8	Press Releases and Press Previews, Smithsonian Institution, 1982

Box 3, Folder 8	Press Clippings (1 of 3)
Box 4, Folder 2	Press Clippings (2 of 3)
Box 4, Folder 2	Periodical, Air Force Magazine, February 1983, Vol. 66, No. 2, The Air Force Association, Washington DC, February 1983
Box 4, Folder 2	Periodical, Ebony Jr!, February 1983, Vol. 10, No. 8, The Johnson Publishing Company, Chicago IL, February 1983
Box 4, Folder 3	Press Clippings (3 of 3)
Box 4, Folder 3	Periodical, The Harlem Weekly, News World Communications, Inc. (New York, NY), October 29 – November 4, 1982
Box 4, Folder 3	Periodical, The National Leader, News World Communications, Inc. (Philadelphia, PA), Vol. 1, No. 21, September 23, 1982
Box 4, Folder 4	Research Articles (1 of 2)
Box 4, Folder 4	Periodical, Airman Magazine, January 1977, Vol. XXI No. 1, U. S. Air Force, January 1977
Box 4, Folder 4	Manuscript, "Hutch & His Mission Over Greece," Major Freddie Hutchins, 302nd Fighter Squadron, October 6, 1944
Box 4, Folder 4	Manuscript, G. L. Washington, "To Insure They Nevel Fail for Lack of Top-Flight Ground Support," 1976 Written at the request of the Philadelphia Chapter of the Tuskegee Airmen as the feature article for the Souvenir Booklet of the Tuskegee Airmen's 1976 National Reunion at Philadelphia, Pennsylvania.
Box 4, Folder 5	Research Articles (2 of 2) [photocopies]
Box 5, Folder 1	Schomburg Center Notes: Photocopies of research materials obtained from the collections of the Schomburg Center, The New York Public Library (New York, NY).
Box 3, Folder 7; Box 5, Folder 2	SITES Exhibit
Box 5, Folder 3	SITES Exhibit, 35 mm Slides Image(s): 35 mm Slides Notes: 35mm color slides (transparencies) of exhibit panels; copies of black and white photographs used in the book and exhibit.

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Series 2: Book

Scope and Contents: Book, Von Hardesty and Dominick Pisano, *Black Wings: The American Black in Aviation*, Smithsonian Institution Press (Washington, D.C.), 1983.

Box 1, Folder 7	Book Text, Drafts and Proofs (1 of 4)
Box 1, Folder 6	Book Text, Drafts and Proofs (2 of 4)
Box 2, Folder 1	Book Text, Drafts and Proofs (3 of 4)
Box 2, Folder 2	Book Text, Drafts and Proofs (4 of 4)
Box 1, Folder 1; Box 10, Folder 8	Photos, Introduction and Chapter 1: Headwinds
Box 1, Folder 2; Box 10, Folder 9	Photos, Chapter 2: Flight Lines
Box 1, Folder 3; Box 10, Folder 10	Photos, Chapter 3: Wings for War
Box 1, Folder 4; Box 10, Folder 11	Photos, Chapter 4: Era of Change
Box 1, Folder 5	Photos, Miscellaneous
Box 7, Folder 7	Book Production Notes and Memoranda

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Series 3: Educational Outreach

Box 3, Folder 1; Box 8, Folder 3	Sound Filmstrip Packages, 1982-1983 Notes: Draft scripts for "Black Wings: The American Black in Aviation" sound filmstrip packages produced by Sid Aaronson Films, Inc. for NASM; three versions: Elementary Level, Secondary Level Part 1, Secondary Level Part 2.
Box 3, Folder 2	Learning Aids, Elementary School, circa early 1980s Notes: "Flight," catalogue of elementary level NASM sound filmstrip titles available from the National Audio Visual Center (GSA).
Box 3, Folder 3	Learning Aids, Secondary School, circa early 1980s Notes: Concept notes and clippings for developing a secondary-school level "career awareness program"; copies of all 3 versions of the "Black Wings" sound filmstrip package scripts.

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Series 4: Symposium

[Image\(s\)](#)

Scope and Contents: Symposium, "The American Black in Aviation, A Decade of Change: 1939-1949," [working title: "Tuskegee Airmen at War"], Friday, February 25, 1983, National Air and Space Museum, Smithsonian Institution, Washington, D.C.

Box 5, Folder 4	<p>Presentation Abstracts and Texts [1 of 2]</p> <p>Notes: Texts relating to presentations given at symposium, "The American Black in Aviation, A Decade of Change: 1939-1949," Friday, February 25, 1983, National Air and Space Museum, Smithsonian Institution, Washington, D.C.</p> <p>Texts (some with multiple copies) include Colonel George S. "Spanky" Roberts, USAF (ret.), "A Black History Presentation for the Smithsonian Institution, Washington, D.C." (presented as "From Tuskegee to Italy: The Combat Debut of the 99th Fighter Squadron"); Colonel Alan G. Gropman, "Introductory Remarks" (presented as "Setting the Stage") and "The Tuskegee Airman and Integration" (presented as "Tuskegee and the Integration of the Air Force"); Debra Newman, abstract for "War, Morale, and the Home Front"; and Noel F. Parrish, abstract for "Tuskegee and the War Department."</p>
Box 5, Folder 8	<p>Presentation Abstracts and Texts [2 of 2]</p> <p>Notes: Texts and background information relating to presentations given at symposium, "The American Black in Aviation, A Decade of Change: 1939-1949," Friday, February 25, 1983, National Air and Space Museum, Smithsonian Institution, Washington, D.C.</p> <p>Texts include Colonel George S. "Spanky" Roberts, USAF (ret.), "A Black History Presentation for the Smithsonian Institution, Washington, D.C." (presented as "From Tuskegee to Italy: The Combat Debut of the 99th Fighter Squadron"); Colonel Alan G. Gropman, "The Tuskegee Airman and Integration" (presented as "Tuskegee and the Integration of the Air Force"); Debra Newman, abstract for "War, Morale, and the Home Front"; and Noel F. Parrish, abstract for "Tuskegee and the War Department."</p>
Box 5, Folder 5	<p>Correspondence, 1982-1983</p>
Box 5, Folder 6; Box 7, Folder 9	<p>Program and Notes [1 of 2]</p> <p>Image(s): Notes on Opening and Closing Remarks, Introductions, and Schedule</p>
Box 5, Folder 11	<p>Program and Notes [2 of 2]</p>

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Series 5: Research Materials

Biographical Files

Box 5, Folder 9	Anderson, Charles Alfred "Chief," Sr.
Box 5, Folder 10	Bluford, Guion S., Jr "Guy" (Colonel)
Box 6, Folder 1	Brown, Jill Elaine
Box 6, Folder 2; Box 7, Folder 9	Brown, Willa Beatrice
	NASM-7B01167: Photograph, Willa Beatrice Brown, circa 1935 Notes: Head-and-shoulders view of Willa Beatrice Brown (1906-1992), in flight clothing, posed in the cockpit of an unidentified biplane; circa 1935.
Box 6, Folder 3	Bullard, Eugene Jacques
Box 6, Folder 3	SI-91-6283-uncropped: Photograph, Eugene Jacques Bullard, circa mid 1917 Notes: Half-length portrait photograph of Eugene Jacques Bullard posed standing, arms crossed, in his uniform as a Corporal (Caporal) of the 170th French Infantry Regiment (170e Régiment d'Infanterie Française), French Foreign Legion, France, circa mid 1917; Bullard was also a member of the Lafayette Flying Corps at this time.
Box 6, Folder 4; Box 7, Folder 9; Box 7, Folder 11	Coleman, Bessie
Box 6, Folder 5	Davis, Benjamin Oliver, Jr.
Box 6, Folder 6; Box 8, Folder 8	Driver, Elwood Thomas "Woody"
Box 6, Folder 22	Dwight, Edward J. (Captain)
Box 6, Folder 7	Forsythe, Albert Ernest
Box 6, Folder 8; Box 8, Folder 8	Greene, John William, Jr
Box 6, Folder 9	Harrell, Charles Henry, Jr

Box 6, Folder 10	Jackson, Lewis A.
Box 6, Folder 11; Box 8, Folder 1	James, Daniel, Jr (General) "Chappie"
Box 6, Folder 12	Johnson, Hayden [Group Photographs, Negro Air Corps, Tuskegee Army Air Field]
Box 7, Folder 9	Julian, Hubert Fautleroy
Box 7, Folder 9	Photocopy, "The Black Eagle Screams," in <i>Low Man On the Totem Pole</i> , H. Allen Smith, 1941 Notes: "The Black Eagle Screams," in <i>Low Man On the Totem Pole</i> , H. Allen Smith (Garden City, NY: Doubleday, Doran & Co., Inc., 1941), 72-81.
Box 6, Folder 13	Monroe, Harry A., III
Box 7, Folder 9	Morris, Leslie (Captain)
Box 6, Folder 14	Norwood, William R. (Captain)
Box 6, Folder 15	Owens, Frank Julian
Box 6, Folder 16	Parrish, Noel Francis (General)
Box 6, Folder 17	Peck, James Lincoln Holt
Box 6, Folder 18	Renfroe, Earl Wiley (Sr and Jr)
Box 7, Folder 9	Robinson, John C.
Box 6, Folder 19	Scott, David Randolph "Dave"
Box 6, Folder 20	Smith, Ida Van
Box 6, Folder 20	Calendar, "The 1982 Ninety-Nine Calendar: Dedicated to Women in Aviation Careers", 1982
Box 6, Folder 21	Wright, Emanuel C.

Subject Files and Study Materials

Box 8, Folder 6	Anderson-Forsythe Flights ("Booker T. Washington") Image(s): Forsythe, Albert Ernest, "Booker T. Washington" Photographs
Box 6, Folder 23	Anecdotal Material

Box 7, Folder 1	Articles [1 of 2] Image(s): Articles
Box 7, Folder 1	Periodical, <i>The Crisis</i> , Vol. 90, No. 6 (253-312), Whole Number 803, June/July 1983
Box 7, Folder 11	Articles [2 of 2]
Box 7, Folder 2; Box 7, Folder 9	Articles, World War II
Box 7, Folder 2	Periodical, <i>Minority Veteran's Observer</i> , Vol. 1, No. 2, June 1981
Box 7, Folder 2	Exhibit script, "Black Fighter Pilots," <i>World War II Aviation</i> (Gallery 205), Smithsonian National Air and Space Museum, October 29, 1975 Notes: Photocopy of script and baseline photographs for "Black Fighter Pilots" section of Smithsonian National Air and Space Museum exhibit <i>World War II Aviation</i> (Gallery 205), National Mall Building, Washington, DC; October 29, 1975.
Box 7, Folder 11	Periodical, <i>Yank: The Army Weekly</i> , Vol. 2, No. 7, August 3, 1943 Notes: Irwin Shaw, "Negro Fighters' First Battle," <i>Yank: The Army Weekly</i> , Vol. 2, No. 7, August 3, 1943, 6-7.
Box 7, Folder 4	Banning-Allen Transcontinental Flight
Box 7, Folder 5; Box 7, Folder 9	Document, Philip S. Hart, Synopsis, "The Flying Hobos" [Banning-Allen Transcontinental Flight], September 1982
Box 7, Folder 5	Document, Philip S. Hart [?], "In Search of a Dream: The Flight of Herman Banning and Thomas Allen"
Box 7, Folder 5	Black Barnstormers
Box 8, Folder 5	"Black Fighter Pilots" Unit of NASM Exhibit "World War II Aviation" (Gallery 205), 1975 Notes: Material relating to the development of the "Black Fighter Pilots" unit of the "World War II Aviation" exhibit displayed in Gallery 205 of the Smithsonian National Air and Space Museum (NASM) National Mall Building, 1976-2019.
Box 7, Folder 6	Civilian Pilot Training Image(s): Civilian Pilot Training [1 of 2] Notes: Supporting research for Exhibit, Part II: Flight Lines, including draft exhibit scripts.
Box 7, Folder 6	Photocopy, <i>The Aircraft Year Book for 1939</i> , "Chapter XIII: Training and Education", 1939 Notes: "Chapter XIII: Training and Education," in <i>The Aircraft Year Book for 1939</i> , ed. Howard Mingos (New York:

	Aeronautical Chamber of Commerce Press, 1941), 260-274.
Box 7, Folder 6	Photocopy, The Aircraft Year Book for 1940, "Chapter XI: Training and Education", 1940 Notes: "Chapter XI: Training and Education," in <i>The Aircraft Year Book for 1940</i> , ed. Howard Mingos (New York: Aeronautical Chamber of Commerce Press, 1941), 184-200.
Box 7, Folder 6	Photocopy, The Aircraft Year Book for 1941, "Chapter IV: Training and Education", 1941 Notes: "Chapter IV: Training and Education," in <i>The Aircraft Year Book for 1941</i> , ed. Howard Mingos (New York: Aeronautical Chamber of Commerce Press, 1941), 96-130.
Box 7, Folder 9	Desegregation of Armed Forces
Box 7, Folder 3	Freeman Field Desegregation Order, April 1, 1945
Box 8, Folder 2	Truman Executive Order, July 26, 1948
Box 7, Folder 10	"Flight Lines" Study Material
Box 6, Folder 22; Box 7, Folder 9	Military
Box 6, Folder 22	National Aeronautics and Space Administration (NASA), Astronaut Program Image(s): Astronaut Program
Box 7, Folder 12	Research Sources [Microfilm Catalogues, University Publications of America, Inc.]
Box 8, Folder 3	Tuskegee Training [Transcripts of interviews conducted for PBS documentary "The Unknown Soldier," Arnold Shapiro Productions, Inc. (Hollywood, CA), 1982]
Box 8, Folder 4	US Army Air Forces, 99th Fighter Squadron
Box 8, Folder 5	US Army Air Forces, 332nd Fighter Group
Box 8, Folder 5	332nd Fighter Group, Distinguished Unit Citation [Report, "Mission to Berlin"], March 24, 1945
Box 7, Folder 10	US Army Air Forces, 477th Bombardment Group (Photocopies of Photographs), May 1944 to January 1945
Box 9, Folder 1	US Army Air Forces, 477th Bombardment Group (Copy Negatives), May 1944 to January 1945

Box 6, Folder 22	Miscellaneous
Box 6, Folder 22	Manuscript, John Underwood, "Aloft On Icarian Wings" [undated] Notes: Includes two sections: "VJ-24M Checkout" and "Tayoltita's Tin Goose"
Box 8, Folder 7	Photocopies of Photographs and Captions

Photographic Negatives

Box 9, Folder 1	Copy Negatives, Miscellaneous Subjects
Box 11	Copy Negatives, Photographs Used in Book
Box 7, Folder 12	Photographic Negatives, Internal Memoranda

Photographic Prints and Illustrations

Box 10, Folder 4	Miscellaneous, 1920s-1980s (1 of 2)
Box 10, Folder 7	Miscellaneous, 1920s-1980s (2 of 2)
Box 10, Folder 1	Miscellaneous, Civilian and Military, 1930s-1980s
Box 9, Folder 5	Miscellaneous, Tuskegee Airmen, 1940s (1 of 3)
Box 9, Folder 6	Miscellaneous, Tuskegee Airmen, 1940s (2 of 3)
Box 9, Folder 7	Miscellaneous, Tuskegee Airmen, 1940s (3 of 3)
Box 10, Folder 2	Miscellaneous, Tuskegee Airmen, World War II (1 of 4)
Box 10, Folder 3	Miscellaneous, Tuskegee Airmen, World War II (2 of 4)
Box 10, Folder 5	Miscellaneous, Tuskegee Airmen, World War II (3 of 4)
Box 10, Folder 6	Miscellaneous, Tuskegee Airmen, World War II (4 of 4)
Box 9, Folder 4	Miscellaneous, Military, 1940s-1950s
Box 9, Folder 3	Miscellaneous, Military, 1940s-1960s
Box 9, Folder 2	Miscellaneous, Military, 1940s-1980s
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Box 10, Folder 13	Mounted Copy Prints (2 of 3)

Box 10, Folder 14

[Mounted Copy Prints \(3 of 3\)](#)

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Series 7: Later Additions to Collection (Unprocessed Materials)

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