



# Smithsonian

*National Air and Space Museum*

World War I Exhibit Collection

2002

National Air and Space Museum Archives  
14390 Air & Space Museum Parkway  
Chantilly, VA 20151  
NASMRefDesk@si.edu  
<https://airandspace.si.edu/archives>

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## Collection Overview

<b>Repository:</b>	National Air and Space Museum Archives
<b>Title:</b>	World War I Exhibit Collection
<b>Date:</b>	1914-[ca. 1980s] (bulk 1914-1918)
<b>Identifier:</b>	NASM.1993.0063
<b>Creator:</b>	National Air and Space Museum (U.S.)
<b>Extent:</b>	2.7 Cubic feet ((6 legal document boxes) (1 oversized box))
<b>Language:</b>	English .
<b>Summary:</b>	This collection is a product of the material gathered for the exhibit, book, brochure and poster. It includes a large amount of additional information gathered for research but not used. The Collection is divided into six series: I. Exhibit Catalog Images; II. Exhibit Only Images; III. Brochure Images; IV. Poster Images; V. Original Photography; VI. Research Collection. Different sized black and white and color photographs, mostly 8 x 10s, are included in most of the series, although captions are not always provided. Other types of materials are corresponding negatives, photocopies, glass plate negatives and color transparencies.

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## Administrative Information

### Acquisition Information

Various, Transfer, 1993, 1993-0063, see Donor Correspondence

### Processing Information

Arranged, described, and encoded by Paul Silberman, 2019. Digital assets attached by Allan Janus, 2020.

### Preferred Citation

World War I Exhibit Collection, Acc. NASM.1993.0063, National Air and Space Museum, Smithsonian Institution.

### Restrictions

No restrictions on access.

### Conditions Governing Use

Material is subject to Smithsonian Terms of Use. Should you wish to use NASM material in any medium, please submit an Application for Permission to Reproduce NASM Material, available at [Permissions Requests](#)

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## Biographical / Historical

In 1991, the National Air and Space Museum created an exhibit with a correlating text called 'Legend, Memory, and the Great War in the Air'. The Great War, as World War I was originally called, was one of the bloodiest wars known to man, with over 11 million soldiers killed on the battle field and in the air. The collection is mostly dedicated to the war in the air and encompasses the harsh reality as well as the not so realistic images of World War I.

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## Scope and Contents

This collection is a product of the material gathered for the exhibit, book, brochure and poster. It includes a large amount of additional information gathered for research but not used. The Collection is divided into six series: I. Exhibit Catalog Images; II. Exhibit Only Images; III. Brochure Images; IV. Poster Images; V. Original Photography; VI. Research Collection. Different sized black and white and color photographs, mostly 8 x 10s, are included in most of the series, although captions are not always provided. Other types of materials are corresponding negatives, photocopies, glass plate negatives and color transparencies.

The following was added to this collection on July 28, 2006: photographs, notes, correspondence, photography requests and receipts, and research articles. This material was separated into two series: 7: General research information, including approved scripts, photographs, information gathered in the making of a brochure for this exhibit, and information on World War I aircraft engines; 8: Photographic request correspondence, receipts, and transparencies, separated by specific organizations and individuals.

The ninth series was added in April of 2019: original archival materials that had been displayed in this exhibit, including record albums, manuals and dictionaries/glossaries, C & A Wittemann Aeronautical Supplies catalog, photographs (including Sanke Cards), a 1918 Experimental Scout Plan (SE-5) Model drawing, military correspondence and logbook belonging to Lancelot Bellinger, Royal Marines.

Note: The digital images in this finding aid were repurposed from scans made by an outside contractor for a commercial product and may show irregular cropping and orientation in addition to color variations resulting from damage to and deterioration of the original objects.

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## Arrangement

The World War I Exhibit Collection is arranged in series as organized by the exhibit curators.

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## General

NASMrev

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Aeronautics
- Aeronautics, Military
- Airplanes

World War, 1914-1918  
World War, 1914-1918 -- Aerial operations  
World War, 1914-1918 -- Aircraft

Types of Materials:

Color transparencies  
Glass negatives  
Negatives  
Photographs

Names:

National Air and Space Museum (U.S.)

Preferred Titles:

*Legend, Memory, and the Great War in the Air (Museum exhibit)*

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## Container Listing

### Series 1: Exhibit Catalog Images

Scope and Contents: This series is the collection of images included in the World War I exhibit catalog. This series contains all those images found in the exhibit catalog, including those images which appear in both the catalog and the exhibit. The series is arranged in folders by chapter and includes a folder for the front cover.

Box 1, Folder 1	<a href="#">Subseries A: Cover Folder</a>
Box 1, Folder 2	<a href="#">Subseries B: Chapter I; Remembering the Great War in the Air</a>
Box 1, Folder 3	<a href="#">Subseries C: Chapter II; An Illusion of Glory: The Origins of the Fighter Ace Legend</a>
Box 1, Folder 4	<a href="#">Subseries D: Chapter III; Ground to Air</a>
Box 1, Folder 5	<a href="#">Subseries E: Chapter IV; A Hostile Environment</a>
Box 1, Folder 6	<a href="#">Subseries F: Chapter V; Producing Aircraft in a Global War</a>
Box 1, Folder 7	<a href="#">Subseries G: Chapter VI; Strategic Bombing: a New Kind of Warfare</a>
Box 1, Folder 8	<a href="#">Subseries H: Chapter VII; Fear and Faith: The Air War's Long Shadow</a>

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## Series 2: Exhibit Only Images

Scope and Contents: This series is the collection of images used in the World War I exhibit that are not found in the exhibit catalog. This series is arranged in two folders according to the exhibit script order. These images are cross referenced from the exhibit script to the image credit list.

Box 2, Folder 1	<a href="#">Exhibit Only Images</a>
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Box 2, Folder 2	<a href="#">Exhibit Only Images</a>
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## Series 3 - Brochure Images

Scope and Contents: This series is the collection of all the images used in the brochure for the World War I museum exhibit. This series does contain duplicate images that also appear in Series I and II.

Box 2, Folder 5 [Brochure Images](#)

Box 5, Folder 25 [Brochure Images](#)  
Notes: This series is the collection of all the images used in the brochure for the World War I Museum Exhibit. This series contains duplicate images that also appear in Series I and II.

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## Series 4: Poster Images

Scope and Contents: This series is a combined collection of two posters. The first is the educational poster. The second is the advertisement poster. This series is not a complete collection of images because they were not all located.

Box 2, Folder 3

### [Education Posters](#)

Notes: This series is a combined collection of two posters: an educational poster and an advertising poster. This series is not a complete collection of images. Because They Were Not All Located

Box 2, Folder 4

### [Poster Images](#)

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## Series 5: Original Photography

Scope and Contents: This series is the collection of all the original photography, taken by Evan Sheppard for NASM, not used in any of the other series.

Box 2, Folder 6

[Original Exhibit Photography](#)

Notes: This series consists of all of the exhibit's original photography taken by Evan Sheppard for NASM and not used in any of the other series.

Box 2, Folder 7

[Original Exhibit Photography](#)

Notes: Original exhibit photography taken by Evan Sheppard for NASM.

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## Series 6: Research Collection

Scope and Contents: This series is a collection of images that were collected for the World War I exhibit but were never used for the exhibit catalog, the exhibit, brochure, or poster series. The Series is arranged by subject.

### Subseries A: Aircraft

Box 3, Folder 1	<a href="#">Aircraft, British</a>
Box 3, Folder 2	<a href="#">Aircraft, French</a>
Box 3, Folder 3	<a href="#">Aircraft, French</a>
Box 3, Folder 4	<a href="#">Aircraft, German, General</a>
Box 3, Folder 5	<a href="#">Aircraft, German, General</a>
Box 3, Folder 6	<a href="#">Aircraft; German, General</a>
Box 3, Folder 7	<a href="#">Aircraft, German, General, Zeppelin-Stakken R.12</a>
Box 3, Folder 8	<a href="#">Aircraft, German, General, Testing of Siemens-Schuckert [Torpedo Glider]</a>
Box 3, Folder 9	<a href="#">Aircraft, Zeppelin-Lindau (Dornier) D.I and D. II</a>
Box 3, Folder 10	<a href="#">Aircraft, Turkish (German Manufactured)</a>
Box 3, Folder 11	<a href="#">Aircraft, United States</a>
Box 3, Folder 12	<a href="#">Aircraft, Miscellaneous</a>

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### Subseries B: Aircraft Engines

Box 4, Folder 1	<a href="#">Aircraft Engines</a>
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### Subseries C: Aircraft Equipment Factories

Box 4, Folder 2	<a href="#">Aircraft Equipment Factories</a>
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### Subseries D: Aerial Photos and Maps

Box 4, Folder 3	<a href="#">Aerial Photographs and Maps</a>
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## Subseries E: Armament

Box 4, Folder 4	Armament, Austro-Hungarian Wing Mounted Machine Gun
Box 4, Folder 5	Armament, French, Aircraft Artillery
Box 4, Folder 6	Armament, French, Anti-Aircraft
Box 4, Folder 7	Armament, French, Bombs
Box 4, Folder 8	Armament, French, Mounted on Aircraft [Machine Guns]
Box 4, Folder 9	Armament, German, Aircraft Artillery
Box 4, Folder 10	Armament, German, Bombs
Box 4, Folder 11	Armament, German, Mounted on Aircraft [Machine Guns]
Box 4, Folder 12	Armament, U.S.; British, Aircraft Artillery
Box 4, Folder 13	Armament, German, Anti-Aircraft
Box 4, Folder 14	Armament, U.S.; British, Anti-Aircraft
Box 4, Folder 15	Armament, U.S.; British, Bombs
Box 4, Folder 16	Armament, U.S.; British, Mounted on Aircraft

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## Subseries F: Equipment

Box 5, Folder 1	Equipment, German; Austro-Hungarian, Gas Masks
Box 5, Folder 2	Equipment, German; Austro-Hungarian, Parachutes
Box 5, Folder 3	Equipment, German; Austro-Hungarian, Propeller Blades
Box 5, Folder 4	Equipment, German; Austro-Hungarian, Signaling
Box 5, Folder 5	Equipment, United States, Cameras
Box 5, Folder 6	Equipment, United States, Radio
Box 5, Folder 7	Equipment, United States, Testing (of Equipment)
Box 5, Folder 8	Equipment, United States, Miscellaneous

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## Subseries G: Hangars & Buildings

Box 5, Folder 9      [Hangars and Buildings, German; Austro-Hungarian](#)

Box 5, Folder 10      [Hangars and Buildings, French; United States \(1 British\)](#)

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## Subseries H: Lighter Than Air

Box 5, Folder 11      [Lighter than Air, British](#)

Box 5, Folder 12      [Lighter than Air, French](#)

Box 5, Folder 13      [Lighter than Air, German](#)

Box 5, Folder 14      [Lighter than Air, Miscellaneous](#)

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## Subseries I: People

Box 5, Folder 15      [People, Austro-Hungarian](#)

Box 5, Folder 16      [People, French](#)

Box 5, Folder 17      [People, German](#)

Box 5, Folder 18      [People, Headwear](#)

Box 5, Folder 19      [People, U.S.; British; Turkish](#)

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## Subseries J: Posters

Box 5, Folder 20      [Posters, Austro-Hungarian \(Central Powers\)](#)

Box 5, Folder 21      [Posters, British](#)

Box 5, Folder 22      [Posters, French](#)

Box 5, Folder 23      [Posters, U.S.](#)

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## Subseries K: Carrier Pigeons

Box 5, Folder 24      [Carrier Pigeons - German, Pigeon Carriers](#)

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## Subseries L: Miscellaneous

Box 5, Folder 26

Miscellaneous

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## Series 7: General Research Information

Scope and Contents: This series was added to the collection on July 28, 2006. It includes general research information, including approved scripts, photographs, information gathered in the making of a brochure for this exhibit, and information on World War I aircraft engines.

Box 6, Folder 1	<a href="#">"Embattled Skies: the Emergence of Air Power in W.W.I." [Exhibit Script and Image Copies]</a>
Box 7, Folder 1	<a href="#">World War I Exhibit Collection [Photographs]</a>
Box 8, Folder 1	<a href="#">Approved Scripts</a>
Box 8, Folder 2	<a href="#">WWI [Exhibit] Memoranda</a>
Box 8, Folder 3	<a href="#">Movie Theater</a>
Box 8, Folder 4	<a href="#">Liberty Memorial Photographs</a>
Box 8, Folder 5	<a href="#">Mobind - France</a>
Box 8, Folder 6	<a href="#">Brochure</a>
Box 8, Folder 7	<a href="#">Child's Room</a>
Box 8, Folder 8	<a href="#">World War I Exhibit Collection Chronology</a>
Box 8, Folder 9	<a href="#">Chronology</a>
Box 8, Folder 10	<a href="#">Miscellaneous</a>
Box 9, Folder 1	<a href="#">Engines</a>
Box 9, Folder 2	<a href="#">Ted Hamady [Research Material]</a>
Box 9, Folder 3	<a href="#">Hiroshima</a>

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## Series 8: Photographic Request Correspondence

Scope and Contents: This series was added to this collection on July 28, 2006: photographic request correspondence, receipts, and transparencies, separated by specific organizations and individuals.

Box 9, Folder 4	<a href="#">Peter Liddle [Liddle Collection of First World War Archive Materials, Leeds University Library]</a>
Box 9, Folder 5	<a href="#">Library of Congress</a>
Box 9, Folder 6	<a href="#">Library of Congress - "Long Shadow" Poster</a>
Box 9, Folder 7	<a href="#">Machine Massacre</a>
Box 9, Folder 8	<a href="#">London Transport Museum</a>
Box 9, Folder 9	<a href="#">Yale Posters</a>
Box 9, Folder 10	<a href="#">Christian Zentner [Author]</a>
Box 9, Folder 11	<a href="#">National Archives</a>
Box 9, Folder 12	Ohlingers Movie Posters Notes: Folder contents were not copied.
Box 9, Folder 13	<a href="#">Neal O'Connor</a>
Box 9, Folder 14	<a href="#">Leo Opdycke</a>
Box 9, Folder 15	<a href="#">Edmund Petit</a>
Box 9, Folder 16	<a href="#">Ray Rimell</a>
Box 9, Folder 17	<a href="#">National Air and Space Museum [Photo Copies and Photo Orders]</a>
Box 9, Folder 18	<a href="#">Robert Hunt Library</a>
Box 9, Folder 19	<a href="#">Service Historique De L'Armée De L'Air (SHAA)</a>
Box 9, Folder 20	<a href="#">Douglas Robinson</a>
Box 9, Folder 21	Snoopy - United Media Notes: Folder contents were not copied.
Box 9, Folder 22	<a href="#">Sovfoto</a>
Box 9, Folder 23	<a href="#">Süddeutscher Verlag</a>



Box 9, Folder 24	<a href="#">University of North Carolina</a>
Box 9, Folder 25	<a href="#">United Press International (UPI); Bettmann Archive</a>
Box 9, Folder 26	<a href="#">Richard Allen [Carson Collection]</a>
Box 9, Folder 27	<a href="#">Harry Woodman Collection</a>
Box 9, Folder 28	<a href="#">Ullstein Bilderdienst</a>
Box 9, Folder 29	<a href="#">U.S. Air Force Art Collection</a>
Box 9, Folder 30	<a href="#">Bill Allen</a>
Box 9, Folder 31	<a href="#">Armeemuseum der DDR</a>
Box 9, Folder 32	<a href="#">Jim Bruce [J.M. Bruce Collection]</a>
Box 9, Folder 33	<a href="#">Bourget [Musée de l'Air et de L'Espace du Bourget]</a>
Box 9, Folder 34	<a href="#">California Museum of Photography</a>
Box 9, Folder 35	<a href="#">Randy Cragun (Red Baron Restaurant)</a>
Box 9, Folder 36	<a href="#">Detroit Public Library - Ron Grantz</a>
Box 9, Folder 37	<a href="#">Dunhills Ltd</a>
Box 9, Folder 38	<a href="#">Bildarchiv Preussischer Kulturbesitz</a>
Box 9, Folder 39	<a href="#">Barrington J. Gray (Museum of London)</a>
Box 9, Folder 40	<a href="#">Peter Grosz</a>
Box 9, Folder 41	<a href="#">Valmai and Tonie Holt [Major and Mrs Holt's Battlefield Tours]</a>
Box 9, Folder 42	<a href="#">Henry Ford Packards and Buicks [Henry Ford Museum and Greenfield Village]</a>
Box 10, Folder 1	<a href="#">House of Tyrol (Beverly Autry)</a>
Box 10, Folder 2	<a href="#">Imperial War Museum</a>
Box 10, Folder 3	<a href="#">Copyrights - Book</a>

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## Series 9: Archival Material Displayed in Exhibit

Scope and Contents: Material added to the collection in April of 2019: original archival materials that had been displayed in this exhibit, including record albums, manuals and dictionaries/glossaries, C & A Wittemann Aeronautical Supplies catalogue, photographs (including Sanke Cards), a 1918 Experimental Scout Plan (SE-5) Model drawing, military correspondence and logbook belonging to Lancelot Bellinger, Royal Marines. Material has not been scanned.

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