



Smithsonian
National Air and Space Museum

William Jones World War II Scrapbook

2007

National Air and Space Museum Archives
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Collection Overview

Repository:	National Air and Space Museum Archives
Title:	William Jones World War II Scrapbook
Identifier:	NASM.2006.0067
Date:	(bulk 1943 - 1946)
Extent:	0.49 Cubic feet (1 box.)
Creator:	Jones, William
Language:	English .
Summary:	This collection consists of William Jones' World War II scrapbook.

Administrative Information

Acquisition Information

William Jones, Gift, 2006, NASM.2006.0067

Processing Information

Arranged, described, and encoded by Patti Williams, 2019.

Preferred Citation

William Jones World War II Scrapbook, NASM.2006.0067, National Air and Space Museum, Smithsonian Institution.

Restrictions

No restrictions on access.

Conditions Governing Use

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Biographical / Historical

William Jones was an aerial photographer in the Army Air Corps during World War II. During the occupation of Japan, Jones photographed the atomic bomb damage of both Hiroshima and Nagasaki at low altitude. After his discharge he continued in his photography career, owning and operating a studio, Jones Photos, in Columbia City, Indiana, for over 43 years.

Scope and Contents

This collection consists of William Jones' World War II scrapbook. The scrapbook measures 10.125 by 12.5 by 4.25 inches and contains 215 pages plus inserted pockets holding additional documents and photos. The scrapbook includes maps; patches and images of insignia; Jones' military records; news clippings; foreign currency; drawings; a technical drawing of a Boeing B-17G Flying Fortress; fabric from a Japanese aircraft; a typewritten narrative by Jones of his time in the U.S. Army Air Corps; a piece of paper autographed by Harry S. Truman; an Office of Civilian Personnel Recreational Guide to the Tokyo area; vectographs and two pairs of viewing glasses; information on Jones' donations to other museums; and numerous photographs, many of which were taken by Jones. Subjects of the photographs include daily life in the U.S. Army Air Corps; portraits of various military personnel; scenes in various parts of the Fukuoka Prefecture, Japan; views of bombing damage in Japan; prints from gun camera film of Japanese aircraft being shot down; and aerial views of Itazuke Airfield and Nagasaki and Hiroshima after the atomic bombing took place. The aerial photos of Nagasaki are signed by Fred J. Olivi (co-pilot of the Boeing B-29 Superfortress, Silverplate Bocks Car) and the aerial photographs of Hiroshima are signed by Paul Warfield Tibbets, Theodore J. "Dutch" Van Kirk, and Thomas Wilson Ferebee (pilot, navigator, and bombardier respectively of the Boeing B-29, Silverplate Enola Gay). Aircraft depicted in the photographs include the North American P-51 Mustang; Boeing B-17 Flying Fortress; Douglas C-54 Skymaster; Consolidated B-24 Liberator; Stinson (Aircraft) L-5 Sentinel; Noorduyn Norseman; Mitsubishi A6M5 Reisen (Zero Fighter) Zeke; and Nakajima J1N1-S Gekko (Moonlight) Irving (Night Fighter Model 11). The collection also includes the publication, How to Make Polaroid Vectographs, published by the Polaroid Corporation in November 1943, as well as four CDs containing high resolution scans of the Hiroshima and Nagasaki aerial views and scans of other pages in the scrapbook.

Arrangement

No arrangement, single item.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Aerial photography
- Atomic bomb
- World War, 1939-1945 -- Japan -- Hiroshima

Types of Materials:

- Digital images

Geographic Names:

- Nagasaki (Japan)

Container Listing

- Box 1 Scrapbook, (bulk 1943 - 1946)
[Image\(s\)](#)
English.
- Box 1 *How to Make Polaroid Vectographs Publication*
[Image\(s\)](#)
English.