



# Smithsonian

*National Air and Space Museum*

## Guy Longshore World War II Photography Collection

Jessamyn Lloyd

2010

National Air and Space Museum Archives  
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## Collection Overview

<b>Repository:</b>	National Air and Space Museum Archives
<b>Title:</b>	Guy Longshore World War II Photography Collection
<b>Date:</b>	1945, 2010
<b>Identifier:</b>	NASM.2010.0025
<b>Creator:</b>	Longshore, Guy.
<b>Extent:</b>	0.05 Cubic feet (1 folder)
<b>Language:</b>	English .
<b>Summary:</b>	Guy Longshore served in the U. S. Army Air Corps as a command gunner on a Boeing B-29 Superfortress in the Pacific theater during World War II. This collection consists of photographic material made from images taken by Guy Longshore during World War II, as well as a news clipping about the collection and a small pamphlet written by Longshore that includes a story about his service in World War II.
<b>Digital Content:</b>	<a href="#">Image(s): Guy Longshore World War II Photography Collection</a>

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## Administrative Information

### Acquisition Information

Guy Longshore, Gift, 2010, NASM.2010.0025.

### Processing Information

Arranged and described in 2010 by Jessamyn Lloyd. Encoded by Jessamyn Lloyd in 2020.

### Preferred Citation

Guy Longshore World War II Photography Collection, NASM.2010.0025, National Air and Space Museum, Smithsonian Institution.

### Restrictions

No restrictions on access.

### Conditions Governing Use

Material is subject to Smithsonian Terms of Use. Should you wish to use NASM material in any medium, please submit an Application for Permission to Reproduce NASM Material, available at [Permissions Requests](#)

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## Biographical / Historical

Guy Longshore served in the U. S. Army Air Corps as a command gunner on a Boeing B-29 Superfortress in the Pacific theater during World War II. During his time in service, Longshore took photographs on the

ground and from the air using his personal Argus camera. Shortly after the surrender of Japan, Longshore took an aerial view showing the bombing damage to Tokyo, Japan from the bombardier's seat of a Boeing B-29 Superfortress using U. S. Army camera equipment.

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## Scope and Contents

This collection consists of photographic material made from images taken by Guy Longshore during World War II. Four of the images are printed as color slides and nine are black and white prints of various sizes, one of which is laminated. There are also copy prints of almost every image and one image is seen only as a copy print. There is some caption information for most of the images. The images in the collection include an aerial view of bombing damage to Tokyo taken shortly after Japan's surrender; views of Boeing B-29 Superfortresses and North American P-51 Mustangs on the ground and in flight; a view of the Base Operations building at Isley Field (the sign on the building has the base's name misspelled); and a view of Mount Fuji taken from a Boeing B-29 Superfortress in which the wing of the aircraft is partially visible. Four of the images of Boeing B-29 Superfortresses in flight are in color. In addition to the photographic material, this collection contains a news clipping about the collection and a small pamphlet written by Longshore that includes a story about his service in World War II.

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## Arrangement

Collection is in original order.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Aeronautics, Military
- Boeing B-29 Superfortress
- North American P-51 Mustang Family
- World War, 1939-1945 -- Aerial operations
- World War, 1939-1945 -- Campaigns -- Pacific Ocean

Types of Materials:

- Color slides
- Pamphlets
- Photographic prints