



Smithsonian

National Air and Space Museum

Howard Levy Photography Collection

2010

National Air and Space Museum Archives
14390 Air & Space Museum Parkway
Chantilly, VA 20151
NASMRefDesk@si.edu
<https://airandspace.si.edu/archives>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	National Air and Space Museum Archives
Title:	Howard Levy Photography Collection
Date:	(bulk 1937-2009)
Identifier:	NASM.2010.0040
Creator:	Levy, Howard, 1921-2010
Extent:	185.43 Cubic feet ((215 boxes))
Language:	English .

Administrative Information

Acquisition Information

David Daniel, Gift, 2010

Preferred Citation

Howard Levy Photography Collection, Accession 2010-0040, National Air and Space Museum, Smithsonian Institution.

Restrictions

No restrictions on access.

Conditions Governing Use

Material is subject to Smithsonian Terms of Use. Should you wish to use NASM material in any medium, please submit an Application for Permission to Reproduce NASM Material, available at [Permissions Requests](#)

Biographical / Historical

Howard Levy (1921-2010) was one of the nation's outstanding aviation photographers. Levy took his first airplane photograph at Floyd Bennett Field in 1936 and sold his first aviation photograph in 1937. His work spans from 1936 until his last photo shoot in May of 2009. His work has appeared in dozens of publications, including Smithsonian, Air Progress, AOPA Pilot, Kitplanes, Look, Sport Pilot, and Air & Space. He also was published in many European flight magazines. Levy was an assistant editor for Look magazine for 25 years and a founding member of the American Aviation Historical Society. During World War II he was a US Army Air Force photographer, and he shot military aircraft in Egypt, Tunisia, Sicily, Italy, India and Bengal. He photographed aircraft at factories, airports, museums and air shows, including the Paris Air Show which he attended for thirty years. In 2003 he was awarded a Lifetime Achievement Award by the International Symposium of Photographers

Scope and Contents

This collection consists of 200 linear feet of collection material consisting mostly of Mr. Levy's photography. The following formats are represented: black and white negatives; black and white prints; color transparencies; and 35mm slides. The collection also includes articles written by Levy and the reference material he gathered to write those stories.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Aeronautical museums
- Aeronautical sports
- Aeronautics
- Aeronautics -- Exhibitions
- Airplanes
- Airplanes, Home-built
- Commercial photography

Types of Materials:

- Black-and-white negatives
- Black-and-white photographs
- Color slides
- Color transparencies