



Smithsonian
National Air and Space Museum

Growing Up With Rockets Collection

Tyler Love

2012



National Air and Space Museum Archives
14390 Air & Space Museum Parkway
Chantilly, VA 20151
NASMRefDesk@si.edu
<http://airandspace.si.edu/research/resources/archives/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Arrangement.....	3
Biographical / Historical.....	2
Names and Subjects	3
Container Listing	4
Series 1: Production, 1978-1996.....	4
Series 2: Events, 1983-2011.....	7
Series 3: Publicity, 1985-1990.....	8
Series 4: Reference, 1957-1997.....	9
Series 5: Other, undated.....	10
Series 6: Oversize Materials, 1985.....	11

Collection Overview

Repository:	National Air and Space Museum Archives
Title:	Growing Up With Rockets Collection
Identifier:	NASM.2012.0024
Date:	1957-2011 (bulk 1980-1990)
Extent:	13 Cubic feet (6 boxes) 86 Sound tape reels (5" Open Reels) 2 videodiscs (dvd) (Total runtime of 1:13:21) 43 Video recordings (Total runtime of 33:14:55) 1 electronic discs (cd) 25 Sound cassettes 145 Film reels (143 16mm film reels - runtime of 40:24:65 2 35mm film reels - runtime of 58:23)
Creator:	Vanguard Productions Yasecko, Nancy
Language:	English Materials primarily English; some Russian.
Summary:	The documentary film <i>Growing Up With Rockets</i> , produced by Vanguard Productions and Nancy Yasecko and released in 1984, is the story and personal reminiscences of the children, now grown, of those who worked at Cape Canaveral. The film discusses the Bumper Project (using captured V-2 missiles after World War II); Sputnik; the Cuban Missile Crisis; the Mercury, Gemini, and Apollo programs; and ends with the first flight of Space Shuttle Columbia (OV-102) in 1981. Nancy Yasecko offers first person commentary with rare archival film, newsreels, excerpts from NASA promotional films, home movies and contemporary footage. In 1990, under the auspices of Citizen Exchange Council (CEC), a NY-based Soviet-American exchange organization, <i>Growing Up With Rockets</i> was included in the American Documentary Showcase. The Showcase was the first uncensored collection of American documentary films ever to reach general audiences across the USSR.

Administrative Information

Acquisition Information

Nancy Yasecko, Vanguard Productions, gift, 2012

Processing Information

This collection was arranged at the time of processing to better reflect its main areas of subject matter. Within series, file units were placed in chronological order with undated material placed at the end of the series. Original folder titles were kept. Archivist's description appears below folder titles.

Preferred Citation

Growing Up With Rockets Collection, Acc. 2012-0024, National Air and Space Museum, Smithsonian Institution.

Restrictions

No restrictions on access.

Conditions Governing Use

Material is subject to Smithsonian Terms of Use. Should you wish to use NASM material in any medium, please submit an Application for Permission to Reproduce NASM Material, available at [Permissions Requests](#).

Biographical / Historical

Nancy Yasecko is a media artist and educator who grew up and is still living on the Space Coast of Florida. She graduated from Cocoa Beach High School in 1972, and received her B.A. from the University of South Florida in 1975, and her M.A. in Instructional Technology from the University of Central Florida 1997.

Nancy Yasecko is also the proprietor of Vanguard Productions, located on Merritt Island, FL, a producer of film and video for PBS broadcast and non-profit and governmental organizations.

Her film *Growing Up with Rockets* was included with the first group of US documentaries to be screened in the former Soviet Union in the American Documentary Showcase, Glastnost Tour 1990.

Scope and Contents

This collection consists of approximately thirteen cubic feet of material related to the production and marketing of the documentary film *Growing Up With Rockets* including audio tapes; motion picture film and video recordings, scripts, post-production notes, reference material, correspondence, financial information, interview transcripts, news clippings, information regarding distribution contracts, event programs, photographs, and project descriptions and flowcharts.

The researcher should note that the collection also contains 16mm film and rollettes, U-Matic cassettes, VHS tapes, 1 inch videotape, 3/4 inch videotape, and DVD. There are 191 motion picture items totaling 75:51:35. Audio tape formats include compact disc; 1/4 inch reel to reel; audio cassettes; and records in various sizes. There are 128 audio items in total. These items are not included in the container list but a NASM Archives staff person can assist you regarding access.

Arrangement

Organized into 6 series:

Series 1: Production

Series 2: Events

Series 3: Publicity

Series 4: Reference

Series 5: Other

Series 6: Oversize

This collection was arranged at the time of processing to better reflect its main areas of subject matter. Within series, file units were placed in chronological order with undated material placed at the end of the series. Original folder titles were kept. Archivist's description appears below folder titles.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Astronautics
- Documentary films
- Manned space flight
- Photographs
- Rocketry
- Space vehicles

Types of Materials:

- Audiotapes
- Clippings
- Motion pictures (visual works)
- Movie scripts
- Scripts (documents)
- Transcripts
- Videotapes

Names:

- John F. Kennedy Space Center

Container Listing

Series 1: Production, 1978-1996

4.5 Boxes

Contains various materials produced by the making of *Growing Up With Rockets*

Arranged in chronological order with undated material placed at the end of the series.

Box 1, Folder 1	Correspondence, 1978-1996 Re: proposals, potential distribution
Box 1, Folder 2	Letters (Early), 1979-1981 Requests for endorsements, support
Box 1, Folder 3	Shoot: Bumper, STS-1, 1980-1981 Production notes
Box 1, Folder 4	Signed Release Forms, 1980-1986 Of people appearing in the film or contributing materials used in the film
Box 1, Folder 5	Kennedy Space Center Film Catalog, 1981
Box 1, Folder 6	Archive Search Log, 1982
Box 1, Folder 7	Archive Duplication, 1982-1984 Accounting material, invoices and correspondence re: archival film reproduction
Box 1, Folder 8	South Carolina Arts Commission Equipment Invoices, 1982-1986 Studio and equipment rental paperwork
Box 1, Folder 9	Project Contacts, 1982-1986
Box 1, Folder 10, 1-2	Script Binder, 1983 <i>3 Folders</i> Film outline, comments and recommendations, various drafts of film narration & scripts
Box 2, Folder 3-4	Log [of] Original Material, 1983 <i>2 Folders</i>
Box 2, Folder 5	Sound Effects Notes, 1983 Notes and rerecording log
Box 2, Folder 6	Flyers / One-Sheets, 1983-1984

Box 2, Folder 7	Contacts, 1983-1990
Box 2, Folder 8	Music, 1983-1998 Recording session invoices, composition notes, PBS cue sheets, sheet music
Box 3, Folder 1	Titles, Keys, Credits, 1984
Box 3, Folder 2	Production Post Process, 1984
Box 3, Folder 3	Sound Mix Sheets, 1984
Box 3, Folder 4	Finished Script, 1984
Box 3, Folder 5	Lab: Timing, Invoices, 1984-1986
Box 3, Folder 6	WNET/PBS, 1985-1986 Notes & correspondence re: licensing
Box 3, Folder 7	Copyright, 1985-1987 Certificate of Registration for <i>Growing Up With Rockets</i>
Box 3, Folder 8	Producer Services Group -- Distribution, Broadcast-International, 1985-1993
Box 3, Folder 9	Insurance, 1986 Notice of Insurance and correspondence re: a Media Special Perils Policy
Box 3, Folder 10	Ironwood Productions, Non-Theatrical Distribution , 1991-1994 Correspondence, quarterly reports, study guides
Box 3, Folder 11	Cape to Kremlin, 7/14/94 [Symposium: <i>Growing Up With Rockets: Reflections from the Cape to the Kremlin, 1993-1994</i>], 1994
Box 3, Folder 12	Proposal [for Complete Funding] , undated
Box 3, Folder 13	Interim Budget, undated
Box 3, Folder 14	Archival Footage, Purchased Stock footage breakdown
Box 3, Folder 14	Shoot: 1980 Reunion Cocoa Beach High School Class of 1970 , undated School class list, production plans, interview questions
Box 4, Folder 1	Photos / PR , undated

Stills created from the film along with portraits and publicity photos of Nancy Yasecko

- Box 4, Folder 2 Conforming Log, undated
- Box 4, Folder 3 JK Notes , undated
Notes relating to tests and operations done with 8mm and 16mm film on a JK Optical Printer
- Box 4, Folder 4 Project Descriptions , undated
Production flowchart, pitch descriptions
- Box 4, Folder 5 Covers - VHS, undated
- Box 4, Folder 6 WMFE-TV *In The Shadow of the Moon* Original Transcript, undated

[Return to Table of Contents](#)

Series 2: Events, 1983-2011

Arranged in chronological order with undated material placed at the end of the series.

- | | |
|-------------------|---|
| Box 4, Folder 7-8 | Film Festivals , 1983-1990
<i>2 Folders</i>
Programs, catalogs and correspondence |
| Box 4, Folder 9 | Exhibition , 1985-2011
Correspondence & promo materials re: showings/screenings |
| Box 5, Folder 1 | CCCP U.S. Doc Showcase, 1990
Report on the American Documentary Showcase in the USSR, publicity/
tour materials for the Showcase, itineraries, Russian press materials,
correspondence, distribution agreement |
| Box 5, Folder 2 | Premiere -- South Carolina, undated |

[Return to Table of Contents](#)

Series 3: Publicity, 1985-1990

Box 5, Folder 3-5

Publicity, 1985-1990

3 Folders

Correspondence, press releases, newspaper/magazine reviews and articles,
listings of film and TV airings

[Return to Table of Contents](#)

Series 4: Reference, 1957-1997

Arranged in chronological order with undated material placed at the end of the series.

- | | |
|-------------------|---|
| Box 6, Folder 1 | Publications, 1986-1993
Catalogs, correspondence re: distribution, 1 publication (with a review of the film) |
| Box 6, Folder 2 | South Carolina State Art Collection Catalogue, undated |
| Box 6, Folder 3 | Newspaper Reference Clippings , 1957-1997
Mostly from early 1980's Florida papers |
| Box 6, Folder 4-6 | Reference, 1961-1989
<i>3 Folders</i>
Air Force press materials (including 7 B&W photographs of different rockets with id and history on the back,) "From Sand to Moondust...A Narrative of Cape Kennedy, Then And Now," "Summary Report. NASA Impact on Brevard County" Florida State University 1966, "Astronauts Fact Sheet" NASA 1982, study guide for PBS' "The Great Space Race," Brevard County Data Abstract 1981, assorted fact sheets, newspaper/magazine articles, notes |

[Return to Table of Contents](#)

Series 5: Other, undated

1 Folder

Box 6, Folder 7 [Photographs of] NASA Safety Posters, undated

[Return to Table of Contents](#)

Series 6: Oversize Materials, 1985

1 Boxe

Box 7

[*The State* Newspaper & Layout Materials], 1985

[Return to Table of Contents](#)