



Smithsonian

National Air and Space Museum

Growing Up With Rockets Collection

Tyler Love

2012



National Air and Space Museum Archives
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Collection Overview

Repository:	National Air and Space Museum Archives
Title:	Growing Up With Rockets Collection
Date:	1957-2011 (bulk 1980-1990)
Identifier:	NASM.2012.0024
Creator:	Vanguard Productions Yasecko, Nancy
Extent:	13 Cubic feet (6 boxes) 86 Sound tape reels (5" Open Reels) 2 Videodiscs (DVD) (Total runtime of 1:13:21) 43 Video recordings (Total runtime of 33:14:55) 1 Electronic discs (CD) 25 Sound cassettes 145 Film reels (143 16mm film reels - runtime of 40:24:65 2 35mm film reels - runtime of 58:23)
Language:	Materials primarily English; some Russian.
Summary:	The documentary film <i>Growing Up With Rockets</i> , produced by Vanguard Productions and Nancy Yasecko and released in 1984, is the story and personal reminiscences of the children, now grown, of those who worked at Cape Canaveral. The film discusses the Bumper Project (using captured V-2 missiles after World War II); Sputnik; the Cuban Missile Crisis; the Mercury, Gemini, and Apollo programs; and ends with the first flight of Space Shuttle Columbia (OV-102) in 1981. Nancy Yasecko offers first person commentary with rare archival film, newsreels, excerpts from NASA promotional films, home movies and contemporary footage. In 1990, under the auspices of Citizen Exchange Council (CEC), a NY-based Soviet-American exchange organization, <i>Growing Up With Rockets</i> was included in the American Documentary Showcase. The Showcase was the first uncensored collection of American documentary films ever to reach general audiences across the USSR.

Administrative Information

Acquisition Information

Nancy Yasecko, Vanguard Productions, gift, 2012

Processing Information

This collection was arranged at the time of processing to better reflect its main areas of subject matter. Within series, file units were placed in chronological order with undated material placed at the end of the series. Original folder titles were kept. Archivist's description appears below folder titles.

Preferred Citation

Growing Up With Rockets Collection, Acc. 2012-0024, National Air and Space Museum, Smithsonian Institution.

Restrictions

No restrictions on access.

Conditions Governing Use

Material is subject to Smithsonian Terms of Use. Should you wish to use NASM material in any medium, please submit an Application for Permission to Reproduce NASM Material, available at [Permissions Requests](#) .

Biographical / Historical

Nancy Yasecko is a media artist and educator who grew up and is still living on the Space Coast of Florida. She graduated from Cocoa Beach High School in 1972, and received her B.A. from the University of South Florida in 1975, and her M.A. in Instructional Technology from the University of Central Florida 1997.

Nancy Yasecko is also the proprietor of Vanguard Productions, located on Merritt Island, FL, a producer of film and video for PBS broadcast and non-profit and governmental organizations.

Her film *Growing Up with Rockets* was included with the first group of US documentaries to be screened in the former Soviet Union in the American Documentary Showcase, Glastnost Tour 1990.

Scope and Contents

This collection consists of approximately thirteen cubic feet of material related to the production and marketing of the documentary film *Growing Up With Rockets* including audio tapes; motion picture film and video recordings, scripts, post-production notes, reference material, correspondence, financial information, interview transcripts, news clippings, information regarding distribution contracts, event programs, photographs, and project descriptions and flowcharts.

The researcher should note that the collection also contains 16mm film and rollettes, U-Matic cassettes, VHS tapes, 1 inch videotape, 3/4 inch videotape, and DVD. There are 191 motion picture items totaling 75:51:35. Audio tape formats include compact disc; 1/4 inch reel to reel; audio cassettes; and records in various sizes. There are 128 audio items in total. These items are not included in the container list but a NASM Archives staff person can assist you regarding access.

Arrangement

Organized into 6 series:

Series 1: Production

Series 2: Events

Series 3: Publicity

Series 4: Reference

Series 5: Other

Series 6: Oversize

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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Astronautics
- Documentary films
- Manned space flight
- Photographs
- Rocketry
- Space vehicles

Types of Materials:

- Audiotapes
- Clippings
- Motion pictures (visual works)
- Movie scripts
- Scripts (documents)
- Transcripts
- Videotapes

Names:

- John F. Kennedy Space Center

Container Listing

Series 1: Production, 1978-1996

4.5 Boxes

Arrangement: Arranged in chronological order with undated material placed at the end of the series.

Scope: Contains various materials produced by the making of *Growing Up With Rockets*

Box 1, Folder 1	Correspondence, 1978-1996 Notes: Re: proposals, potential distribution
Box 1, Folder 2	Letters (Early), 1979-1981 Notes: Requests for endorsements, support
Box 1, Folder 3	Shoot: Bumper, STS-1, 1980-1981 Notes: Production notes
Box 1, Folder 4	Signed Release Forms, 1980-1986 Notes: Of people appearing in the film or contributing materials used in the film
Box 1, Folder 5	Kennedy Space Center Film Catalog, 1981
Box 1, Folder 6	Archive Search Log, 1982
Box 1, Folder 7	Archive Duplication, 1982-1984 Notes: Accounting material, invoices and correspondence re: archival film reproduction
Box 1, Folder 8	South Carolina Arts Commission Equipment Invoices, 1982-1986 Notes: Studio and equipment rental paperwork
Box 1, Folder 9	Project Contacts, 1982-1986
Box 1, Folder 10, 1-2	Script Binder, 1983 3 Folders Notes: Film outline, comments and recommendations, various drafts of film narration & scripts
Box 2, Folder 3-4	Log [of] Original Material, 1983 2 Folders
Box 2, Folder 5	Sound Effects Notes, 1983 Notes: Notes and rerecording log
Box 2, Folder 6	Flyers / One-Sheets, 1983-1984

Box 2, Folder 7	Contacts, 1983-1990
Box 2, Folder 8	Music, 1983-1998 Notes: Recording session invoices, composition notes, PBS cue sheets, sheet music
Box 3, Folder 1	Titles, Keys, Credits, 1984
Box 3, Folder 2	Production Post Process, 1984
Box 3, Folder 3	Sound Mix Sheets, 1984
Box 3, Folder 4	Finished Script, 1984
Box 3, Folder 5	Lab: Timing, Invoices, 1984-1986
Box 3, Folder 6	WNET/PBS, 1985-1986 Notes: Notes & correspondence re: licensing
Box 3, Folder 7	Copyright, 1985-1987 Notes: Certificate of Registration for <i>Growing Up With Rockets</i>
Box 3, Folder 8	Producer Services Group -- Distribution, Broadcast-International, 1985-1993
Box 3, Folder 9	Insurance, 1986 Notes: Notice of Insurance and correspondence re: a Media Special Perils Policy
Box 3, Folder 10	Ironwood Productions, Non-Theatrical Distribution, 1991-1994 Notes: Correspondence, quarterly reports, study guides
Box 3, Folder 11	Cape to Kremlin, 7/14/94 [Symposium: Growing Up With Rockets: Reflections from the Cape to the Kremlin, 1993-1994], 1994
Box 3, Folder 12	Proposal [for Complete Funding], undated
Box 3, Folder 13	Interim Budget, undated
Box 3, Folder 14	Archival Footage, Purchased Notes: Stock footage breakdown
Box 3, Folder 14	Shoot: 1980 Reunion Cocoa Beach High School Class of 1970, undated Notes: School class list, production plans, interview questions
Box 4, Folder 1	Photos / PR, undated Notes: Stills created from the film along with portraits and publicity photos of Nancy Yasecko
Box 4, Folder 2	Conforming Log, undated

Box 4, Folder 3 JK Notes, undated
Notes: Notes relating to tests and operations done with 8mm and
16mm film on a JK Optical Printer

Box 4, Folder 4 Project Descriptions, undated
Notes: Production flowchart, pitch descriptions

Box 4, Folder 5 Covers - VHS, undated

Box 4, Folder 6 WMFE-TV In The Shadow of the Moon Original Transcript, undated

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Series 2: Events, 1983-2011

Arrangement: Arranged in chronological order with undated material placed at the end of the series.

Box 4, Folder 7-8	Film Festivals, 1983-1990 2 Folders Notes: Programs, catalogs and correspondence
Box 4, Folder 9	Exhibition, 1985-2011 Notes: Correspondence & promo materials re: showings/screenings
Box 5, Folder 1	CCCP U.S. Doc Showcase, 1990 Notes: Report on the American Documentary Showcase in the USSR, publicity/tour materials for the Showcase, itineraries, Russian press materials, correspondence, distribution agreement
Box 5, Folder 2	Premiere -- South Carolina, undated

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Series 3: Publicity, 1985-1990

Box 5, Folder 3-5

Publicity, 1985-1990
3 Folders

Notes: Correspondence, press releases, newspaper/magazine
reviews and articles, listings of film and TV airings

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Series 4: Reference, 1957-1997

Arrangement: Arranged in chronological order with undated material placed at the end of the series.

Box 6, Folder 1	Publications, 1986-1993 Notes: Catalogs, correspondence re: distribution, 1 publication (with a review of the film)
Box 6, Folder 2	South Carolina State Art Collection Catalogue, undated
Box 6, Folder 3	Newspaper Reference Clippings, 1957-1997 Notes: Mostly from early 1980's Florida papers
Box 6, Folder 4-6	Reference, 1961-1989 3 Folders Notes: Air Force press materials (including 7 B&W photographs of different rockets with id and history on the back,) "From Sand to Moondust...A Narrative of Cape Kennedy, Then And Now," "Summary Report. NASA Impact on Brevard County" Florida State University 1966, "Astronauts Fact Sheet" NASA 1982, study guide for PBS' "The Great Space Race," Brevard County Data Abstract 1981, assorted fact sheets, newspaper/magazine articles, notes

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Series 5: Other, undated

1 Folder

Box 6, Folder 7

[Photographs of] NASA Safety Posters, undated

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Series 6: Oversize Materials, 1985

1 Boxe

Box 7

[The State Newspaper & Layout Materials], 1985

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