

# Growing Up With Rockets Collection

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National Air and Space Museum Archives 14390 Air & Space Museum Parkway Chantilly, VA 20151 Business Number: Phone: 703-572-4045 NASMRefDesk@si.edu https://airandspace.si.edu/archives

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### **Collection Overview**

| Repository: | National Air and Space Museum Archives  |  |  |
|-------------|---|--|--|
| Title:      | Growing Up With Rockets Collection  |  |  |
| Date:       | 1957-2011<br>(bulk 1980-1990)   |  |  |
| Identifier: | NASM.2012.0024  |  |  |
| Creator:    | Vanguard Productions<br>Yasecko, Nancy  |  |  |
| Extent:     | <ul> <li>13 Cubic feet (6 boxes)</li> <li>86 Sound tape reels (5" Open Reels)</li> <li>2 Videodiscs (DVD) (Total runtime of 1:13:21)</li> <li>43 Video recordings (Total runtime of 33:14:55)</li> <li>1 Electronic discs (CD)</li> <li>25 Sound cassettes</li> <li>145 Film reels (143 16mm film reels - runtime of 40:24:65 2 35mm film reels - runtime of 58:23)</li> </ul>  |  |  |
| Language:   | Materials primarily English; some Russian.  |  |  |
| Summary:    | The documentary film <i>Growing Up With Rockets</i> , produced by Vanguard<br>Productions and Nancy Yasecko and released in 1984, is the story and<br>personal reminiscences of the children, now grown, of those who worked at<br>Cape Canaveral. The film discusses the Bumper Project (using captured V-2<br>missiles after World War II); Sputnik; the Cuban Missile Crisis; the Mercury,<br>Gemini, and Apollo programs; and ends with the first flight of Space Shuttle<br>Columbia (OV-102) in 1981. Nancy Yasecko offers first person commentary<br>with rare archival film, newsreels, excerpts from NASA promotional films,<br>home movies and contemporary footage. In 1990, under the auspices of<br>Citizen Exchange Council (CEC), a NY-based Soviet-American exchange<br>organization, Growing Up With Rockets was included in the American<br>Documentary Showcase. The Showcase was the first uncensored collection<br>of American documentary films ever to reach general audiences across the<br>USSR. |  |  |

### **Administrative Information**

#### Acquisition Information

Nancy Yasecko, Vanguard Productions, gift, 2012

#### **Processing Information**

This collection was arranged at the time of processing to better reflect its main areas of subject matter. Within series, file units were placed in chronological order with undated material placed at the end of the series. Original folder titles were kept. Archivist's description appears below folder titles.

#### **Preferred Citation**

*Growing Up With Rockets* Collection, Acc. 2012-0024, National Air and Space Museum, Smithsonian Institution.

#### Restrictions

No restrictions on access.

#### Conditions Governing Use

Material is subject to Smithsonian Terms of Use. Should you wish to use NASM material in any medium, please submit an Application for Permission to Reproduce NASM Material, available at Permissions Requests .

### **Biographical / Historical**

Nancy Yasecko is a media artist and educator who grew up and is still living on the Space Coast of Florida. She graduated from Cocoa Beach High School in 1972, and received her B.A. from the University of South Florida in 1975, and her M.A. in Instructional Technology from the University of Central Florida 1997.

Nancy Yasecko is also the proprietor of Vanguard Productions, located on Merritt Island, FL, a producer of film and video for PBS broadcast and non-profit and governmental organizations.

Her film *Growing Up with Rockets* was included with the first group of US documentaries to be screened in the former Soviet Union in the American Documentary Showcase, Glastnost Tour 1990.

### Scope and Contents

This collection consists of approximately thirteen cubic feet of material related to the production and marketing of the documentary film *Growing Up With Rockets* including audio tapes; motion picture film and video recordings, scripts, post-production notes, reference material, correspondence, financial information, interview transcripts, news clippings, information regarding distribution contracts, event programs, photographs, and project descriptions and flowcharts.

The researcher should note that the collection also contains 16mm film and rollettes, U-Matic cassettes, VHS tapes, 1 inch videotape, 3/4 inch videotape, and DVD. There are 191 motion picture items totaling 75:51:35. Audio tape formats include compact disc; 1/4 inch reel to reel; audio cassettes; and records in various sizes. There are 128 audio items in total. These items are not included in the container list but a NASM Archives staff person can assist you regarding access.

#### Arrangement

- Organized into 6 series:
- Series 1: Production
- Series 2: Events
- Series 3: Publicity
- Series 4: Reference
- Series 5: Other

Series 6: Oversize

This collection was arranged at the time of processing to better reflect its main areas of subject matter. Within series, file units were placed in chronological order with undated material placed at the end of the series. Original folder titles were kept. Archivist's description appears below folder titles.

### Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Astronautics Documentary films Manned space flight Photographs Rocketry Space vehicles

Types of Materials:

Audiotapes Clippings Motion pictures (visual works) Movie scripts Scripts (documents) Transcripts Videotapes

#### Names:

John F. Kennedy Space Center

### **Container Listing**

#### Series 1: Production, 1978-1996

#### 4.5 Boxes Arrangement: Arranged in chronological order with undated material placed at the end of the series. Scope: Contains various materials produced by the making of Growing Up With Rockets Box 1, Folder 1 Correspondence, 1978-1996 Notes: Re: proposals, potential distribution Box 1. Folder 2 Letters (Early), 1979-1981 Requests for endorsements, support Notes: Box 1, Folder 3 Shoot: Bumper, STS-1, 1980-1981 Notes: Production notes Box 1. Folder 4 Signed Release Forms, 1980-1986 Notes: Of people appearing in the film or contributing materials used in the film Box 1, Folder 5 Kennedy Space Center Film Catalog, 1981 Box 1, Folder 6 Archive Search Log, 1982 Box 1, Folder 7 Archive Duplication, 1982-1984 Accounting material, invoices and correspondence re: archival film Notes: reproduction Box 1, Folder 8 South Carolina Arts Commission Equipment Invoices, 1982-1986 Notes: Studio and equipment rental paperwork Box 1, Folder 9 Project Contacts, 1982-1986 Box 1, Folder 10, 1-2 Script Binder, 1983 3 Folders Notes: Film outline, comments and recommendations, various drafts of film narration & scripts Box 2. Folder 3-4 Log [of] Original Material, 1983 2 Folders Box 2, Folder 5 Sound Effects Notes, 1983 Notes: Notes and rerecording log Box 2. Folder 6 Flyers / One-Sheets, 1983-1984

| Box 2, Folder 7  | Contacts, 1983-1990  |  |  |  |
|------------------|--|--|--|--|
| Box 2, Folder 8  | Music, 1983-1998<br>Notes: Recording session invoices, composition notes, PBS cue sheets,<br>sheet music                         |  |  |  |
| Box 3, Folder 1  | Titles, Keys, Credits, 1984  |  |  |  |
| Box 3, Folder 2  | Production Post Process, 1984  |  |  |  |
| Box 3, Folder 3  | Sound Mix Sheets, 1984   |  |  |  |
| Box 3, Folder 4  | Finished Script, 1984  |  |  |  |
| Box 3, Folder 5  | Lab: Timing, Invoices, 1984-1986   |  |  |  |
| Box 3, Folder 6  | WNET/PBS, 1985-1986<br>Notes: Notes & correspondence re: licensing   |  |  |  |
| Box 3, Folder 7  | Copyright, 1985-1987<br>Notes: Certificate of Registration for <i>Growing Up With Rockets</i>                                    |  |  |  |
| Box 3, Folder 8  | Producer Services Group Distribution, Broadcast-International, 1985-1993   |  |  |  |
| Box 3, Folder 9  | Insurance, 1986<br>Notes: Notice of Insurance and correspondence re: a Media Special Perils<br>Policy                            |  |  |  |
| Box 3, Folder 10 | Ironwood Productions, Non-Theatrical Distribution, 1991-1994<br>Notes: Correspondence, quarterly reports, study guides           |  |  |  |
| Box 3, Folder 11 | Cape to Kremlin, 7/14/94 [Symposium: Growing Up With Rockets: Reflections from the Cape to the Kremlin, 1993-1994], 1994         |  |  |  |
| Box 3, Folder 12 | Proposal [for Complete Funding], undated   |  |  |  |
| Box 3, Folder 13 | Interim Budget, undated  |  |  |  |
| Box 3, Folder 14 | Archival Footage, Purchased<br>Notes: Stock footage breakdown  |  |  |  |
| Box 3, Folder 14 | Shoot: 1980 Reunion Cocoa Beach High School Class of 1970, undatedNotes:School class list, production plans, interview questions |  |  |  |
| Box 4, Folder 1  | Photos / PR, undated<br>Notes: Stills created from the film along with portraits and publicity photos<br>of Nancy Yasecko        |  |  |  |

| Box 4, Folder 2 | Conforming Log, undated   |  |  |  |
|-----------------|---|--|--|--|
| Box 4, Folder 3 | JK Notes, undated<br>Notes: Notes relating to tests and operations done with 8mm and 16mm film<br>on a JK Optical Printer |  |  |  |
| Box 4, Folder 4 | Project Descriptions, undated<br>Notes: Production flowchart, pitch descriptions  |  |  |  |
| Box 4, Folder 5 | Covers - VHS, undated   |  |  |  |
| Box 4, Folder 6 | WMFE-TVIn The Shadow of the Moon Original Transcript, undated   |  |  |  |

# Series 2: Events, 1983-2011

Arrangement: Arranged in chronological order with undated material placed at the end of the series.

| Box 4, Folder 7-8 | Film Festivals, 1983-1990<br>2 Folders<br>Notes: Programs, catalogs and correspondence  |
|-------------------|---|
| Box 4, Folder 9   | Exhibition, 1985-2011<br>Notes: Correspondence & promo materials re: showings/screenings  |
| Box 5, Folder 1   | CCCP U.S. Doc Showcase, 1990<br>Notes: Report on the American Documentary Showcase in the USSR,<br>publicity/tour materials for the Showcase, itineraries, Russian press<br>materials, correspondence, distribution agreement |
| Box 5, Folder 2   | Premiere South Carolina, undated  |

### Series 3: Publicity, 1985-1990

Box 5, Folder 3-5 Publicity, 1985-1990

3 Folders Notes:

Correspondence, press releases, newspaper/magazine reviews and articles, listings of film and TV airings

### Series 4: Reference, 1957-1997

Arrangement: Arranged in chronological order with undated material placed at the end of the series.

| Box 6, Folder 1   | Publications, 7<br>Notes:  | 1986-1993<br>Catalogs, correspondence re: distribution, 1 publication (with a review<br>of the film)  |
|-------------------|--|---|
| Box 6, Folder 2   | South Carolin  | a State Art Collection Catalogue, undated   |
| Box 6, Folder 3   | Newspaper Reference Clippings, 1957-1997<br>Notes: Mostly from early 1980's Florida papers |   |
| Box 6, Folder 4-6 | Reference, 19<br>3 Folders<br>Notes:   | Air Force press materials (including 7 B&W photographs of different<br>rockets with id and history on the back,) "From Sand to Moondust<br>A Narrative of Cape Kennedy, Then And Now," "Summary Report.<br>NASA Impact on Brevard County" Florida State University 1966,<br>"Astronauts Fact Sheet" NASA 1982, study guide for PBS' "The Great<br>Space Race," Brevard County Data Abstract 1981, assorted fact<br>sheets, newspaper/magazine articles, notes |

# Series 5: Other, undated

1 Folder

Box 6, Folder 7 [Photographs of] NASA Safety Posters, undated

# Series 6: Oversize Materials, 1985

1 Boxe

Box 7

[The State Newspaper & Layout Materials], 1985