



# Smithsonian

*National Air and Space Museum*

## Langley Theater Audio Tape Preservation Project Collection

2012

National Air and Space Museum Archives  
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## Collection Overview

<b>Repository:</b>	National Air and Space Museum Archives
<b>Title:</b>	Langley Theater Audio Tape Preservation Project Collection
<b>Date:</b>	(bulk 1976-2001)
<b>Identifier:</b>	NASM.2012.0034
<b>Creator:</b>	National Air and Space Museum
<b>Extent:</b>	4 Cubic feet ((19 boxes))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Aeronautics Division, NASM, Transfer, 2012

### Preferred Citation

Langley Theater Audio Tape Preservation Project Collection , Accession 2012-0034, National Air and Space Museum, Smithsonian Institution.

### Restrictions

No restrictions on access.

### Conditions Governing Use

Material is subject to Smithsonian Terms of Use. Should you wish to use NASM material in any medium, please submit an Application for Permission to Reproduce NASM Material, available at [Permissions Requests](#)

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## Biographical / Historical

The Langley Theater (now called the Lockheed Martin IMAX Theater) at the National Air and Space Museum (NASM) has been the venue for numerous lectures, seminars and special events. Opened in 1976, the theater was an arena for speakers who dealt with almost every aspect of aviation and space history and science. Many famed pilots and astronauts, aircraft and spaceship designers, and space scientists presented lectures or were part of symposiums at the Museum's theater. These presentations, preserved on audio cassette tapes, constitute a rich historical legacy in sound. In 1994, curator Von Hardesty, Aeronautics Division, received a 5000 dollar grant from the Aviation and Space Writers Foundation to help with the cataloging and preservation of the theater lecture tapes. As the grant was not large enough to pay for outside conservation work, equipment (one CD recorder and two audio tape cassette recorders) was purchased and an archival preservation system was implemented. Each selected tape had a cassette and CD copy made. Famous lecturers include: David L. "Tex" Hill, Gerhard Neumann, Adolf Galland, Douglas Bader, George Gay, Gregory W. "Pappy" Boyington, Donald Lopez, Johannes Steinhoff, Francis Stanley "Gabby" Gabrieski, Benjamin O. Davis, Jr., Charles Elwood "Chuck" Yeager, and Paul Tibbets.

## Scope and Contents

This collection consists of the cd and tape copies of this project. Please note that the original recordings are NOT part of this collection; the originals were returned to their original tape series and accession. The collection also contains the background documentation on this project, including grant information, and tape summaries.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Aeronautics
- Fighter pilots
- World War, 1939-1945

### Types of Materials:

- Audiotapes
- CD-ROMs

### Names:

- Bader, Douglas Robert Stuart
- Boyington, Gregory W. "Pappy"
- Davis, Benjamin O., Jr., 1912-
- Gabreski, Francis
- Galland, Adolf
- Gay, George
- Hill, David L. "Tex"
- Lopez, Donald S., 1923-2008
- National Air and Space Museum (U.S.). Samuel P. Langley Theater
- Neumann, Gerhard
- Tibbets, Paul W. (Paul Warfield), 1915-2007
- Yeager, Charles Elwood "Chuck"