



Smithsonian

National Air and Space Museum

John P. Stewart Aviation Photography Collection

2013

National Air and Space Museum Archives
14390 Air & Space Museum Parkway
Chantilly, VA 20151
NASMRefDesk@si.edu
<https://airandspace.si.edu/archives>

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Collection Overview

Repository:	National Air and Space Museum Archives
Title:	John P. Stewart Aviation Photography Collection
Date:	(bulk 1950s-2000s)
Identifier:	NASM.2013.0038
Creator:	Stewart, John P.
Extent:	28 Cubic feet ((50 containers))
Language:	English .

Administrative Information

Acquisition Information

Karile Bricker, Gift, 2013

Preferred Citation

John P. Stewart Aviation Photography Collection, Accession 2013-0038, National Air and Space Museum, Smithsonian Institution.

Restrictions

No restrictions on access.

Conditions Governing Use

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Biographical / Historical

John P. Stewart (1945-2011) started taking photographs of aircraft when he was five years old and continued throughout his aviation career. He received his pilot's license during high school and also had his own aircraft. After high school he attended the United States Naval Academy and after graduation served in a submarine during the Vietnam Conflict. After his discharge from the Navy, he took a job with Pan American Airways as an operations manager in San Francisco. Next Stewart was transferred to Turkey and Saudi Arabia to work with the Pan Am Hajj flights. After his stint in the Middle East, Stewart was transferred by Pan Am to Detroit, Michigan, as an operation manager. After he was let go due to downsizing, Stewart worked for a number of small airlines in the Michigan area, such as Reliant, Zantop, Air Trans, and Air America. He also started his own training company and traveled giving mandatory federal training to various airlines. Stewart eventually joined the FAA in Detroit, and later Homeland Security. He helped coordinate flight rescue and relief in the aftermath of Hurricane Katrina. Stewart retired from Homeland Security in 2011, shortly before his death

Scope and Contents

This collection consists of 28 cubic feet of photographic material, including an estimated 55,250 color slides and 41,300 black and white cut negatives of aircraft and airlines, predominately shot by John P. Stewart.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Aeronautics
- Airlines

Types of Materials:

- Color slides
- Negatives