



Smithsonian

National Air and Space Museum

Charles A. Lindbergh Arc de Triomphe Composite Photograph [Zachter]

Patti Williams

2020

National Air and Space Museum Archives
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Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	1
Scope and Contents.....	2
Arrangement.....	2
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	National Air and Space Museum Archives
Title:	Charles A. Lindbergh Arc de Triomphe Composite Photograph [Zachter]
Date:	1927
Identifier:	NASM.2020.0001
Extent:	0.13 Cubic feet (One 26 by 48 inch map folder.)
Language:	English .
Summary:	This collection consists of a single oversized elaborate composite black and white print photograph (29 3/4 x 40 inches) depicting Charles A. Lindbergh with U.S. Ambassador Myron T. Herrick in an open horse-drawn carriage passing in front of the Arc de Triomphe, Paris, France.
Digital Content:	Image(s): Charles A. Lindbergh Arc de Triomphe Composite Photograph [Zachter]

Administrative Information

Acquisition Information

[Donor Name], [Gift/Purchase/Transfer/etc.], YEAR, YEAR.####

Processing Information

Arranged, described, and encoded by Patti Williams, 2020.

Preferred Citation

Charles A. Lindbergh Arc de Triomphe Composite Photograph [Zachter], NASM.2020.0001, National Air and Space Museum, Smithsonian Institution.

Restrictions

No restrictions on access

Conditions Governing Use

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Biographical / Historical

On May 21, 1927, Charles Augustus Lindbergh completed the first solo nonstop transatlantic flight in history, flying his Ryan NYP Spirit of St. Louis 5,810 kilometers (3,610 miles) between Roosevelt Field on Long Island, New York, and Paris, France, in 33 hours, 30 minutes. With this flight, Lindbergh won the \$25,000 prize offered by New York hotel owner Raymond Orteig to the first aviator to fly an aircraft directly across

the Atlantic between New York and Paris. When he landed at Le Bourget Field in Paris, Lindbergh became a world hero who would remain in the public eye for decades.

Scope and Contents

This collection consists of a single oversized black and white print photograph (29 3/4 x 40 inches) depicting Charles A. Lindbergh with U.S. Ambassador Myron T. Herrick in an open horse-drawn carriage passing in front of the Arc de Triomphe, Paris, France. The photographic print is an elaborate composite image, assembled from several different photographs and extensively retouched. On a background of the Arc de Triomphe photographed during a celebration or commemorative ceremony is placed an image of the back half of an open barouche carriage (right foreground) followed by a mounted Garde Républicaine honor guard (center); Ambassador Herrick's head has replaced that of the original seated dignitary, and an image of a grinning Lindbergh standing and waving his hat has been added beside Herrick. A group of three young women waving American flags has been inserted behind the carriage. According to family lore, this photograph was given to the donor's grandmother in the early 1930s by a customer in exchange for bread at the family's New York City bakery.

Arrangement

Just one item.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Aeronautics
Ryan NYP "Spirit of St. Louis"

Types of Materials:

Photomontages

Names:

Herrick, Myron T. (Myron Timothy), 1854-1929
Lindbergh, Charles A. (Charles Augustus), 1902-1974