



# Smithsonian

*National Air and Space Museum*

## Women's Air Force Service Pilots (WASPs) and Soviet Women Pilots Photographs [Noggle]

Patti Williams

2021

National Air and Space Museum Archives  
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## Collection Overview

<b>Repository:</b>	National Air and Space Museum Archives
<b>Title:</b>	Women's Air Force Service Pilots (WASPs) and Soviet Women Pilots Photographs [Noggle]
<b>Date:</b>	1940s 1980-1990s
<b>Identifier:</b>	NASM.2021.0014
<b>Creator:</b>	Noggle, Anne, 1922-
<b>Extent:</b>	0.28 Cubic feet (One flat box.)
<b>Language:</b>	English .
<b>Summary:</b>	<p>This collection consists of 35 reprints of historical images gathered for Anne Noggle's books, <i>For God, Country, and the Thrill of It: Women Airforce Service Pilots in World War II</i> and <i>A Dance with Death: Soviet Airwomen in World War II: World's First Women Combat Fliers</i>.</p> <p>This collection is in English.</p>

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## Administrative Information

### Acquisition Information

Anne Noggle Foundation, Gift, 2021, NASM.2021.0014

### Processing Information

Arranged, described, and encoded by Patti Williams, 2021.

### Preferred Citation

Women's Air Force Service Pilots (WASPs) and Soviet Women Pilots Photographs [Noggle], NASM.2021.0014, National Air and Space Museum, Smithsonian Institution.

### Restrictions

No restrictions on access

### Conditions Governing Use

Material is subject to Smithsonian Terms of Use. Should you wish to use NASM material in any medium, please submit an Application for Permission to Reproduce NASM Material, available at [Permissions Requests](#) .

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## Biographical / Historical

Anne Noggle (1922–2005) was a fine art photographer recognized for her feminist artwork on women, aging, and self-portraiture. Noggle served as a Woman Airforce Service pilot from 1943–1944, was a stunt pilot and crop duster after the war, and was a captain in the Air Force from 1953–1959. Noggle

remained an active pilot throughout her lifetime. At 38 years old, Noggle pursued a college education and received a Bachelor of Arts degree in art and art history, and a Master of Arts degree in photography from the University of New Mexico. She was the curator of photography at the New Mexico Museum of Art from 1970–1976 and taught photography as an adjunct professor at the University of New Mexico 1970–1984, which is recognized for their prestigious photography program. Noggle received numerous awards for her photographic work, including a grant from the National Endowment for the Arts and a John Simon Guggenheim Memorial Foundation Fellowship. Her work is in the permanent collections of the New Mexico Museum of Art, Albuquerque Museum, California Museum of Photography, Denver Art Museum, Minneapolis Institute of the Art, the National Gallery of Canada, the San Francisco Museum of Modern Art, the Harn Museum at the University of Florida in Gainesville, and the Harry Ransom Center at the University of Texas in Austin. Noggle also was the author of several books, including: *For God, Country, and the Thrill of It: Women Airforce Service Pilots in World War II*, and *A Dance with Death: Soviet Airwomen in World War II: World's First Women Combat Fliers*, which featured her portrait photography of the women fliers.

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## Scope and Contents

This collection consists of 35 reprints of historical images gathered for Anne Noggle's books, *For God, Country, and the Thrill of It: Women Airforce Service Pilots in World War II* and *A Dance with Death: Soviet Airwomen in World War II: World's First Women Combat Fliers*. From *God, Country and the Thrill of it* there are 21 images, including nine not used in the book, relating to training of the WASPs at Sweetwater, Texas. For *A Dance with Death* there are 14 images of the 586th Fighter Aviation Regiment, the 46th Taman Guards Aviation Regiment, and the 125th Guards Bomber Aviation Regiment, including two not used in the book.

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## Arrangement

Arrangement by book and size of photograph.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Aeronautics, Military
- Women -- Soviet Union -- History
- Women air pilots
- World War, 1939-1945

### Types of Materials:

- Photographic prints

### Names:

- Women Airforce Service Pilots (U.S.)