

# We Saw It Happen Film Collection

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2020

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## **Collection Overview**

Repository:	National Air and Space Museum Archives
Title:	We Saw It Happen Film Collection
Date:	1952-1953
Identifier:	NASM.XXXX.0637
Creator:	United Aircraft Corporation
Extent:	57.84 Cubic feet (457 film cans and 24 Betacam-Sp videos.)
Language:	English .
Summary:	This collection includes a copy of the finished film, <i>We Saw It Happen</i> , as well as interviews and stock footage outtakes. Altogether this collection contains 481 black and white; silent and sound; 16 mm and 35 mm (mostly 35 mm) films covering a variety of aviation topics.

## Administrative Information

#### Acquisition Information

Unknown, Gift?, Unknown (found in collection), NASM.XXXX.0637

#### Processing Information

Arranged, described, and encoded by Patti Williams, 2020.

#### **Preferred Citation**

*We Saw It Happen* Film Collection, NASM.XXXX.0637, National Air and Space Museum, Smithsonian Institution.

#### Restrictions

No restrictions on access

#### **Conditions Governing Use**

Material is subject to Smithsonian Terms of Use. Should you wish to use NASM material in any medium, please submit an Application for Permission to Reproduce NASM Material, available at Permissions Requests .

## **Biographical / Historical**

The United Aircraft Corporation produced *We Saw It Happen*, a 1953 documentary in honor of the 50th anniversary of flight. We Saw It Happen is a historic film concerning all aspects of aviation from the Wright brothers to 1953. Newsreel film is used to illustrate significant developments in flying and aircraft production as well as historic world events. Statements are made by important aviation figures who reminisce on aeronautic areas of their interest.

## Scope and Contents

This collection includes a copy of the finished film as well as interviews and stock footage outtakes. Altogether this collection contains 481 black and white; silent and sound; 16 mm and 35 mm (mostly 35 mm) films covering a variety of aviation topics. This collection encompasses numerous interviews including those with: Wellwood E. Beall, Lawrence D. "Larry" Bell, William Boeing, William Bridgeman, Frank Caldwell, Clarence Chamberlin, James H. "Jimmy" Doolittle, Donald W. Douglas, Ira C. Eaker, Oliver P. Echols, Earl Findley, Benjamin D. Foulois, Robert Gross, Carrie Grunbach, Sam Herron, Leonard S. "Luke" Hobbs, H. Mansfield Horner, Jerome Hunsaker, Alvin M. "Tex" Johnston, James H. "Dutch" Kindleberger, Frank P. Lahm, Glenn L. Martin, Thomas DeWitt Milling, Mundy I. Peale, Dewitt D. Ramsey, Frederick B. Rentschler, Edward V. "Eddie" Rickenbacker, Igor Sikorsky, Carl A. "Tooey" Spaatz, Charlie Taylor, John H. Towers, Roscoe Turner, and Charles E. "Chuck" Yeager.

## Arrangement

Film items are individually described in film database and stored by size of film can.

### Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Aeronautics Air pilots Aircraft

Types of Materials:

Motion picture film